





###

Solo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 14 is boxed. Dynamics include *mf* and *f*. The staff contains eighth and quarter notes with slurs.

Musical staff 2: Treble clef, key signature of two sharps. Measure 15 is boxed. Dynamics include *f* and *res.* (ritardando). The staff contains quarter and eighth notes with slurs.

Musical staff 3: Treble clef, key signature of two sharps. Measure 16 is boxed. Dynamics include *f*. The staff contains quarter and eighth notes with slurs.

Musical staff 4: Treble clef, key signature of two sharps. Measure 17 is boxed. Dynamics include *f* and *res.* The staff contains quarter and eighth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps. Measure 18 is boxed. Dynamics include *f*. The staff contains quarter and eighth notes with slurs.

Musical staff 6: Treble clef, key signature of two sharps. Measure 19 is boxed. Dynamics include *mf* and *p.* The staff contains quarter and eighth notes with slurs.

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Section marker: A red double bar with a central dot. Text: *Lento Cantabile*. Musical staff: Treble clef, key signature of two sharps, 3/4 time signature. Measure 20 is boxed. Dynamics include *mf*. The staff contains quarter notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps. Measure 21 is boxed. Dynamics include *f* and *mf*. Text: *Soli* and *Cantando*. The staff contains quarter notes with slurs.

Musical staff 8: Treble clef, key signature of two sharps. Measure 22 is boxed. Dynamics include *p.* and *f*. The staff contains quarter notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps. Measure 23 is boxed. Dynamics include *f*. The staff contains quarter notes with slurs.

poco rit: ----- Al Tempo

Musical staff with notes, rests, and a boxed measure number 19. Includes the instruction "legato" above the staff.

Musical staff with notes and rests.

Musical staff with notes, rests, and a boxed measure number 20. Includes the instruction "cres." below the staff.

Musical staff with notes, rests, and a boxed measure number 21. Includes the instruction "legato" below the staff.

Musical staff with notes, rests, and a boxed measure number 22. Includes the instruction "pp." below the staff.

poco rit =

Musical staff with a large number 5 and a fermata.

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(In Sol)

9

All.<sup>o</sup> con Brio  
Finale

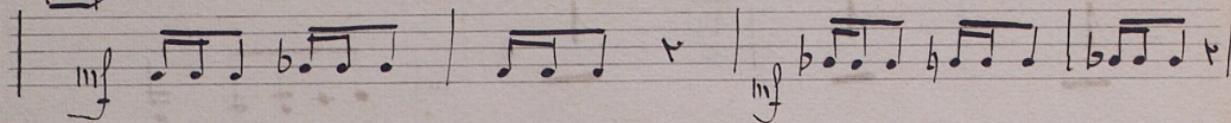
Musical staff with notes, rests, and a boxed measure number 22. Includes the instruction "Solo" above the staff.

Musical staff with notes, rests, and a boxed measure number 23. Includes the instruction "Solo" above the staff.

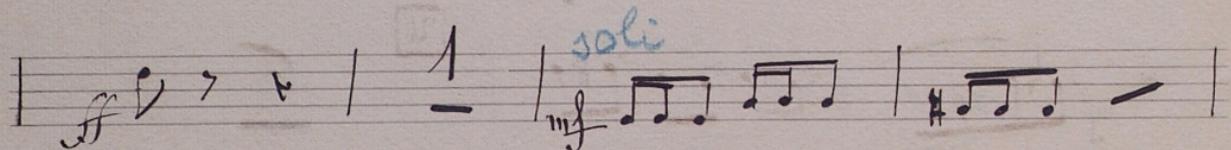
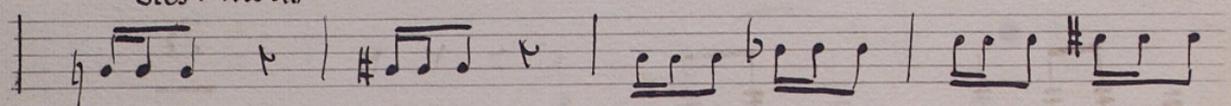
Musical staff with notes, rests, and a boxed measure number 23. Includes the instruction "Solo" above the staff.

Musical staff with notes, rests, and a boxed measure number 5. Includes the instruction "Solo" above the staff.

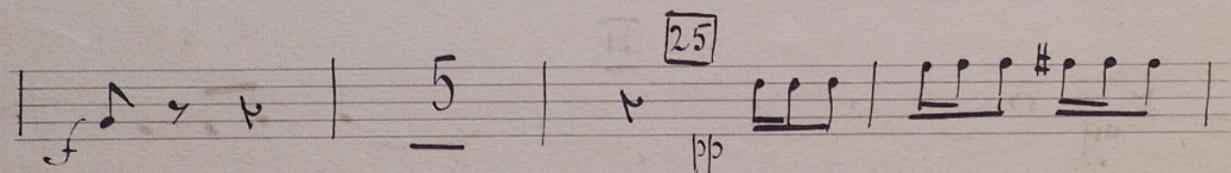
24



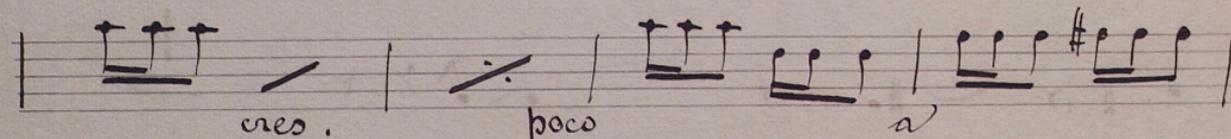
*cres. molto*



*soli*



25

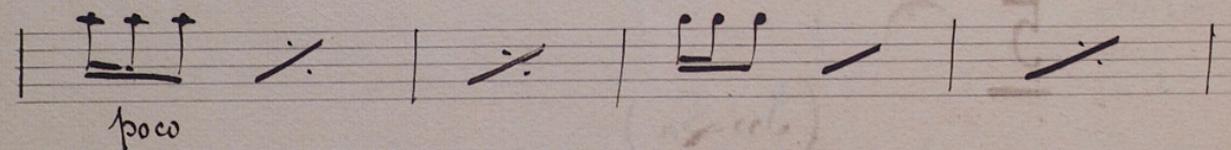


*cres.*

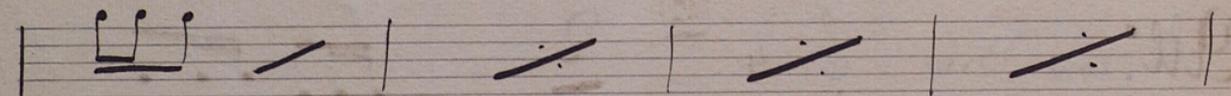
*poco*

*a'*

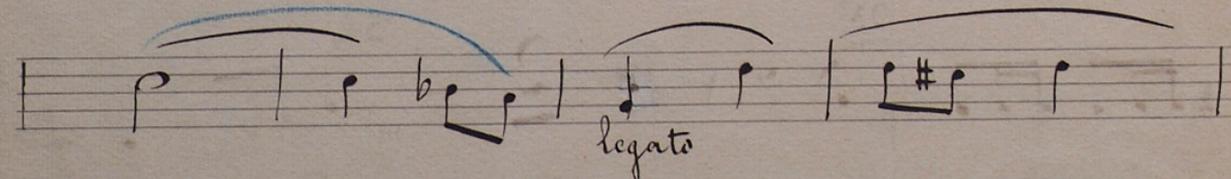
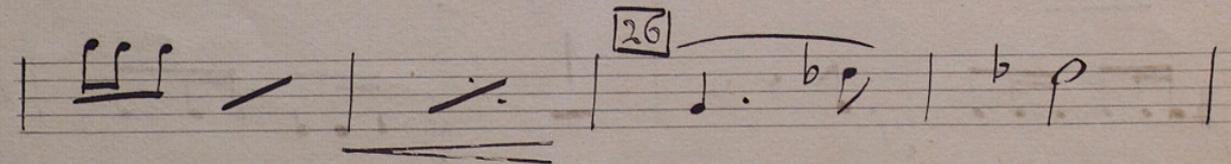
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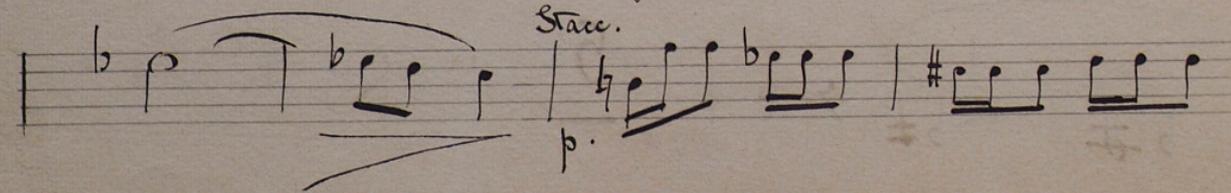
*poco*



26



*legato*



*Stacc.*

*p.*

Handwritten musical notation on a single staff. It begins with a flat key signature (B-flat) and contains several measures of music, including a measure with a *cres.* marking.

Handwritten musical notation on a single staff. It starts with a 4/4 time signature. A measure is boxed and labeled with the number 27. The piece concludes with a first ending bracket labeled '1'.

Handwritten musical notation on a single staff. It begins with a *mf* dynamic marking and ends with a first ending bracket labeled '1'.

Handwritten musical notation on a single staff. It starts with a *mf* dynamic marking. A measure is boxed and labeled with the number 28. The piece concludes with a first ending bracket labeled '6'.

Handwritten musical notation on a single staff. The word *Solo* is written in blue ink above the first measure. The piece begins with a *mf* dynamic marking and includes a *cres.* marking.

Handwritten musical notation on a single staff. A measure is boxed and labeled with the number 29. The text 'Fundacionenriquesoro.cl' is printed in the center. The notation includes a first ending bracket labeled '5' and a final cadence.

Four empty musical staves, providing space for further notation.

30

31

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32

cres. poco a poco e

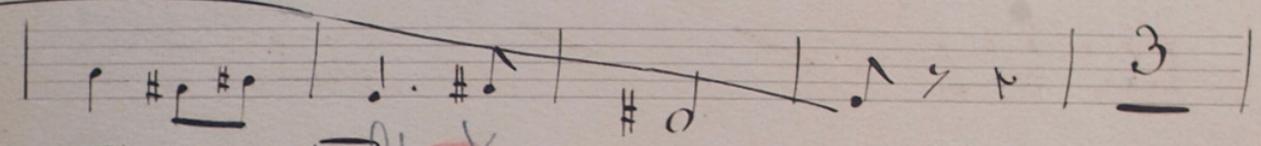
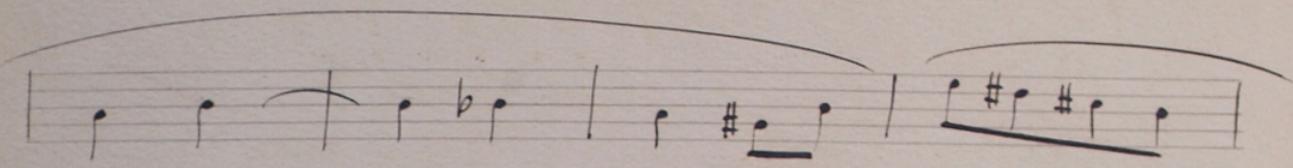
accel.

