



Sonata in G<sup>e</sup> min. =

per

Violino e piano

== Enrico Cervo ==

1.<sup>o</sup> Tempo - Allegro non troppo

2.<sup>o</sup> " Andante sostenuto

3.<sup>o</sup> " Allegro - (Finale)

= Primo tempo =

*All.<sup>o</sup> ma non troppo* *Appassionato*

*marcato*

**A**

*marcato*

Handwritten musical score on a single page, featuring six staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, with many notes beamed together and some slurs. The second staff has a *Vivo* marking. The third staff contains several chords, some with a *dim.* marking. The fourth staff has a *p* marking and a *cresc.* marking. The fifth staff has a *una volta* marking and a *B* section marker. The sixth staff has a *mf.* marking. The score concludes with a large, decorative flourish on the right side of the page.

*G. S. S.*

*Pa*

*mf*

*p. e gresca poco a poco*

*sin.*

*Cantabile*

*mf*

*oss.*

*Pa*

*loco*

*sin e rall. molto*

Handwritten musical score on a single page, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1<sup>o</sup> Con* and *2<sup>o</sup> Con* at the top left.
- all.* (allegretto) written above the first staff.
- mp* (mezzo-piano) and *mf* (mezzo-forte) dynamic markings.
- meno mosso* (less motion) written above the second staff.
- Dim. e all.* (diminuendo e allegretto) written above the second staff.
- a tempo* and *rit.* (ritardando) markings.
- crec. poco a poco* (crescendo poco a poco) written above the eighth staff.
- meno mosso.* written above the bottom staff.
- mp* (mezzo-piano) at the bottom left.

The score is densely written with musical notation, including complex rhythmic patterns and chord structures. The page is numbered '80' in the bottom right corner.

*Meno mosso*

*Secondo tempo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with numerous handwritten notes and markings, including:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- dim. e all.* (diminuendo e allargando)
- a tempo*
- rit.* (ritardando)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimissimo)
- ppp - poco a poco*
- rit.* (ritardando)
- ppp* (pianissimo)
- rit.* (ritardando)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily marked with fingerings and articulation symbols. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

= Finale =

Allegro  $\frac{2}{4}$

The musical score is written on 12 staves. It begins with the tempo marking 'Allegro' and a 2/4 time signature. The notation is dense, featuring many slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'p. espress.' (piano espressivo). The piece concludes with a double bar line and repeat dots.





*espressivo*

*mf.*

*pp.*

*accel.*

*loco*

*mod.*

*mf.*

*mf.*

*div.*

This page of handwritten musical notation consists of approximately ten staves. The top two staves appear to be vocal lines, featuring melodic phrases with various ornaments and slurs. The lower staves are for piano accompaniment, characterized by dense, often block-like chords and some melodic fragments.

Key performance instructions and markings include:

- cantabile* (written in the second staff)
- pp. legato* (written in the fifth staff)
- cres.* (written in the sixth staff)
- sempre accel. e f.* (written in the eighth staff)
- string. e ff.* (written in the ninth staff)

The notation includes various musical symbols such as slurs, ornaments (trills and mordents), and dynamic markings. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

