

Cantos populares n.º 2 dos Ligeiros

Gloria!

Andantino com moto

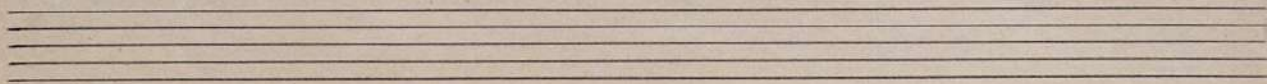
can.
3/8

Soi la ti - je - ra de lim - pia - ce - ro

Piano
3/8

ca - bin - tos o - jos de - nos de ligo

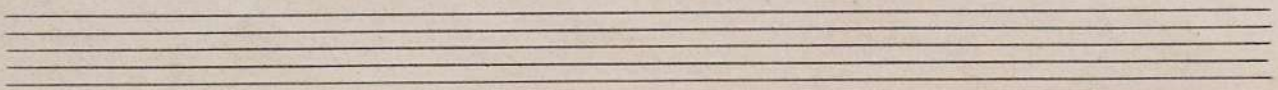
o nin dos pier - ras me - os li - je - ro



Ma se-bred pa-mo, ga se-bred tul-

So mi tu - ba - so dul-cidi - ma - no

Gre-tes mi pa-ros ia-le-res ~~so~~,



Allegretto

Alameda Republic 220

3

no-ri-gi-a-da por a-gil ma-nos,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'no-ri-gi-a-da por a-gil ma-nos,' are written below the notes. The piano accompaniment features chords and melodic lines in both hands.

al ma-ne ritmos de mi can-ção

The second system continues the musical piece. The vocal line has the lyrics 'al ma-ne ritmos de mi can-ção'. The piano accompaniment continues with similar harmonic and melodic patterns.

da agraça

Allegretto molto

Jo-ri-lan-gu-je de-o-jo do-ra-to-ria

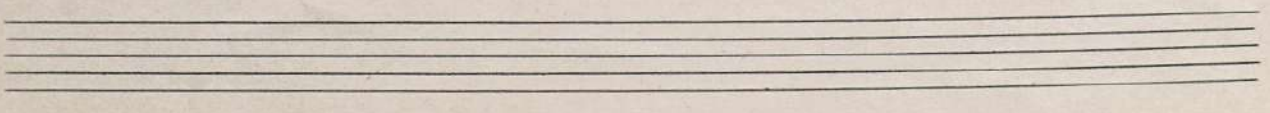
The third system starts with a new section. Above the vocal line, the text 'da agraça' is written. Below the vocal line, the tempo marking 'Allegretto molto' is present. The lyrics 'Jo-ri-lan-gu-je de-o-jo do-ra-to-ria' are written under the notes. The piano accompaniment is shown on two staves below the vocal line.

4

su - de - ta re fle - ro de -

di - en - mal - ti - ra so - bre el pro - ce - do

que - so - lus re - des del ca - rra - ta

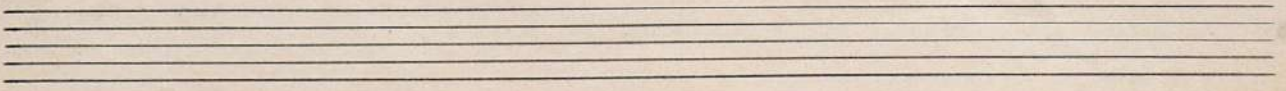


№ 3.

