

ce Dr. Amédée le  
Nedra

et Dr. Louis

Andante a -----

par l'imitation d'arches  
et piano forte

l. solo

- 1 partition
- 1 piano
- 6 violons I
- 6 violons II
- 4 violas
- 3 violoncelles
- 2 contrebasses

L. Sosa

Dedicado al Dr. [illegible]

114

Andante Appassionato

Quinteto de cuerdas y piano

Fernando Sor

Andante

Ed. No. 1

*v. solo*  
*p* *Andante*

*v. I*  
*v. II*  
*Viola*  
*Cello*  
*Bass*

*Piano*

*tutti p*  
*mf*  
*diver*  
*mf*  
*mf*

21

1

2

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano clef. The fourth and fifth staves have a bass clef. There are some corrections and scribbles in the second and third staves.

Handwritten musical notation on two staves. A large slur covers the first two measures of both staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano clef. The fourth staff has a bass clef. The word "ritard" is written in the fourth staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

4/4

*Andante* *Crus. molto* *tuttissimo*



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals. The word "Andante" is written above the first staff, and "Crus. molto" is written above the second staff. "tuttissimo" is written above the third staff. The word "Andante" is also written above the fourth staff. The word "tuttissimo" is written below the fifth staff. The music is in 4/4 time.

Handwritten musical score for the second system, consisting of two staves. The notation includes various notes, rests, and accidentals. The word "Andante" is written above the second staff.

2

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and accidentals. The word "Andante" is written above the second staff. The word "tuttissimo" is written below the fifth staff. The music is in 4/4 time.

2

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various notes, rests, and accidentals. The word "Andante" is written above the second staff.

Can

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals. The word "Cantato" is written above the second staff, and "Cant" is written above the third staff. The word "arco" is written above the fifth staff. The first staff begins with a treble clef and a key signature of one sharp (F#).

3

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and accidentals. The word "Cantato" is written above the second staff. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the third system, consisting of two staves. The notation includes various notes, rests, and accidentals. The word "Cantato" is written above the first staff. The first staff begins with a treble clef and a key signature of one sharp (F#).

Can da basso

6/

Jocissim

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. There are some scribbles and corrections in the second and third staves.

Handwritten musical notation on five staves. The notation is dense with notes, rests, and dynamic markings. There are several instances of *ppp* and *pp*. The notation includes many accidentals and some complex rhythmic patterns. There are some large scribbles and corrections in the lower part of this section.

Handwritten musical notation on two staves. The notation is sparse, with many rests and some notes. There are some dynamic markings and a signature at the bottom right.

Uniquedoro  
29 de Abril - 909



Adagio

Dr. Amador

Piano

Andante

l. Solo

al Dr Amador (19)

*Andante*

*Esor*

*Piano*

legato il basso

Handwritten musical notation for the second system, continuing the melodic and bass lines from the first system.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, featuring complex chordal textures and melodic fragments.

Handwritten musical notation for the fifth system, concluding the piece with sustained chords and melodic lines.

1

(solo)

sevito

2

3

9

Com 8a barra

Com 8a barra

8

40 0 10

Andante

L. Lasso

A page of aged, yellowed musical manuscript paper. At the top, there are handwritten annotations: "40 0 10" on the left, "Andante" in the center, and "L. Lasso" on the right. The main body of the page is filled with 12 horizontal musical staves, each consisting of five lines. The staves are completely empty, with no notes or markings. The paper shows signs of wear, including creases and a small brown stain near the bottom center.

(Parte con el Solo) Andante

6. Solo

*P e sentito*

Violino I:  $\text{G} \# 4$

Measures 1-10: *3*, *v*, *cres.*, *(tutti) p*, *pp*, *mf*

Measures 11-20: *2*, *Diminu*, *cres. molto*, *ritardando*, *mf*, *cres.*

Measures 21-30: *3*, *sentito*, *v dolce*, *Diminu*, *rit.*, *mf*, *rit.*

Andante

E. Soro

Violino I  $\text{G} \# \# \frac{3}{4}$   $P_v$

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

$\boxed{1}$  *pp*

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

$\boxed{3}$

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.



