

Quintessence de Camille  
J. S. Valzer. F. Liszt

This image shows a page of handwritten musical notation for a piece titled "Quintessence de Camille" by Franz Liszt. The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of correction and revision, including crossed-out lines and additional markings in red ink. The handwriting is fluid and characteristic of Liszt's style. The paper is aged and shows some wear and tear, particularly at the bottom edge.

2

# Mass

in *espress.*

The image shows a page of handwritten musical notation for a Mass. The score is written on multiple staves, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several instances of 'X' marks over notes, possibly indicating corrections or specific performance instructions. The handwriting is fluid and characteristic of a composer's draft. The page is numbered '2' in the top left corner. The title 'Mass' is written in a large, cursive hand at the top, with 'in *espress.*' written below it. The score is organized into systems, with some systems containing multiple staves. The overall appearance is that of a working manuscript.

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. The score is heavily annotated with handwritten notes and symbols. Key annotations include:

- ritto mol.* (ritardando molto) written on the seventh staff.
- lunari* written on the seventh and eighth staves.
- Large handwritten numbers *1* and *2* on the eighth and ninth staves.
- Large handwritten numbers *1* and *2* on the tenth staff.
- Large handwritten numbers *1* and *2* on the eleventh staff.
- Large handwritten numbers *1* and *2* on the twelfth staff.
- Large handwritten numbers *1* and *2* on the thirteenth staff.
- Large handwritten numbers *1* and *2* on the fourteenth staff.
- Large handwritten numbers *1* and *2* on the fifteenth staff.
- Large handwritten numbers *1* and *2* on the sixteenth staff.
- Large handwritten numbers *1* and *2* on the seventeenth staff.
- Large handwritten numbers *1* and *2* on the eighteenth staff.
- Large handwritten numbers *1* and *2* on the nineteenth staff.
- Large handwritten numbers *1* and *2* on the twentieth staff.

4

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, stems, and beams, along with some handwritten annotations and corrections. A blue mark is visible on the right side of the page. The paper shows signs of wear, including a tear at the top center and some foxing.