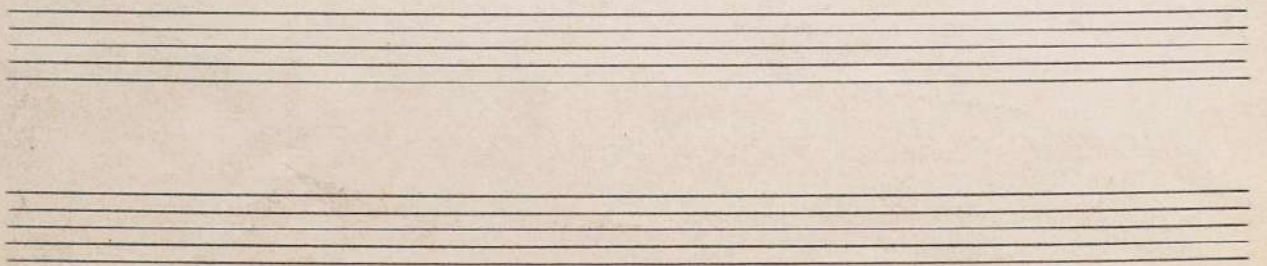
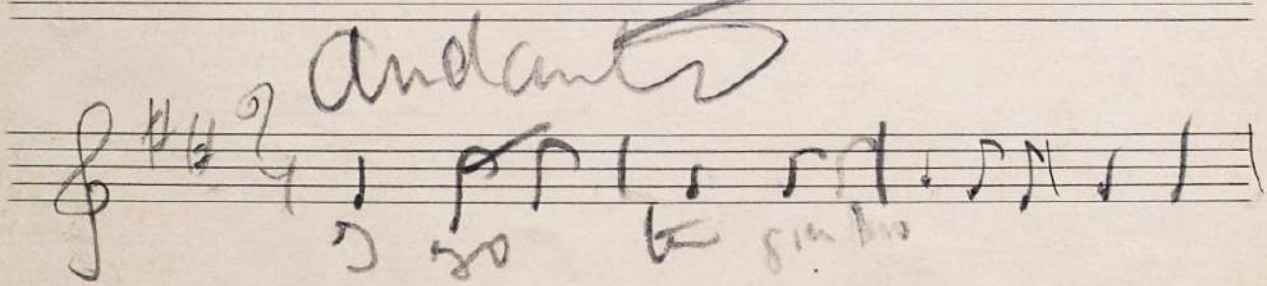
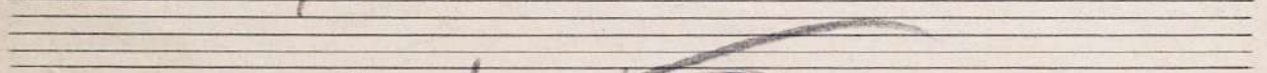
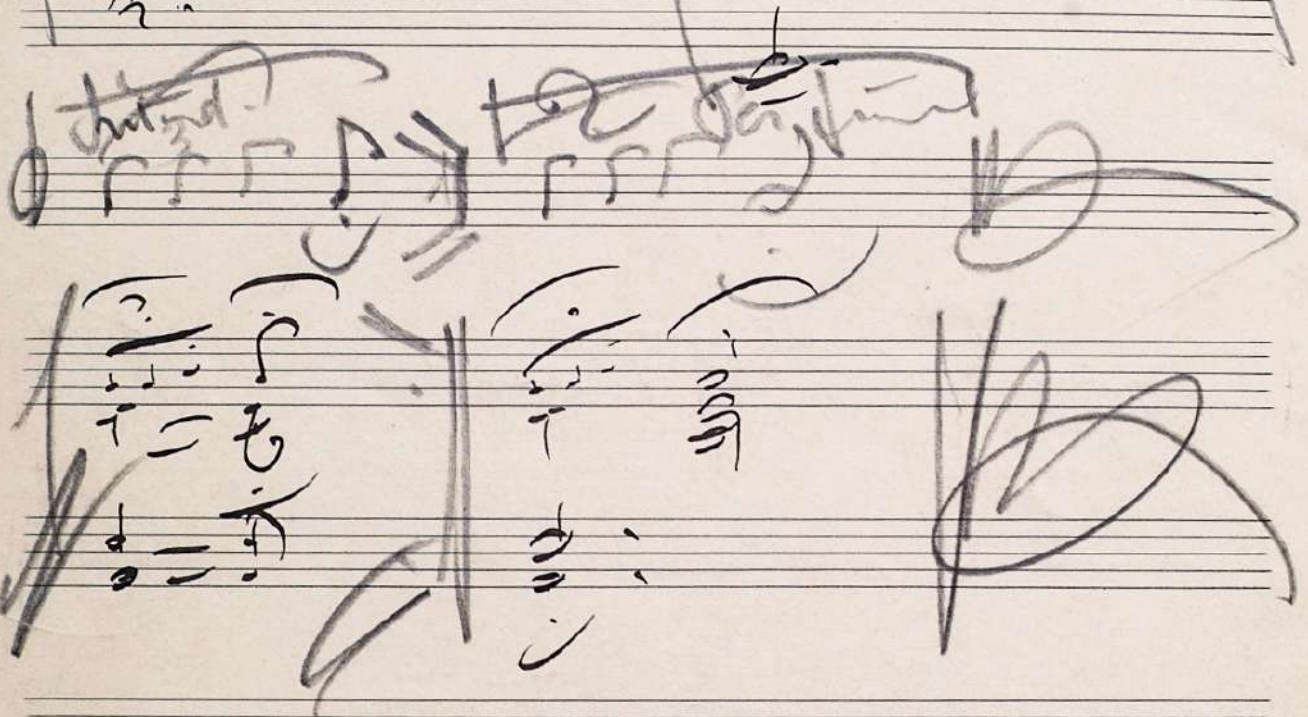
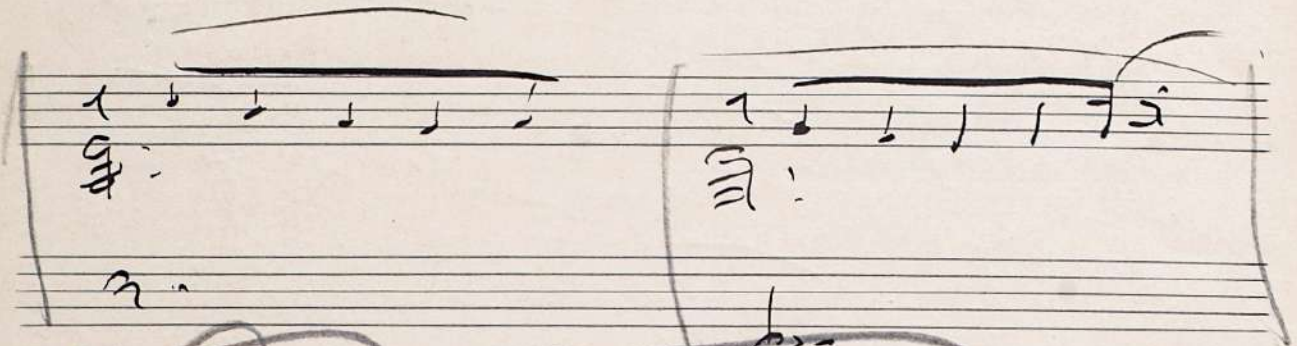
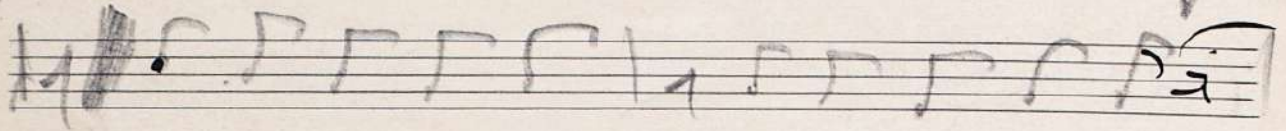
Al Debal