*Andante*

*2. Solo*

Andante *p*

2. Solo

Violino I:  $\text{G}\sharp\text{A}\text{B}$   $\frac{3}{4}$  | 1 |  $\text{C}\sharp\text{D}\text{E}$  |  $\text{F}\sharp\text{G}\text{A}$  |  $\text{B}\text{C}\text{D}$  |  $\text{E}\text{F}\text{G}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

$\text{A}\text{B}$  |  $\text{C}\text{D}$  |  $\text{E}\text{F}$  |  $\text{G}\text{A}$  |  $\text{B}\text{C}$  |  $\text{D}\text{E}$  |

*Dim.*

*rite: dim.*

*dolce*

*molto*

*molto*



Violin 1<sup>o</sup>

Andante

E. Loro

Handwritten musical score for Violin 1, featuring a 3/4 time signature, treble clef, and various musical notations including dynamics (pp, mf, f, cresc., dim.), articulation (acc., rit., dolce), and performance instructions (divisi, tutti). The score includes first and second endings.

Andante

E. Solo

1 parte

Andante

E. Solo

Violino I

Violino 2º

3 parts

Andante

E. Soru

Violino II  $\text{G major}$   $\frac{3}{4}$

*eres.*

*eres molto*

*dimin*

*trattenuti*

*miti*

*Capriccio*

*rite: dim. dolce*

*dimin*

Andante

C. Doro

Violino II

pp

cres.

mf.

Divisi

cres. molto

trattenuato

2

riti

pp

Cantabile

rit.

Dim.

dolce

rit.

Andante

E. Soro

Violino II:  $\text{G major}$   $\frac{3}{4}$   $\text{rit.}$   $\text{v}^p$

**1**  $p$

*eres.*  $\text{rit.}$   $\text{v}$   $\text{rit.}$

*mf.*

*eres. Molto*

*dim.* *frattentato* **2** *rit.*  $\text{pppp}$

*Cantabile*

*rite:* *dim.* *Adice*

*dim.*

Andante

G. Soro

Violino II

*p*

*p*

*eres.*

*eres. molto ppp*

*tratte ppp*

*pp*

*miti*

*Cantabile*

*rit.*

*dim.*

*dolce*

*pppp*

Violin 2<sup>o</sup>

Andante

E. Solo

The musical score is written on a single page of aged paper. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of several systems of staves. The first system contains a single staff with a melodic line. The second system contains two staves, with the upper staff continuing the melody and the lower staff providing harmonic support. The third system also has two staves, with the lower staff featuring a triplet of eighth notes marked 'cres.' and '13'. The fourth system continues with two staves, including markings for 'cres. molto', 'Dimin.', and 'inuti'. The fifth system is marked 'Cantabile' and contains two staves, with the lower staff marked 'rit.' and 'dim.'. The sixth system also has two staves, with the upper staff marked 'dolce'. The score concludes with a final cadence on the lower staff.

Violin 2<sup>o</sup>

Andante

E. Taro

Handwritten musical score for Violin 2, Op. 20, by E. Taro. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'Cresc. molto divisi' (Crescendo molto divisi), 'ritenuto' (ritenuto), 'rit.' (ritardando), and 'dim.' (diminuendo). There are also some corrections or additions written in the lower staves, including 'p' (piano) and 'f' (forte) markings. The piece concludes with a double bar line and a fermata.



Andante

E. Sorro

Viola

The musical score is written on ten staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Performance markings include *mf* (mezzo-forte), *rit.* (ritardando), and *Cantabile*. The score concludes with a double bar line and a fermata over the final note.

Andante

E. Soro

Viola  $\sharp \sharp \frac{3}{4}$  *Divise VP.*

*mf. mite*

*eres*

*mf.* *vp* *Divise*

*Frattentato* *mite* *pv*

*Capriccioso*

*rite: dim.* *dolce*

*Andante*

E. Sonn.

Violin #1 #2 3/4

*Divise VP*

*mf unite*

*res. v<sup>13</sup>*

*pp*

*Trattenuato unite*

*pp*

*Cantabile*

*rit. dim.*

*dolce*

Vivace.

Allegro.

Andante

*Violon*

Andante

*E. Sord.*

*Divise*

The first system of music consists of three staves. The top staff is for the Violin, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The middle and bottom staves are grouped under a brace labeled 'Divise', indicating a divided part for a single instrument. The music begins with a double bar line and a repeat sign, followed by several measures of rhythmic patterns.

The second system continues the 'Divise' section with two staves. It features a series of chords and melodic lines, with some notes marked with sharp signs (#).

The third system continues the 'Divise' section with two staves, showing further development of the musical themes with various note values and rests.

The fourth system begins with a first ending bracket labeled '1'. The music then transitions to a single staff with the instruction 'Unite' written above it. The dynamics are marked 'mf.' (mezzo-forte).