33

f Cantando

poco rit.

34



35

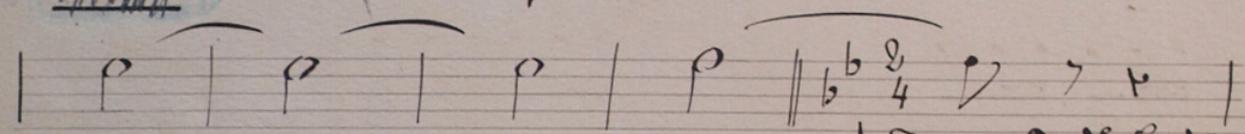
12

36

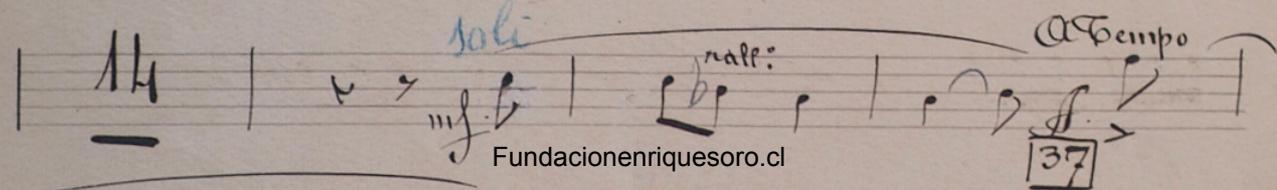
Solo

~~mf~~

mf



1. Tempo And. Sost.



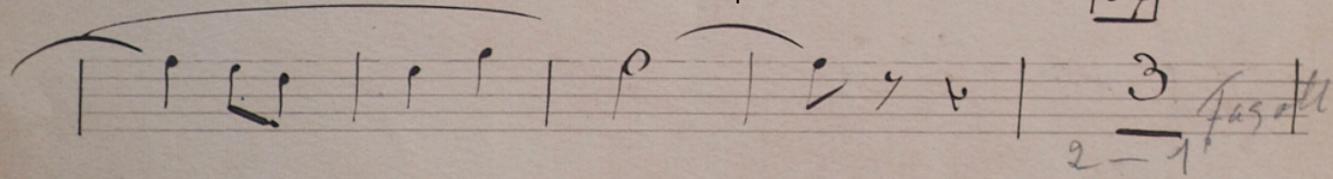
soli

rall.

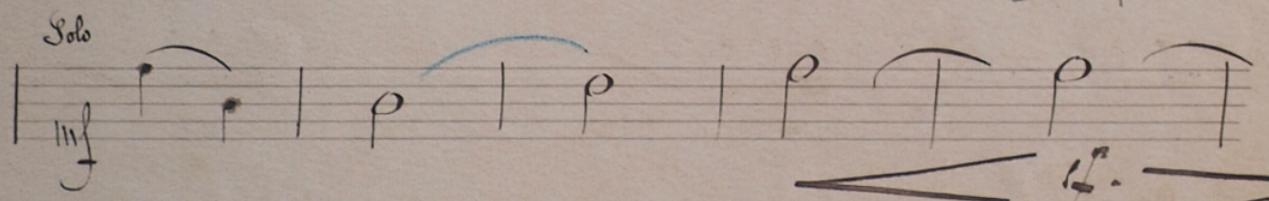
Al Tempo

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37

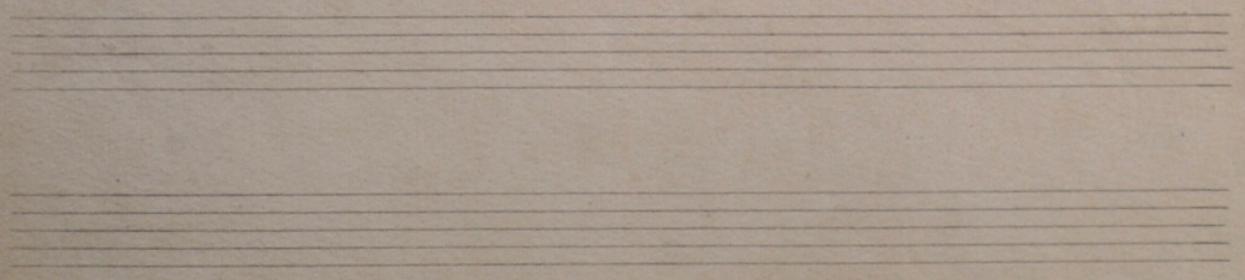
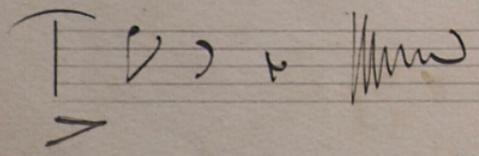


3  
2-1  
fz all



Solo

mf



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Tema con Variazioni

di

Enrico Sord

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Clarinó 2.

(in Sib)

*And: Sostenuto* ||  $\text{G}^{\flat}$   $\frac{2}{4}$  22 | 2 ||

poco rit. e rall.

**2** *And: Mosso* ||  $\text{G}^{\flat}$   $\frac{2}{4}$  8 | 1 ||

p. e cres.  
legato

poco rit. e rall.

**3** *All.<sup>to</sup>* ||  $\text{G}^{\flat}$   $\frac{2}{4}$  40 ||

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**4** *And. (Romanza)* ||  $\text{G}^{\flat}$   $\frac{2}{4}$  22 | 4 |

poco rit.

**5** *All.<sup>to</sup> graz.* ||  $\text{G}^{\flat}$   $\frac{3}{8}$  17 | p.  $\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |

$\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |

cres.

$\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |  $\text{G}^{\flat}$   $\frac{3}{8}$  |

5 12 *f* # . . . # . .

4 . . . 1 . . . # .

6 7

*accel: poco a poco*

**6** *All: Scherzo* || *f* 6 7 6 . . . 4 4 4 4

8 1 *mf* . . . . .

8 4 *ff. S.*

*mf e cres.*

10

11 *mf soli*

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12

13 *All<sup>to</sup> Tempo di Cavotta*

14

Musical staff with notes and rests. Includes a dynamic marking *p*.

Musical staff with notes and rests. Includes a measure number **15** and dynamic markings *mf* and *p*.

**8** *Lento - Cant.*  $\text{3/4}$  **16** Musical staff with notes and rests. Includes a measure number **16** and dynamic marking *mf*.

**17** Musical staff with notes and rests. Includes a measure number **17**, dynamic marking *mf*, and the instruction *Cantando*.

Musical staff with notes and rests. Includes a measure number **18** and dynamic marking *p*.

Musical staff with notes and rests. Includes a measure number **10**, dynamic marking *f*, and tempo markings *poco rit.* and *Tempo.*

*Tronbo* **20** Musical staff with notes and rests. Includes a measure number **20**, dynamic markings *mf* and *f*, and the instruction *crec.*

Musical staff with notes and rests. Includes a dynamic marking *pp*.

Musical staff with notes and rests. Includes a measure number **5**, a tempo marking *poco rit.*, and a signature.

Finale (In La)



All: con brio

2/4 time signature

22

Soli

mf

Musical staff with notes and rests, including a first ending bracket.

Soli

23

24

Musical staff with notes and rests, including a first ending bracket.

cres. molto

Musical staff with notes and rests.

Musical staff with notes and rests.

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Soli

mf

Musical staff with notes and rests, ending with a first ending bracket.

25

Musical staff with notes and rests, including a first ending bracket.

cres.

poco

a

Musical staff with notes and rests.

poco

Musical staff with notes and rests.

Musical staff with notes and rests.

26 *legato*

*p.* *creo.*

27

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28

29

30

*marcato e legato*

31

*f.*

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32

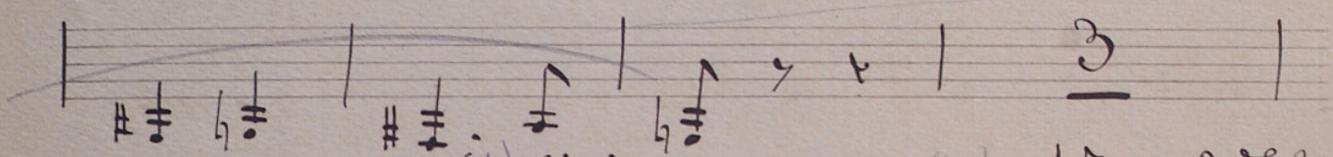
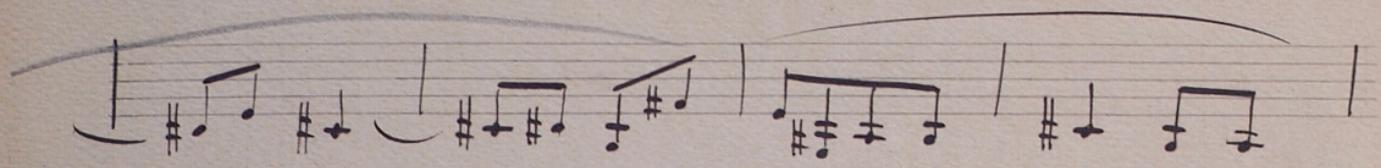
*a poco a poco accel. =*

33

*Cantando*

34

*poco rit. =*



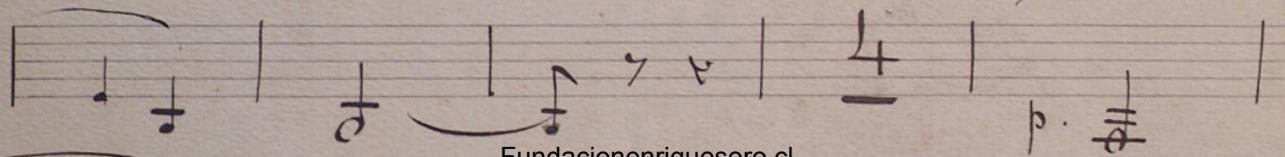
35 12 (3rd Sib) 7 15 1. Tempo And: Sost:

Sib p.

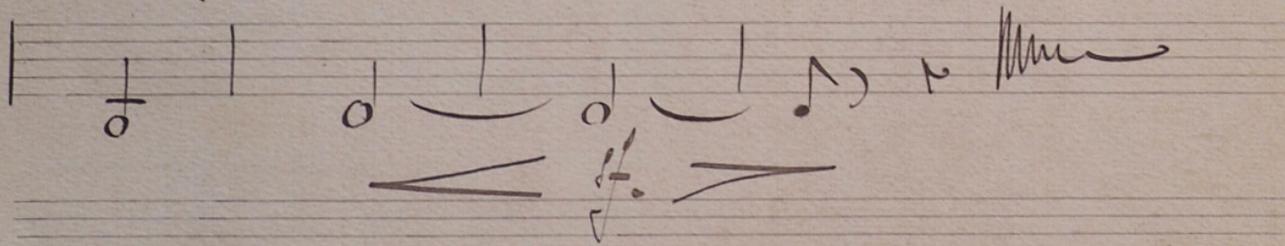
mf. 37 a tempo

f. soli

rall.