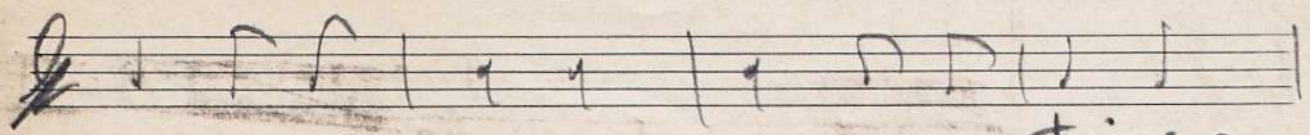
5

Handwritten musical score for 'Al Debal', numbered 3. The score is written on seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The third staff is a bass clef with a key signature of one sharp and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp and a 3/4 time signature. The fifth staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The sixth staff is a bass clef with a key signature of one sharp and a 3/4 time signature. The seventh staff is a bass clef with a key signature of one sharp and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are some corrections and scribbles throughout the score. The word 'dual' is written under the sixth staff, and 'Pun den-rah to-ma' is written under the seventh staff. The number '5' is written in the top right corner.

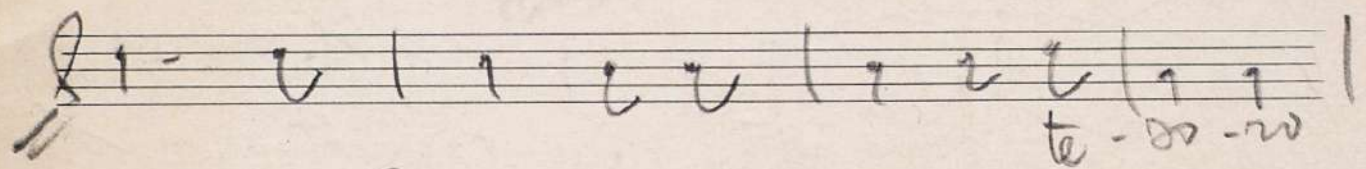
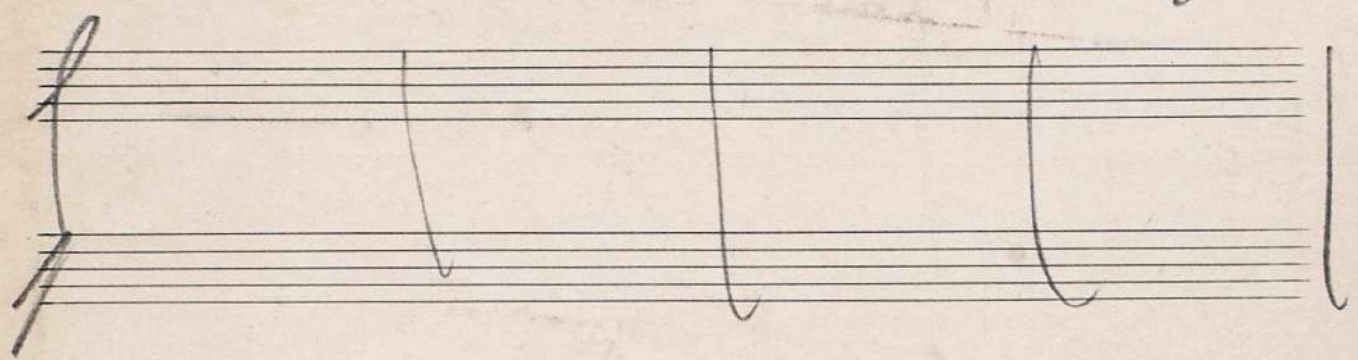


