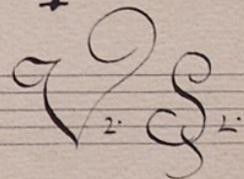
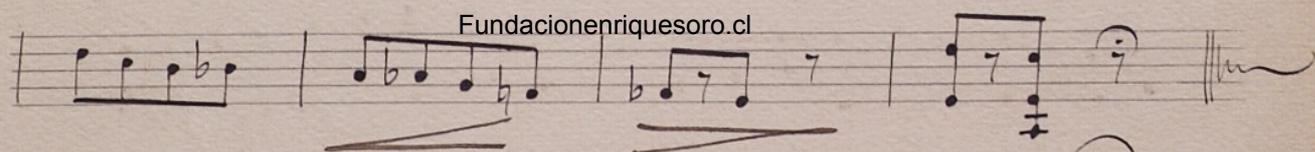
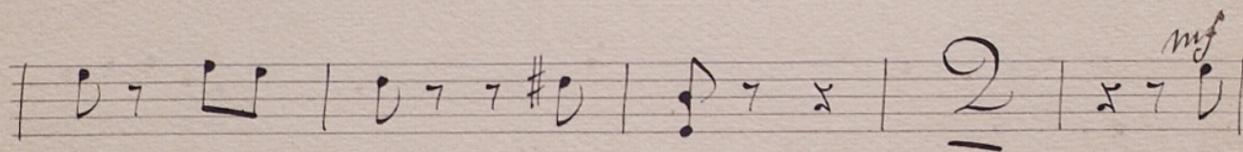
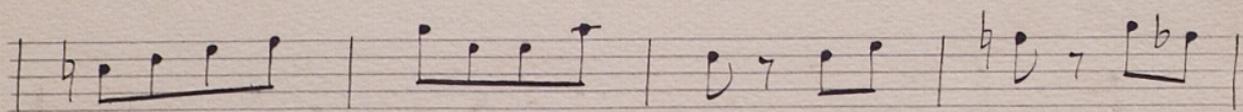
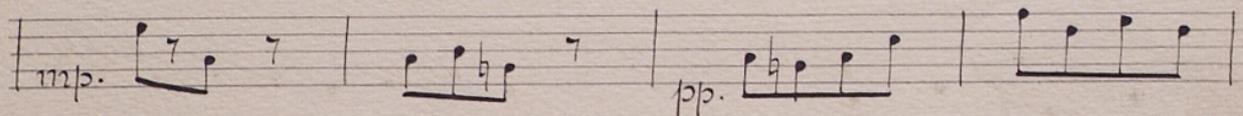
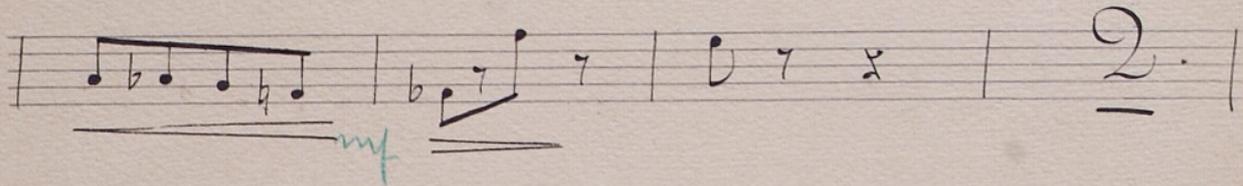
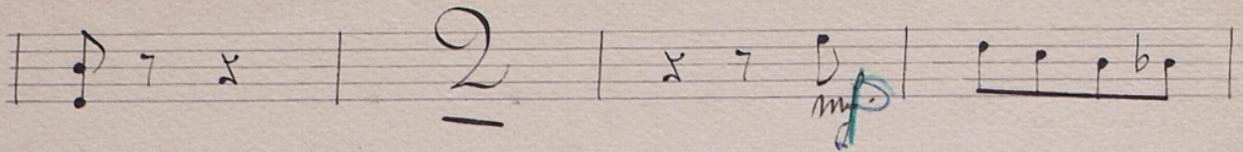


And<sup>te</sup> Sostenuuto.  $\text{9:} \text{b} \text{b} \text{b} \text{ } \frac{2}{4}$  *p.*

**2**  $\text{9:} \text{b} \text{b} \text{b} \text{ } \frac{2}{4}$  1 22 *poco rit: e rall:* 2 *poco rit: e rall:*

**3** *all.<sup>ro</sup>*  $\text{9:} \text{b} \text{b} \text{b} \text{ } \frac{2}{4}$  2 2 *pizz.* *mp.*



4

And.<sup>te</sup> (Romanza)

3 *Sensibile*  
*arco* *p*  
*mf.*  
*Con Sordina*

*cres. poco a poco*

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5

All.<sup>to</sup> grazioso.

4 32 5 20

*(senza sordina)*

*accel. poco a poco*



5/

*arco*

11

*Sottovoce*

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*arco*

12

mf.

