

Violino I

"D  
Presidente Montt"

Marcha Triunfal  
para

Fundacionenriquejoro.cl  
Gran Orquesta  
por

Enrique Joro

5 copias

*f* Tempo di Marcia - Grandioso E. Soru

Violino I

**1**

*pp*

**2**

*arco*

*Cantabile*

*mf*

**3**

4 Cantabile

5 10 *eres poco a poco*

*mf. e cres poco a poco*

*D.C. al f.  
Segue a ritornelli*

6 *appassionato*

*Ritornello* *Piu mosso  
a tempo*

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Violino I<sup>o</sup>

"Presidente Montt"

Marcha "Triunfal"

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Sora

Violin I	6
Violin II	6
Viola	3
Cello	3
Contrabajo	3
Ottavino	1
Flauta	2
Oboe	2
Clarinete	2
Fagote	2
Coro	3
Trompa	2
Trombone	3
Percusión	1
Timbal	1
arpa	1
	<hr/>
	40

*Tempo di Marcia*  
*Grandioso*

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

*3* *Pizz.*

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

*arco*  
*mf.*

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

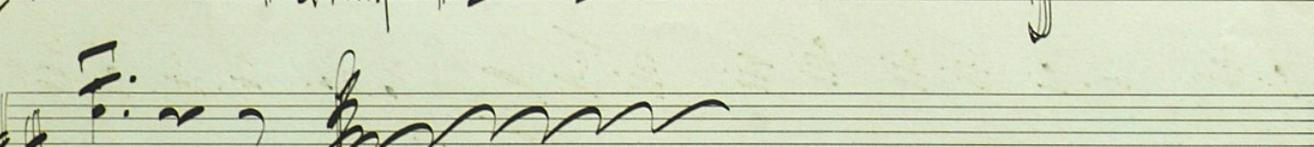
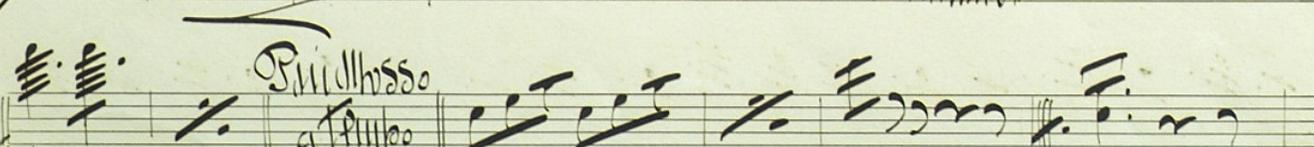
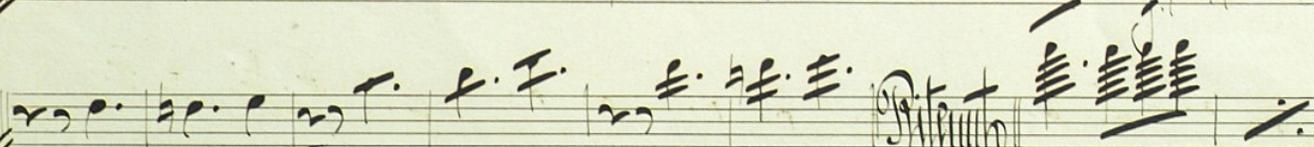
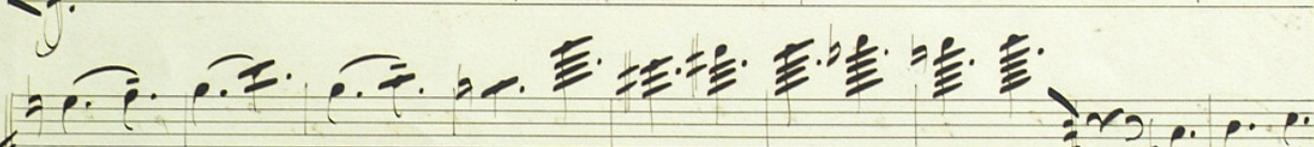
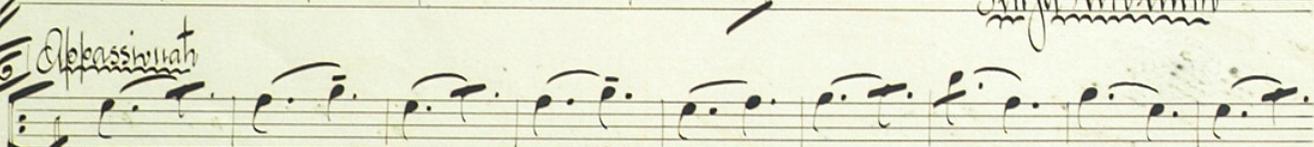
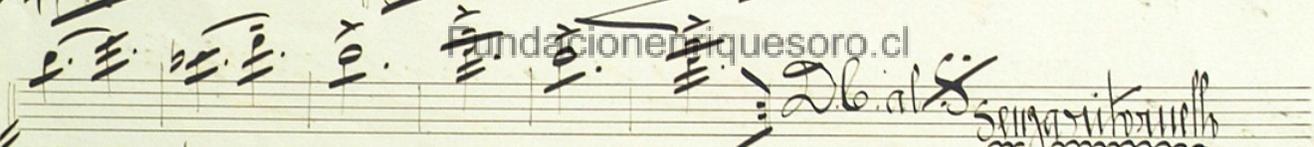
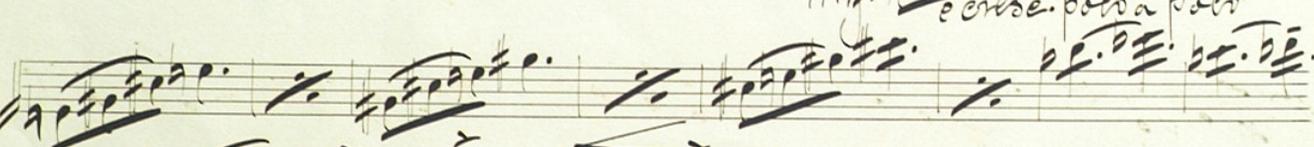
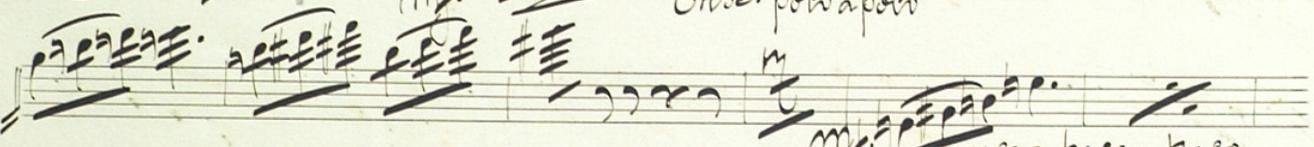
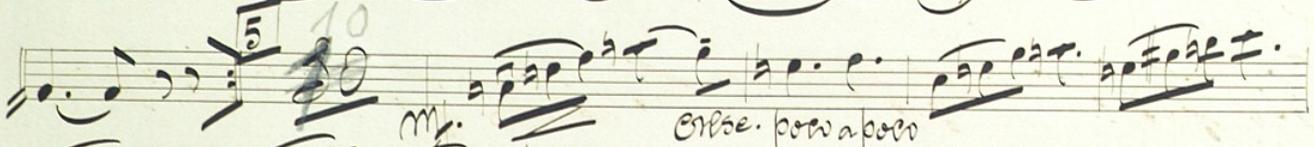
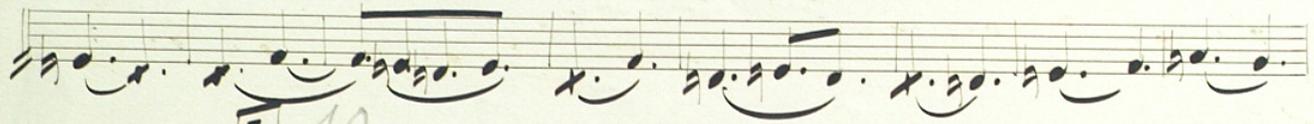
*2* *Andabile*  
*mf.*

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

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2.º Legio

Violino I.º

"Presidente Montt"

Marcha Triunfal

para

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Gran Orquesta

por

Enrique Soto

Benedictus Mariae  
Gravissimo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Gravissimo'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large 'S' is written above the first staff. The second staff contains a series of chords. The third staff features a melodic line with a fermata. The fourth staff is marked 'Pizz.' (pizzicato) and contains a rhythmic pattern of eighth notes. The fifth staff continues this rhythmic pattern. The sixth staff has a 'cresc.' (crescendo) marking and a 'mf' dynamic. The seventh staff is marked '2' and 'Cantabile' with a 'mf' dynamic. The eighth, ninth, and tenth staves continue the melodic and harmonic development of the piece.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*cantabile*

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*Pizzicato*  
*al tempo*

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Violino I<sup>o</sup>

"Presidente Montt"

Marcha Triunfal

para

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Gran Orquesta

1951

Enrique Osoro

*bempe di Marcia*  
*Grandioso*

*S.*

The first section of the score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is a bass line with chords and single notes. The third staff continues the bass line with some triplet markings. The fourth and fifth staves are rhythmic patterns, possibly for a drum or percussion part. The sixth and seventh staves continue the melodic and bass lines.

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*arco*

The second section begins with the marking *arco* and *mf*. It consists of a single staff with a complex rhythmic pattern of sixteenth and thirty-second notes.

*Cantabile*  
*mf*

The third section is marked *Cantabile* and *mf*. It consists of seven staves. The first two staves show a simple melodic line with quarter notes. The third and fourth staves show a series of chords, likely for a keyboard instrument. The fifth and sixth staves continue the melodic line with some rests. The seventh staff concludes the section with a final chord and a fermata.

*Andante*

Musical notation (melody)

*creo. poera poer*

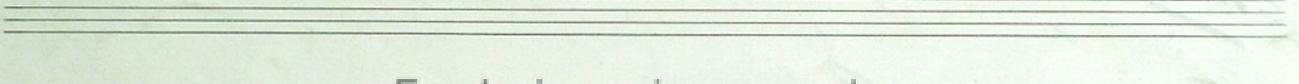
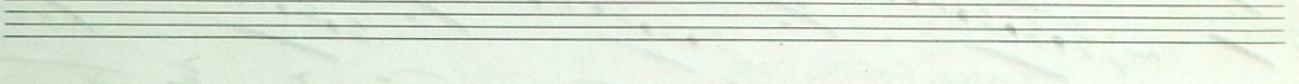
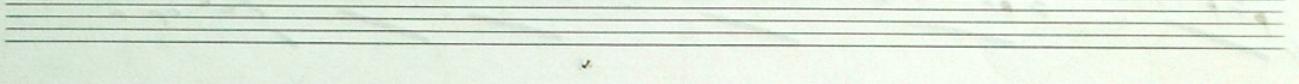
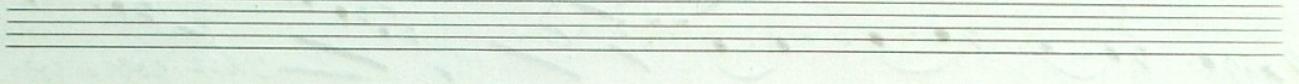
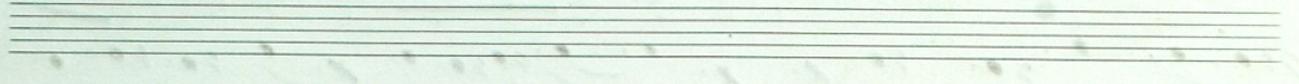
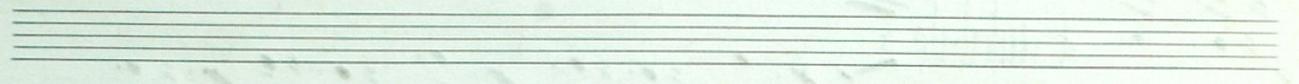
*creo. poera poer*

*Ab. ass.*

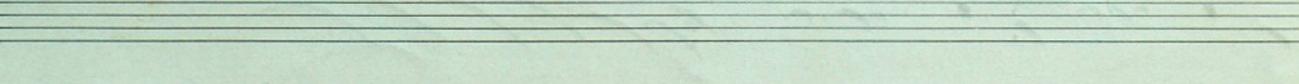
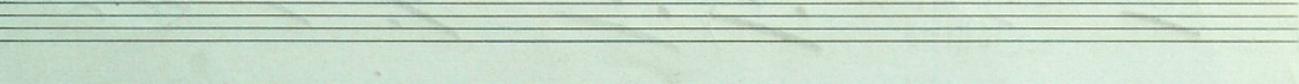
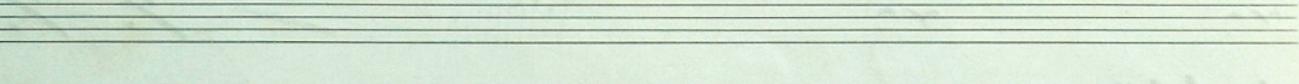
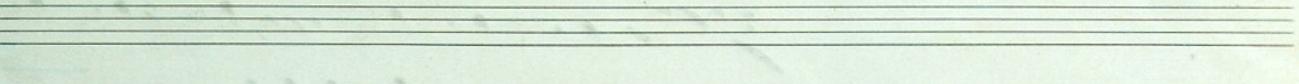
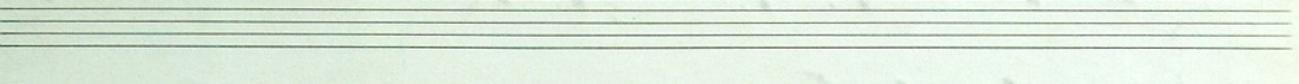
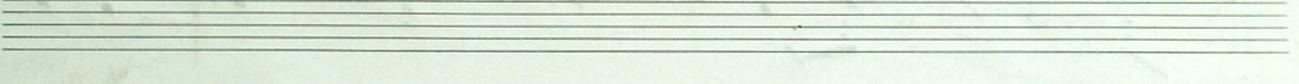
*Pitanto*

*Piu Mosso  
a tempo*

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Violino I<sup>o</sup>

"Presidente Montt."

Marcha "Trinifal"

para

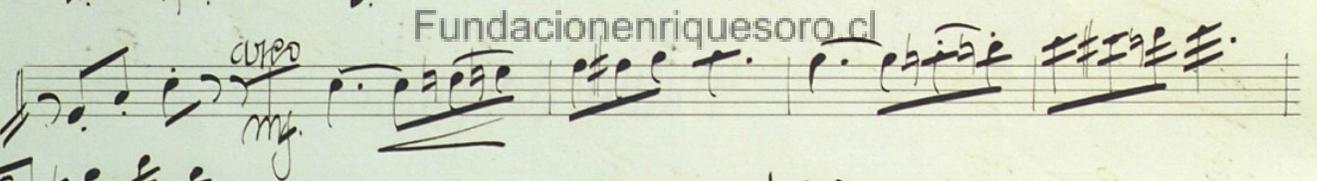
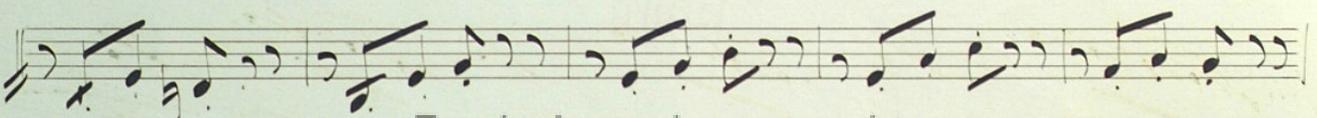
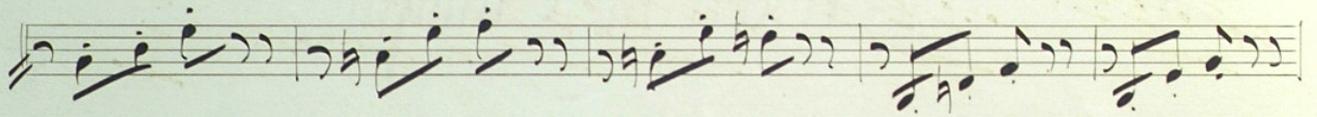
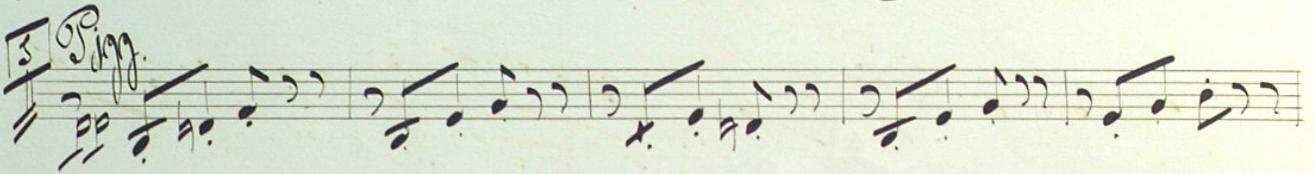
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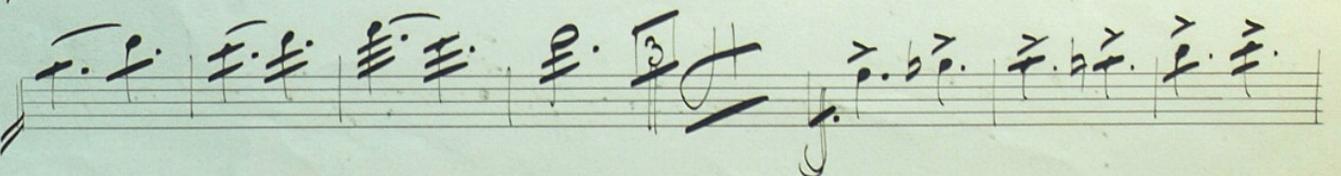
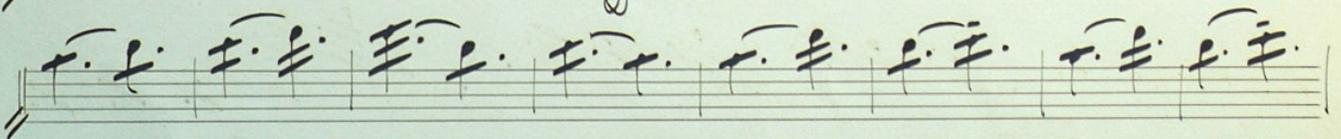
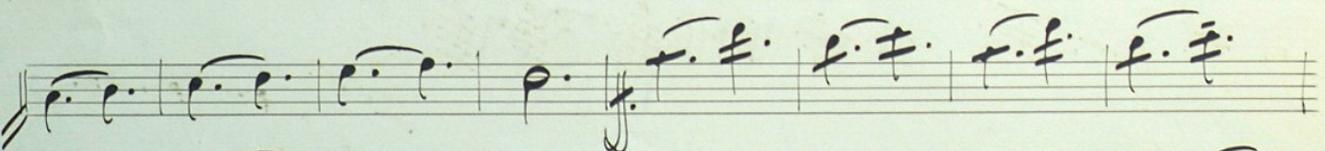
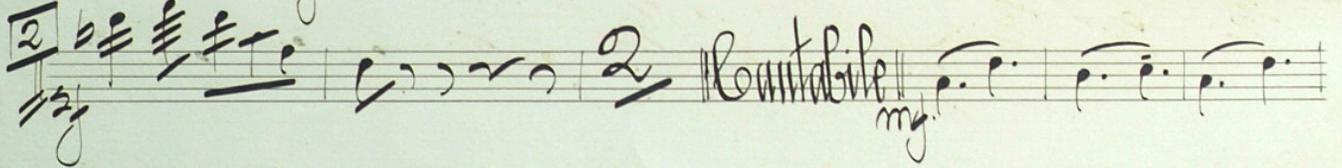
por