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Tema con Variazioni

di

Enrico Soro

Fundacionenriquesoro.cl

Fagotti

*poco rit. e rall.*

And. Post:

2/4

22

2

2 And. Mosso

pp. legato

pp.

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p. e cres.

Ollé!!

Nº 4

Andante (Romance) Nº 4

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3 mf.

cres poco a poco

V. S. poi al up  $\sharp$

Allegretto

3

Allegretto

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4

And.<sup>e</sup> (Romanza)

5

Allegretto Grazioso

acc. a poco a poco

Handwritten musical notation, first system. Includes dynamic markings *mf* and *meo.* and a circled number 9.

Handwritten musical notation, second system. Includes dynamic markings *mf* and *pp*.

Handwritten musical notation, third system. Includes dynamic marking *meo.* and a watermark: [Fundacionenriquesoro.cl](http://Fundacionenriquesoro.cl)

Handwritten musical notation, fourth system. Includes dynamic marking *mf* and a circled number 8.

Handwritten musical notation, fifth system. Includes dynamic marking *meo.* and circled numbers 5 and 7.

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Handwritten musical score on aged paper. The top system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with one flat (B-flat major or D minor). The first measure of the treble staff has a dynamic marking of *f*. The second measure has a dynamic marking of *sf*. The word *cres.* is written below the treble staff. The bottom system of the grand staff has a dynamic marking of *p* and a boxed measure number **11**.

Handwritten musical score for a solo section. The word *Soli* is written on the left side. The music is written on a grand staff with a treble clef and a bass clef. The first measure of the treble staff has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Handwritten musical score for a piano section. The music is written on a grand staff with a treble clef and a bass clef. The word *cres.* is written above the treble staff. The music consists of eighth and sixteenth notes. A watermark "Fundacionenriquesoro.cl" is visible in the center of the page.

Handwritten musical score for a piano section. The music is written on a grand staff with a treble clef and a bass clef. The word *mf* and *cres.* are written above the treble staff. A boxed measure number **12** is present in the first measure of the treble staff. The music consists of eighth and sixteenth notes.

Handwritten musical score for a piano section. The music is written on a grand staff with a treble clef and a bass clef. The music consists of eighth and sixteenth notes.

Handwritten musical notation for a piano piece. The top system consists of two staves with notes and rests. The bottom system consists of two staves with a melodic line and a bass line. A large number '2' is written between the staves in the second measure.

*Allegretto*

**7** Tempo di Gavotta

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Handwritten musical notation for a Gavotta piece. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and a large number '7' written between the staves.

Handwritten musical notation for a piece. It shows two staves with notes and rests. A large number '7' is written between the staves. The text "S.S." is written to the right of the staves.

Four empty musical staves at the bottom of the page.

#

7

Handwritten musical notation for the first system, measures 1-3. The first measure contains a piano (*p.*) dynamic marking. The second measure is marked with a boxed number 14. The third measure is marked with a mezzo-forte (*mf*) dynamic and the word *legato*.

Handwritten musical notation for the second system, measures 4-6. The second measure includes a *cres.* (crescendo) marking. The third measure features a rapid sixteenth-note run.

Handwritten musical notation for the third system, measures 7-9. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with the word *legato*. A watermark "Fundacionenriquesoro.cl" is visible across the middle of the system.

Handwritten musical notation for the fourth system, measures 10-12. The second measure includes a *cres.* (crescendo) marking. The third measure features a rapid sixteenth-note run.

Handwritten musical notation for the fifth system, measures 13-15. The second measure is marked with a boxed number 15. The third measure is marked with a forte (*f*) dynamic and the word *cres*. A large number 4 is written below the staff in the third measure.

Handwritten musical score for piano, measures 15-17. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). Dynamics include *p* (piano), *res* (resonance), and *mf* (mezzo-forte).

Handwritten musical score for "Lento Cantata", measures 16-17. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). Dynamics include *p* (piano) and *legato* (legato).

Handwritten musical score for piano, measures 18-20. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). A watermark "Fundacionenriquesoro.cl" is visible in the center. Measure 20 ends with a fermata.

Handwritten musical score for piano, measures 21-23. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). Measure 22 is marked with a fermata. Measure 23 is marked with a fermata and the text "D. S." (Da Capo).

2

poco rit. legato

1 *mf* Solo *mf*

poco rit.

19 *A Tempo*

*p.*

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3

20 4

Solo *mf* legato

*mf. e cres.*

*mf. e cres.*

21

Handwritten musical notation for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p.*. The second staff begins with a bass clef and a dynamic marking of *pp.*. The notation includes notes, rests, and a fermata. The word *poco rit.* is written above the second staff. A circled number '4' is written at the end of the piece.

9

Handwritten musical notation for two staves. The first staff is marked *All.<sup>o</sup> con Brio* and has a circled number '22' above it. The second staff is marked *(Finale)*. Both staves are in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes notes, rests, and dynamic markings of *f* and *mf*.

Handwritten musical notation for two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *f*. The notation includes notes, rests, and dynamic markings of *f* and *mf*. A watermark "Fundacionenriquesoro.cl" is visible in the center.

Handwritten musical notation for two staves. The first staff begins with a dynamic marking of *p.* and a circled number '23' below it. The second staff has a circled number '8' below it. The notation includes notes, rests, and a decorative flourish at the end.

Four empty musical staves at the bottom of the page.

####

8

*mf*

*p*

*mf* 24

*mf*

*mf*

*cres. molto*

*mf*

*mf*

*mf*

*ff*

*mf*

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*p.*

*p.*

*f*

*p.*

*mf*

*mf*

*legato*

*mf*

Musical notation for the first system, including a boxed measure number **25** and a fermata. The notation includes a treble clef, a key signature of one flat, and dynamic markings *mf*. There are blue slanted lines indicating a crescendo or decrescendo.

Musical notation for the second system, featuring a grand staff with treble and bass clefs. It includes a key signature of one flat and various note values with slurs.

Musical notation for the third system, including a grand staff. A watermark "Fundacionenriquesoro.cl" is visible. It features a boxed measure number **26** and the instruction *f. legato*. The key signature remains one flat.

Musical notation for the fourth system, including a grand staff. It features a key signature of one flat and various note values with slurs.

Musical notation for the fifth system, including a grand staff. It features a key signature of one flat, dynamic markings *p.*, and a fermata. There are blue slanted lines indicating a crescendo or decrescendo.

###

10

*soli*

7 { 27 2

{ 1

{ 1

Handwritten musical notation for the first system, featuring two staves with treble clefs and a common time signature. The first staff has a forte (*f*) dynamic and the second a piano (*p*) dynamic. The music consists of eighth-note patterns with accents. A large '1' is written in the first measure, and a large '2' in the second measure. The system ends with a piano (*p.*) dynamic and a fermata.

Handwritten musical notation for the second system, featuring two staves. The first staff has a mezzo-forte (*mf*) dynamic and the second a piano (*p*) dynamic. The music consists of quarter notes with slurs. A box containing the number '30' is present in the first measure of the first staff.

Handwritten musical notation for the third system, featuring two staves. The first staff has a piano (*p*) dynamic and the second a mezzo-forte (*mf*) dynamic. The music consists of quarter notes with slurs. A box containing the number '31' is present in the first measure of the first staff.

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Handwritten musical notation for the fourth system, featuring two staves. The first staff has a piano (*p*) dynamic and the second a mezzo-forte (*mf*) dynamic. The music consists of quarter notes with slurs. A box containing the number '31' is present in the first measure of the first staff.

Handwritten musical notation for the fifth system, featuring two staves. The first staff has a piano (*p*) dynamic and the second a mezzo-forte (*mf*) dynamic. The music consists of quarter notes with slurs.

no. 8.

Handwritten musical notation for the first system, consisting of two staves. The top staff has a whole note followed by four quarter notes, each with a slur. The bottom staff has a whole rest followed by four quarter notes, each with a slur. A blue slur spans across both staves from the second measure to the fifth. A blue hairpin crescendo is drawn above the first two measures of the top staff.

32 *crec. poco a poco e accel.º*

Handwritten musical notation for the second system, consisting of two staves. The top staff has a half note, a quarter note, a half note, a quarter note, and a half note. The bottom staff has a half note, a quarter note, a half note, a quarter note, and a half note. A blue slur spans across both staves from the first measure to the fifth. A blue hairpin crescendo is drawn above the first two measures of the top staff.

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Handwritten musical notation for the third system, consisting of two staves. The top staff has a half note, a quarter note, a half note, and a quarter note. The bottom staff has a half note, a quarter note, a half note, and a quarter note. A blue slur spans across both staves from the first measure to the fifth. A blue hairpin crescendo is drawn above the first two measures of the top staff.

poco

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a half note, a quarter note, a half note, a quarter note, and a half note. The bottom staff has a half note, a quarter note, a half note, a quarter note, and a half note. A blue slur spans across both staves from the first measure to the fifth. A blue hairpin crescendo is drawn above the first two measures of the top staff.

rit.º 34

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has a half note, a quarter note, a half note, a quarter note, and a half note. The bottom staff has a half note, a quarter note, a half note, a quarter note, and a half note. A blue slur spans across both staves from the first measure to the fifth. A blue hairpin crescendo is drawn above the first two measures of the top staff.

Handwritten musical notation for two staves. The notation includes notes, rests, and dynamic markings. A blue slur is drawn over the first two measures of both staves. The word "legato" is written in the first measure of the upper staff.

Handwritten musical notation for two staves. The upper staff contains a sequence of numbers: 3, 35, 12, 36, 7, and 15. The lower staff contains a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *p. b. p.*. To the right, there are tempo markings: "1. Tempo", "2. And.", and "Sost.". Below the numbers, there are key signatures and time signatures:  $\text{4/4}$ ,  $\text{4/4}$ ,  $\text{b}$ ,  $\text{b}$ ,  $\text{b}$ ,  $\text{b}$ ,  $\text{4}$ ,  $\text{2}$ ,  $\text{4}$ .

Handwritten musical notation for two staves. The upper staff begins with a dynamic marking of *mf* and includes the instruction "rall.". The lower staff includes the instruction "tempo". A box containing the number "37" is present in the middle of the upper staff. A watermark "Fundacionenriquesoro.cl" is visible across the middle of the page.

Handwritten musical notation for two staves. The upper staff includes a dynamic marking of *mf* and the instruction "Solo.". A large number "2" is written in the middle of the upper staff.

Handwritten musical notation for two staves. The upper staff features a series of chords. The lower staff includes a dynamic marking of *mf* and a large, stylized flourish or scribble at the end of the piece.

Handwritten musical notation at the top of the page, including a treble clef, a series of notes with stems, and a curved line.

Multiple sets of blank musical staves (five lines each) arranged vertically across the page.