**7** Allegretto *a 4* 13 *Tempo di Gavotta.*

*pizz. p.* *arco* *pizz. p.*

14 *arco* *mf*

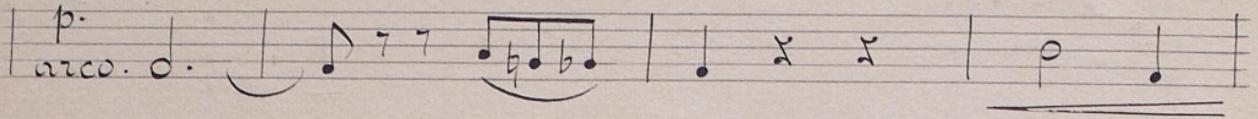
*arco*

15 *cres.*

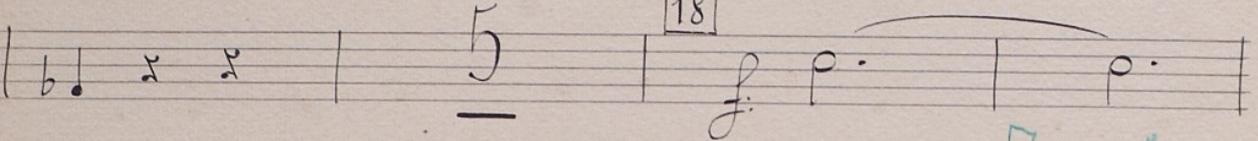
*pizz. p.*

**8** Lento Cantabile. 16

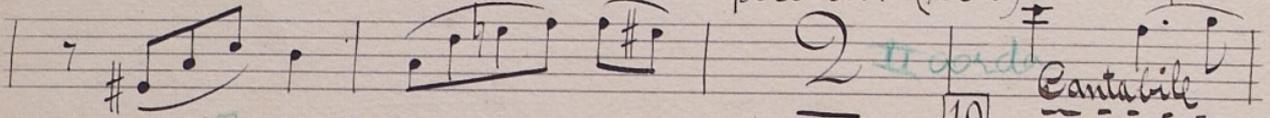
17



18

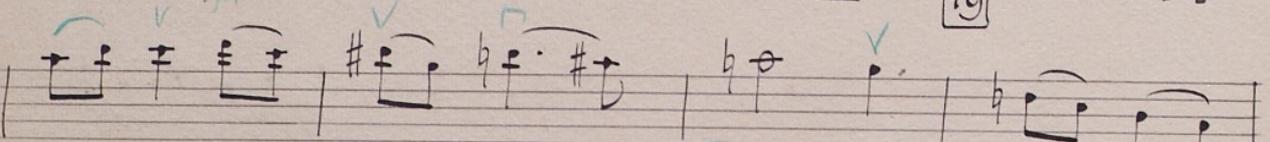


poco rit: (Soli) Allegro



19

Cantabile

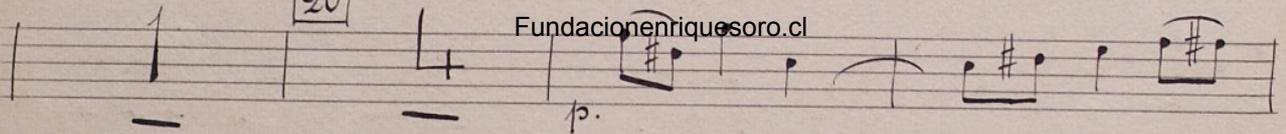


p. p



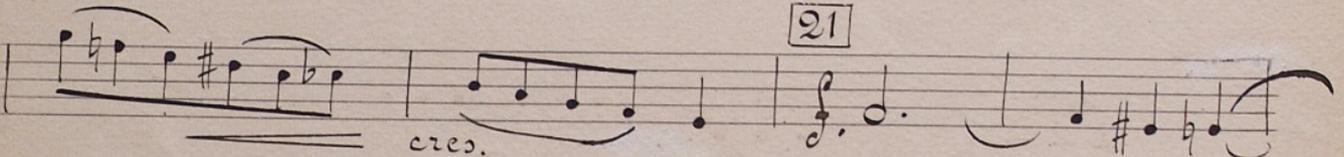
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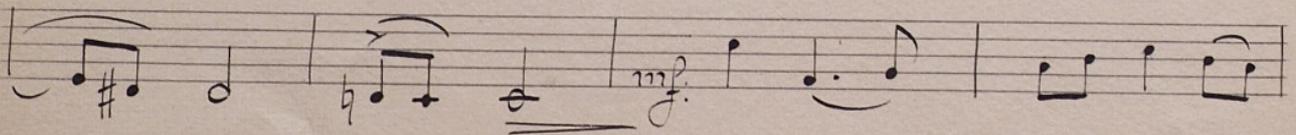


p.

21

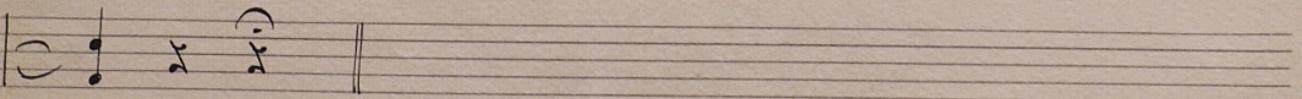
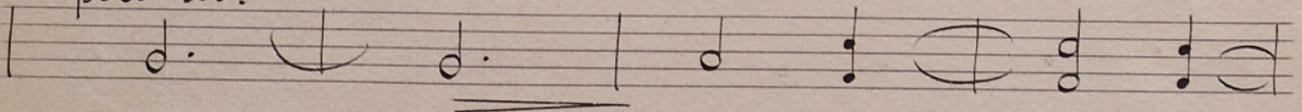


cres.



mf.

poco rit:







###

20

Handwritten musical notation for measures 20-23. Measure 20 starts with a treble clef and a common time signature. The music features eighth-note patterns with various accidentals. Dynamics include *mf.* and *cres.*

30

Handwritten musical notation for measures 24-29. Measure 30 begins with a new melodic line. Dynamics include *mf.* and accents (*✓*).

Handwritten musical notation for measures 30-31. Measure 31 continues the melodic line with various note values and accidentals.

31

Handwritten musical notation for measures 32-33. Measure 32 features a sequence of notes with a blue slur above it. Dynamics include *mf.* and accents (*✓*).

32

Handwritten musical notation for measures 34-35. Measure 34 includes a blue slur and a blue 'rit.' marking. Dynamics include *cres. a poco* and *a poco e accel.°*.

33

Handwritten musical notation for measures 36-37. Measure 36 starts with a new melodic line. Dynamics include *mf.* and a blue 'rit.' marking.

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34

Handwritten musical notation for measures 38-43. Measure 38 includes a blue slur and a blue 'rit.' marking. Dynamics include *poco rit.°*. Measures 39-43 are numbered 1 through 5.

35

Handwritten musical notation for measures 44-49. Measure 44 includes a blue slur and a blue 'rit.' marking. Dynamics include *Dim. poco a poco*. Measures 45-49 are numbered 6 through 10.

36

Handwritten musical notation for measures 50-55. Measure 50 includes a blue slur and a blue 'rit.' marking. Dynamics include *pp.*. Measures 51-55 are numbered 11 through 15. The piece concludes with a double bar line and a large flourish.

pp.

1.º Tempo  
And.<sup>te</sup> Sost.º *p.*

V

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Tema con Variazioni.

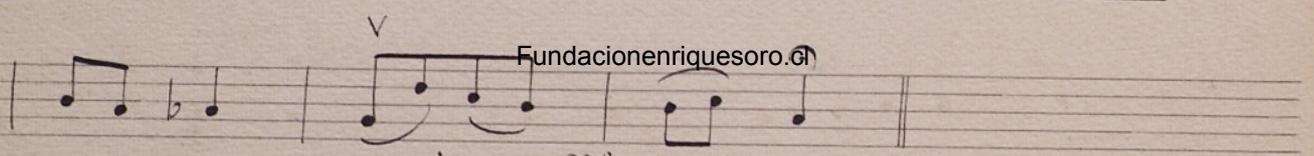
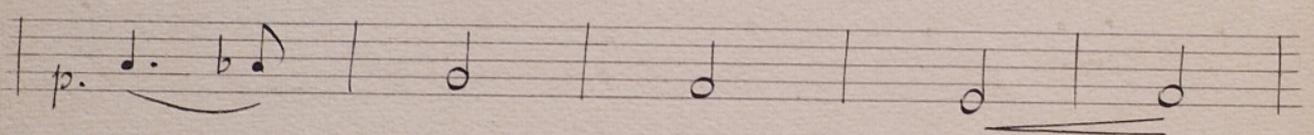
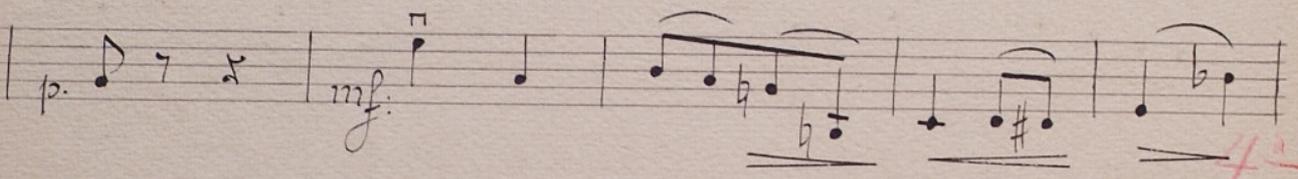
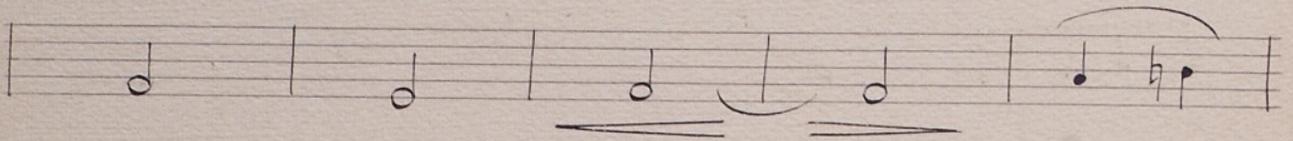
di

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3  
Violoncello.