Enrique Soro

Xempedi Maria  
Gravissimo



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*Cantabile*

*mp.* *crece. poco a poco*

*crece. poco a poco*

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*Allegretto*  
*D. G. al. S.*  
*senza ritornelli*

*Pizzicato*

*Più mosso*  
*al tempo*

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Violino 2º

"Presidente Abont"

Movimiento "triumfal" *triale*

para

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Grande Orquesta

por

Enrique Soro

*Tempo di Marcia*  
*Grandioso*

*sol*

*ff*

*mf*

*mf*

*mf*

*mf*

*Cantabile*  
*mf*

*mf*

*mf*

*mf*

*mf*

*Cantabile*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*5*  
*80*  
*3*  
*mp*  
*cresc. poco a poco*

Musical notation on a single staff.

Musical notation on a single staff.

*6*  
*Ad pressivato*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*7*  
*Pitento*

Musical notation on a single staff.

*Pizzalosso*  
*a tempo*

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*D. G. al X*  
*Sergio A. ...*

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Violino II

"D  
Presidente Montt"

Marcha Triunfal  
para

Gran Orquesta

por

Enrique Soro

5 copias



5

Pizz. mf.

arco mf.

V. f.

mf. Cres. poco a poco.

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poco ritemto

D.C. al f. senza ritornelli

6 Finale a tempo

Ritemto

Piu mosso a tempo

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Violino I<sup>o</sup>

"Parsifale" Mott.

Marcha "Sinfónica"

para

Gran Orquesta

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por

Enrique Soro

*Flauto di Marcia*  
*Grandioso*

*8*

*2*

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*3*

*Cantabile* *4*

*Pizz.*  
*5*

*and*  
Handwritten musical notation on two staves, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various rests and slurs.

Handwritten musical notation on two staves. The first staff includes the instruction *crece poco a poco* written below the notes. The second staff includes the instruction *poco ritenuto* written above the notes.

Handwritten musical notation on two staves. The first staff includes the instruction *D. lo al. S. senza ritornello* written below the notes. The second staff includes the instruction *Finale a tempo* written below the notes.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The music includes slurs and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and rests.

Handwritten musical notation on a single staff. The first part is marked *Ritenuito* and the second part is marked *Piu All. a tempo*.

Handwritten musical notation on a single staff, concluding the piece with various rhythmic values and rests.

Two empty musical staves at the bottom of the page.

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Violino I

"Presidente Montt."

Mauricio Berríos

para

Gran Orquesta

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por

Enrique Soro

*Tempo di Marcia*  
*Gravissimo*

*Cantabile*

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Musical notation on a single staff.

Musical notation on a single staff, featuring a **5** fingering and a **Pizz.** (pizzicato) marking.

Musical notation on a single staff, starting with a **mf.** (mezzo-forte) dynamic marking.

Musical notation on a single staff, featuring a **Y** marking above the staff.

Musical notation on a single staff, with a **cresc. poco a poco** (crescendo poco a poco) marking and a **mf.** dynamic.

Musical notation on a single staff.

Musical notation on a single staff, including a **3** (triple) marking, a **poco rit.** (poco ritardando) marking, and a **Finale** section with a **al tempo** marking.

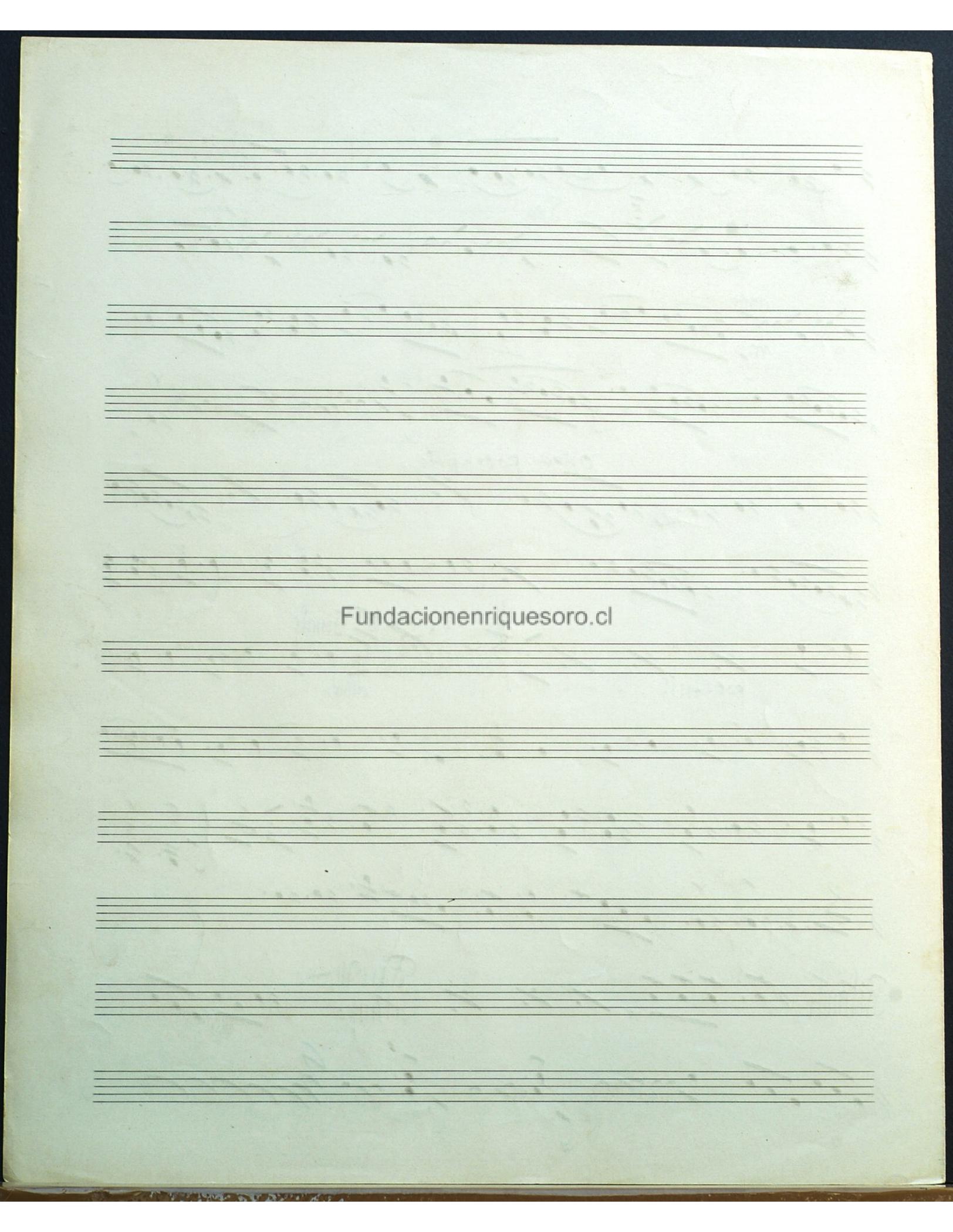
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, starting with a **Pitauto** marking and a **Piu Mosso** marking, followed by a **al tempo** marking.

Musical notation on a single staff.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper has a light beige or cream color and a subtle, repeating watermark pattern of a stylized figure or symbol. The watermark is faint and appears to be a circular emblem with a central figure. The text 'Fundacionenriquesoro.cl' is printed in a simple, sans-serif font in the center of the page, between the fourth and fifth staves from the top.

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Violino II<sup>o</sup>

"Presidente Montt.

Marcha "Triunfal"

para

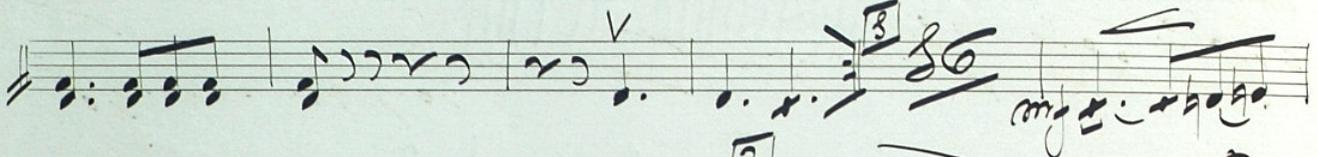
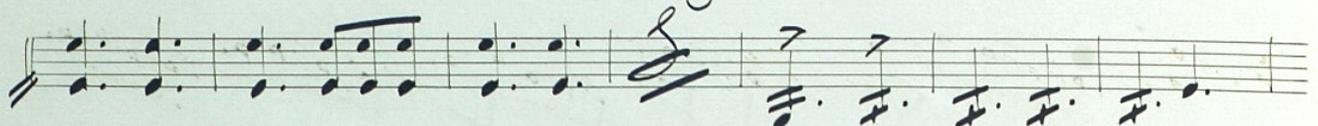
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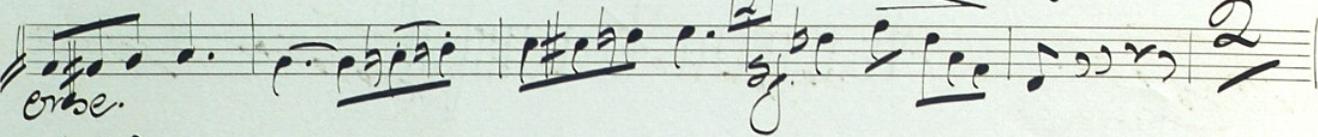
por

Enrique Soro

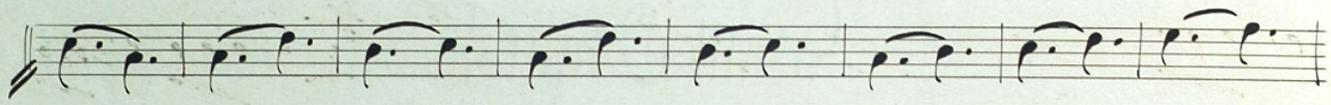
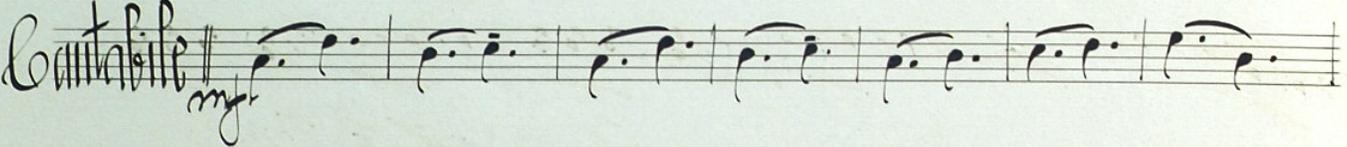
*Tempo di Marcia*  
*Gravissimo*



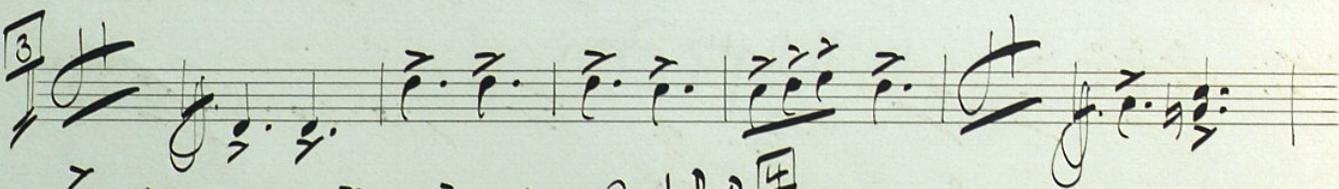
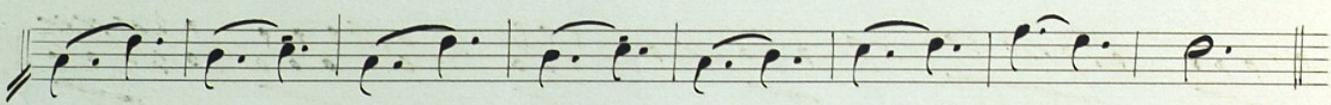
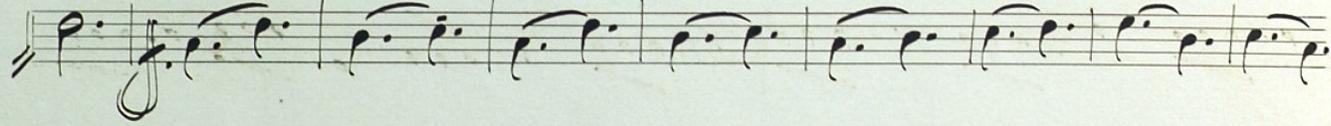
*trbe.*



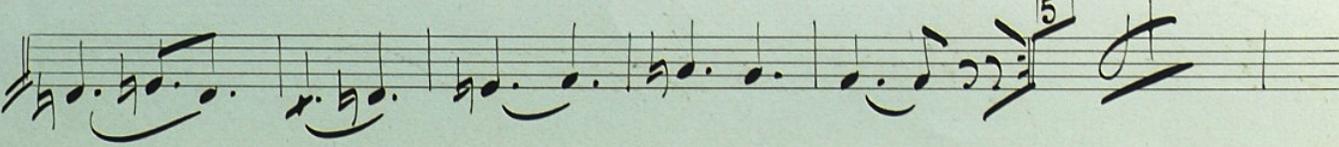
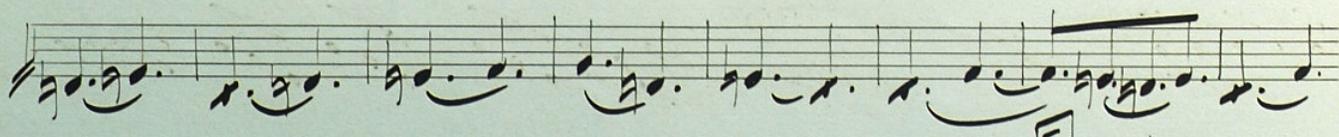
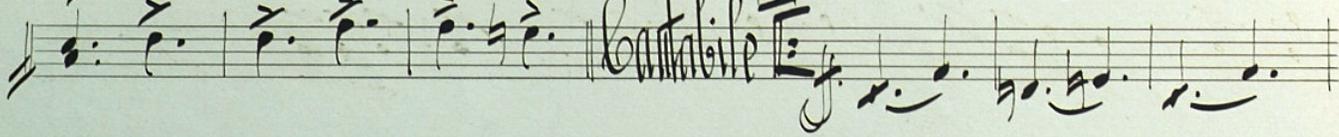
*Cantabile*  
*mf*



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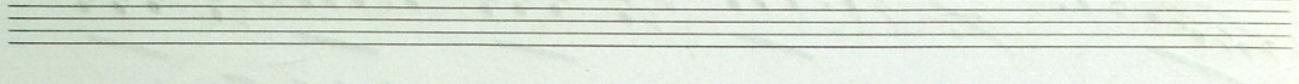
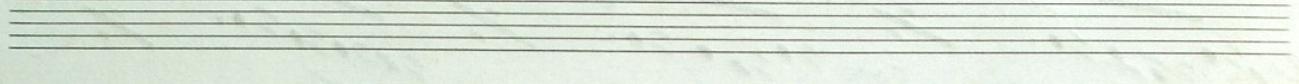
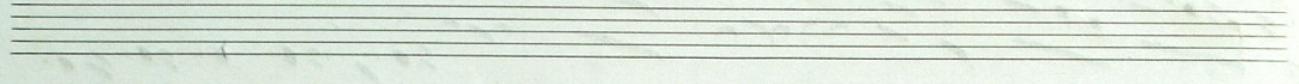
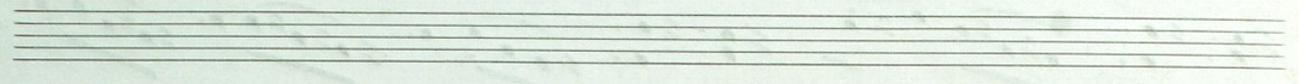
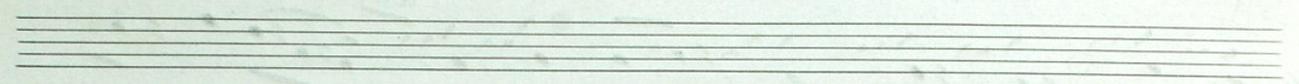