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Tema con Variazioni

di

Ernico Soro

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Corno 1<sup>mo</sup>

*In Fa*  
And: Sost: ||  $\frac{2}{4}$  Tace sino al - - - -

**6** All: Scherzo ||  $\frac{8}{8}$  7 16 8 1

*mf*  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

9  $\frac{8}{8}$  10  $\frac{4}{4}$  *f*  $\frac{8}{8}$   $\frac{8}{8}$

$\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$  11 12 12 4

*mf* *e cres.*  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

*f.*  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  4 ||

*f.*  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$  ||

**7** Allegretto  
Tempo di Gavotta ||  $\frac{3}{4}$  13 15 14 -  $\frac{3}{4}$  ||

15  $\frac{3}{4}$   $\frac{3}{4}$  ||  $\frac{8}{8}$  ||



*Sento Cant.*  $\text{mf}$  Solo 16

Musical staff with notes and rests.

17

Musical staff with notes, rests, and dynamics: *Solo*,  $\text{mf}$ .

18

Musical staff with notes, rests, and dynamics: *poco rit.*

19

*Allegro*

*Solo*

Musical staff with notes and rests.

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Musical staff with notes, rests, and dynamics: *res.*, *Armonia*.

20

21

Musical staff with notes, rests, and dynamics: *legato*.

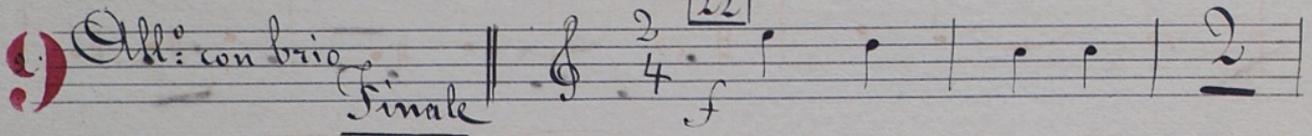
*poco rit.*

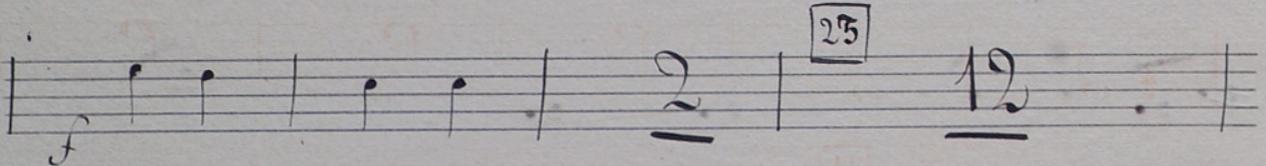
Musical staff with notes, rests, and dynamics: *pp.*

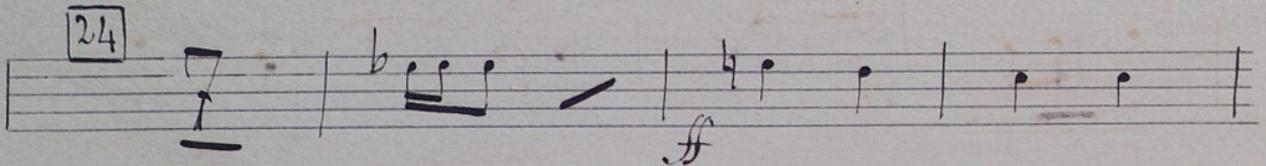
*es. S.*

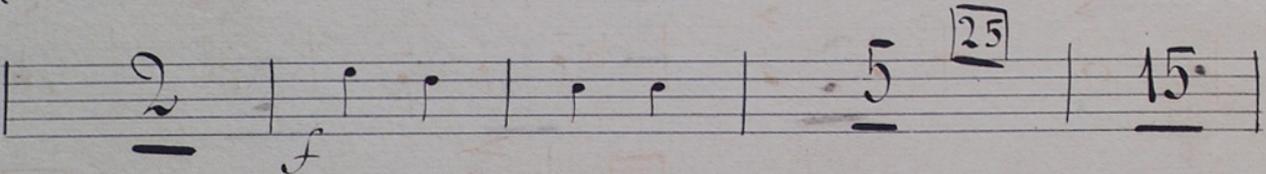
Empty musical staves at the bottom of the page.

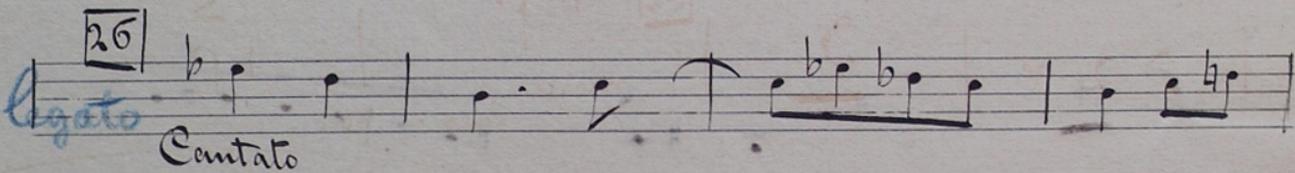
(In Mi b)

9) All: con brio Finale 22 

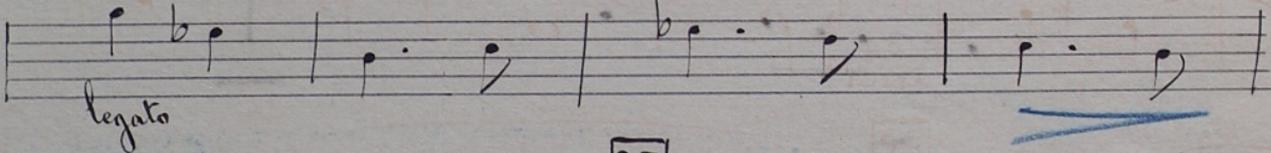


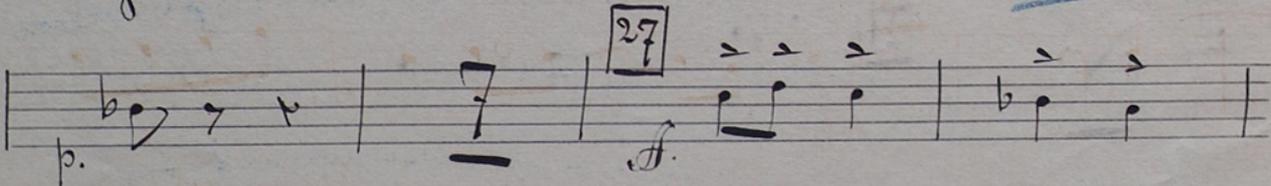
24 

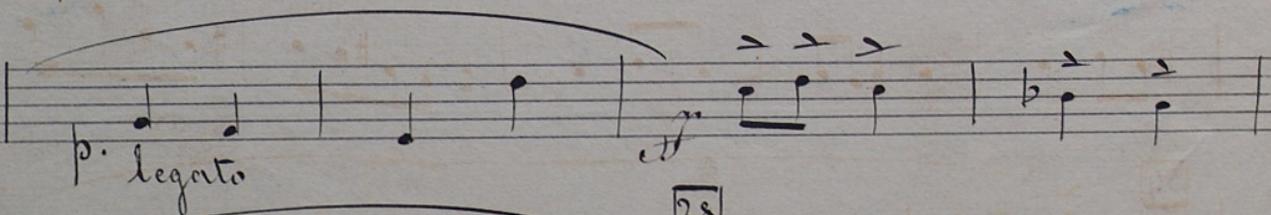


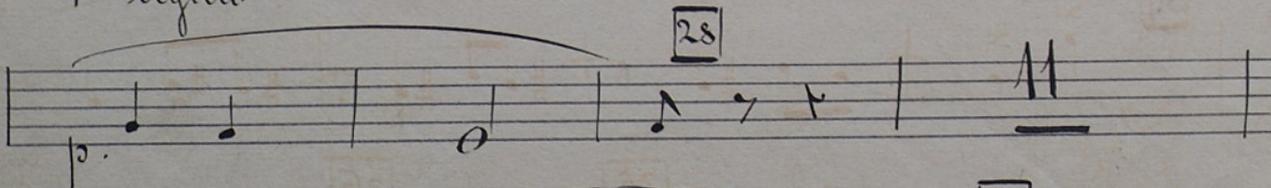
26 *legato* Cantato 

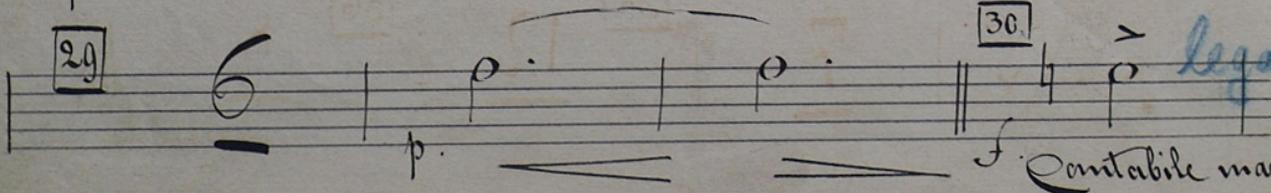
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*legato* 