And<sup>te</sup> Sostenu<sup>to</sup>.  $\text{9: } \text{b b } \text{2/4}$  *p.*

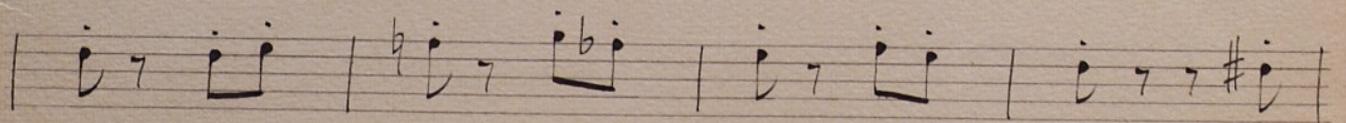
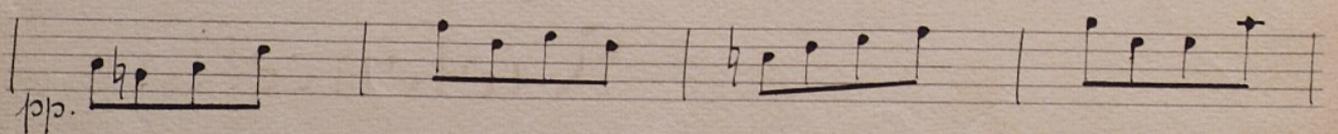


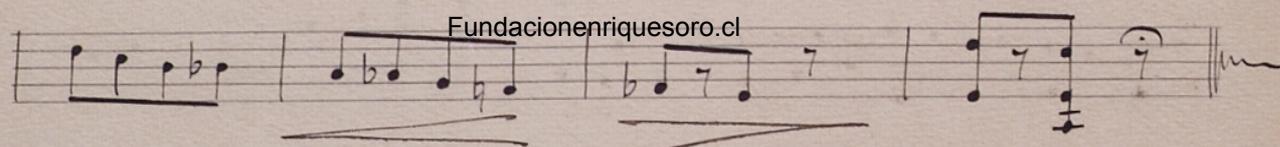
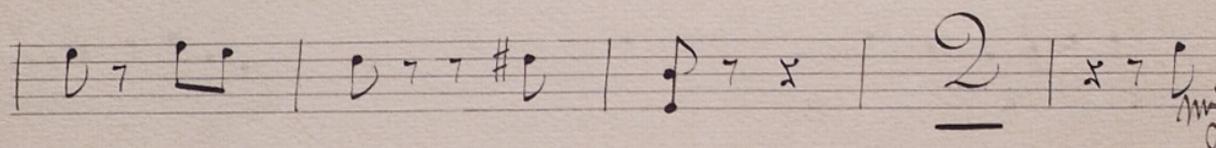
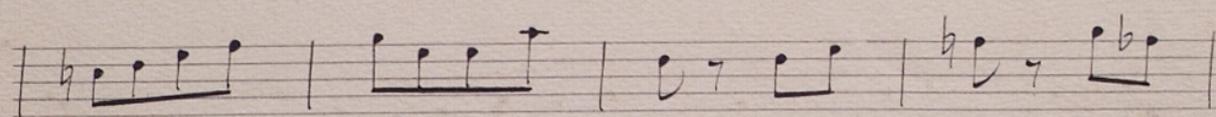
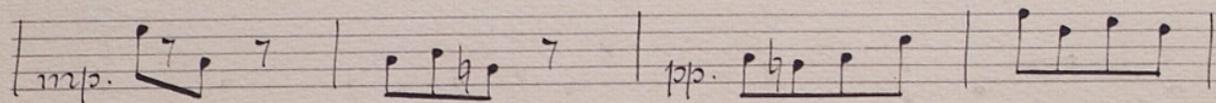
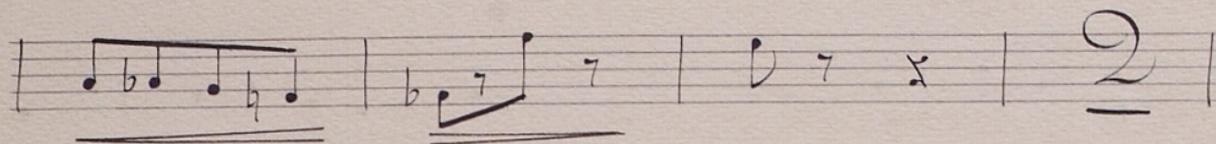
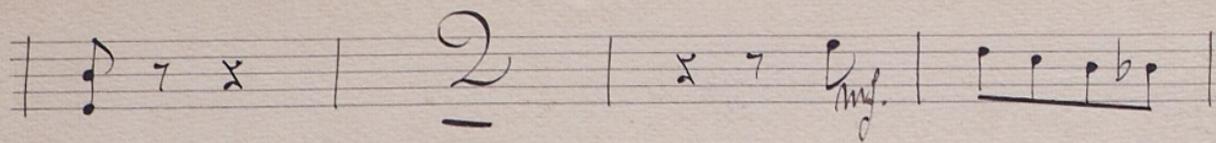
*poco rit: e rall:*

*poco rit: e rall:*

**2**  $\text{9: } \text{b b } \text{2/4}$  **1** *And<sup>te</sup> Mosso.*

**3** *all.<sup>ro</sup>*  $\text{9: } \text{b b } \text{2/4}$  **2** *piz. mp.*





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**4** And.<sup>te</sup> (Romanza) ||  $\text{B}^{\flat}$  C *mf.* *arco* *Sensibile*  
*Con Sordina*

*cres. poco a poco*

*f.* *rit.*

**5** All.<sup>ro</sup> *grazioso.* ||  $\text{B}^{\flat}$   $\text{F}^{\flat}$   $\text{C}$  *3/8* 32 | 20

*(senza sordina)*

*pp.*

**G** All. Scherzo. 7 *pp.*

8

*arco*

7 7 7 7 p.

10 pp. p.

cres.

pp.

11 Sottovoce pp. p.

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piz.

12 arco. mf. e cres.

f.

mf.

**7** Allegretto  
Tempo di Gavotta. 13

*piz.* *p.* *arco* *b $\flat$*  *piz.* *p.*

14 *arco* *mf*

*cres.*

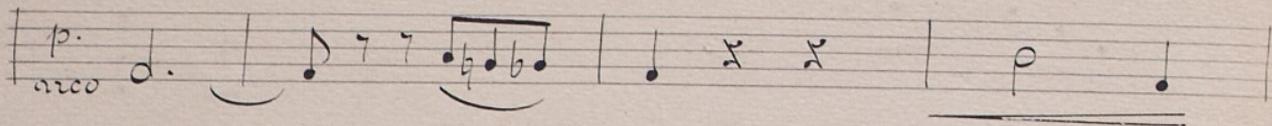
15 *b $\flat$*  *cres.*

*p.* *piz.*

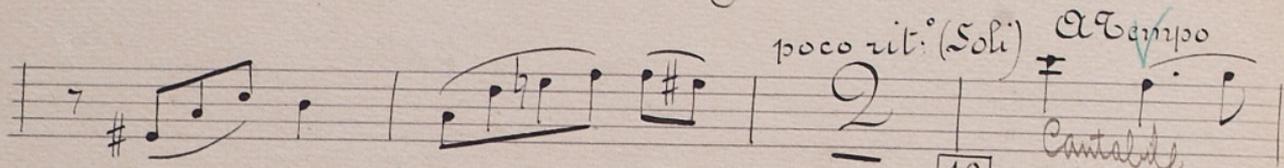
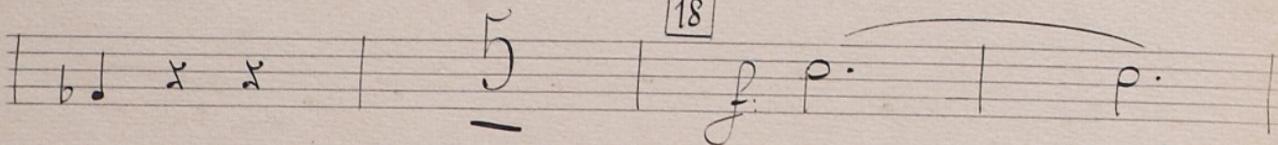
**8** *Lento Cantabile.* 16