*Cantabile*

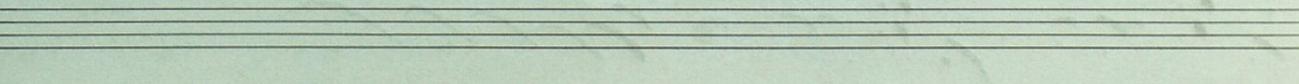
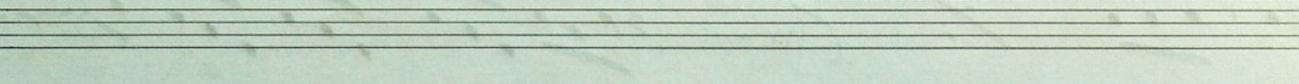
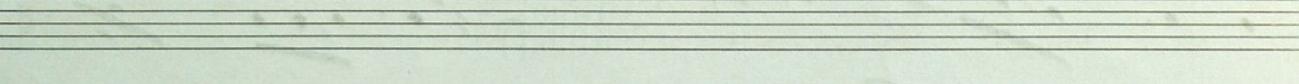
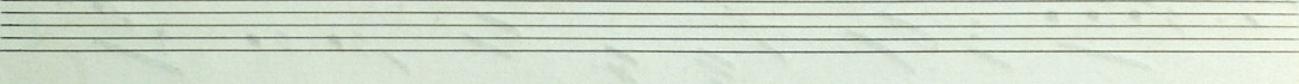
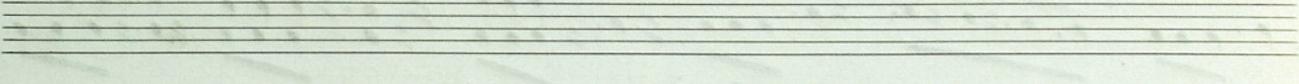
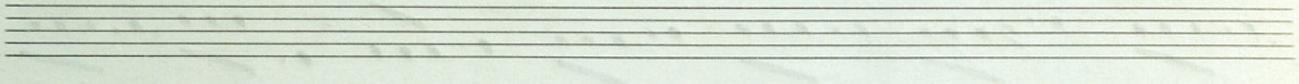


*Bigg.*  
*mf*  
*aria*  
*crece. poco a poco*  
*poco ritenuto*  
*D. G. al. S. S. Finale*  
*atempo*  
*ritenuto*  
*Di. All. Mosso*  
*atempo*

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Violino II<sup>o</sup>

"Presidente Montt."

Movimiento Sinfónico

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Soro

*Allegro*  
\*Impedi Maria  
Gravioso

*Andante*  
*mf.*

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*Andante*

5 *Pizz.* *mf* *arco* *mf*

*arco. poco a poco*

*poco ritentato* *D. b. al f* *Finale*

*ritentato* *ritentato*

*Rit. molto* *atempo*

Fundacion enrique soro cl



Fundacionenriquesoro.cl

Violino II<sup>o</sup>

"Presidente Moitt.

Marscha "Triumphal"

para

Fundación Enrique Soro  
Soro Orquesta

por

Enrique Soro

*Tempo di Marcia*

*Andantino*

Handwritten musical score for the first section. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes various note values, rests, and dynamic markings such as *mf* and *cresc.*. There are also some performance instructions like *v* and *8* in a box.

*Cantabile*

*mf*

Handwritten musical score for the second section, featuring a single treble staff with a series of quarter notes.

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Handwritten musical score for the third section, featuring a single treble staff with a series of quarter notes.

Handwritten musical score for the fourth section, featuring a treble staff with a triplet of eighth notes and other rhythmic patterns.

*Cantabile*

Handwritten musical score for the fifth section, featuring two staves with various notes and rests.

5 *Pizz.* *mf* *arco* *mf*

Musical staff with notes and rests.

Musical staff with notes and rests.

*crece. poco a poco*

Musical staff with notes and rests.

*poco sùbito* *D. C. al F. finale* *senza sordina* *atempo*

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Musical staff with notes and rests.

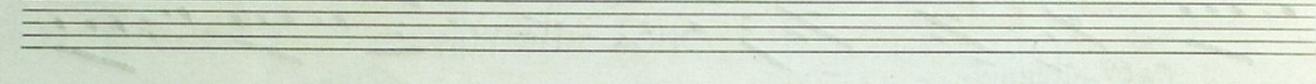
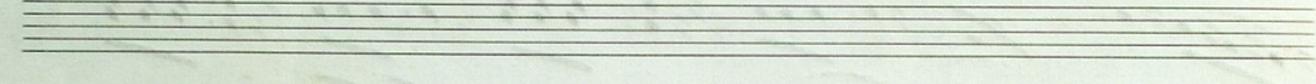
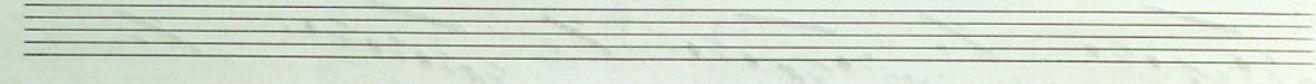
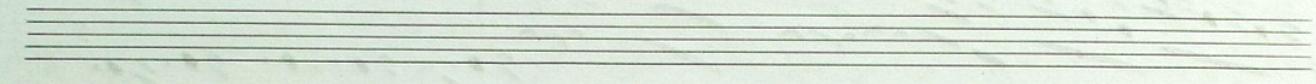
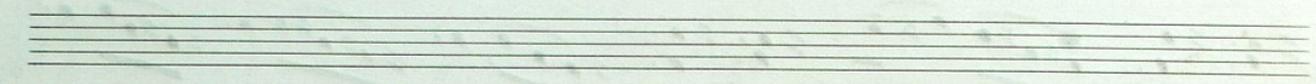
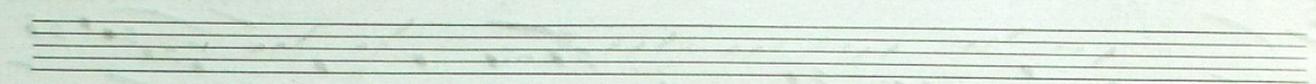
Musical staff with notes and rests.

Musical staff with notes and rests.

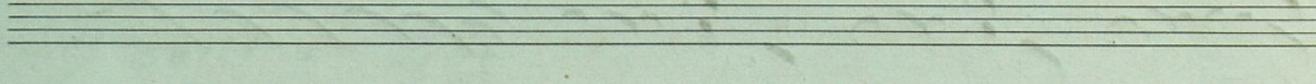
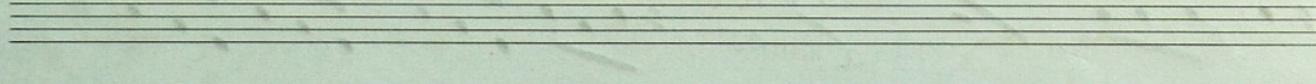
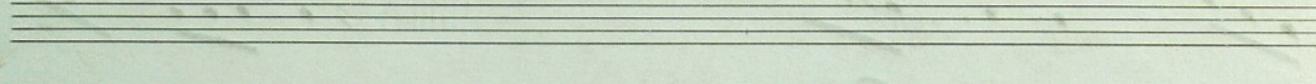
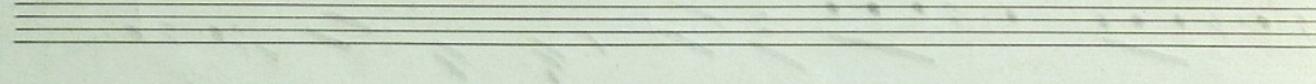
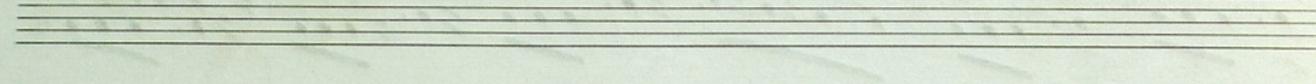
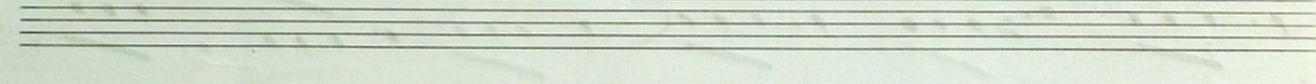
*Pizzicato*

*Pizz. All. mosso* *atempo*

Musical staff with notes and rests.



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Viola

"P  
Presidente Montt"

Marcha Triunfal

para

Fundacionenriquesoro.cl  
Gran Orquesta

por

Enrique Soro

2 copias

Viola *f.* Tempo di Marcia - Grandioso *Coloso*

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, starting with a first ending bracket labeled "1" and the instruction "Pizz.".

Handwritten musical notation on a single staff, featuring a series of sixteenth notes.

Handwritten musical notation on a single staff, including the instruction "arco mf." and a fermata.

Handwritten musical notation on a single staff, starting with a second ending bracket labeled "2" and the instruction "dim. molto".

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and dynamic markings.

Handwritten musical notation on a single staff, continuing the sixteenth-note pattern.

Handwritten musical notation on a single staff, including the instruction "Cantabile" and a fermata.

Handwritten musical notation on a single staff, featuring a series of quarter notes.

Handwritten musical notation on a single staff, concluding the piece with a series of quarter notes.

3

#

Musical staff with notes and rests.

4

*Andabile*

Musical staff with notes and rests.

Musical staff with notes and rests.

5

*Poco più mosso*

*p.p.*

Musical staff with notes and rests.

*mf arca*

Musical staff with notes and rests.

Musical staff with notes and rests.

3

Fundación Enrique Sorro

Musical staff with notes and rests.

Musical staff with notes and rests.

*D. e. al. f.*

*poco ritmato*

*e senza intermelli*

*Finale*

Musical staff with notes and rests.

Musical staff with notes and rests.

*ritmato*

7

*f.*

Musical staff with notes and rests.

*ritmato*

*Piu mosso*  
*7 a tempo*

*emancato*

Musical staff with notes and rests.

Fundacionenriquesoro.cl

Viola

" Presidente Moctez.

Marcha "Girafal

para

Fundación Enriquez de  
Enrique Enriquez

para

Enrique Enriquez

*Bambodi Moreira*  
*Gravissimo*

*pp* *Fig.*

*arco*

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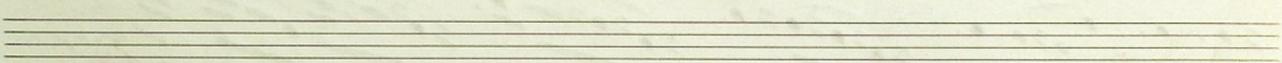
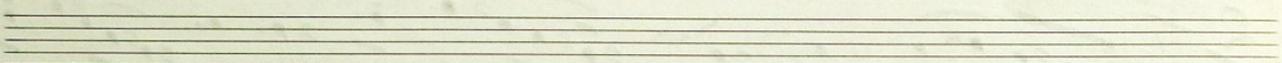
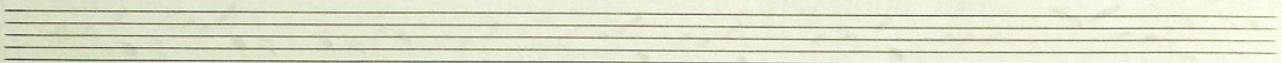
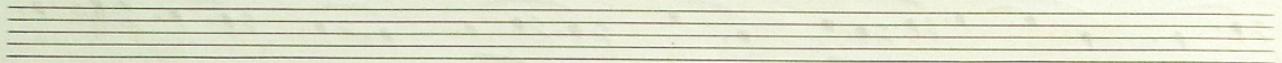
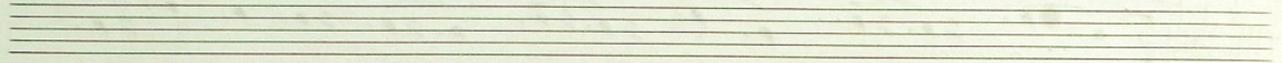
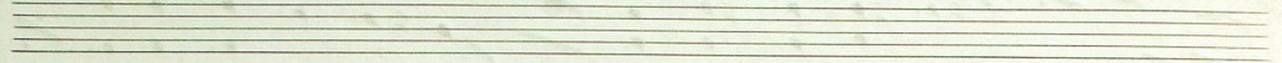
*dim. molto*

*Cantabile*

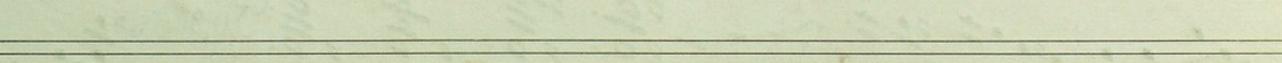
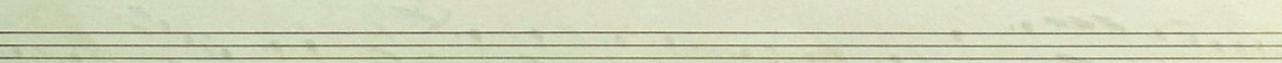
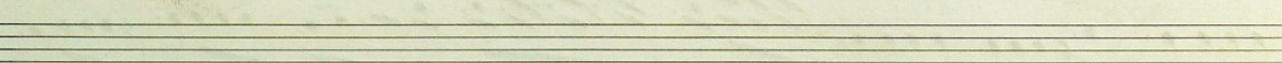
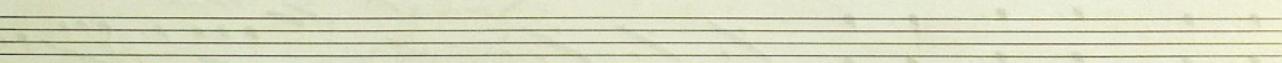
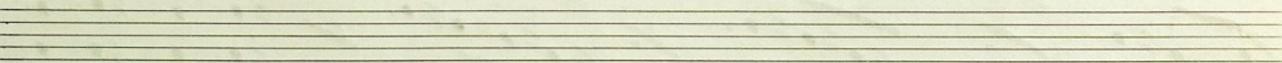
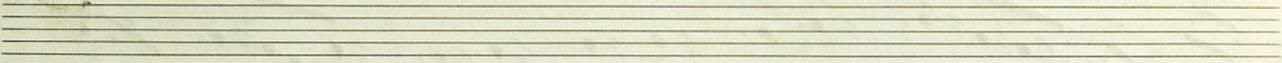
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A circled number '3' in the top left corner.
- Staff 2: The word *Cantabile* written in a decorative font.
- Staff 3: The instruction *Pizz. sottovoce* (Pizzicato sotto voce).
- Staff 4: The instruction *2 arco* (Two bows) and the dynamic marking *mf.*
- Staff 5: A watermark *Fundacionenriquesoro.cl* is visible across the middle of the page.
- Staff 6: A circled number '3' in the top left corner.
- Staff 7: The instruction *per niente* (per niente).
- Staff 8: The instruction *sentito* (sentito).
- Staff 9: The instruction *Pizzicato* and the dynamic marking *atempo*.
- Staff 10: The instruction *Pizzicato* and the dynamic marking *atempo*.

The score concludes with a double bar line and a fermata on the final note of the tenth staff.



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V. P.  
V. P.

"Presidente Montt.

Marcha Triunfal

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Soro

*70* *Imped. Marcia*  
*Estrechoso*

*Cantabile*

*Cantabile*

Musical staff with notes and rests.

5. *And. Sottovoce*

Musical staff with notes and rests, including the word *Andro* and dynamic marking *mf*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic marking *mf*.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic marking *pp* and *ritenuto*.