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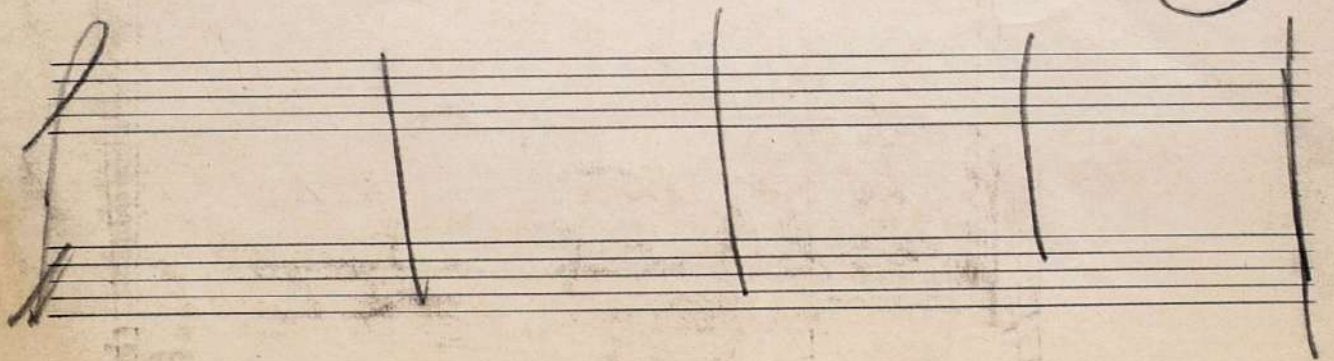
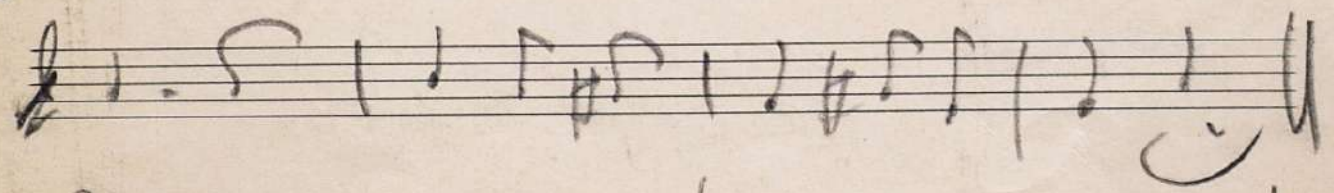
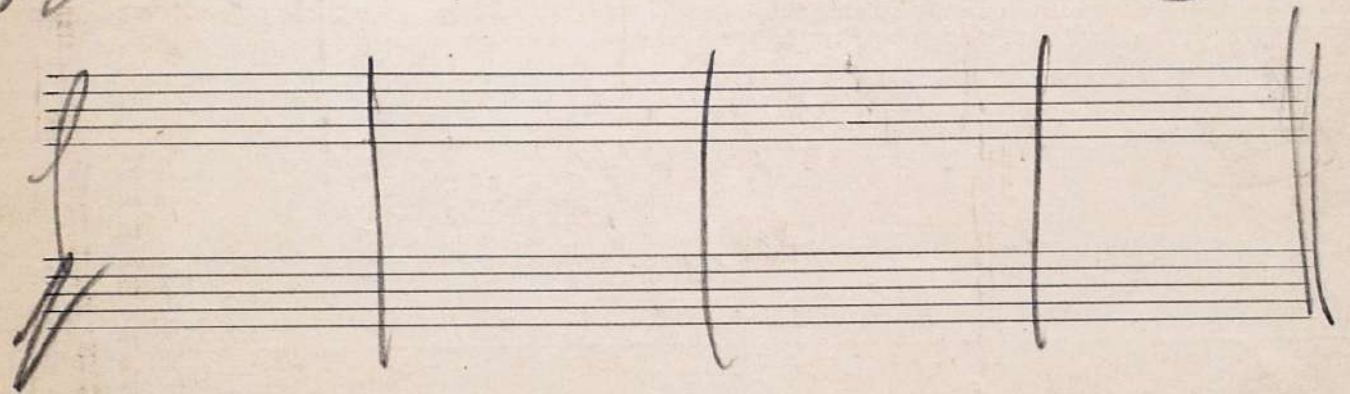