6

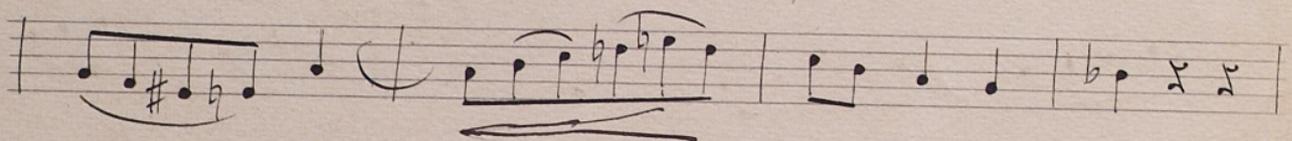
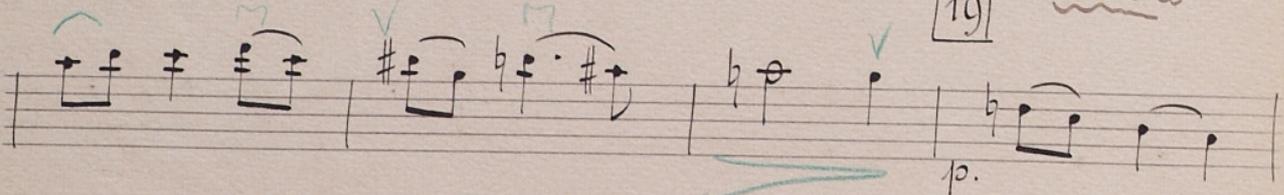
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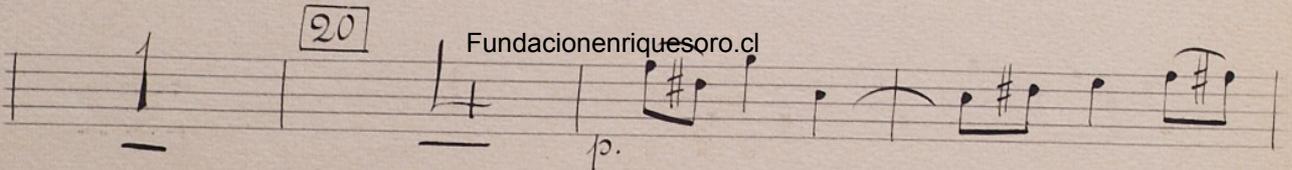
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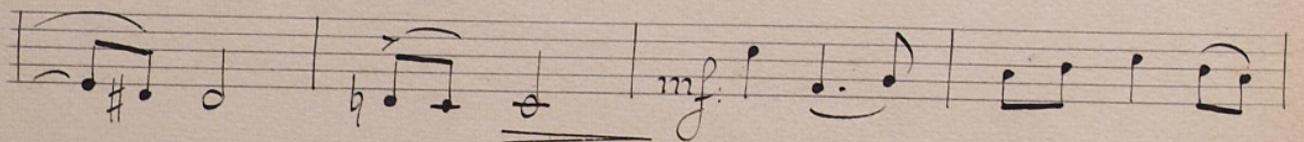
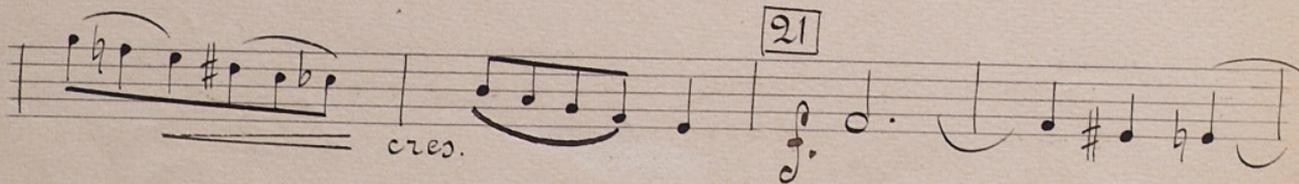
19



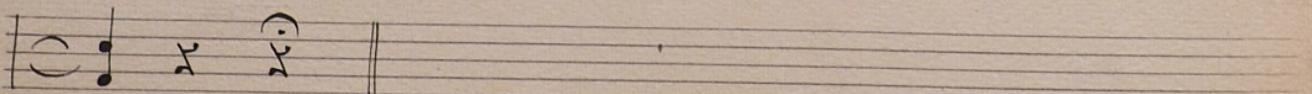
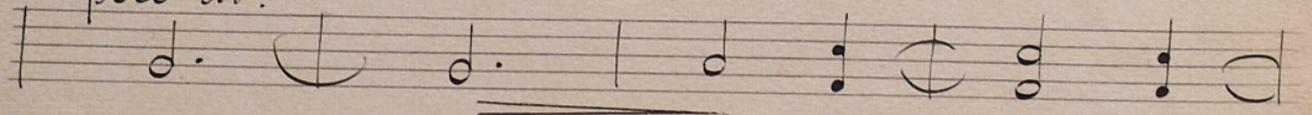
20



21



poco rit:





25

*p/p.* *v* *cres.* *poco*

*poco*

*mf.*

*f.*

*2 trilos*

26

*f. Atmos.*

*p.*

27

*arco* *ff.*

*p.*

28

*mf. Cantabile*

*p.*

20 *mf.* *cres.*

30 *mf.* *v*

31

32 *cres.* *a poco a poco e accel.º*

Fundacionenriquequesoro.cl 33 *mf.*

*poco rit.º* 34 *ff.*

35

*pp.*

36 *pp.*







Handwritten musical notation on five staves. The first staff begins with a dynamic marking of *mp.* and a *pp.* marking later in the piece. The notation includes various rhythmic values and accidentals.

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**4** *And<sup>e</sup> Romanza* ||  $\text{B} = \text{b b}$   $\text{C}$  3 13  
*Con Sordina*

Handwritten musical notation for the *And<sup>e</sup> Romanza* section. The first staff includes the instruction *arco v* and *cres. a poco a poco*. The second staff features a dynamic marking of *f*. The third staff includes a *rit.* marking. The piece concludes with a double bar line and the initials *v.s.*

5 *All.<sup>to</sup> grazioso* ||  $\frac{4}{4}$   $\frac{3}{8}$  4 (levare sordina) 5 32 || 20

6  
*pp.* *accel: poco a poco*

$\frac{b}{b}$   $\frac{8}{8}$  3 ||  $\frac{b}{b}$   $\frac{8}{8}$

6 *All: Scherzo* ||  $\frac{b}{b}$   $\frac{8}{8}$  *pp.* 7 7

*p.* 8 4 *mp*  $\frac{8}{8}$   $\frac{8}{8}$

9 8 10 *pp.*  $\frac{b}{b}$   $\frac{8}{8}$

*f* *sf* *res.*

*f* *pp.*

11 *pp.* *Sotto voce*

*arco* *pp.* *Sotto voce*

12

Handwritten musical notation for measures 12-15. The notation includes notes, rests, and dynamic markings such as *arco*, *mf*, and *ces.* (crescendo). The music is written on four staves.