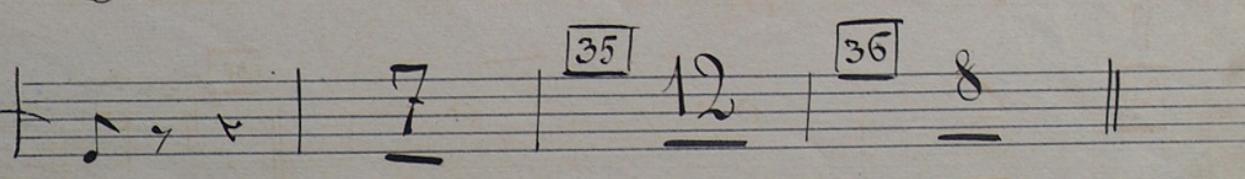
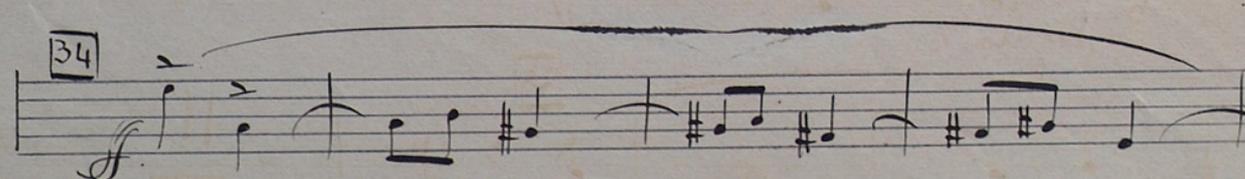
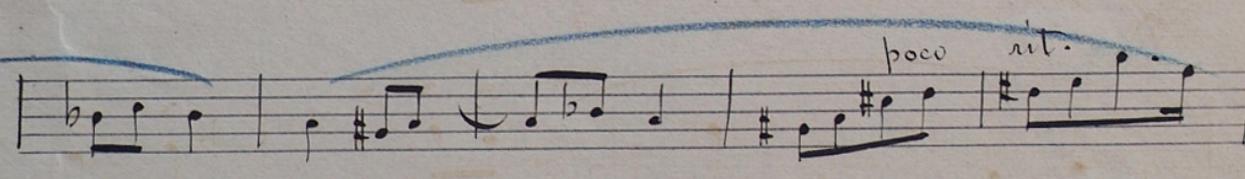
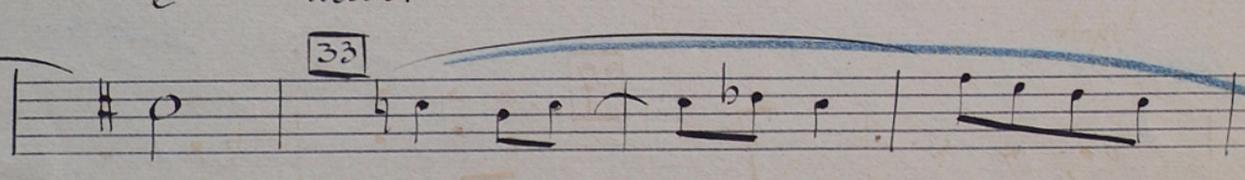
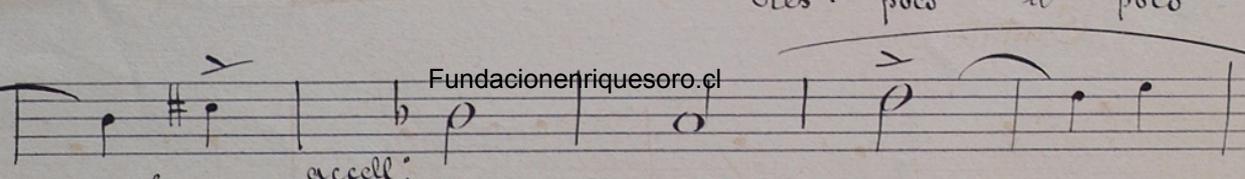
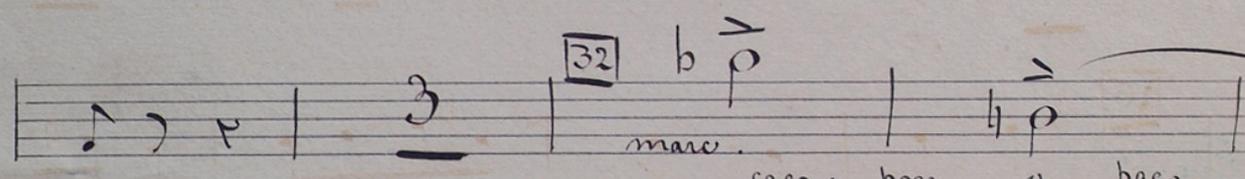
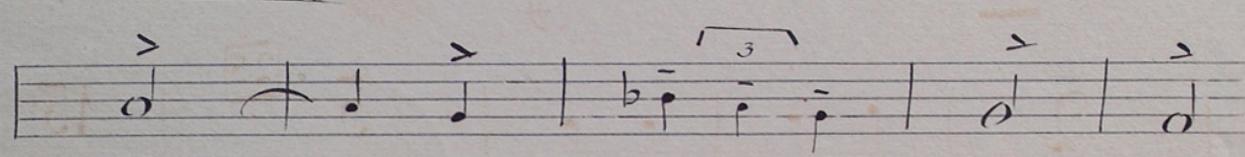
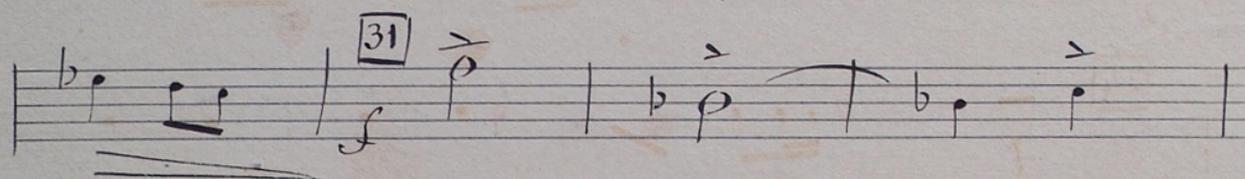
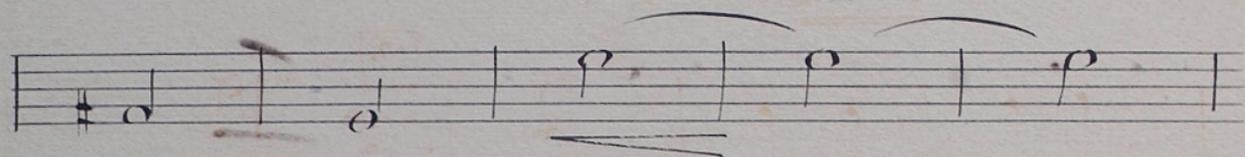
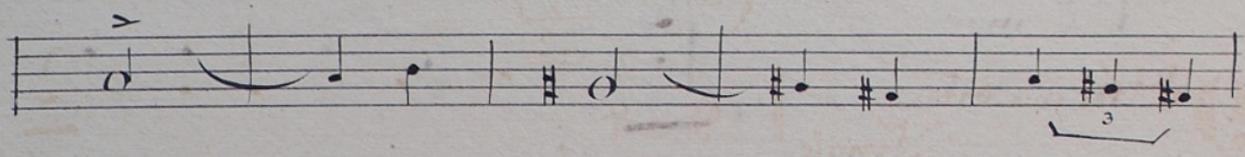
p. 

p. *legato* 

p. 

29 

30 *legato* Cantabile marc.



1.<sup>o</sup> Tempo

Oboe - Sost.

37

17

Handwritten musical notation for Oboe, measures 17-20. The notation is on a single staff with a treble clef and a common time signature. Measure 17 begins with a double bar line and a fermata over a whole note. Measure 18 contains a quarter note, an eighth note, and a quarter note. Measure 19 contains a quarter note, an eighth note, and a quarter note. Measure 20 contains a quarter note, an eighth note, and a quarter note, ending with a double bar line and a fermata. Below the staff, there are two slanted lines with a fermata symbol between them, indicating a breath mark or a specific performance instruction.

Tema con Variazioni

di

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Enrico Soro

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Corno 2<sup>do</sup>

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*And: Sost:* ||  $\frac{2}{4}$  In Fa Tace sino al-----

**6** *All: Scherzo* ||  $\frac{6}{8}$  7 16 | 8 2 |

*mf*  $\frac{6}{8}$  |  $\frac{6}{8}$  |  $\frac{6}{8}$  | 9  $\frac{6}{8}$  |

10  $\frac{4}{4}$  |  $\frac{4}{4}$  |  $\frac{4}{4}$  |  $\frac{4}{4}$  |

$\frac{4}{4}$  | 11  $\frac{4}{4}$  | 12  $\frac{4}{4}$  |  $\frac{4}{4}$  | *mf e cres.*

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$\frac{4}{4}$  |  $\frac{4}{4}$  |  $\frac{4}{4}$  |  $\frac{4}{4}$  |  $\frac{4}{4}$  |

$\frac{4}{4}$  |  $\frac{4}{4}$  |  $\frac{4}{4}$  |  $\frac{4}{4}$  |

*Tempo di Gavotta*

**7** *Allegretto* *Tempo di Gavotta* ||  $\frac{3}{4}$  13  $\frac{3}{4}$  | 15 | 14  $\frac{3}{4}$  ||

|| 15 |  $\frac{3}{4}$  |  $\frac{3}{4}$  |  $\frac{3}{4}$  |

8 *Lento Cant.* ||  $\text{G}$   $\frac{3}{4}$  6 17 6

*mf* 18 4

*poco rit.* 19 *A Tempo* 20 5 *Solo* *mf* *legato*

21 *cres.* *f* *legato*

*pp.* *pp.* *pp.* 1

*poco rit.* 5

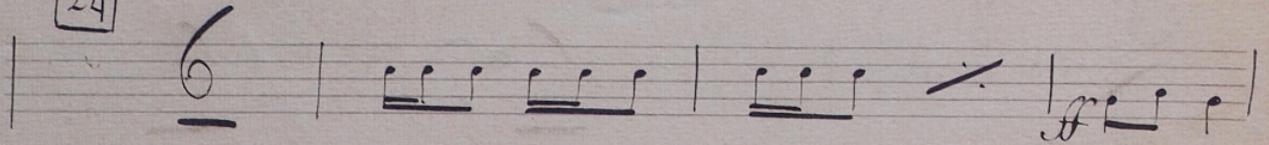
(In Mi b) 22

9 *All.<sup>o</sup> con Brio (Finale)* ||  $\text{G}$   $\frac{2}{4}$  *f*

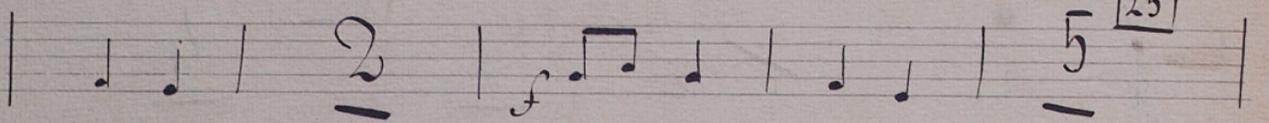
23 12 *v. s.*

12

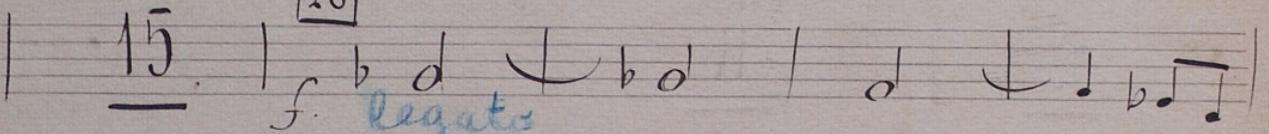
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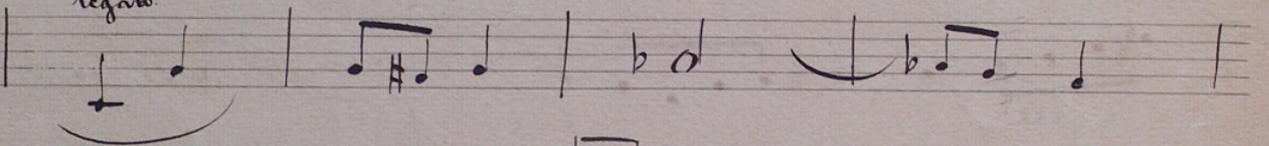
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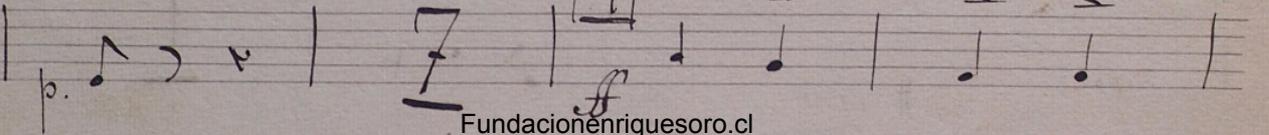
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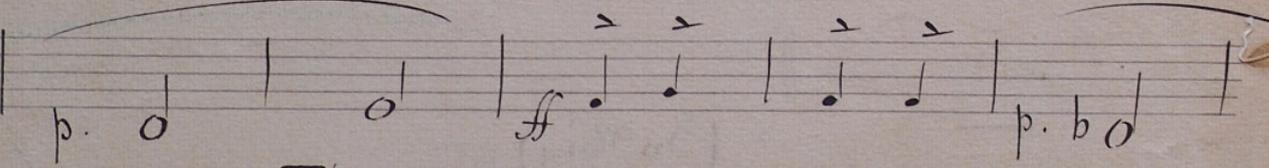
legato