tri-go



te-so-ro

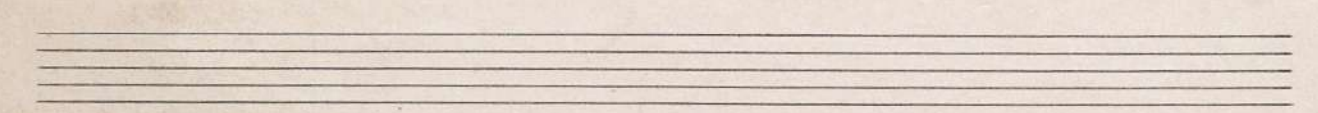
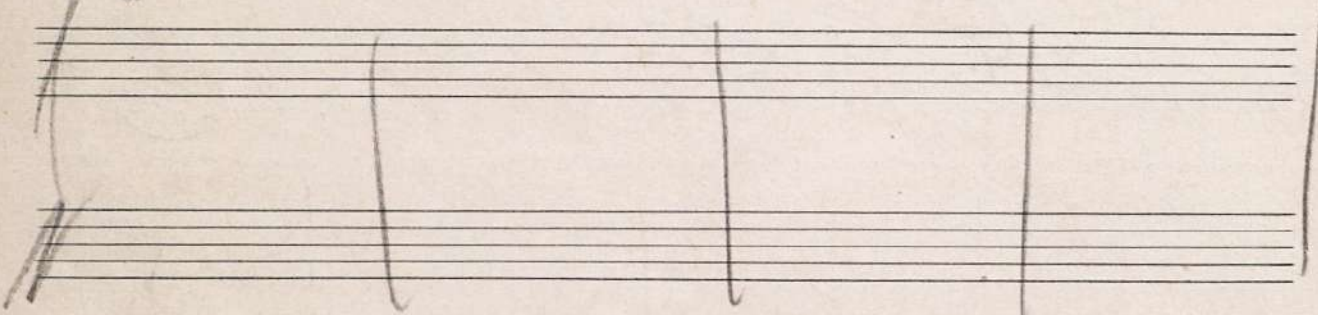


Allegro

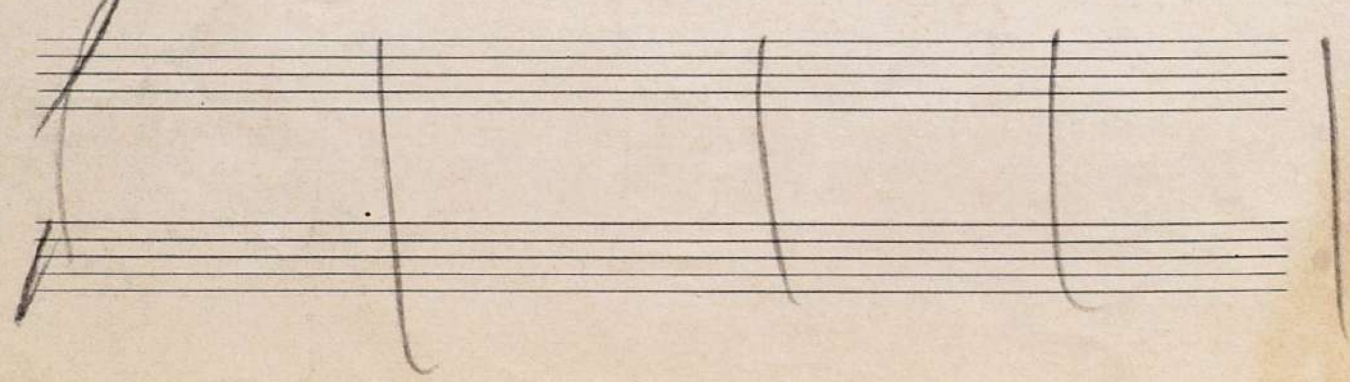
Via-va, via-va *hi mo-li-ns* *quon-da-jona* *na-er-ti-mo*