7

**Allegretto**  
Tempo di Savotta

13

Handwritten musical notation for measures 13-15. The notation includes notes, rests, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The music is written on two staves. A watermark "Fundacionenriqueesoro.cl" is visible in the center.

15

8

**Sento Cant.**

16

Handwritten musical notation for measures 16-17. The notation includes notes, rests, and dynamic markings such as *mf*. The music is written on two staves. Below the notation are several empty musical staves.

17

Handwritten musical notation on a single staff, starting with a piano (*p.*) dynamic and an *arco.* marking. The notation includes a half note followed by a quarter note and eighth notes.

Handwritten musical notation on a single staff, starting with a forte (*f.*) dynamic. It features a half note followed by four quarter notes, with the first two quarter notes beamed together.

Handwritten musical notation on a single staff, starting with a *poco rit.* marking. It includes a half note followed by a quarter note, with a *pp.* dynamic marking and a *Allegro* tempo marking above the staff.

Handwritten musical notation on a single staff, starting with a piano (*p.*) dynamic. It includes a half note followed by a quarter note and eighth notes.

Handwritten musical notation on a single staff, starting with a piano (*p.*) dynamic. It includes a half note followed by a quarter note and eighth notes.

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Handwritten musical notation on a single staff, starting with a *cres.* marking. It includes a half note followed by a quarter note and eighth notes.

Handwritten musical notation on a single staff, ending with a *poco rit.* marking. It includes a half note followed by a quarter note and eighth notes.

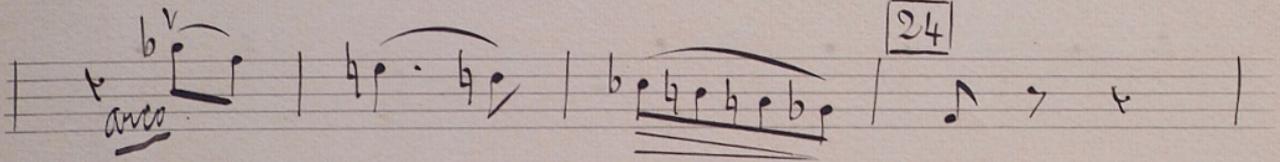
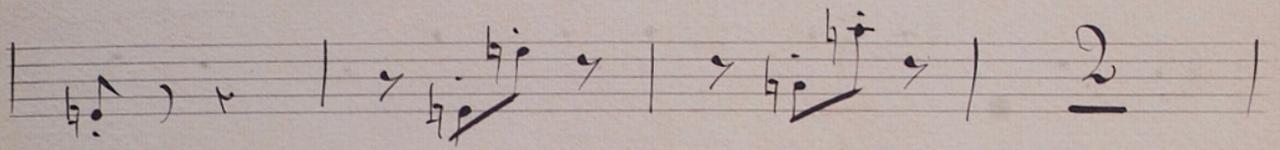
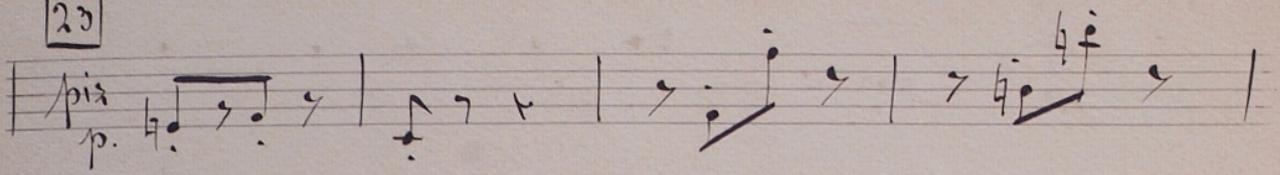
Handwritten musical notation on a single staff, ending with a double bar line. It includes a half note followed by a quarter note and eighth notes.

Handwritten musical notation on a single staff, starting with a red double bar line and the tempo marking *All.<sup>to</sup> con brio*. It includes a bass clef, a key signature of three sharps, and a 2/4 time signature. The notation starts with a forte (*f.*) dynamic and a half note.

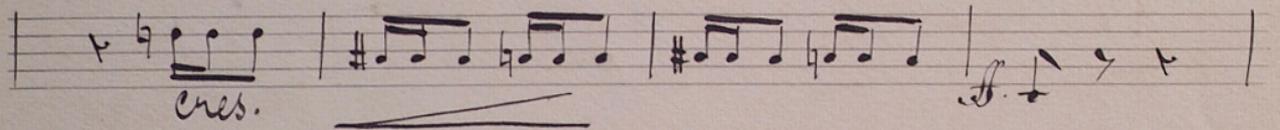
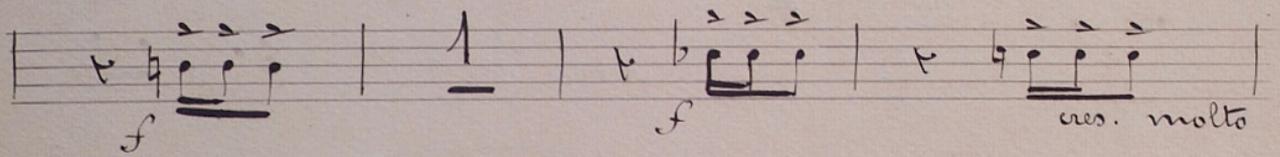
Finale

Handwritten musical notation on a single staff, starting with a forte (*f.*) dynamic. It includes a half note followed by a quarter note and eighth notes.

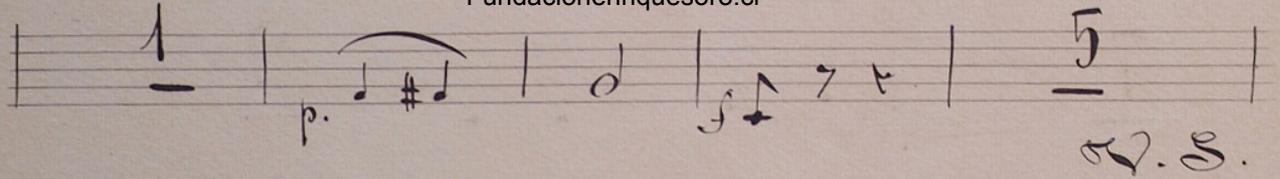
23



24



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ov. S.



*Handwritten initials*

25

Handwritten musical notation for measures 25-27. Measure 25 starts with a *pp.* dynamic and a key signature change to one sharp (F#). The notation includes slurs, ties, and dynamic markings: *cres.* and *a poco*. Measure 26 continues with *a poco* and *mf*. Measure 27 features a *f* dynamic.

26

Handwritten musical notation for measures 26-27. Measure 26 begins with a *f* dynamic. Measure 27 ends with a *p.* dynamic.

27

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Handwritten musical notation for measure 27, featuring a *arco ff.* dynamic and a large number '7' written below the staff.

28

Handwritten musical notation for measure 28, starting with a *pp.* dynamic and a large number '2' written below the staff.