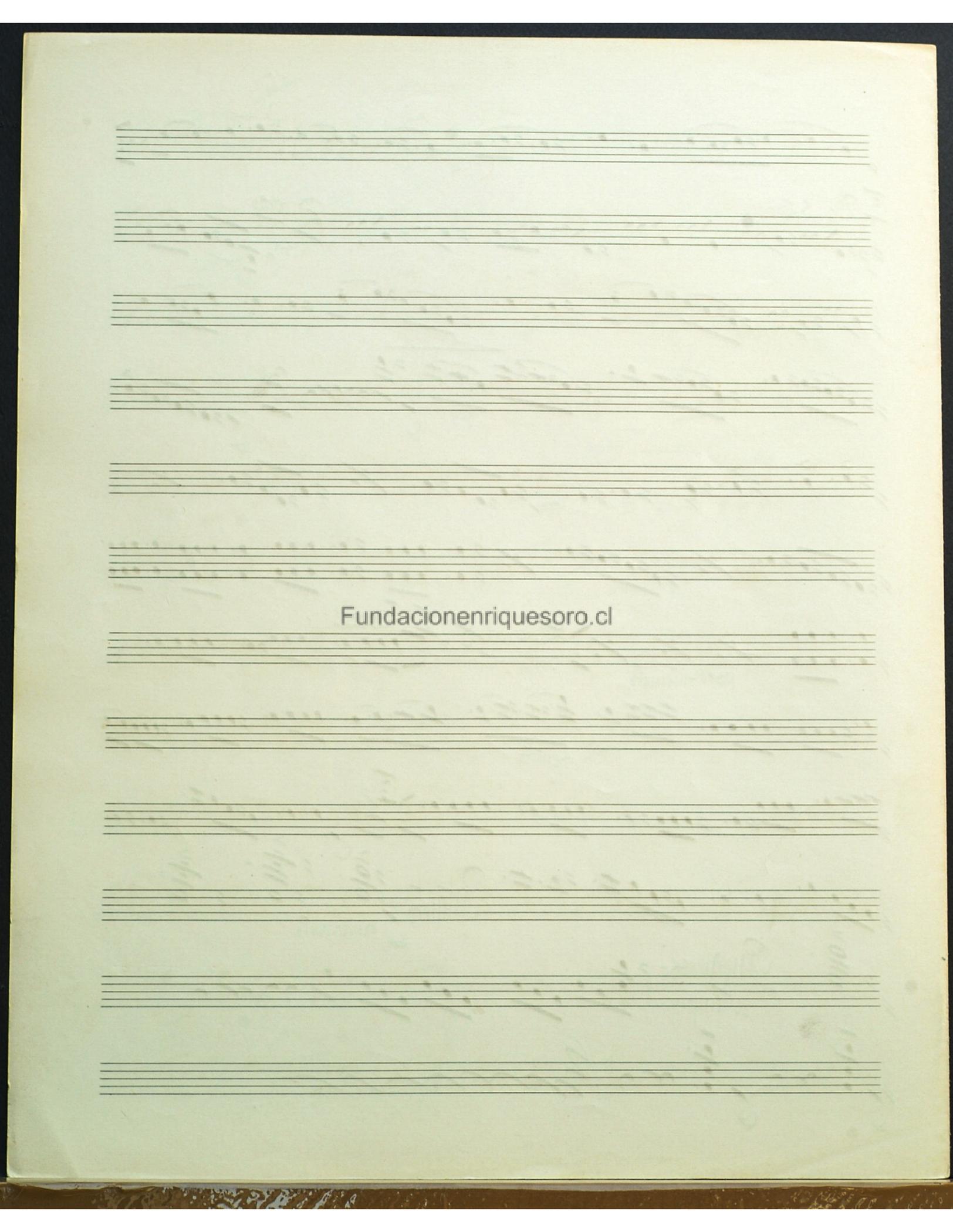
Musical staff with notes and rests, including dynamic marking *semiti*.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic marking *ritenuto* and *marcato*.

Musical staff with notes and rests, including dynamic marking *rit. All. mosso* and *a tempo*.

Musical staff with notes and rests.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is off-white and shows signs of age. A faint watermark is visible across the page. The text 'Fundacionenriquesoro.cl' is printed in the center of the page, between the fourth and fifth staves from the top.

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Violoncello

"D  
Presidente Montt"

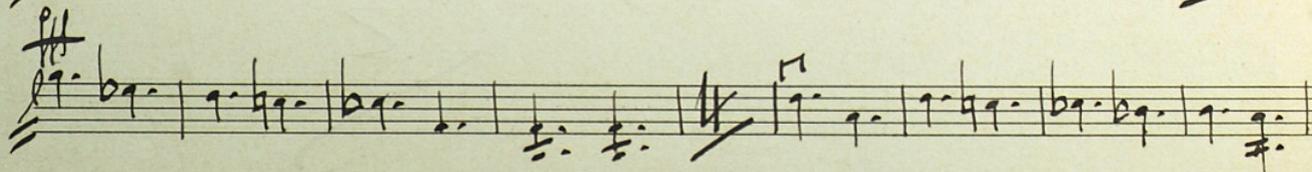
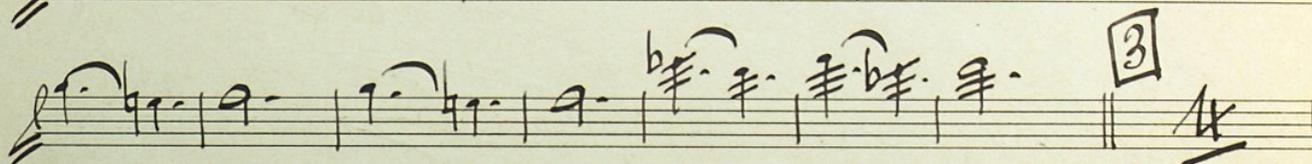
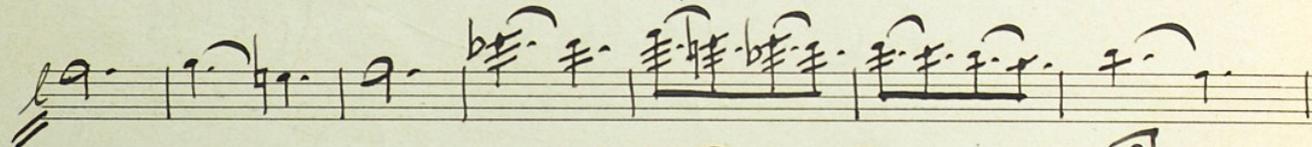
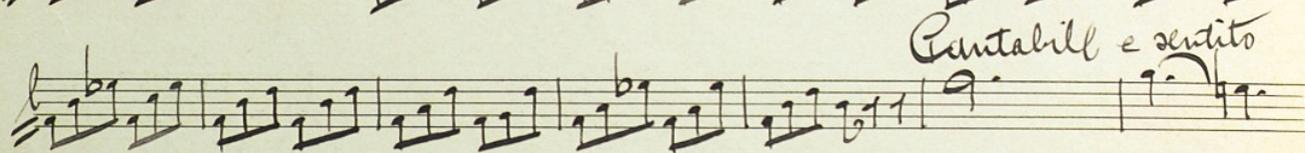
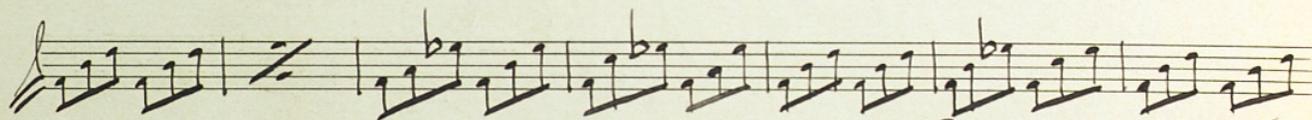
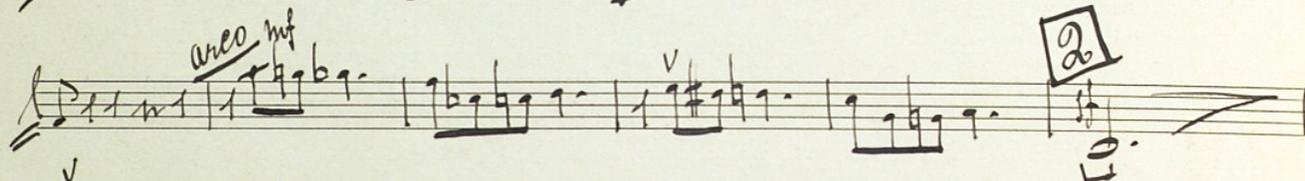
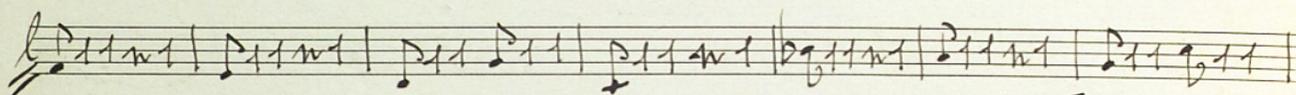
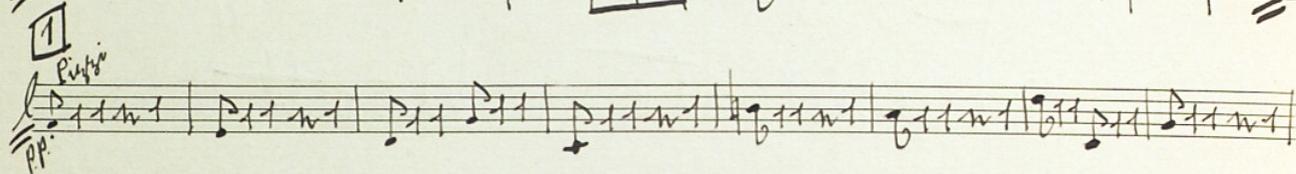
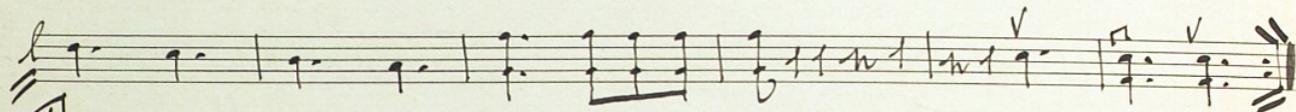
Marcha Triunfal  
para

Fundacionenriquesoro.cl  
Gran Orquesta  
por

Enrique Soro

2 copias

*f* *Tempo di Marcia - Grandioso* *Edo*  
Violoncello *ff.*



4 Cantabile



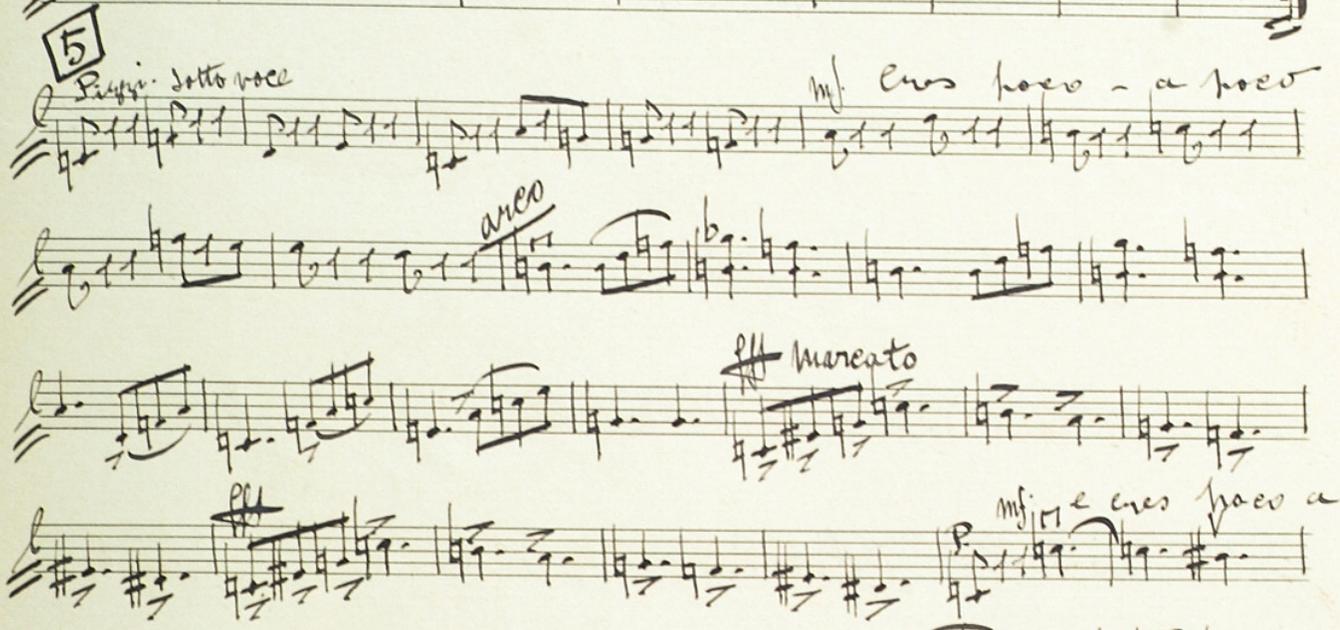
5 Piu sotto voce

*mf* cres poco - a poco

*arco*

*ff* *Marcato*

*mf* *e cres poco a*



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*poco ritenuto*

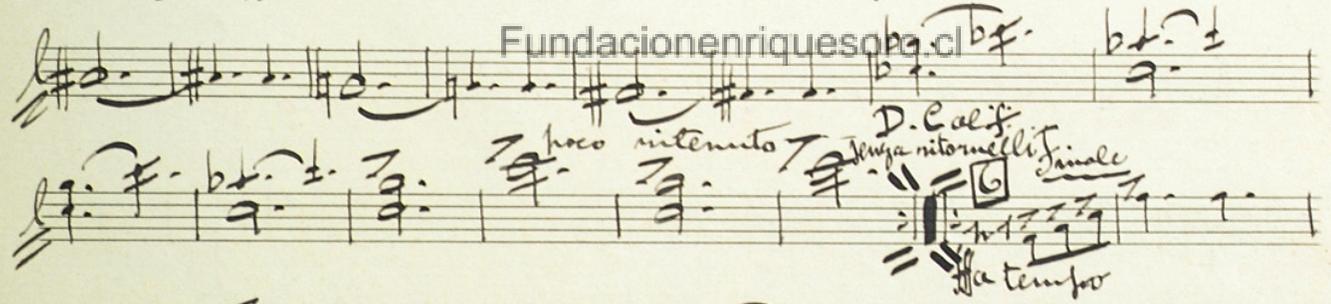
*D. Calif*

*penya nitornellit*

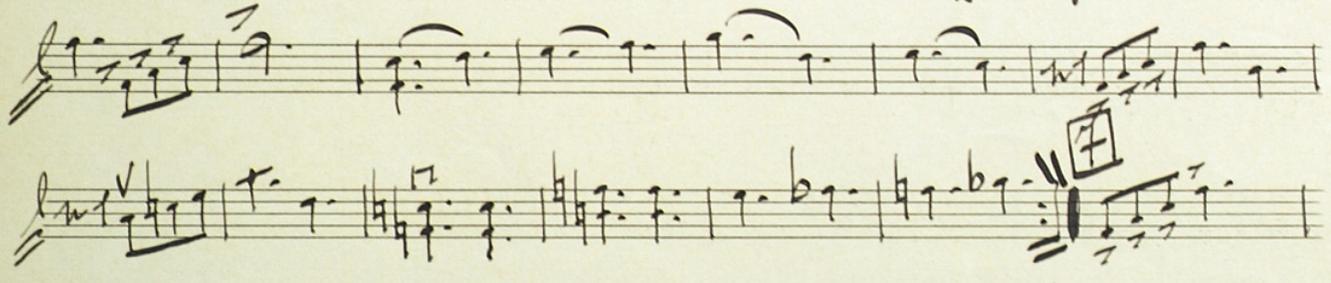
*Finale*

*6*

*a tempo*

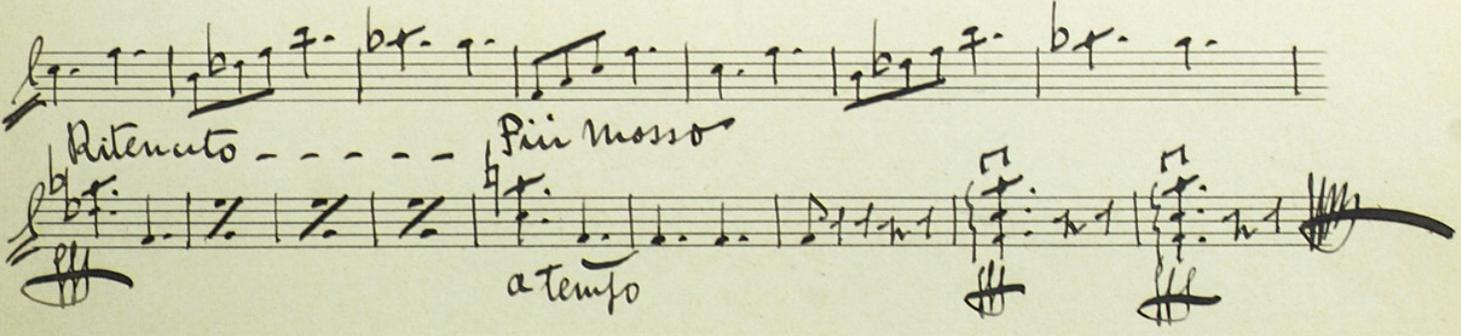


*7*



*Ritenuato* - - - - *Piu mosso*

*a tempo*



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Violoncello

"Presidente Montt."