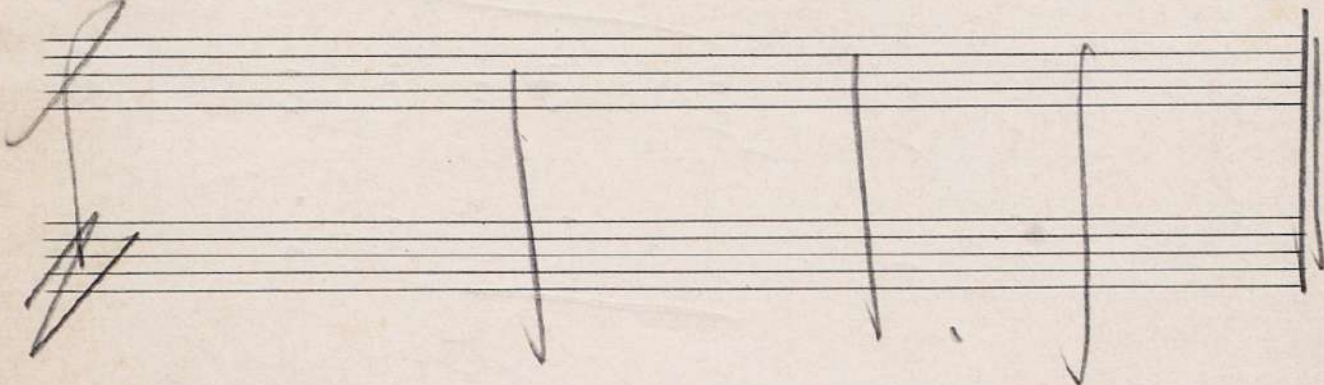
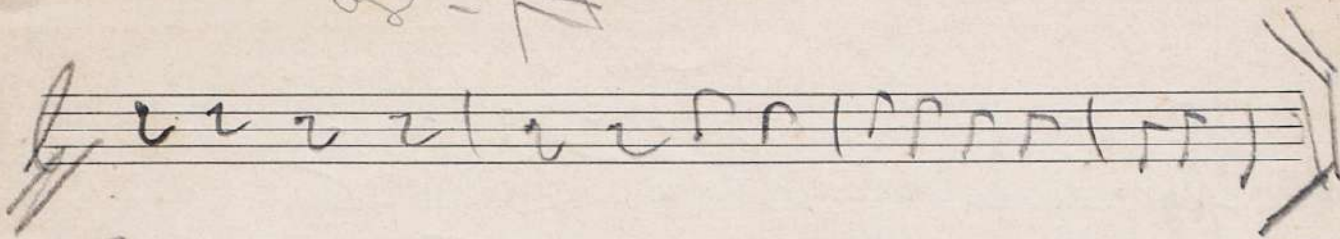
que-ron-ue-da *er-ti-mo* *se-der*



fu-feri,

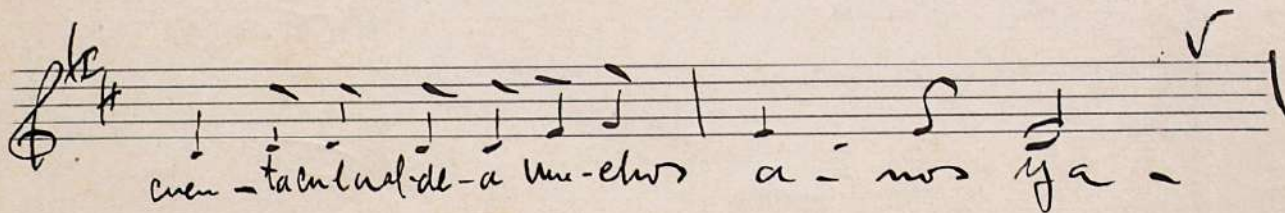
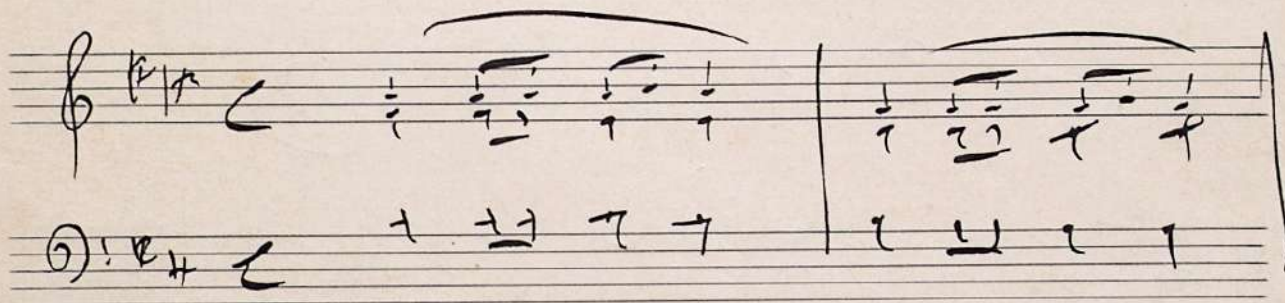
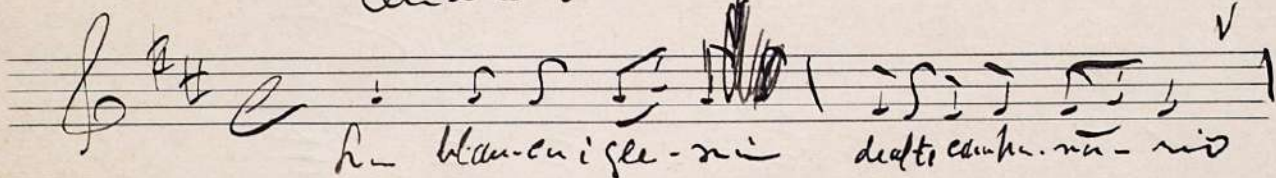