29

Handwritten musical notation for measure 29, featuring a *arco mf* dynamic and a large number '5' written below the staff.

Handwritten musical notation for measures 30-31. Measure 30 includes a *cres.* dynamic marking.

30 *mf*

31

32 *crec. poco a poco e accel.:*

33 *mf*

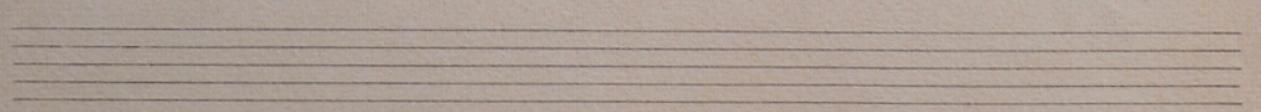
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34 *poco rit. =* *dim. poco a poco*

35

*pp.*

36 *pp.* *v. s.*





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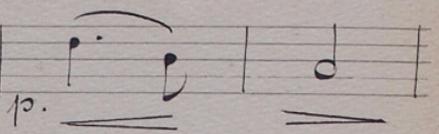
Tema con Variazioni.

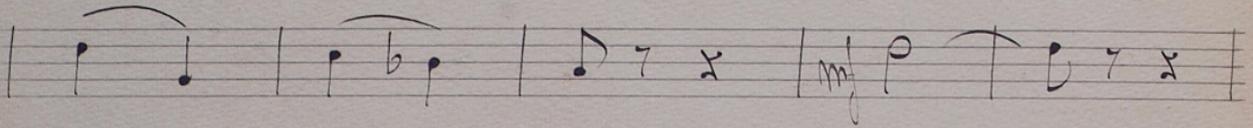
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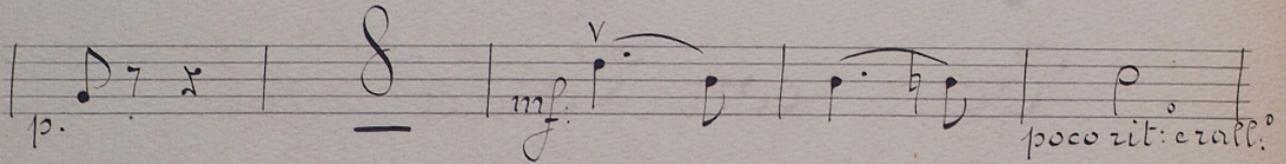
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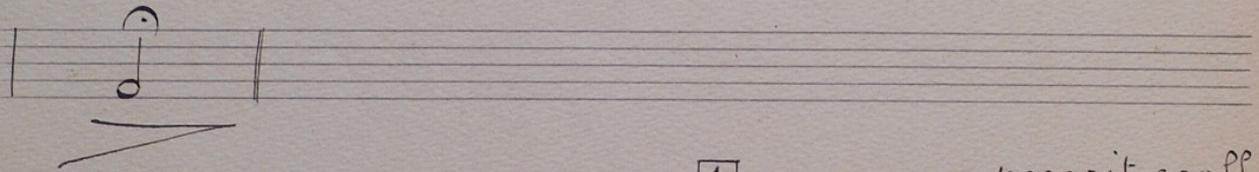
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2  
Contrabasso.

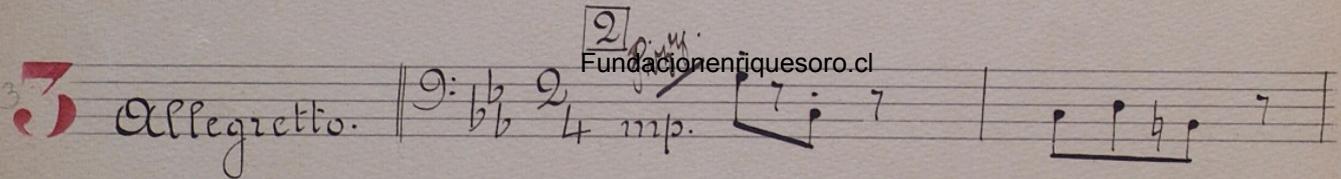
And.<sup>te</sup> Sostenuato. || 9:  $\flat\flat$  2/4 4 | p. 



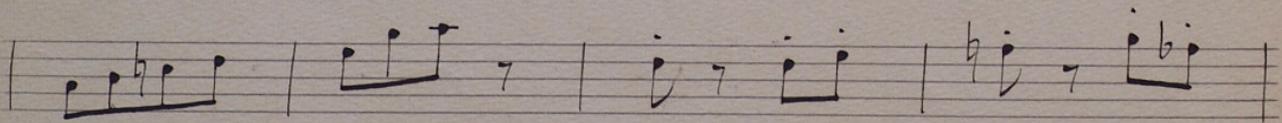
  
p. mf. poco rit. e rall.°

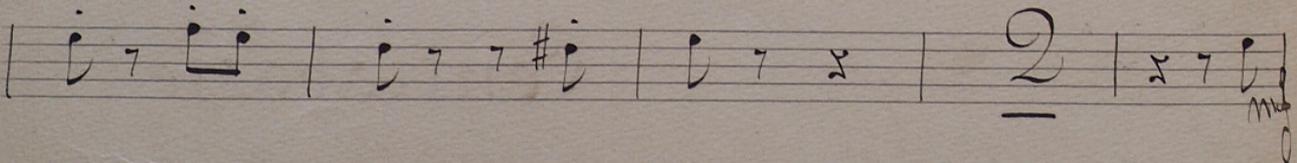


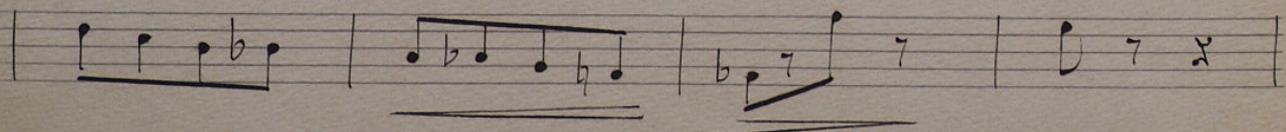
**2** And.<sup>te</sup> Mosso. || 9:  $\flat\flat$  2/4 <sup>1</sup> 22 | 2 poco rit. e rall.°

**3** Allegretto. || 9:  $\flat\flat$  2/4 mp. 

  
pp.



  
mf.



Handwritten musical notation on five staves. The first staff begins with a dynamic marking of *mp.* and contains several measures of music with various accidentals and articulation marks. The second and third staves continue the melodic line. The fourth staff features a large, stylized number '2' below the first measure, followed by a measure with a dynamic marking of *mf.* and a final measure. The fifth staff concludes the piece with a fermata over the final note.

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4

And.<sup>te</sup> Romanza. | 9:  $\text{b}\flat$   $\text{C}$  Con Sordina. 13

Handwritten musical notation on the first staff of the second section. It begins with a dynamic marking of *p.* and includes the instruction *arco* above the first measure. The notes are connected by slurs. Below the staff, the instruction *cres. a poco a poco* is written.

Handwritten musical notation on the second staff of the second section. It continues the melodic line with various dynamics, including *f.* and *p.*

Handwritten musical notation on the third staff of the second section. It begins with a dynamic marking of *p.* and includes the instruction *rit.* above the first measure. The staff ends with a fermata and a double bar line.

*Al 50% (bacio)*

Handwritten musical notation in red ink, including a treble clef, a key signature of one flat, and a time signature of 2/2. The notation is partially obscured by a red line.