Marcha Triunfal

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Soro

*tr. po di Marica*  
*Andioso*

*Pizz.*

*mf.*

*V*

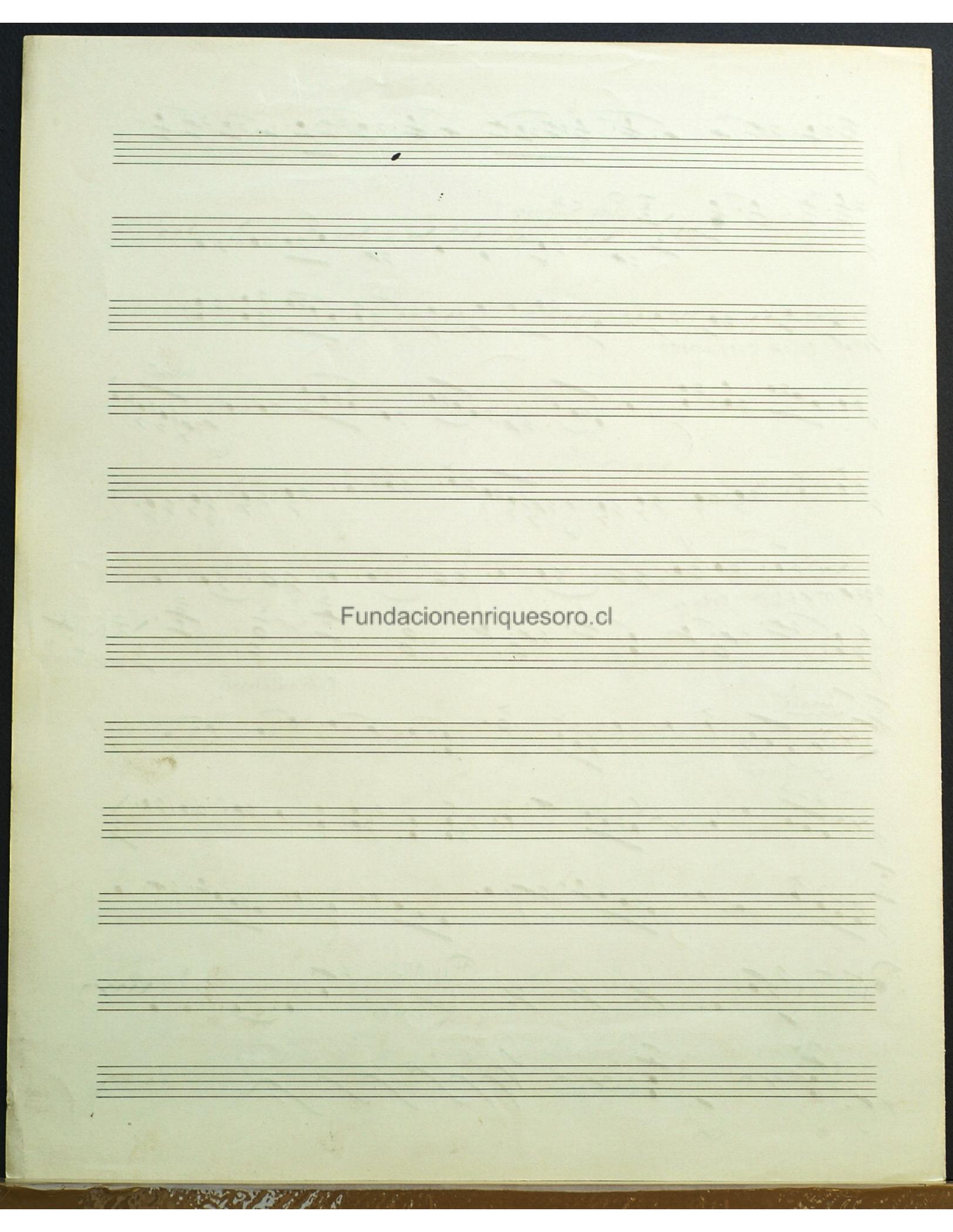
*Cantabile*

*sesto*

*Cantabile*

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A page of ten blank musical staves, each consisting of five horizontal lines. The paper is off-white and features a faint, repeating watermark of a stylized figure. The watermark is a silhouette of a person with arms raised, possibly a dancer or a religious figure, and is repeated across the page in a grid-like pattern. The text 'Fundacionenriquesoro.cl' is printed in the center of the page, between the fourth and fifth staves from the top.

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Violoncello

"Presidente Montt."

Marcha "Triunfal"

para

Fundación Orquesta  
Orquesta

por

Enrique Sosa

*Allegro di Marcia*  
*Gravissimo*

*mf.*  
*dim. molt.*

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*Cantabile*  
*e sentito*

*Cantabile*

Musical notation on a single staff.

Musical notation on a single staff. *Pizz. Sottovoce*

Musical notation on a single staff. *crec. poco a poco*

Musical notation on a single staff. *arco*

Musical notation on a single staff. *Morecresc.*

Musical notation on a single staff. *mu. cresc. poco a poco*

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Musical notation on a single staff.

Musical notation on a single staff. *poco ritenuto* *D. b. al. S.* *Finale* *sempre ritornello* *al tempo*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*Ritenuit* Musical notation on a single staff. *Piu Mosso* *al tempo*



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Contrabajo

"Presidente Montt"

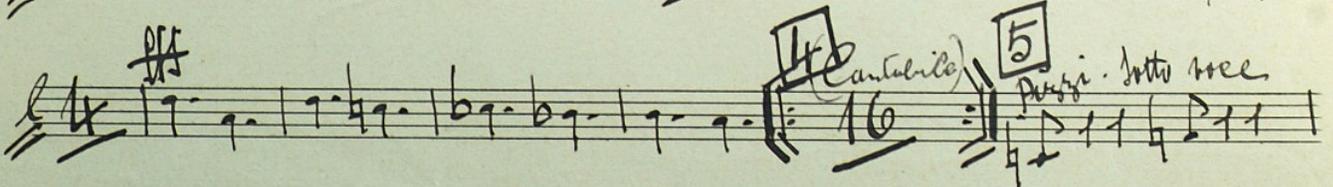
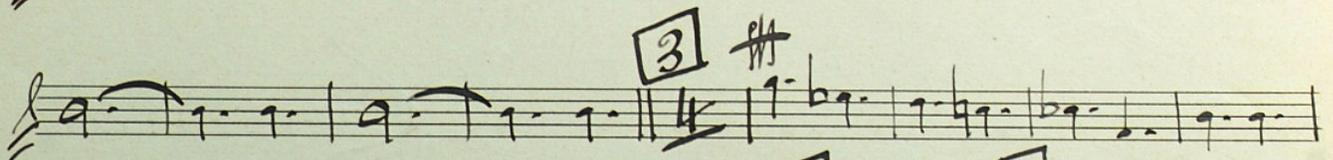
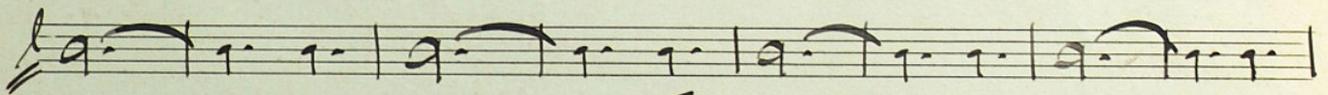
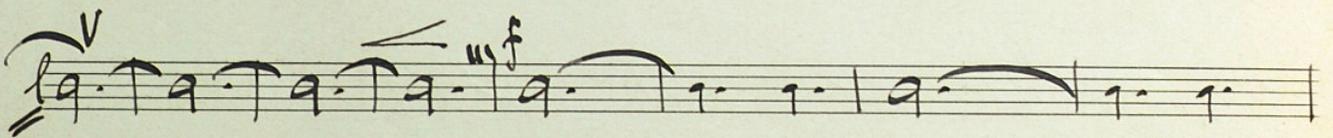
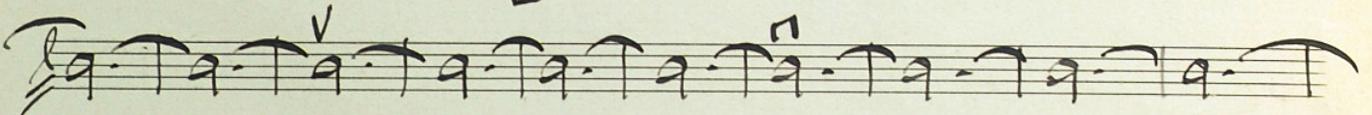
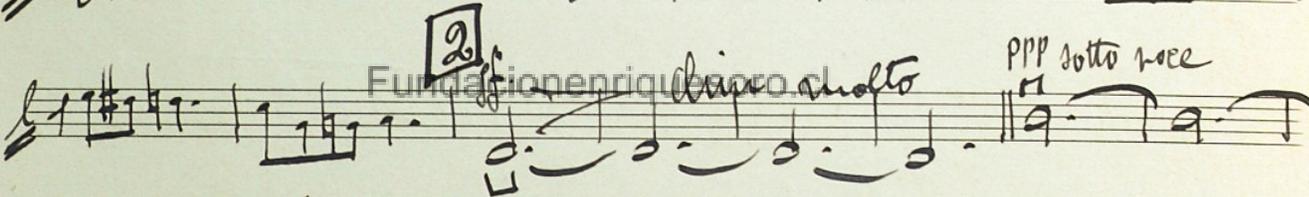
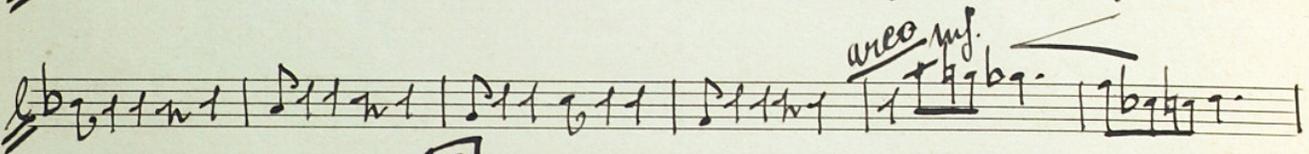
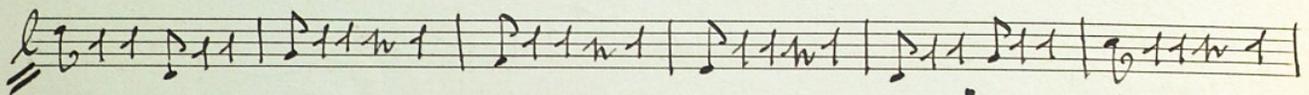
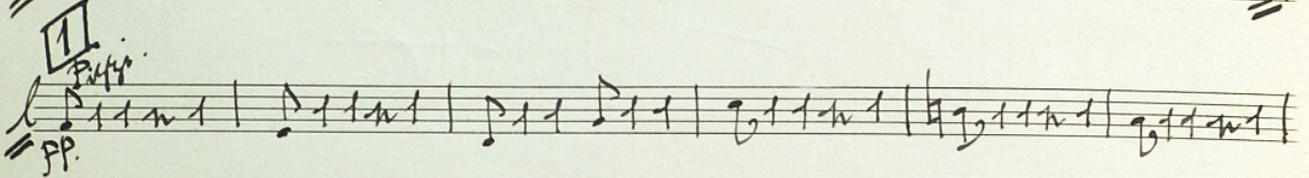
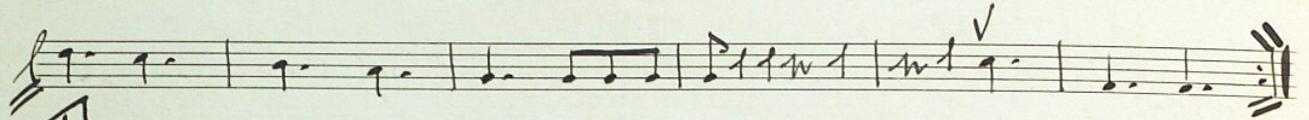
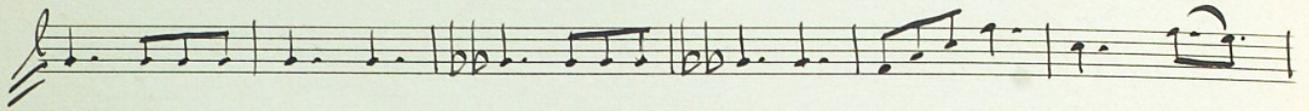
Marcha Triunfal  
para

Fundacion Enrique Soro.cl  
Gran Orquesta  
por

Enrique Soro

2 copias

♯  
Tempo di Marcia - Grandioso  
Contrabasso



*Cres. poco a poco*

*pp marcato*

*mf. Cres. poco a poco*

**6** *Finale*  
*al tempo*

Fundacionenriqueesoro.cl

*Ritenuito*

*Piu Mosso*  
*al tempo*

Fundacionenriquesoro.cl

Contrabasso

"Presidente Montt."

Marcha "Triunfal"

para

Gran Orquesta

Fundación <sup>por</sup> Enrique Soro.cl

Enrique Soro

to. po. di Moreira  
Crescendoso

Musical staff with notes and rests.

Musical staff with notes and rests. *Pizz.*

Musical staff with notes and rests.

Musical staff with notes and rests. *arco*

Musical staff with notes and rests. *2* *dim.* *molto* *ppp* *Sottovoce*

Musical staff with notes and rests.

Musical staff with notes and rests. *mf*

Musical staff with notes and rests.

Musical staff with notes and rests. *3*

Musical staff with notes and rests. *4 Cantabile*

Musical staff with notes and rests. *5 Pizz. Sottovoce*

cresc. poco a poco

*cresc*  
*mf*

*allargato*

*mf* *cresc...*

*poco a poco*

*poco sostenuto* *D. b. al. f.*  
*Senza rubricella*

*Finale*  
*atempo*

Fundacionenriquesoro.cl

*Ritard.*

*Allegro*  
*atempo*

Fundacionenriquesoro.cl

Contrabasso

"Presidente Montt."

Marcha "Triunfal"

para

Small Orquesta

Fundación <sup>por</sup> [quesoro.cl](http://www.quesoro.cl)

Enrique Sono



Musical notation on a single staff.

*Maestri*  
Musical notation on a single staff.

*mf* *cresc. poco a poco*  
Musical notation on a single staff.

*poco ritenu* *D. Cal. S.*  
Musical notation on a single staff.

*Finale*  
*Ad tempo*  
Musical notation on a single staff.

Musical notation on a single staff.

*Indacionenriquesoro.cl*  
Musical notation on a single staff.

*Pizzicato*  
Musical notation on a single staff.

*Pizzalasso*  
*atempo*  
Musical notation on a single staff.

Musical notation on a single staff.

Empty musical staff.

Empty musical staff.

Fundacionenriquesoro.cl

Ottavino

"Presidente Montt."

Marcha Triunfal

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Soro

6.º p.º di Moreira  
Grandioso

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like "Cantabile" and "mf. legato".

Handwritten musical notation for the second system, featuring a 3-measure rest and various note values.

Handwritten musical notation for the third system, including a 4-measure rest and notes.

Handwritten musical notation for the fourth system, consisting of a single staff with a melodic line.

Handwritten musical notation for the fifth system, featuring a single staff with a rhythmic pattern.

Handwritten musical notation for the sixth system, featuring a single staff with a rhythmic pattern.

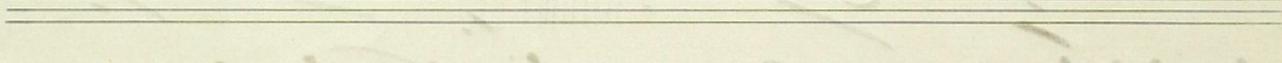
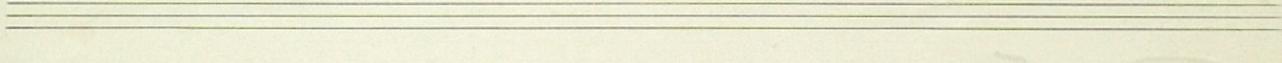
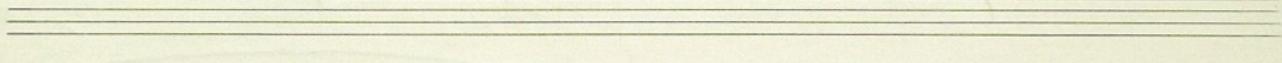
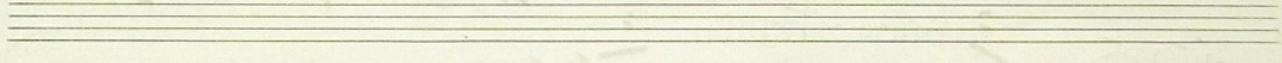
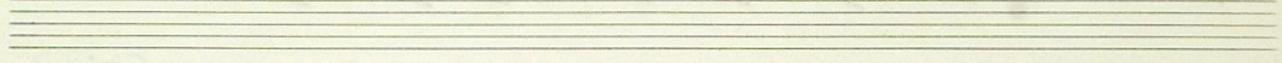
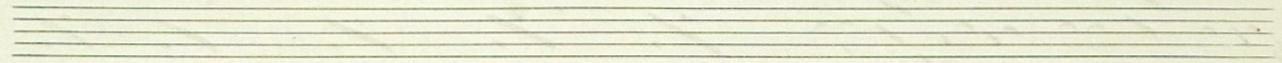
Handwritten musical notation for the seventh system, featuring a single staff with a rhythmic pattern.

Handwritten musical notation for the eighth system, including a 5-measure rest and notes.

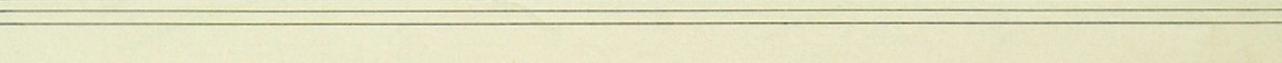
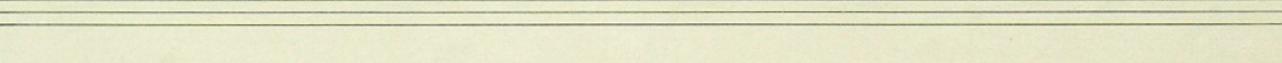
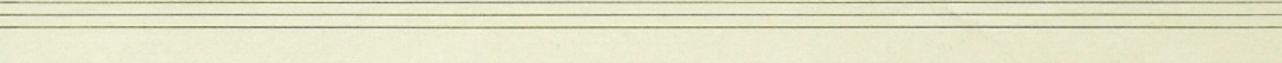
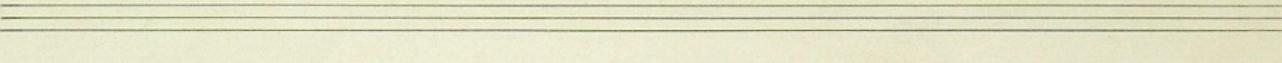
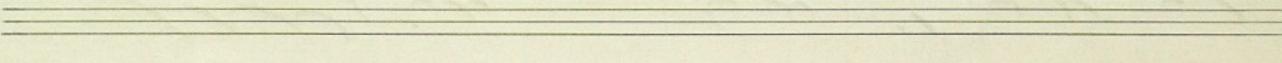
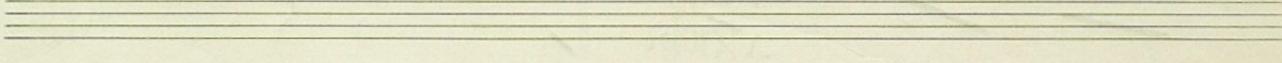
Fundacion Henrique Sobrinho

Handwritten musical score consisting of seven staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two sharps (F# and C#). It features a sequence of notes with rests, followed by six measures marked with numbers 2 through 6 above the staff. The second staff continues the notation with notes and rests. The third staff begins with the instruction *ritenuto* and includes a dynamic marking *D. b. ass.* (Dolce, molto piano). It also features a section marked *Finale* with a repeat sign and the instruction *f. atempo*. The fourth staff continues the melodic line. The fifth staff includes a section marked *Finale* with a repeat sign and a dynamic marking *f.*. The sixth staff begins with a section marked *Finale* and includes the instruction *atempo*. The seventh staff concludes the piece with notes and rests. The manuscript is written in dark ink on aged paper.