2. Bass
1. Soprano
00 17



de gloria de e. adde

Andante



mf
e-cla-ven-ten las sen-ci-las ven-tes

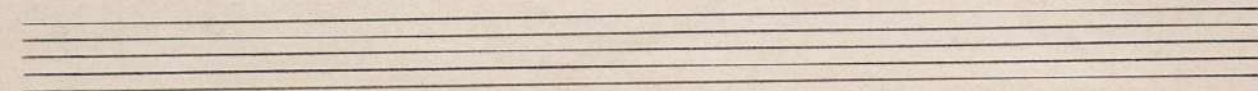
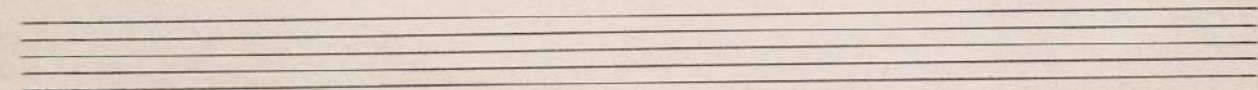
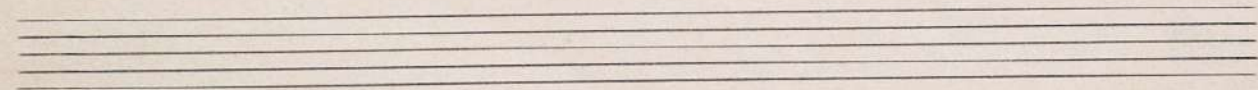
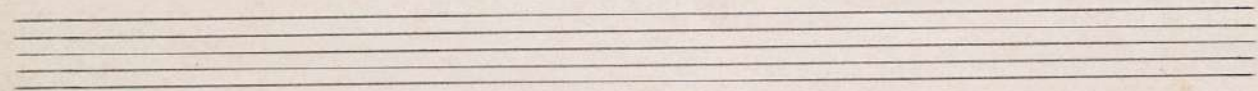
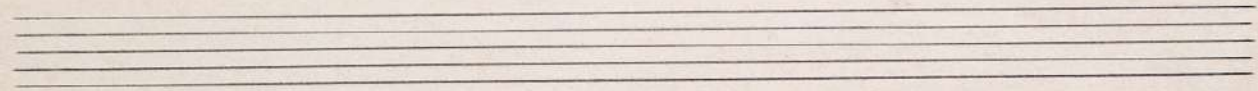
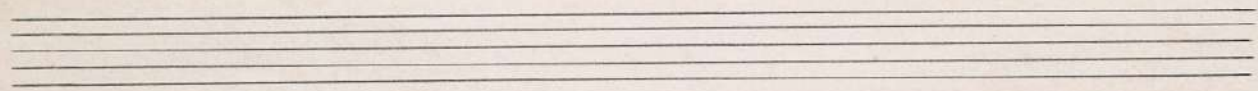
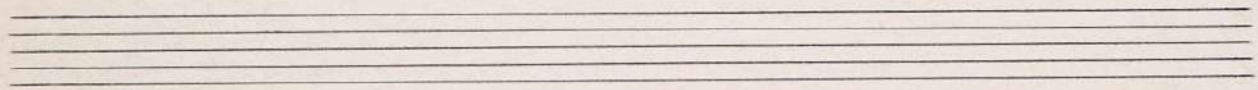
proo null