12

arco  
mf. *e cres.*

13

**Allegretto**  
Tempo di Gavotta.

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16

**Lento Cantabile**

17

*p.*  
arco.

18

*Al Tempo*

*poco rit.*

20

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21

*cres.*

*All.<sup>to</sup> con brio*

22

Finale.

23

*pic.*  
 10.

24

*f.*

*f.*

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L#

25

Handwritten musical notation for measures 25-30. The notation includes notes, rests, and dynamic markings: *pp.*, *cres.*, *a poco*, and *mf.*

26

Handwritten musical notation for measures 31-36. The notation includes notes, rests, and dynamic markings: *f.* and *pp.*

27

Handwritten musical notation for measures 37-42. The notation includes notes, rests, and dynamic markings: *arco ff.*

28

Handwritten musical notation for measures 43-48. The notation includes notes, rests, and dynamic markings: *pp.* and *arco*. Includes a red handwritten 'L#' on the left margin.

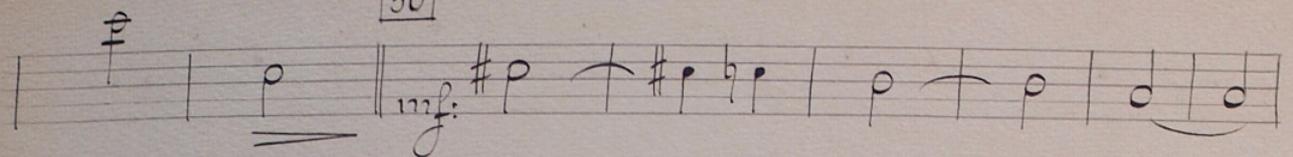
29

Handwritten musical notation for measures 49-54. The notation includes notes, rests, and dynamic markings: *arco mf.* and *cres.*

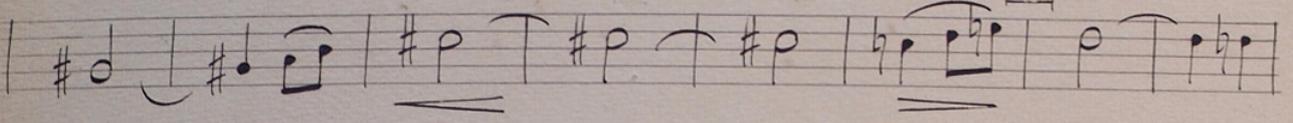
Fundacionenriquesoro.cl

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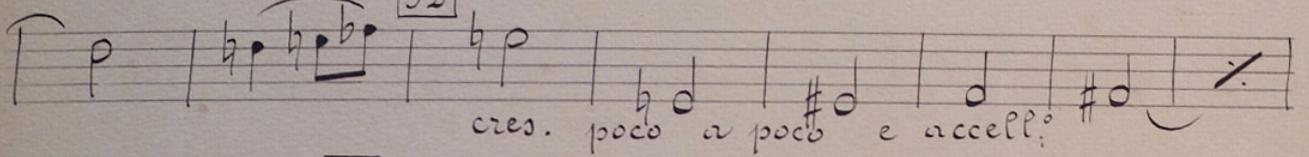


31

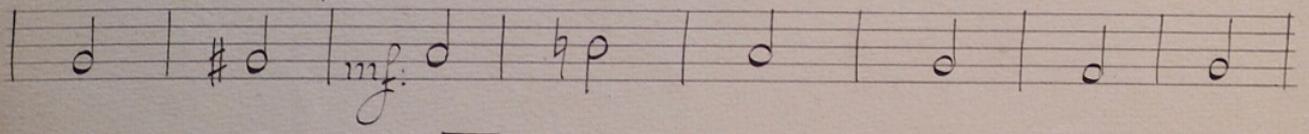


4#

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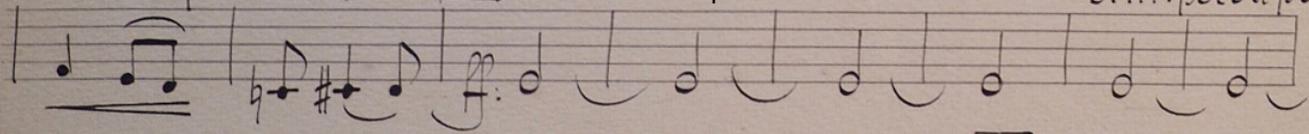


poco rit.

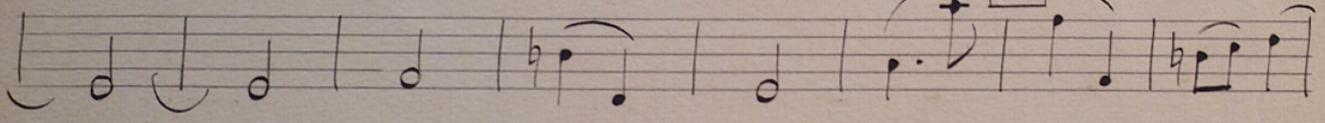
34

Fundacionenriquesoro.cl

Dim. poco a poco

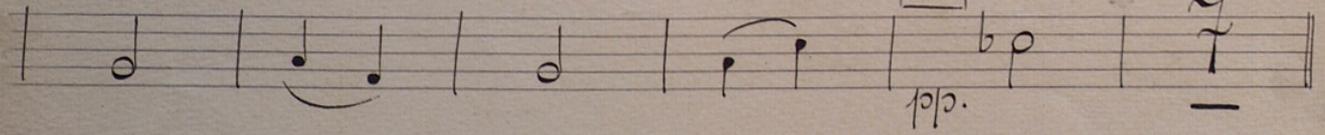


35



pp.

36





Tema con Variazioni.

di

Enrico Soro.

---

Fundacionenriquesoro.cl

3  
Contrabasso.

---

And<sup>te</sup>: Sost<sup>o</sup>: || 9:  $\flat\flat$  2/4 4 | 10. mf: poco rit: e rall:

**2** And<sup>te</sup>: Mosso. || 9:  $\flat\flat$  2/4 1 22 | 2 poco rit: e rall:

**3** Allegretto. || 9:  $\flat\flat$  2/4 mp. 9 mp:

Fundacionenriquequesoro.cl

Handwritten musical notation on five staves. The first staff begins with a dynamic marking of *mp.* and contains several measures of music with some notes marked with a '7'. The second and third staves continue the melodic line. The fourth staff features a large '2' written below the staff, possibly indicating a second ending or a specific fingering. The fifth staff concludes the piece with a double bar line.

Fundacionenriquesora.cl

64

And<sup>te</sup> Romanza.

9:  $\text{b b}$  C

Con Sordina

13

Handwritten musical notation on three staves. The first staff includes the instruction *arco v* above the staff and *cres. a poco a poco* below it. The second staff features a dynamic marking of *f*. The third staff begins with a dynamic marking of *v* and includes the instruction *rit.* above the staff. The piece concludes with a double bar line and a flourish.

Handwritten signature or initials at the bottom right of the page.