Fundación Enrique Sorocoll



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*F*  
*Flauto I.*

" *P*residente *Moult* "

*Marcha Triunfal*

Fundacionenriquesoro.cl

*para*  
*Gran Orquesta*

*por*

*Enrique Soro*

*f* Tempo di Marcia - Grandioso

E. Soru

Flauto I

Handwritten musical score for Flute I. The score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is marked "Tempo di Marcia - Grandioso". The first staff contains a series of chords and rests. The second staff has a dynamic marking of *ff* and a first ending bracket labeled "1" with the instruction "Cantabile e legato". The third staff continues with melodic lines. The fourth staff features a second ending bracket labeled "2". The fifth staff has a measure marked "18" and a dynamic marking of *f*. The sixth staff contains a watermark "Fundacionenciclopedia.cl". The seventh staff has a third ending bracket labeled "3". The eighth staff has a dynamic marking of *mf* and a fourth ending bracket labeled "4". The final two staves continue the melodic and harmonic development of the piece.

Musical notation on two staves. The second staff includes a boxed number '5' and the instruction 'mos. poco a poco'.

Musical notation on two staves. The first staff ends with a double bar line and a fermata.

Musical notation on two staves. The second staff contains several measures with a double bar line and a fermata.

Musical notation on two staves. The second staff includes the instruction 'D.C. al f. e senza ritornelli' and a boxed number '6'.

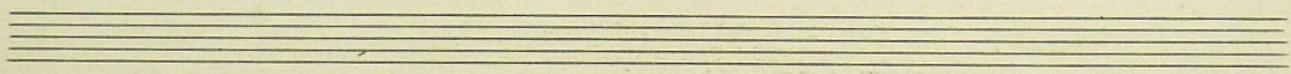
Musical notation on two staves. The second staff includes the instruction 'Small' and a boxed number '7'.

Musical notation on two staves. The second staff includes the instruction 'Ritenuito'.

Musical notation on two staves. The second staff includes the instruction 'Piu mosso'.

Musical notation on two staves. The second staff includes the instruction 'a tempo'.

Musical notation on two staves. The second staff ends with a double bar line and a fermata.



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Flauto II

"Presidente Montt"

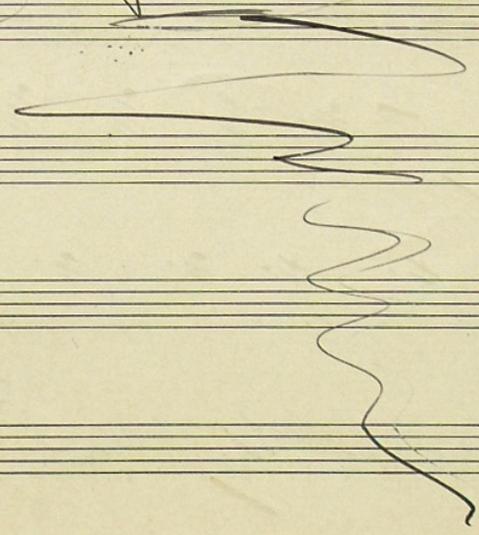
Marcha Triunfal

para

Gran Orquesta

por

Enrique Soro





Handwritten musical notation on a single staff, featuring various chords and rests. A circled '6' is written above the first measure.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction "D.C. e sura. al fine intonelli".

Handwritten musical notation on a single staff, continuing the piece with various chords.

Handwritten musical notation on a single staff, featuring rhythmic patterns and chords.

Handwritten musical notation on a single staff, continuing the piece with various chords.

Handwritten musical notation on a single staff, ending with a double bar line and a circled '4' above the final measure.

Handwritten musical notation on a single staff, including the instruction "Ditinto" and a watermark "dacionenriquesoro.cl".

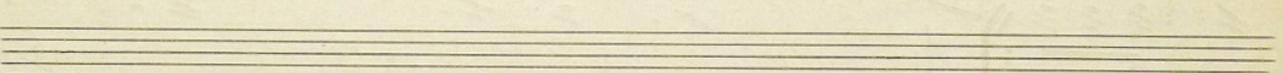
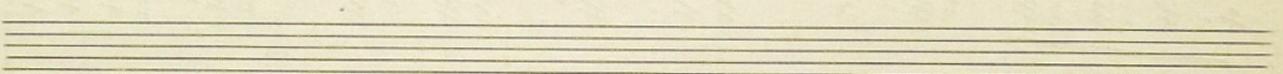
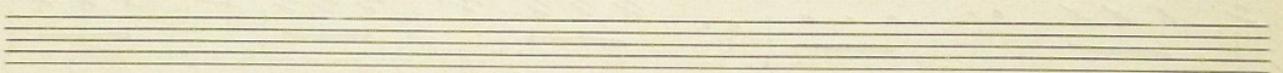
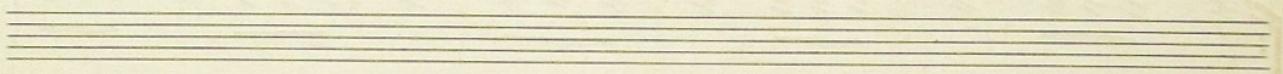
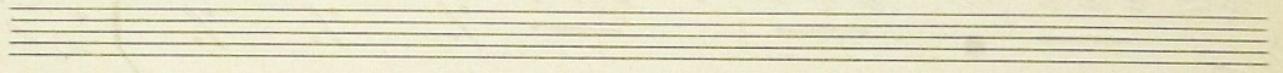
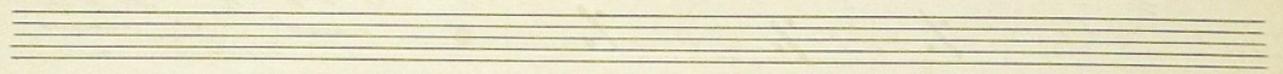
Handwritten musical notation on a single staff, ending with a double bar line and a circled '4' above the final measure.

Empty musical staff.

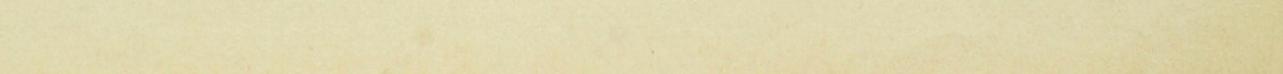
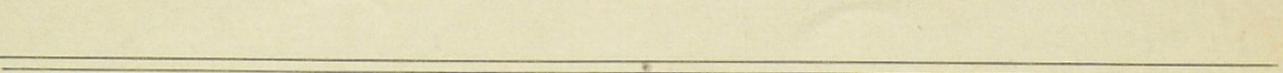
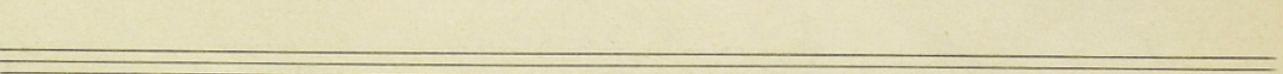
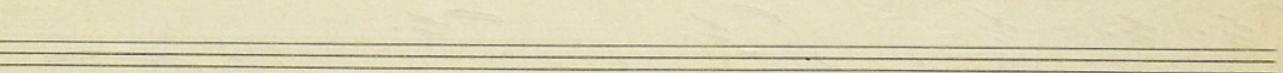
Empty musical staff.

Empty musical staff.

Empty musical staff.



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Opus 12

"Presidente Montt"

Marcha "Trinifal"

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Soro

b. podianna  
Grandioso

*f*

*Montabile*

*mf legato*

*2*

*ff*

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*mf*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *poco ritenuito*
- Staff 2: *5* (section marker)
- Staff 3: *6* (section marker), *Senza ritornello*, *a tempo*
- Staff 4: *7* (section marker)
- Staff 5: *Pizzicato*
- Staff 6: *Pizzicato*, *a tempo*

Additional markings include *conce.* and *ritenuito*. The score concludes with a wavy line on the final staff.

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Op. 11

"Presidente Abont."

Musica Triunfal

para

Gran Orquesta

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1000

Enrique Soro

*Impedimentaria*  
*Gravissimo*

*Contabile*

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. A dynamic marking *mf* is present in the second measure. The staff continues with several measures of rhythmic patterns.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The music features a sequence of eighth notes. A dynamic marking *mf* is visible. The staff concludes with a double bar line and a fermata. Above the staff, the text "D. G. al. S." and "Senza ritornello" is written. To the right, a box contains the word "Finale" and the tempo marking "a tempo".

Handwritten musical notation on a five-line staff. The music consists of a series of eighth notes. A watermark "Fundacionenriquesoro.cl" is visible across the middle of the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The music features a sequence of eighth notes. A dynamic marking *mf* is present. The staff concludes with a double bar line and a fermata. The tempo marking "a tempo" is written below the staff.

Three empty five-line musical staves at the bottom of the page.

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Clarinete I<sup>o</sup>

"Presidente Montt."

Marcha "Triunfal"

para

Gran Orquesta

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por

Enrique Soro

Opodi Mariaena (Eiusib)  
Andantissimo

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and a box containing the number 5.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the text "ritenuh" and "poco".

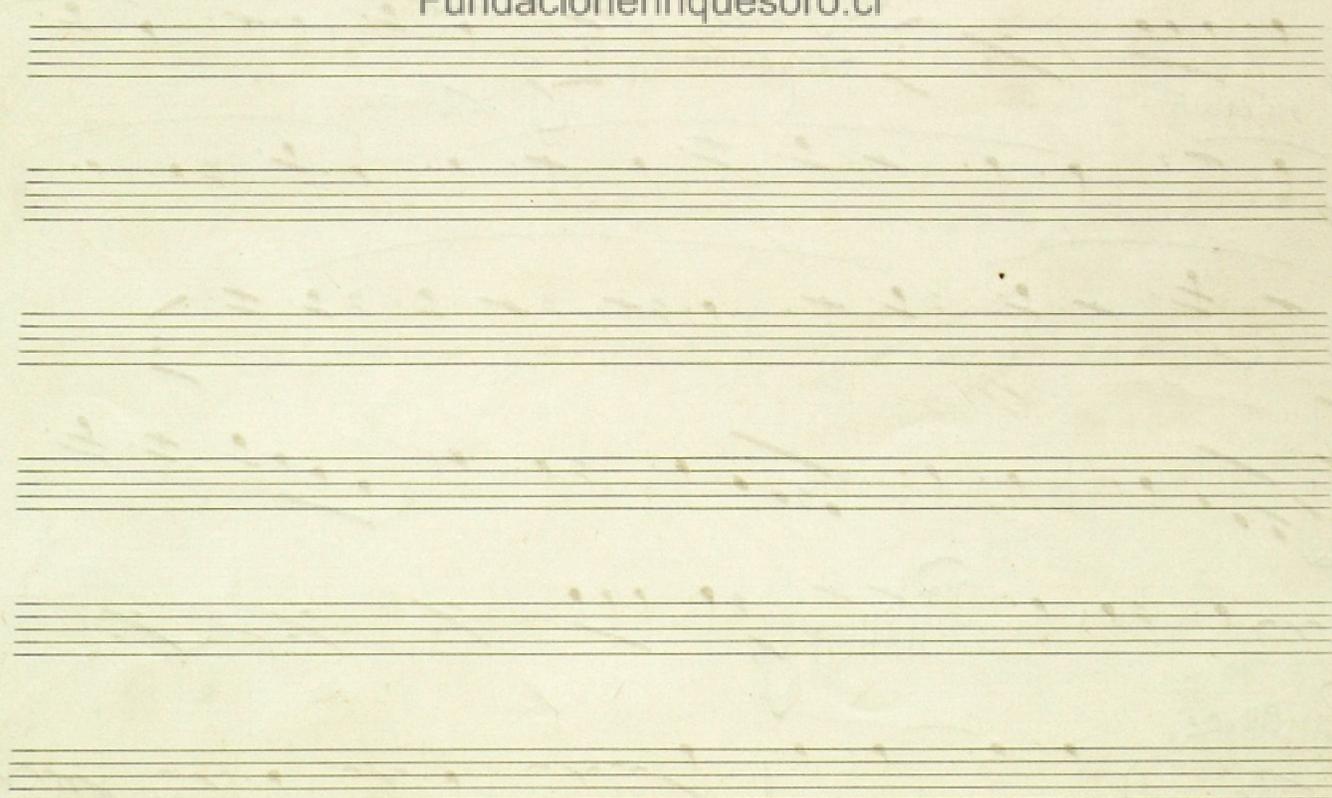
Musical staff with notes and rests.

Musical staff with notes and rests. Includes the text "Piu Mosso" and "atempo".

Fundación Enriquez Jorahi  
Sergio Enriquez



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Violante #2

"Presidente Montt."

Marcha Triunfal

para

Gran Orquesta

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por

Enrique Soro

Podi Macaria  
Grandioso

(Em Sib)  
mm

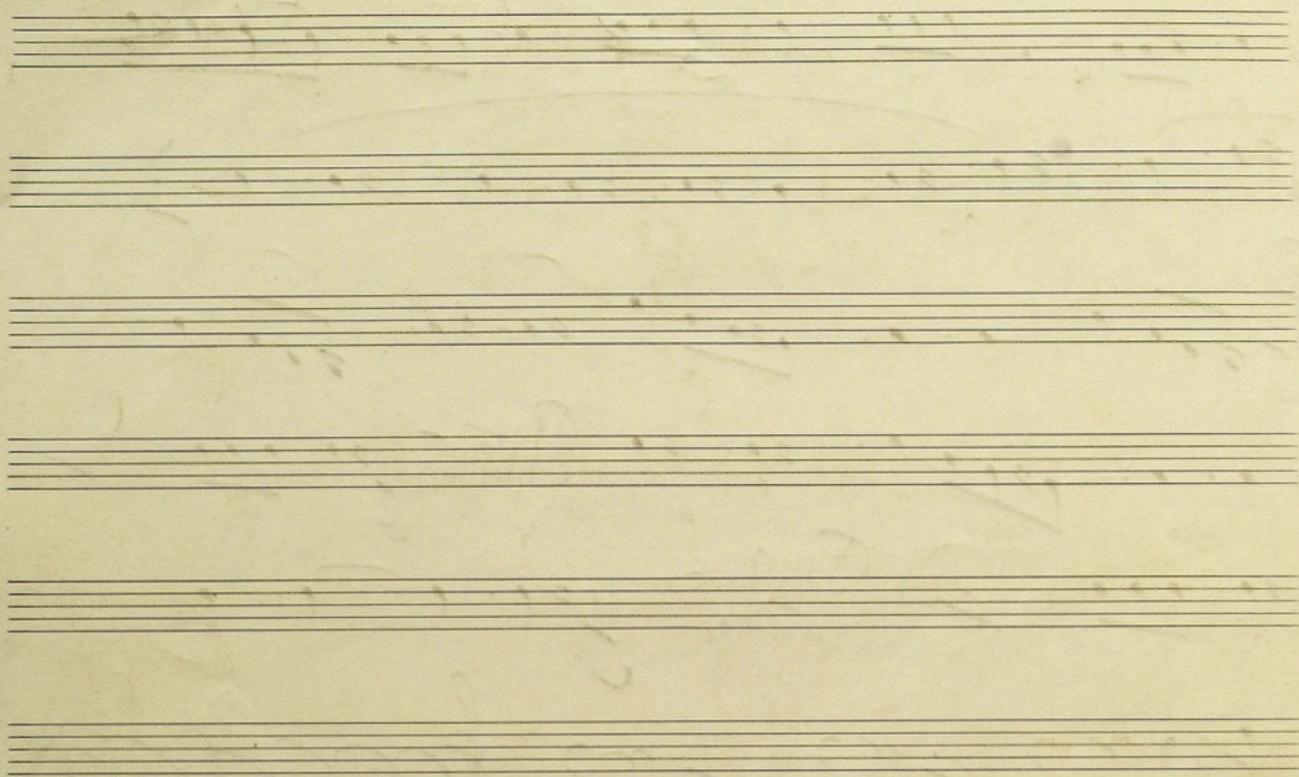
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D. Gal.  
Serga ritornella