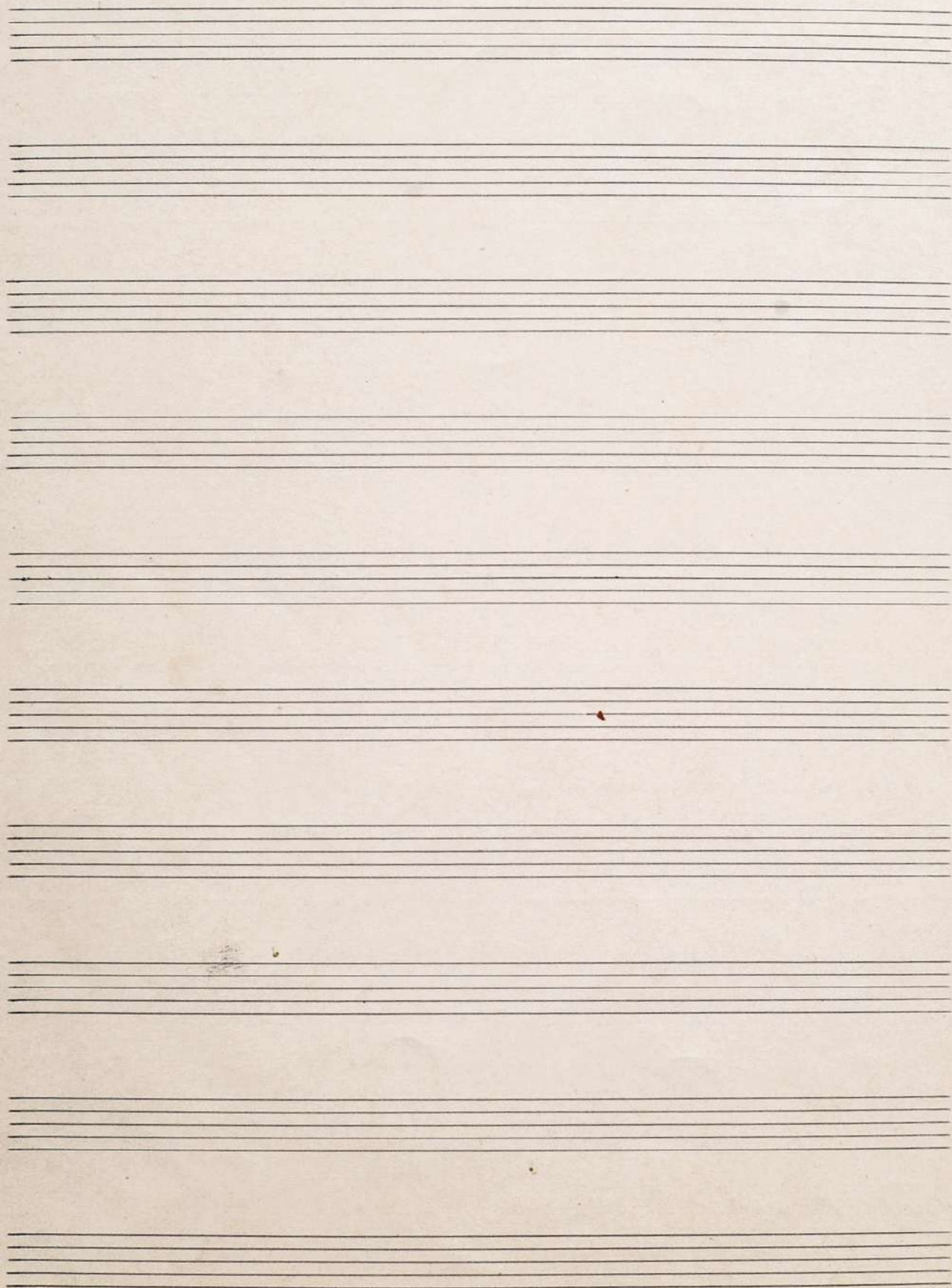
ni sus cam-pa-nas re-hi-can-do-stans

mf diu proe a proe
diu dan diu dan diu dan

lun-ber

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains a melodic line with notes and rests. The middle staff begins with an alto clef and contains a line with notes and rests. The bottom staff begins with a bass clef and contains a line with notes and rests. The notation is written in black ink on aged paper. The piece concludes with a double bar line and repeat dots on all three staves.





Charles Esentines

for

G. Solo