27

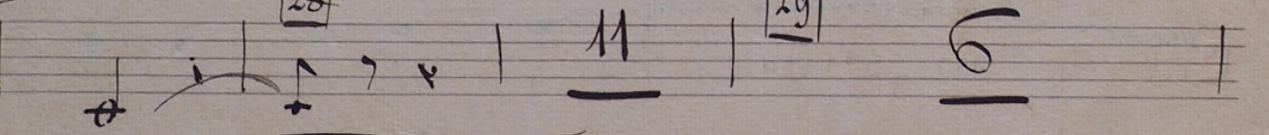


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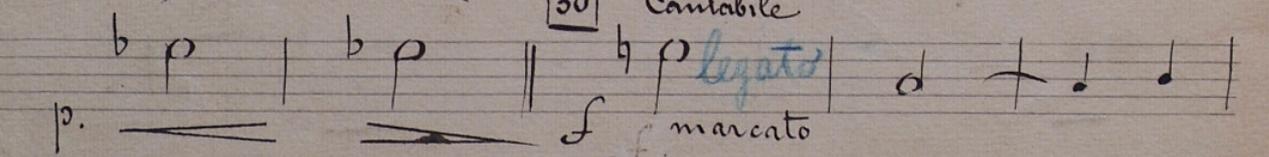
28

29

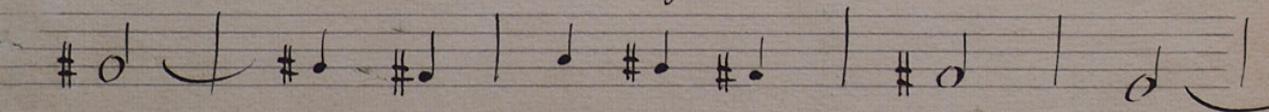


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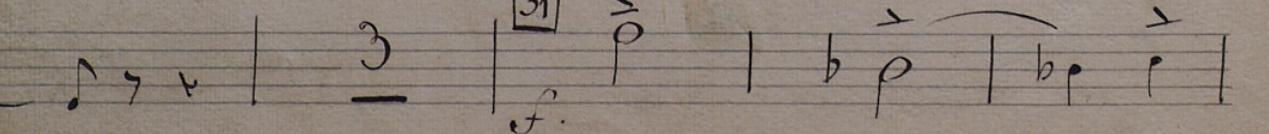
Cantabile



legato marcato



31



32  
legato *cres. a*

*poco ev poco e accel =*

33  
Cantando

34  
*poco rit:*

35  
12  
36  
8  
D. S.

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8

1.<sup>o</sup> Tempo  
And.<sup>e</sup> Sost.<sup>o</sup>

37

*Tema con Variazioni*

di

Fundacionenriquesoro.cl

*Enrico Soro*

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*Corno 3*

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*Bu Fax*

*And: Sost:* ||  $\frac{2}{4}$  Tand sino al -----

**6**

*All: Scherzo* ||  $\frac{6}{8}$  7 16 | 8 12 |

9 8 | 10 4 | *f*  $\text{v} \text{v} \text{v} \text{v} \text{v} \text{v}$  |  $\text{v} \text{v} \text{v} \text{v}$  |

$\text{v} \text{v} \text{v} \text{v} \text{v} \text{v}$  | 11 12 | 12 4 |

*mf* *c. cre.*  $\text{p} \cdot \text{b} \text{p} \cdot$  |  $\text{p} \cdot \text{p} \cdot$  |  $\text{p} \cdot \text{b} \text{p} \cdot$  |  $\text{p} \cdot \text{p} \cdot$  |

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*f*  $\text{p} \cdot$  |  $\text{p} \cdot$  |  $\text{p} \cdot$  |  $\text{p} \cdot$  |

4 |  $\text{g} \text{b} \text{v} \text{v} \text{v} \text{v}$  ||

**7**

*All<sup>to</sup>: Tempo di Gavotta* ||  $\frac{3}{4}$  13  $\text{v} \text{v}$  | 15 | - 14  $\text{v} \text{v}$  ||

15 | - 15  $\text{v} \text{v}$  || 8 ||

**8**

*Lento Cant<sup>ec</sup>* ||  $\frac{3}{4}$  16 6 | 17 8 |

18 *poco rit.*  
4 2

*A Tempo.* 19 10 20 *legato*  
mf # e *crec.*

21 *f. legato*

*pp.* *poco rit.* 5 (In Mi) *Mi*

**g)** *All: con Brio* *Finale* 22 2 4 *f*

*Fundacionenriquesoro* 23 24 2 7

2 2

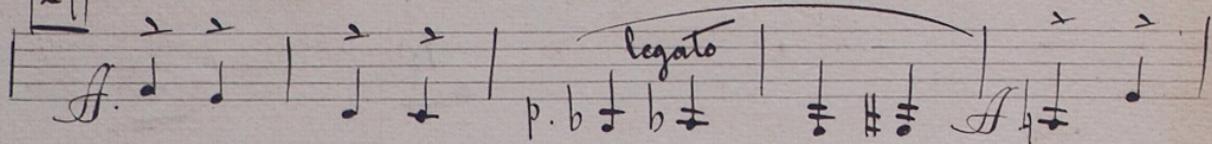
5 25 15 26 2

11 *legato* *ad. s.*

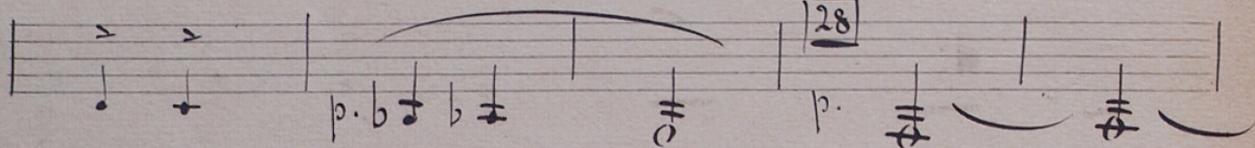
2

# Mbi 4

27



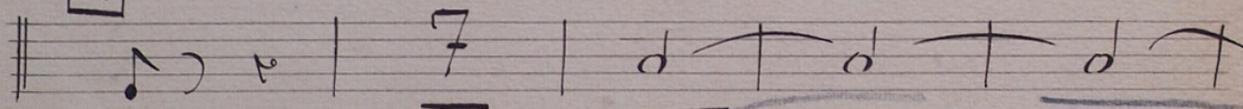
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29



30

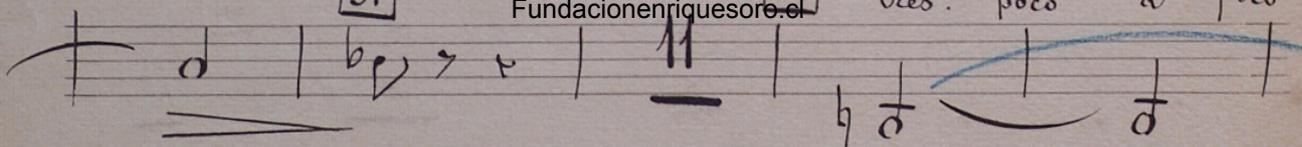


31

32

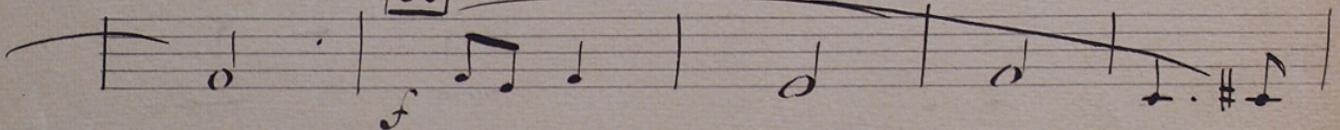
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*res. poco a poco*

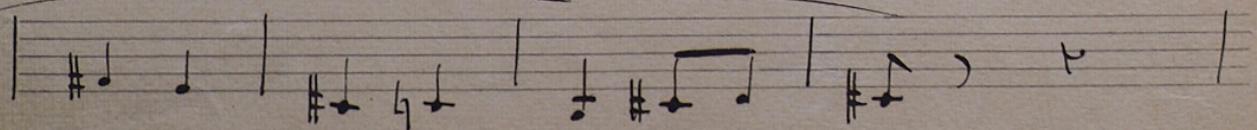
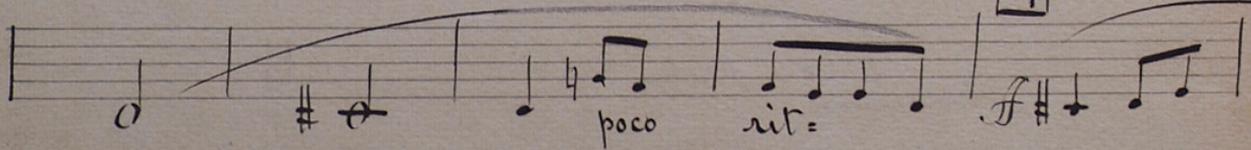


*acell.*

33

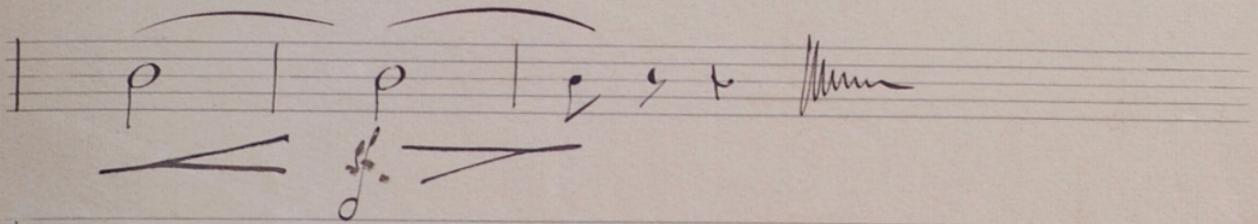
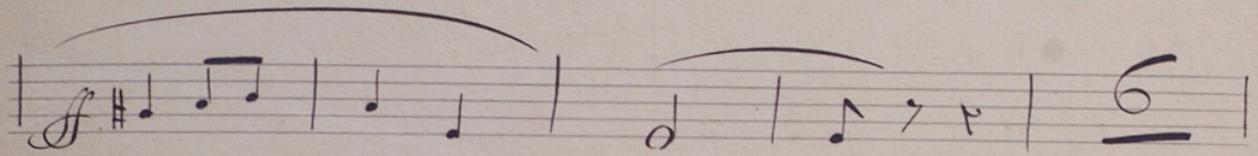