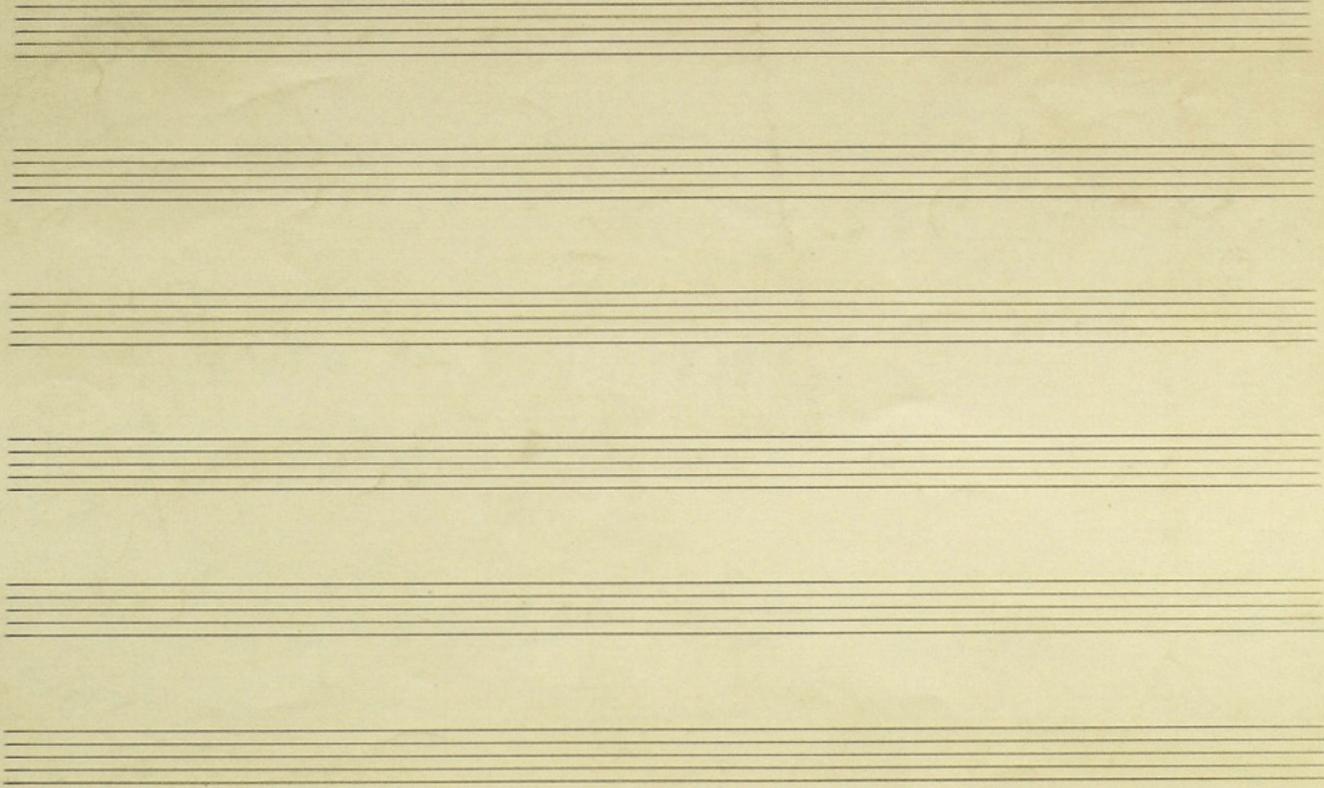
Handwritten musical score on six staves. The first staff contains a sequence of eighth notes. The second staff has a long slur over several notes. The third staff begins with a square box containing the number '7'. The fourth staff includes the word 'Pitissimo' written above the notes. The fifth staff has the words 'Piu all. mosso' and 'a tempo' written above the notes. The sixth staff ends with a wavy line.

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si  
mella



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Fagott. 1<sup>o</sup>

"Presidente Aboult"

Movimiento Principal

para

Gran Orquesta

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por

Enrique Soro

*Andante*  
*Grandioso*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Sottovoce*  
*pp*

*Sottovoce*

*Sottovoce*

*Sottovoce*

*Sottovoce*

*Sottovoce*

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*dim.* *molto*



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Fagott II<sup>o</sup>

"Presidente Montt"

Marcha "Triunfal"

para

Gran Orquesta

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por

Enrique Soro

*Andante*  
*Andantissimo*



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*Cantabile*  
*mf*

Musical staff with notes and rests.

Musical staff with notes, rests, and a *mf* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction *Tempo* and *poco ritenuito*. A signature *D. G. al S. Serrano* is written at the end of the staff.

Musical staff with notes and rests. A watermark *Fundacionenriquesoro.cl* is visible.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction *Patent* and *Allegro a tempo*. The staff ends with a double bar line and a flourish.

Two empty musical staves at the bottom of the page.

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*I<sup>o</sup> & II<sup>o</sup>*  
Coro III Fa =

"Presidente Mont."

Marcha "Trinital"

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Soro

*Andantino*  
*Grandioso*

(E11 Fa)

*Cantabile*

*legato*

2

*Sottovoce*  
*pp* *legato*  
*dim. molto*

3

*Allargato*

*Allargato*

*q. Subito*

*Cantabile*

Handwritten musical notation for the first system. It features a treble clef, a box with the number '4', and a melodic line with a slur. The notes are quarter notes, and the dynamics are marked 'mf'.

Handwritten musical notation for the second system, showing a continuation of the melodic line with a slur. The notes are quarter notes.

Handwritten musical notation for the third system, ending with a box containing the number '5' and a large handwritten '22'.

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Handwritten musical notation for the fourth system, featuring a treble clef, a box with 'mf', and a melodic line with a slur. The notes are quarter notes.

Handwritten musical notation for the fifth system, showing a continuation of the melodic line with a slur. The notes are quarter notes.

Handwritten musical notation for the sixth system, featuring a treble clef and a melodic line with a slur. The notes are quarter notes.

Handwritten musical notation, first system, consisting of two staves with notes and rests.

Handwritten musical notation, second system, consisting of two staves. Includes markings: *loco*, *ritenuto*, *D.C. al*, and *Segue ritornello*.

Handwritten musical notation, third system, consisting of two staves. Includes the marking *Final* and *Ad lib.*

Handwritten musical notation, fourth system, consisting of two staves. Includes a watermark: *Fundacionenriquesoro.cl*

Handwritten musical notation, fifth system, consisting of two staves.

Handwritten musical notation, sixth system, consisting of two staves. Includes the marking *V. Subito*.

3  
Pizzicato  
allargato

Pizzicato  
allargato

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Corno #2 in Fa

"Presidente Abott."

Marcha Triunfal

para

Gran Orquesta

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1002

Enrique Soro

to. podi Maria  
Grandioso *f* (Em Fa)

Sottovoce

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*poco* *ritenuto* *D. le. al S.*  
*Senza ritornello*

*Finale*  
*atempo*

Musical notation on a staff.

Musical notation on a staff.

*8* *Pitanto*  
*for.* *xxx*

*Pizzaluzzo*  
*atempo*

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Musical notation on a staff.

Empty musical staves.

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Coro III Fa

"Presidente Montt"

Marcha "Triunfal"

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Soro

tr. po. di allarcia  
Grazioso *f* (En Fin)

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The first staff contains the initial melodic line. The second staff features a series of chords. The third staff continues the melody with some grace notes. The fourth staff includes the instruction *contrabasso* and a dynamic marking of *pp*. The fifth staff has the instruction *Sottovoce* and *molto*. The sixth staff contains a watermark: [Fundacionentriquesoro.cl](http://Fundacionentriquesoro.cl). The seventh staff has a dynamic marking of *mf*. The eighth staff includes a boxed measure number **4** and a dynamic marking of *mf*. The ninth staff includes a boxed measure number **5** and a dynamic marking of *f*. The tenth staff concludes the piece with a final melodic flourish.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including a fermata and the instruction *puerito*.

Handwritten musical notation on a single staff, including the instruction *D. b. al. Senza ritornello* and a *Finale* section.

Handwritten musical notation on a single staff, consisting of a series of chords.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, including the instruction *Pizzicato* and a series of chords.

Handwritten musical notation on a single staff, including the instruction *Ritardando* and *atempo*.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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Trompa I<sup>a</sup>

"Presidente Montt."

Marscha "Triunfal"

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Soro P.

*♩* b. podi *Marcia* *Grandioso* *S* (En Fa)

*Cantabile* *S* *5*

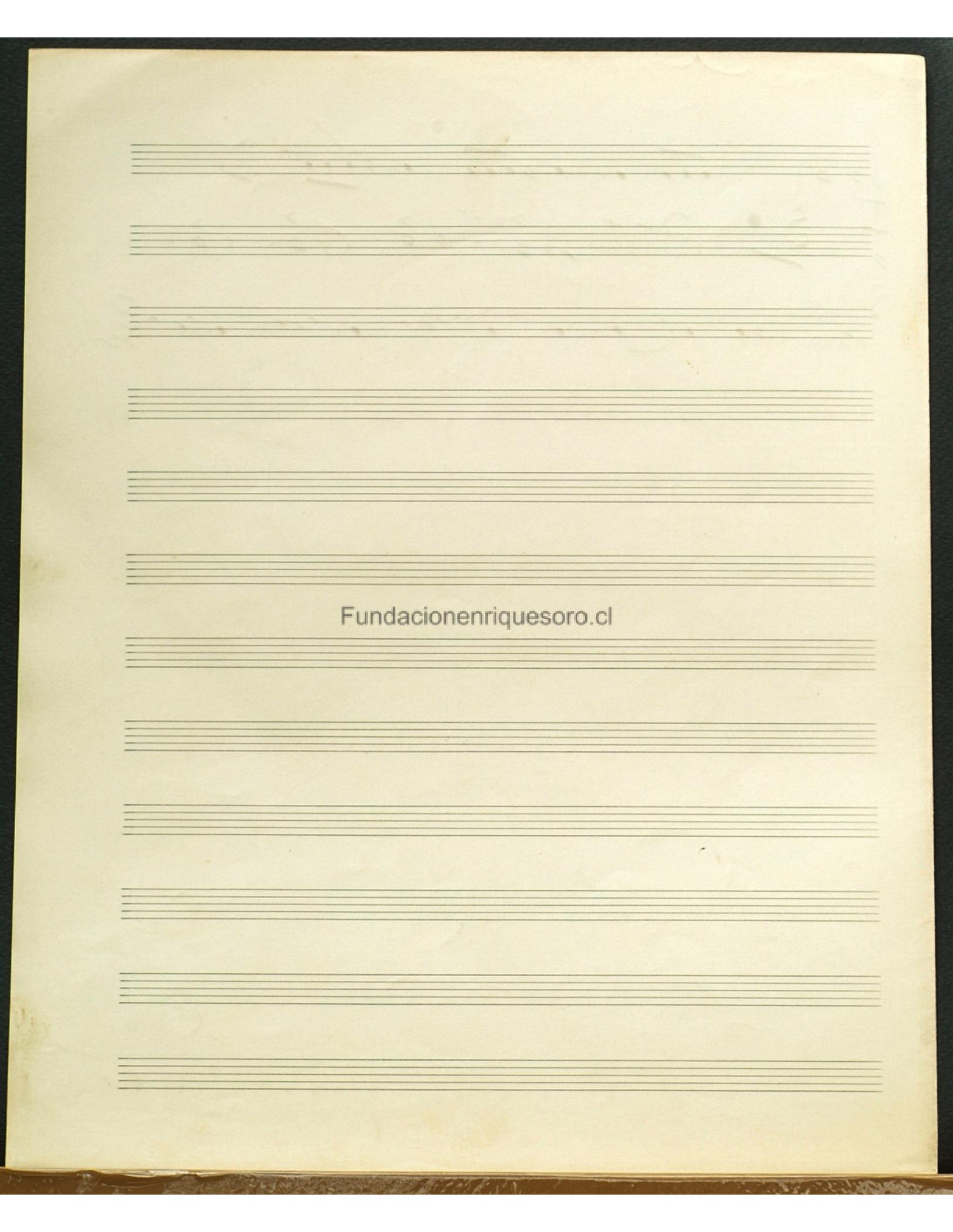
*S* *3* *3*

*S* *4* *5*

*ritenuh* *D. b. al. S* *Senza ritornello* *Finale* *atempo*

Handwritten musical score on three staves. The top staff contains a melodic line with various notes and rests. The middle staff begins with a square box containing the number '2', followed by a large 'S' and the word 'Pituit' in a decorative script. The notes in this staff are marked with accents and the word 'marcato'. The bottom staff is marked 'Piu Mosso' and 'atempo' and contains a melodic line with many slurs and ornaments. The page includes several empty staves below the written music.

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"Trombe #2"

"Presidente Montt"

Musica "Tromba"

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Soro P.

4. po. di armonica  
Grandioso

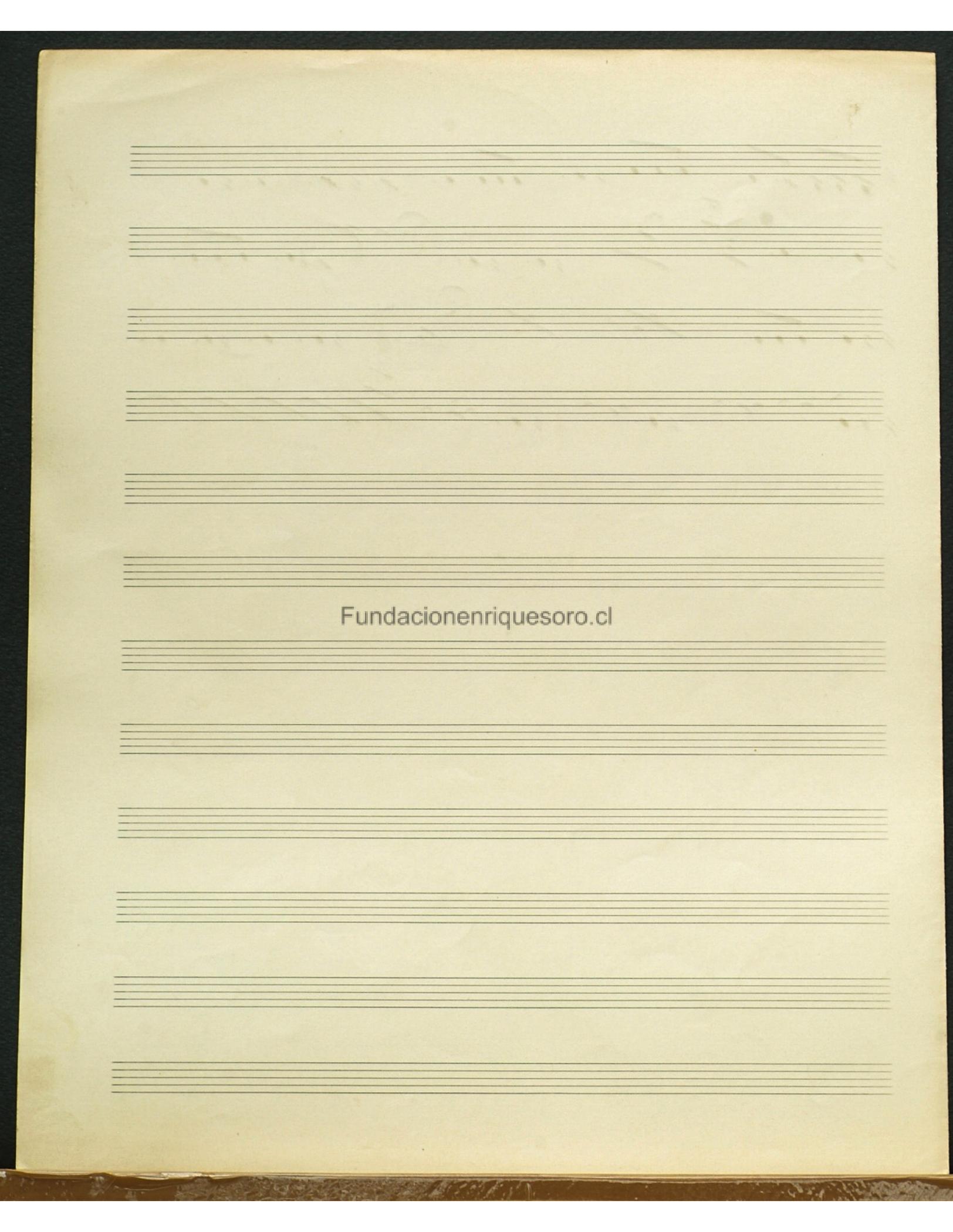
*f* (Ella Fa)  
*mm*

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Final *p* *atempo*

Handwritten musical score on four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a bass line with a '2' in a box above a measure and a '7' above another. The third staff includes the instruction 'Piaissimo' and 'a tempo' written in cursive. The fourth staff shows a melodic line with a wavy, scribbled-out ending.

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Trombone I<sup>o</sup> y II<sup>o</sup>

"Presidente Abott."

Marcha "Triunfal"

para

Gran Orquesta

Fundacionenriquesoro.cl  
por

Enrique Soro

*Campana* *Allegretto*  
*Grandioso*

*Cantabile* **20**

*Allegretto* **30**

*Allegretto*

*Allegretto*

Fundacionenriquesoro

Handwritten musical notation for a piano piece. The score consists of two staves. The right-hand staff begins with a treble clef and a key signature of two sharps (F# and C#). The left-hand staff begins with a bass clef. The music features dense chordal textures. The word "ritenuto" is written above the right-hand staff in the second measure. The piece concludes with a double bar line and a repeat sign. The tempo marking "D. b. al. f." is written at the end of the right-hand staff.

Handwritten musical notation for a piano piece. The score consists of two staves. The right-hand staff begins with a treble clef and a key signature of two sharps (F# and C#). The left-hand staff begins with a bass clef. The music features dense chordal textures. The word "ritenuto" is written above the right-hand staff in the second measure. The piece concludes with a double bar line and a repeat sign. The tempo marking "D. b. al. f." is written at the end of the right-hand staff.