The fifth system continues the single-staff music, featuring a 'cresc.' (crescendo) marking and triplet figures indicated by a '3' over the notes.

The sixth system continues the single-staff music, with a 'mf.' (mezzo-forte) marking.

The seventh system continues the single-staff music, with a 'v' (forte) marking.

Two empty musical staves at the bottom of the page.

*Doric*

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and accidentals. A box containing the number '2' is present above the treble staff.

*Unite* 2

Handwritten musical notation for the second system, continuing the piece with flowing melodic lines.

*cantabile*

Handwritten musical notation for the third system, showing a continuation of the melodic development.

Handwritten musical notation for the fourth system, including dynamic markings.

*rit. dim. p. forte*

Handwritten musical notation for the fifth system, concluding the piece with a fermata. A handwritten 'fa' is written below the staff.

*fa*

Five empty musical staves at the bottom of the page.

Andante

C. Doro

Violoncello  $\text{D} \# \# \frac{3}{4}$   $p$   $\parallel$   $p$   $v$

*Cantabile*

*cres.*

*sesto*

*frattanto*

*Cantabile*

*rit: dim*

*dolce*

Andante

E. Soro

Violoncello  $\text{D}:\sharp\sharp 4/4$   $\text{P}$

*cres.* *Cantabile*

*cres.*

*P* *trattento*

*Cantabile*

*rit.* *dim.* *dolce*



Andante

C. Solo

Violoncello  $\text{D}:\sharp$   $\frac{3}{4}$   $\text{p}$   $\parallel$   $\text{p}$

$\text{cres.}$   $\text{cresc.}$

$\text{cres.}$   $\text{cresc.}$

$\text{cres.}$   $\text{cresc.}$   $\text{ritenuto}$

$\text{ritenuto}$   $\text{ritenuto}$   $\text{ritenuto}$

$\text{ritenuto}$   $\text{ritenuto}$   $\text{ritenuto}$

$\text{ritenuto}$   $\text{ritenuto}$   $\text{ritenuto}$

$\text{ritenuto}$   $\text{ritenuto}$   $\text{ritenuto}$

$\text{ritenuto}$   $\text{ritenuto}$   $\text{ritenuto}$

$\text{ritenuto}$   $\text{ritenuto}$   $\text{ritenuto}$

$\text{ritenuto}$   $\text{ritenuto}$   $\text{ritenuto}$

$\text{ritenuto}$   $\text{ritenuto}$   $\text{ritenuto}$

$\text{ritenuto}$   $\text{ritenuto}$   $\text{ritenuto}$

$\text{ritenuto}$   $\text{ritenuto}$   $\text{ritenuto}$

1. part

Andante

E. Sora

Basso  $\text{D: } \sharp \sharp \text{ } \frac{3}{4}$

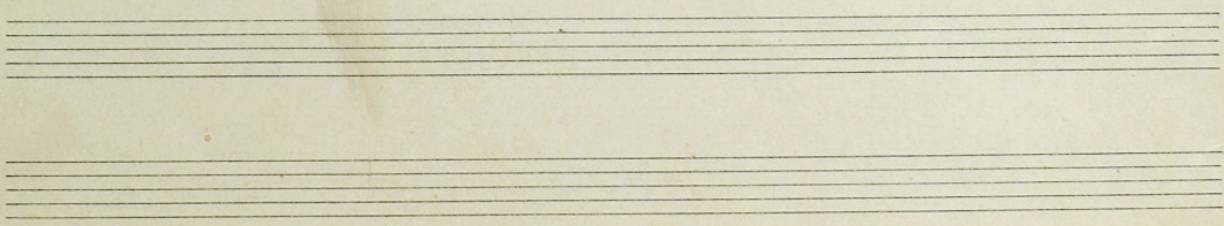
*rit.  $\frac{1}{2}$*  *rit.  $\frac{1}{2}$*  *rit.  $\frac{1}{2}$*

*rit.  $\frac{1}{2}$*

*arco* *v*  $\frac{3}{4}$

*dim.*

*pppp* *v*



Basso

Andante

Et Solo

Handwritten musical score for Bassoon, Andante, Et Solo. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *pp*, *p*, *mf*, and *dim.*, and includes performance instructions such as *Divisi*, *Lira*, *arco*, and *trattenuto*. There are also first and second endings marked with '1' and '2' in boxes. The piece concludes with a final flourish on the eleventh staff.