34



1. Tempo  
And: Sost:

7 | 35 12 | 36 8 ||  $\frac{2}{4}$  18 | 37 |



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*Sema con Variazioni*

di

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*Enrico Soro*

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*Corno 1<sup>o</sup>*

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18 *poco rit:*  
19 *mf* *A tempo*  
20 *legato*

*poco rit:*  
21 *pp.*  
In Mi h

*Finale*  
22 *All. con Drio*

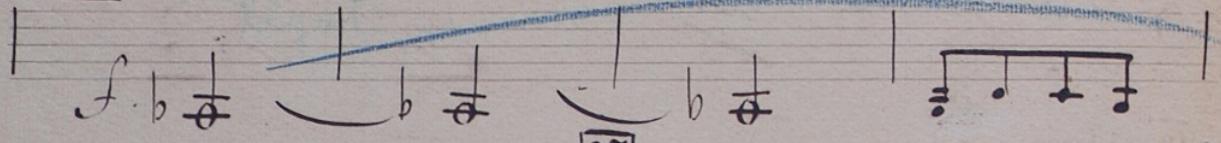
23 24  
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25

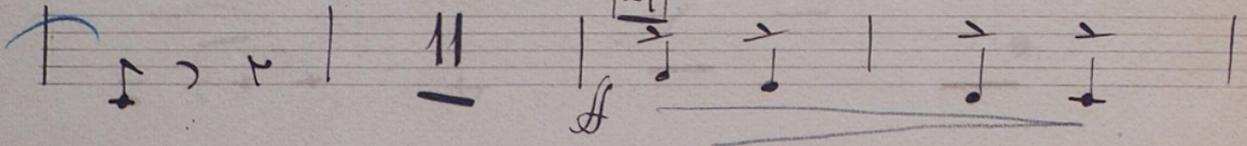
*legato* *mf*  
15 V.S.

15

26

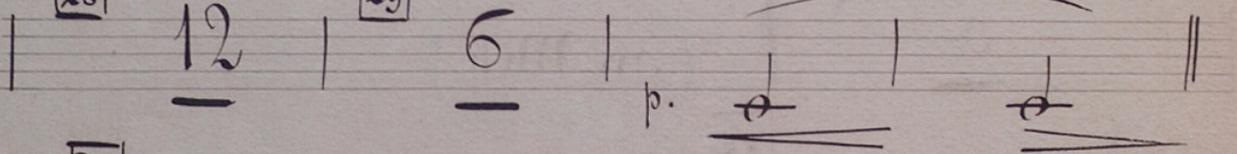


27



28

29



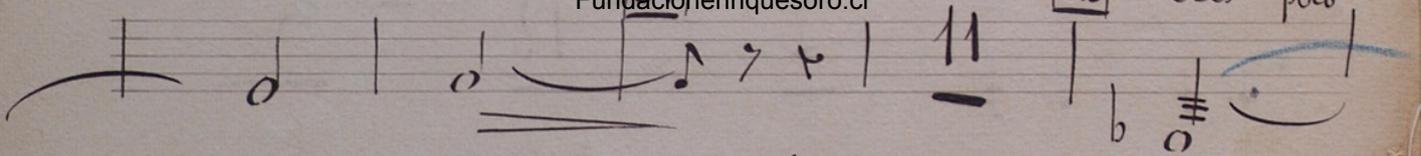
30

31

32

cres. poco

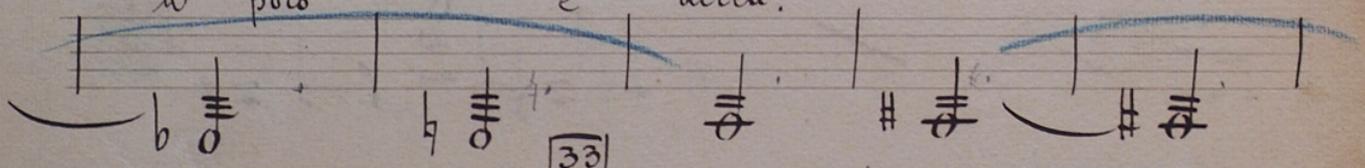
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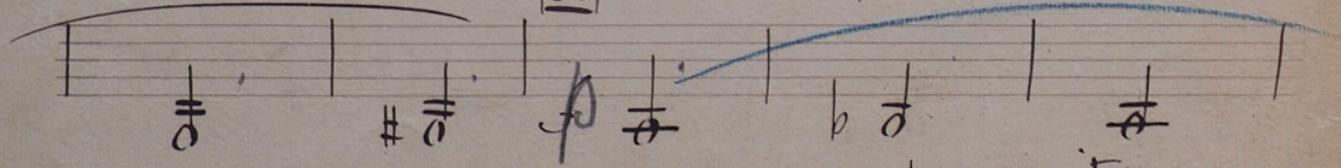
v poco

e

accel.

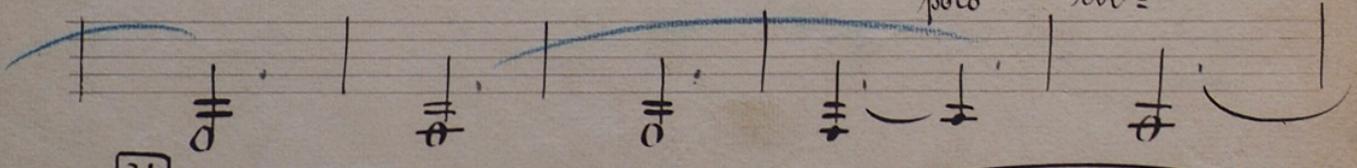


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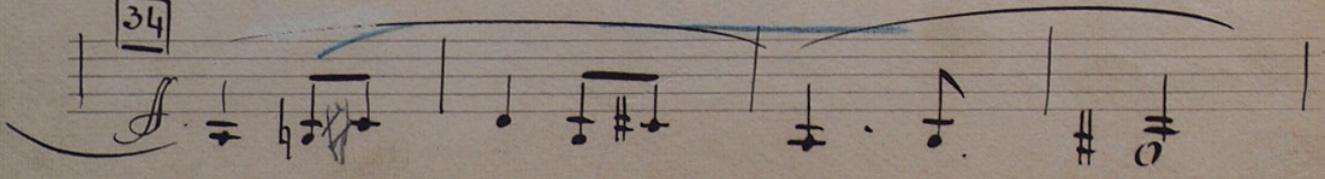


poco

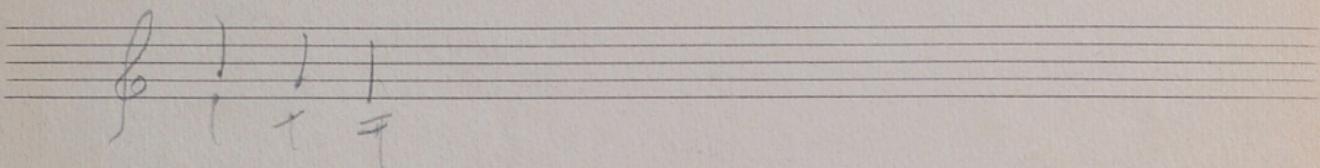
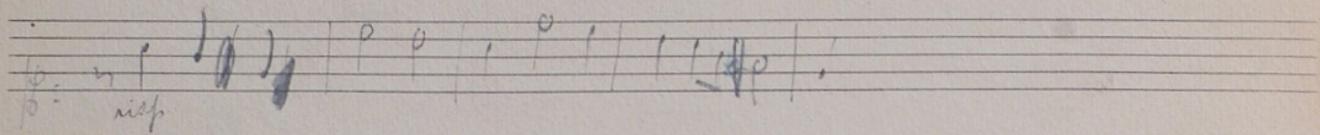
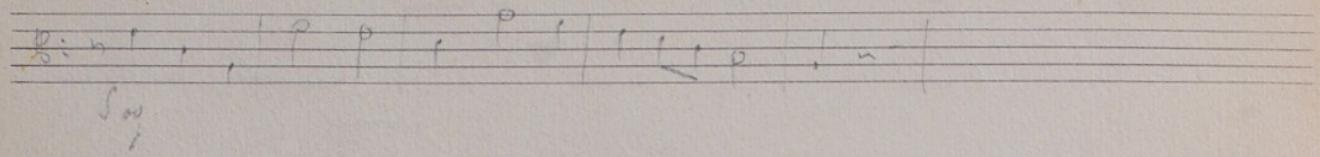
rit. =



34



Handwritten musical score on five staves. The first staff contains measures 35, 36, and 37 with notes and rests. The second staff is labeled "1º Tempo And. Sost." and contains measures 17 and 37. The third and fourth staves contain musical notation with notes and rests. The fifth staff contains a treble clef and a bass clef with notes and rests.



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Tema con Variazioni

di

Enrico Soro

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Tromba I<sup>ma</sup>



20 *(levare la sordina)*

21 *(Leva Sordino)* poco rit = 5

22 *(In 2/4)*

23

24

*Fundacionenriquesoro.cl*  
cres. molto

25

7

Sola

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p.*

Musical staff 2: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Measure 26 boxed.

Musical staff 3: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Measure 15 boxed. Measure 27 boxed.

Musical staff 4: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Measure 28 boxed. Measure 12 boxed.

Musical staff 5: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Measure 29 boxed (8). Measure 30 boxed (12). Measure 31 boxed (12). Measure 32 boxed (4). *accell.*

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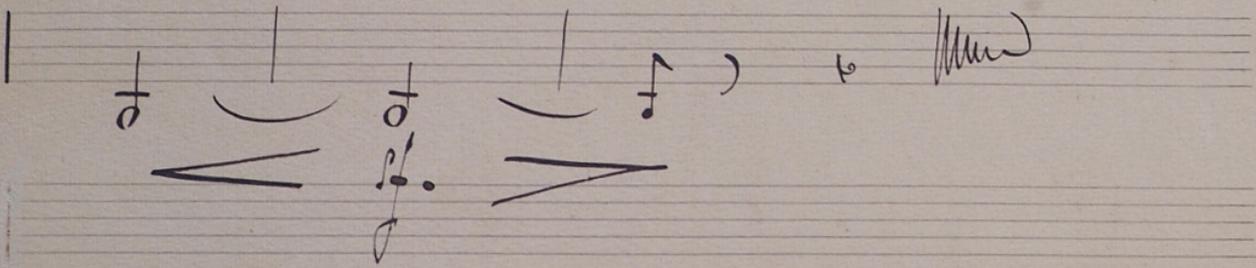
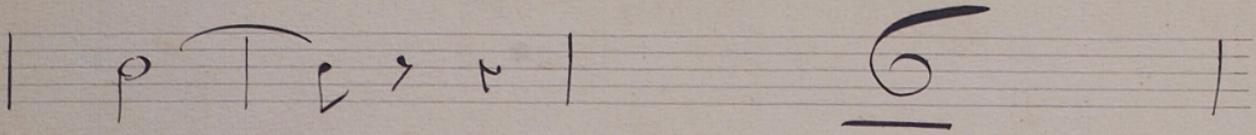
Musical staff 6: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 33 boxed.