Handwritten musical notation for a piano piece. The score consists of two staves. The right-hand staff begins with a treble clef and a key signature of two sharps (F# and C#). The left-hand staff begins with a bass clef. The music features dense chordal textures. The word "ritenuto" is written above the right-hand staff in the second measure. The piece concludes with a double bar line and a repeat sign. The tempo marking "D. b. al. f." is written at the end of the right-hand staff.

Handwritten musical notation for a piano piece. The score consists of two staves. The right-hand staff begins with a treble clef and a key signature of two sharps (F# and C#). The left-hand staff begins with a bass clef. The music features dense chordal textures. The word "ritenuto" is written above the right-hand staff in the second measure. The piece concludes with a double bar line and a repeat sign. The tempo marking "D. b. al. f." is written at the end of the right-hand staff.

Handwritten musical notation for a piano piece. The score consists of two staves. The right-hand staff begins with a treble clef and a key signature of two sharps (F# and C#). The left-hand staff begins with a bass clef. The music features dense chordal textures. The word "ritenuto" is written above the right-hand staff in the second measure. The piece concludes with a double bar line and a repeat sign. The tempo marking "D. b. al. f." is written at the end of the right-hand staff.

Handwritten musical notation for a piano piece. The score consists of two staves. The right-hand staff begins with a treble clef and a key signature of two sharps (F# and C#). The left-hand staff begins with a bass clef. The music features dense chordal textures. The word "ritenuto" is written above the right-hand staff in the second measure. The piece concludes with a double bar line and a repeat sign. The tempo marking "D. b. al. f." is written at the end of the right-hand staff.

Handwritten musical notation on a grand staff. The left hand begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The right hand begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The tempo marking *Più Mosso* is written above the right-hand staff, and *atempo* is written below the left-hand staff. The notation includes various note values and rests.

Handwritten musical notation on a grand staff. The left hand continues with a treble clef and a key signature of one flat (B-flat). The right hand continues with a bass clef and a key signature of one flat (B-flat). The notation includes various note values and rests, ending with a large, scribbled-out section.

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Trombone #2

"Presidente Abanti"

Marcha Triunfal

para

Gran Orquesta

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por

Enrique Soro

Allegro di Marecia  
Cantabile

Dim. molto

Cantabile

20

Cantabile

26

26

Cresc. poco a poco

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, some with accidentals (flats and naturals).

Handwritten musical notation on a single staff. Includes the instruction *sostenuto* and a section marked *Allegro* with a tempo marking *con sord.* and a box containing the word *Ginnale*.

Handwritten musical notation on a single staff, continuing the melodic line with various note values and accidentals.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, some with accidentals.

Handwritten musical notation on a single staff. Includes a section marked *8* and the instruction *Ditinta*.

Handwritten musical notation on a single staff. Includes the instruction *All. Mosso* and *al tempo*.

Handwritten musical notation on a single staff, concluding with a flourish.

Four empty musical staves at the bottom of the page.

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“Trombone Basso”

“Presidente Montt”

Marcha Triunfal

para

Gran Orquesta

Fundacionenriquesoro.cl

por

Enrique Soro

*tr. po di nuovo*  
*Grandioso*

*Cantabile* 20 *dim.*

*molto*  
*Allargato*

Fundacionenriquesoro *Allargato*

4 5

*Allargato*

3 *cresc. poco a poco*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

ritornello *D. b. al fine* *Finale*  
ritornello

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

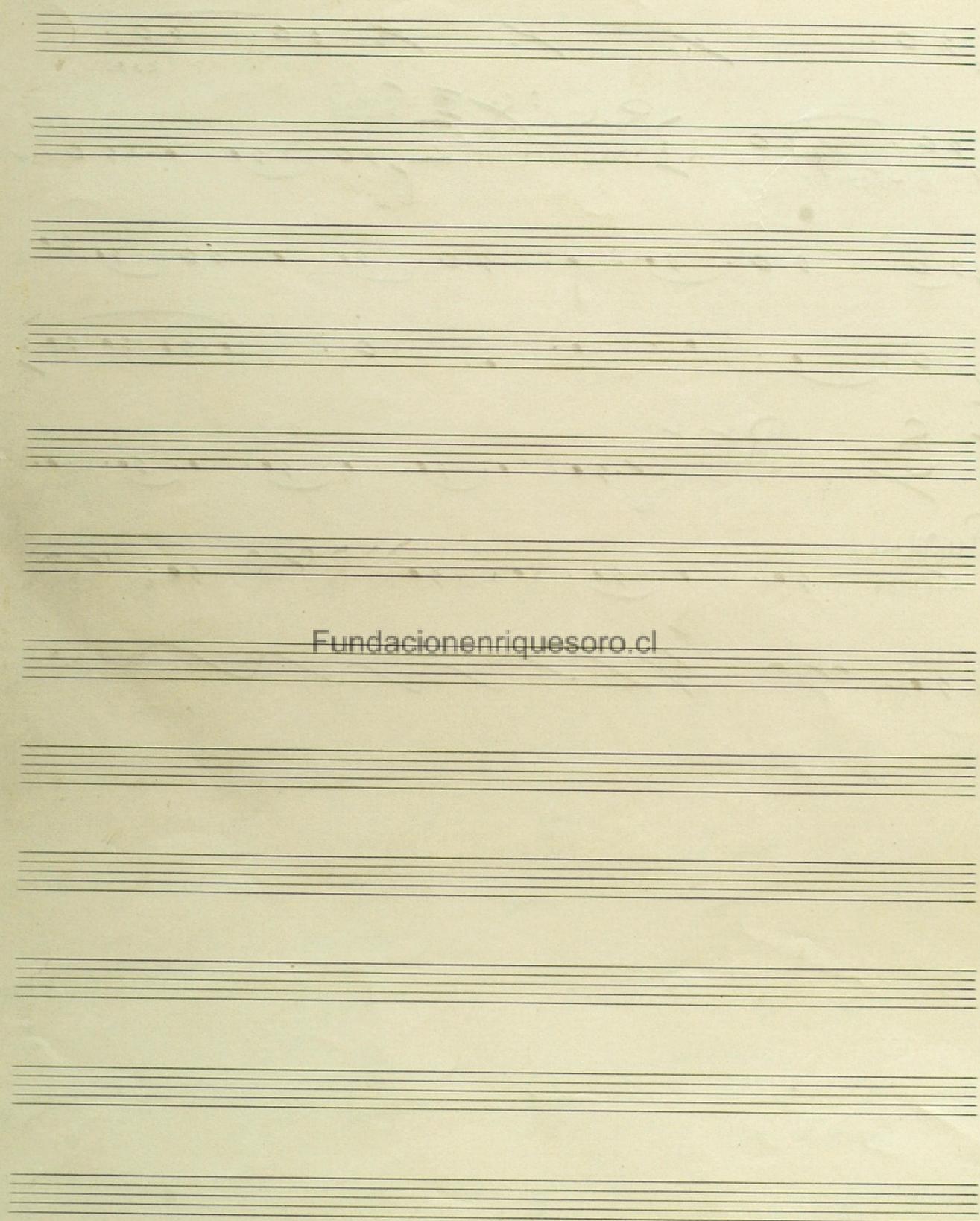
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

*Adagio* *ritornello*

*Adagio* *ritornello*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Empty musical staff.



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trumpets

"Presidente Montt"

March "trumpets"

for

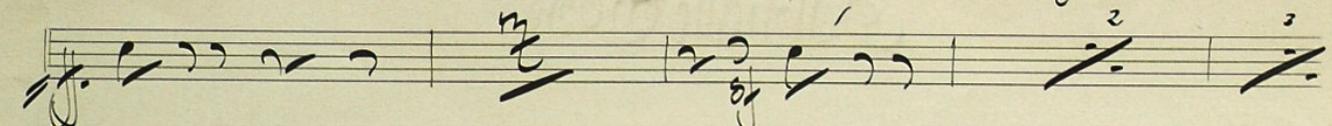
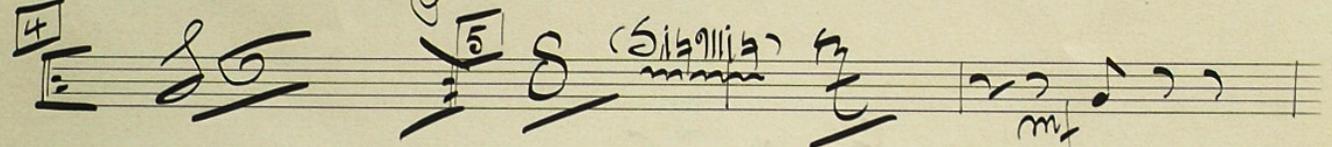
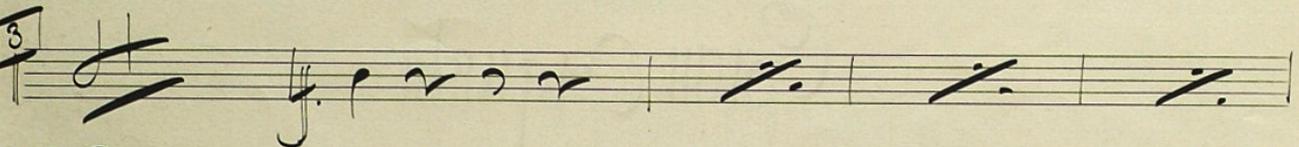
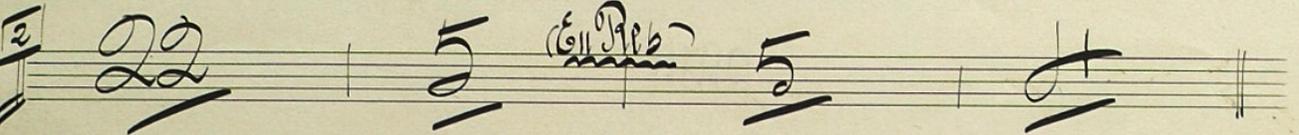
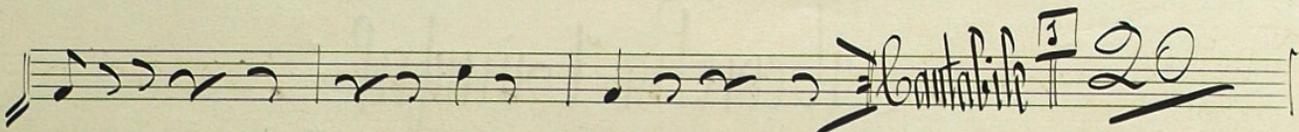
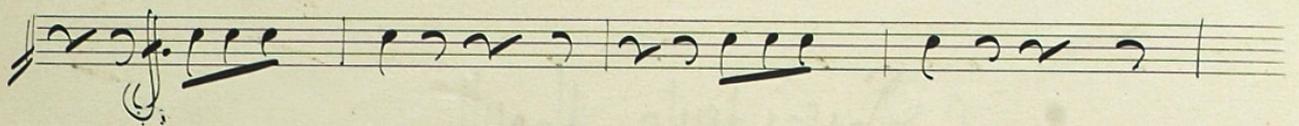
Grand Orchestra

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1909

Enrique Soro

b. podiguareia (Lab e III b)  
Soprano

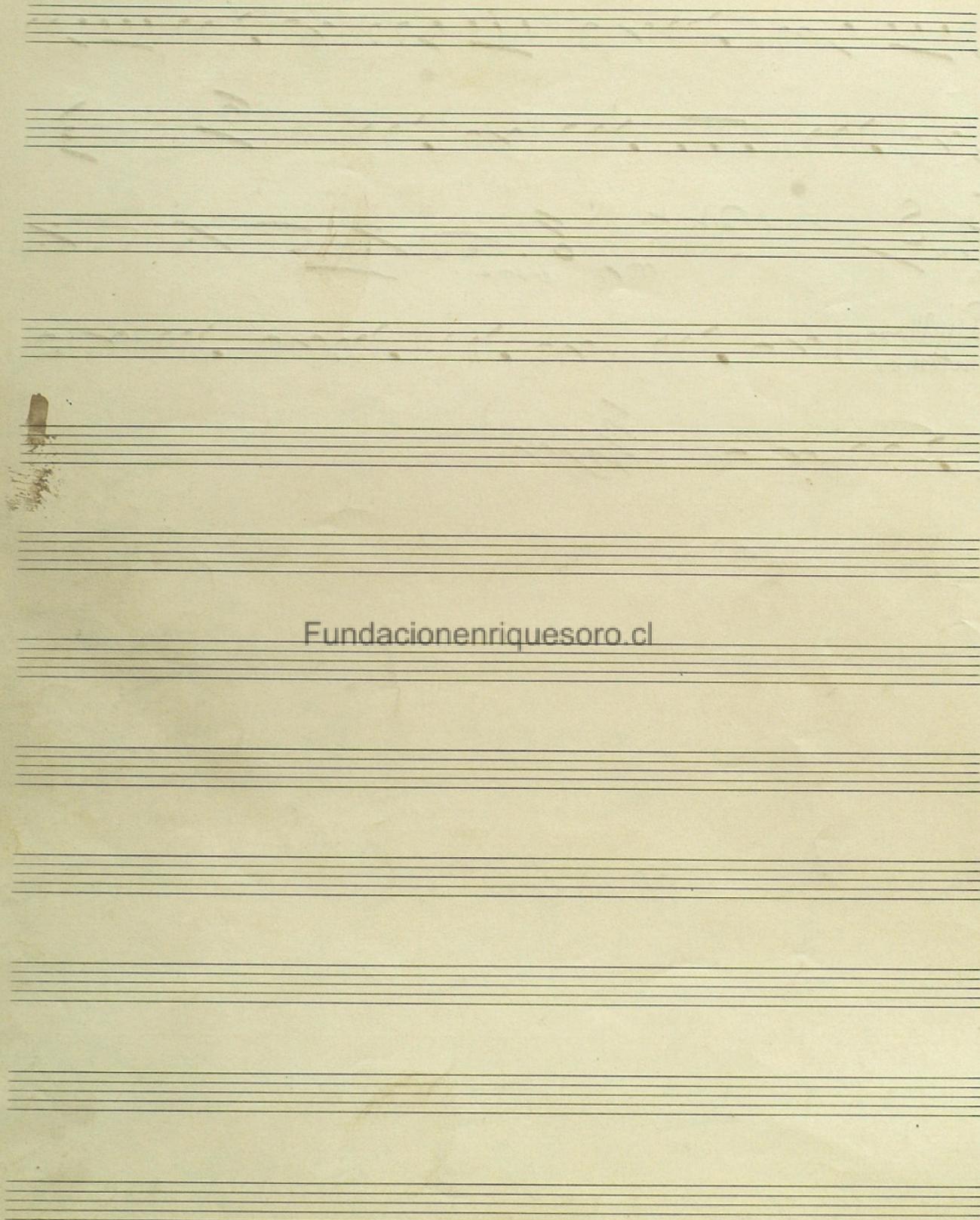


D. C. al. S. senza interm. **Finale**  
f atmp.

*Pituité*  
*mf* *vivo.*

*Piu Allosso*  
*atempo*

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Op. 100  
m m

“Presidente Montt.”

Marcha Triunfal

para

Gran Orquesta

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por

Enrique Soro

*En Mi b may.*  
"Bambodi Moreira"  
Grandioso  
*5 mib'*

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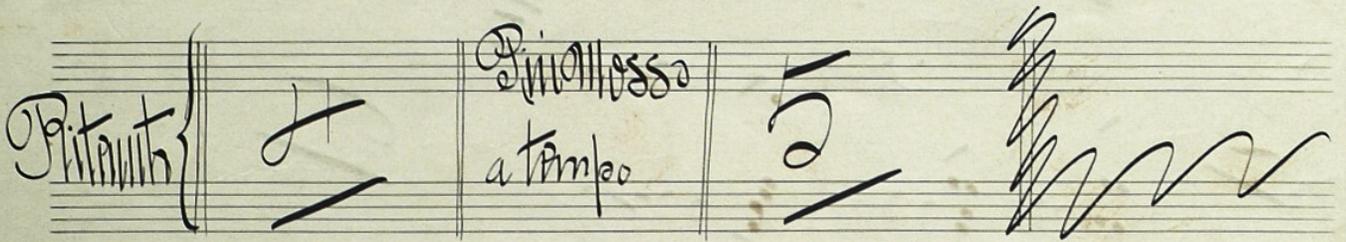
*D. b.*  
*al. f.*  
*seguentissimo*  
*v. subito =*

*Finale*



*Pitanti*

*Andaloso*  
*a tempo*



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Sintie ym Loussa

"Presidente Montt"

Marcha "Triunfal"

para

Gran Orquesta

Fundacion Enrique Somo

Enrique Somo

*b. po di Moreira*  
*Grandioso*  $\text{♩} = 90$

Musical notation for the first staff, featuring a treble clef and a key signature of one flat.

Musical notation for the second staff, including a *ritabile* marking and a tempo change to  $\text{♩} = 20$ .

Musical notation for the third staff, featuring a treble clef and a key signature of one flat.

Musical notation for the fourth staff, featuring a treble clef and a key signature of one flat.

Musical notation for the fifth staff, including a *D. b. al. S.* marking and the instruction *Senza ritornelli*.

Musical notation for the sixth staff, including a *Simple* marking and the instruction *atempo*.

Musical notation for the seventh staff, including a *Pizzicato* marking and the instruction *Allegro a tempo*.

Musical notation for the eighth staff, featuring a treble clef and a key signature of one flat.

Three empty musical staves at the bottom of the page.

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