Musical staff 7: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. *poco rit.* Measure 34 boxed (*meno*).

Musical staff 8: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 9: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 35 boxed (7). Measure 36 boxed (12). Measure 8 boxed. Measure 16 boxed. *I. Tempo*  
*And. Scot.*

Musical staff 10: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. *rall.* Measure 37 boxed (*in 4<sup>a</sup>*).



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Tema con Variazioni

di

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Enrico Soro

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Tromba 2<sup>da</sup>

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*In Fia*  
Ond: Sost: ||  $\frac{2}{4}$  Tace sino al

**6** All: Scherzo ||  $\frac{6}{8}$  <sup>Allegro 7 subito</sup> 16 | <sup>8</sup> 12 | <sup>9</sup> 8 |

<sup>10</sup> 4 | *mf* . . . . .

. . . . . | <sup>11</sup> 12 | <sup>12</sup> 6 | *mf e cres*  
♯ . b ♯ .

♯ . ♯ . ♯ . ♯ . . . . . p. ♯ . . . . .

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4 | ♯ . . . . . ||

**7** All: <sup>to</sup> Tempo di Gavotta ||  $\frac{3}{4}$  <sup>13</sup> . . . | 15 | <sup>14</sup> . . . ||

15 | . . . || 8 ||

**8** Lento Cant: ||  $\frac{3}{4}$  <sup>16</sup> 6 7 | <sup>17</sup> 10 |

<sup>18</sup> 4 | poco rit: 2 | A Tempo 10 | <sup>19</sup> 8 | <sup>20</sup> 8 |

21

poco rit.

(Finale)

(In Mihi)

9

Allo: con Brio

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ff. S.

*San Marino*

30 12 | 31 12 | 32 *res.* poco a poco

*accell.*

33 6 | poco rit: 34

Musical notation with notes and rests.

7 | 35 12 | 36 8 ||

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*Tempo And: Sost:*  $\frac{2}{4}$  17 *rall:* 37

Musical notation with notes and rests.

6 | Musical notation with notes and rests.

Empty musical staves.

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Tema con Variazioni

si

Enrico Sord

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Trombone 1 e 2

And: Sost: |  $\text{B}^{\flat} \text{B}^{\flat} \text{B}^{\flat} \frac{3}{4}$  *Taceto fino al-----*

**6**  
All: Scherzo.

$\text{B}^{\flat} \text{B}^{\flat} \text{B}^{\flat} \frac{3}{4}$

[7] 16 [8] 12 [9] 8

al. 5. Tpf.

[10] 8 [11] 12 [12] p. 1

al. 5. Tpf.

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mp. mp.

mp. mp.

Handwritten musical notation on a grand staff. The left hand part consists of two measures with notes on a bass clef staff, marked with *mf* and *p*. The right hand part consists of two measures with notes on a treble clef staff, marked with *ff*. A large bracket spans across the first two measures of both hands. A 4 is written below the first measure of the right hand.

Handwritten musical notation for a piano accompaniment. A large red **7** is written above the first measure. The text "Alto: Tempo di Gavotta" is written across the first two measures. The notation is on a grand staff with treble and bass clefs. Measures 13, 15, and 16 are boxed and underlined. A 15 is written below the 15th measure.

Handwritten musical notation on a grand staff. Measures 15 and 16 are boxed and underlined. A 15 is written below the 15th measure. A large red **8** is written above the 16th measure. A watermark "Fundacionenriquequesoro.cl" is visible in the center.

Handwritten musical notation for a vocal line. A large red **8** is written above the first measure. The text "Sento Cant." is written across the first two measures. The notation is on a grand staff with treble and bass clefs. The time signature is 3/4. The word "legato" is written above the first two measures. The notes are marked with *p.* and *legato*.

Handwritten musical notation on a grand staff. The left hand part consists of two measures with notes on a bass clef staff. The right hand part consists of two measures with notes on a treble clef staff. A large bracket spans across the first two measures of both hands. A 1 is written below the first measure of the right hand. Measures 17 and 18 are boxed and underlined.

10 in do

Al Tempo

Tpt. y III

Dim<sup>o</sup> p. legato p bp

19 10

20 8

21 Senza Sordina

Dim<sup>o</sup> p. legato

Tof. y II

poco rit:

9

All<sup>o</sup> con Brio  
Finale

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes notes, rests, and dynamic markings. A large blue scribble is present in the first measure. Measure numbers 23, 12, and 24 are boxed.

Handwritten musical notation for the second system, continuing the piece. It includes notes, rests, and dynamic markings like "f" and "pp.". Measure numbers 21 and 25 are boxed.

Handwritten musical notation for the third system, showing a grand staff with notes and rests. A watermark "Fundacionenriquesoro.cl" is visible in the center.

Handwritten musical notation for the fourth system, featuring a grand staff with notes and rests. The right side of the system is filled with a dense cross-hatched pattern.

Handwritten musical notation for the fifth system, starting with a cross-hatched pattern on the left. It includes notes, rests, and dynamic markings. Measure numbers 26 and 15 are boxed.

15 mdr

27 2

28 12 29 6 p. p

acell.  
30 11 31 12 32 4 4 TPT

33 6 legato poco rit. f 34 35

7 35 12

1. Tempo And. Sost.

Handwritten musical score for measures 36 and 37. Measure 36 is marked with a box containing the number 36 and a large number 8 below it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A tempo marking 'a tempo' is written above the staff. Measure 37 is marked with a box containing the number 37 and a large number 16 below it, with a 'rall.' marking. The key signature changes to two flats (B-flat, E-flat) and the time signature is 2/4. A dynamic marking 'f' is present. The notation includes various note values and rests.

Handwritten musical score for measures 38 and 39. Measure 38 is marked with a box containing the number 38 and a large number 8 below it. The key signature is two flats (B-flat, E-flat) and the time signature is 2/4. Measure 39 is marked with a box containing the number 39 and a large number 16 below it. The notation includes various note values and rests.

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Handwritten musical score for measures 34 and 35. Measure 34 is marked with a box containing the number 34. The key signature is three sharps (F-sharp, C-sharp, G-sharp) and the time signature is 2/4. The notation includes various note values and rests.

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Tema con Variazioni

di

Enrico Jold

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Trombone Basso

*And: Sost.* ||  $\text{B} \flat \flat \flat \frac{2}{4}$  Tace sino al. ....

**6** *All: Scherzo* ||  $\text{B} \flat \frac{6}{8}$  7 16 | 8 12 | 9 8 |

10 8 | 11 12 | 12 | *p.*  $\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  | 1 |

*al 8 fagot*

*mp.*  $\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  | 1 |  $\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  | 1 |

$\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  |  $\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  |  $\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  |  $\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  |  $\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  |

*pp*

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**7** *All<sup>mo</sup> Tempo di Savotta* ||  $\sharp \text{C}$  13  $\text{B} \flat \text{B} \flat$  | 15 | 14  $\text{B} \flat \text{B} \flat$  |

|| 15 |  $\text{B} \flat \text{B} \flat$  || 8 ||

**8** *Rento Cant.* ||  $\text{B} \frac{3}{4}$  16  $\text{B} \flat \text{B} \flat$  | *legato*  $\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  |  $\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  |

*p.*

$\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  |  $\text{B} \flat \text{B} \flat \text{B} \flat \text{B} \flat$  | 1 |

17 10 18 2 2

poco rit: 2 || 19 10 20 2

Allegro

(Con Sordina) Solo *mf* 4 (Senza Sordina) *mf* legato

poco rit: 2 *pp.*

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22 *f* 2/4

2 *f* 2 23 12 *ff. s.*

24

24

*cres. molto* *f*

*f*

25

*pp.*

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26

15

27

*f*

28

29

*f*

*p.*

30 31 32 *accl:*  
# 7 7 11 12 4  
*corino* *mp*

*pt* 33 *poco* *rit=*  
4 6 # # 4 # #

34 *ff* # 0 + / + / + / + / # ) v

35 36 I. Tempo. And. Sost.  
7 12 8 ||  $\frac{2}{4}$  17 *rall:*

37 *a tempo*  
v 7 *ff* d b m d d ) v

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6 b d b d b ) v

*ff*

The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining, particularly on the right side where there are two pieces of tape.

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Tema con Variazioni

di

Emilio Suro

Fundacione Museo.cl

Timpani

And: Sost: || 3: 2/4 Tace sino al

**6** All: Scherzo || Sib e Mib

6 7 16 8 12 9 8

10 8 11 12 4 p.

1 1 p.

1 5 1

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Tace sino al 9

**7** All: <sup>to</sup> Tempo di Savotta || 13 15 14

15 15 8

**8** Lento Cant: || 3/4 16 6 17 10 18 4

poco rit: 2 19 Al Tempo 10 20 8 21 6

poco rit: 5

(Finale) (Sax = Mib)

1. *Allegro con Brio* ||  $\frac{2}{4}$  *f*

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Tema con Variazioni

di

Enrico Sora

FundacionenriqueSora.cl

Opera

*And: Sost:*

*Tace sino al* . . . . .

**4** *And: (Romanza)*

**3** *pp.*

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**4 solo** *pp.*

**10 poco rit:**

**2** *p.*

Tace sino al **9**

All: con brio  
(Finale)

22 23 24

Musical notation for measures 22, 23, and 24. Measure 22 is marked with a '2' above the treble clef and a '4' below it. Measures 22, 23, and 24 are marked with '8', '12', and '18' respectively, indicating the number of notes in the measure.

25 26 27 28

Musical notation for measures 25, 26, 27, and 28. Measures 25, 26, 27, and 28 are marked with '15', '16', '8', and '12' respectively, indicating the number of notes in the measure.

29 30

Musical notation for measures 29 and 30. Measure 29 is marked with a '2' below the treble clef. Measure 30 is marked with a '6' below the treble clef. The notation includes a key signature change to three flats (B-flat, E-flat, A-flat) and a dynamic marking of 'p.'.

Musical notation for measures 31, 32, and 33. The notation includes a key signature change to two flats (B-flat, E-flat) and a dynamic marking of 'p.'.

Musical notation for measures 34 and 35. Measure 34 is marked with a '4' below the treble clef. Measure 35 is marked with '2. S.' (second ending). The notation includes a key signature change to one flat (B-flat) and a dynamic marking of 'p.'.

31

solo

4 b (mi b) 4

32 *res. poco a poco* *reb (Sol b) 2 accel.*

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mi b do# (in Sa magg.)

mf 33

3 *for#*

poco rit: 34 12 35 12

1. Tempo And: Sost:°

*a tempo*

36 8

37 17 *rall.*

38 37

39 6 (in Lab)

4

4

1

*mf.*

1

1

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