12

arco  
mf: *e cres.*

**7** Allegretto  
Tempo di Gavotta.

13

*pizz.*

Fundacionenriquesoro.cl

15

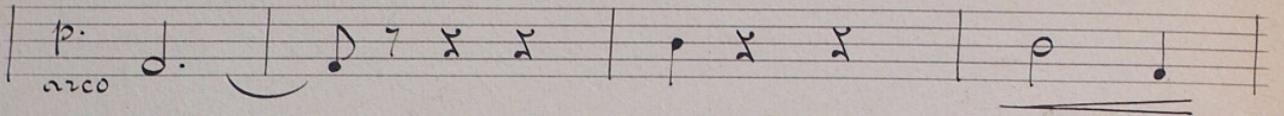
*arco*

16

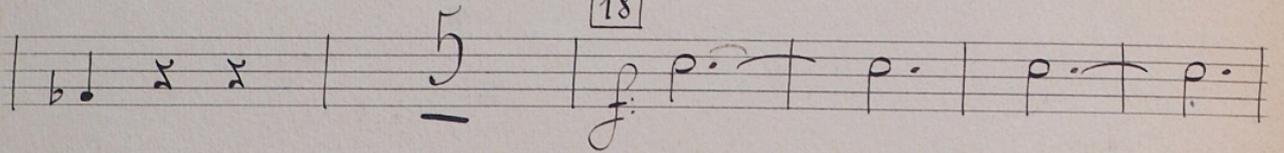
**8** Lento. Cant. *pe*

9: 3/4

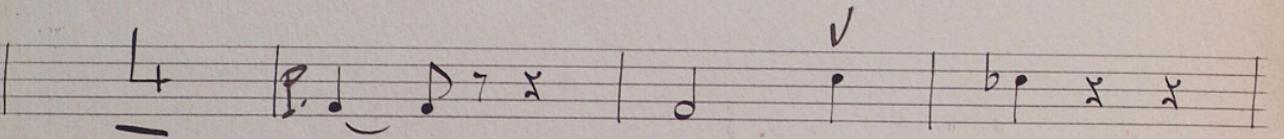
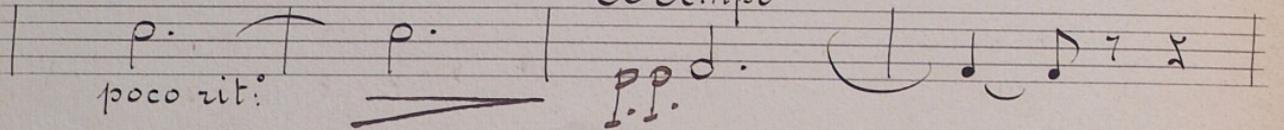
17



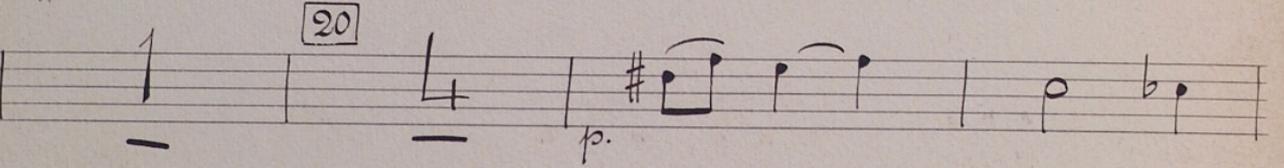
18



Allegro

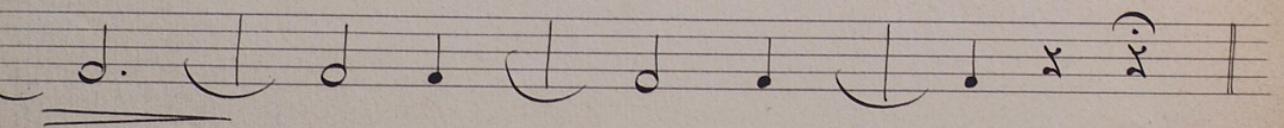
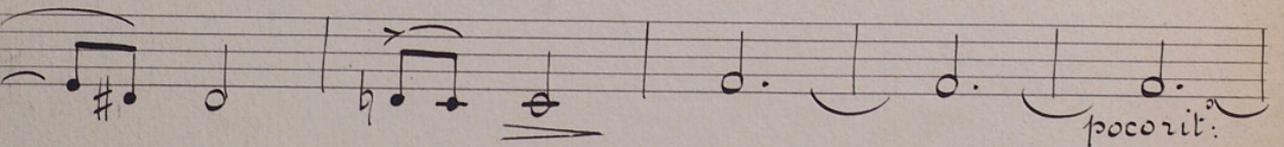
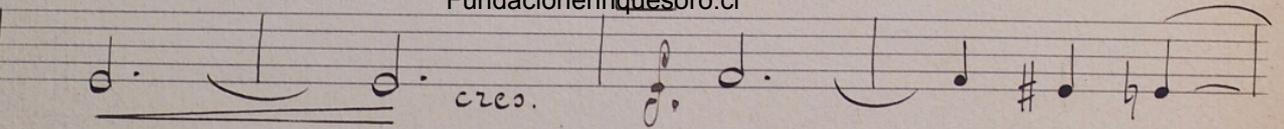


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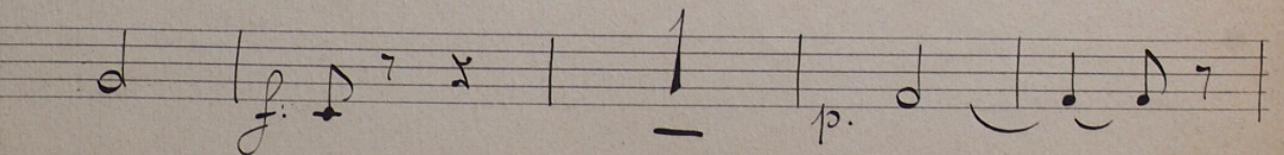
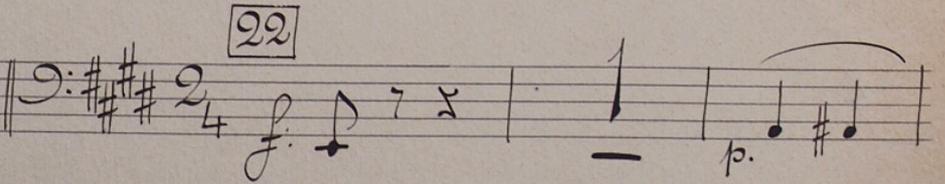
21



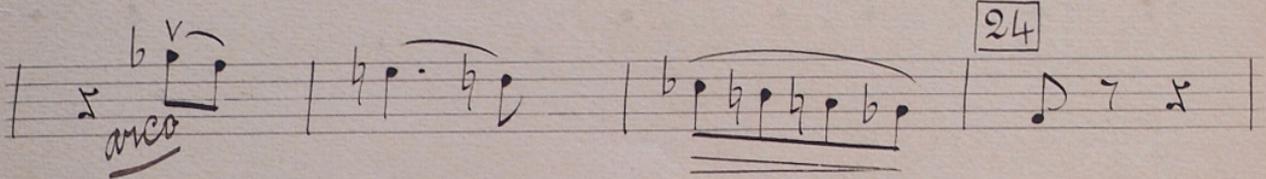
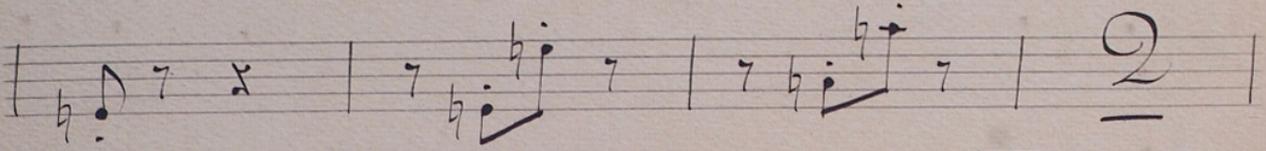
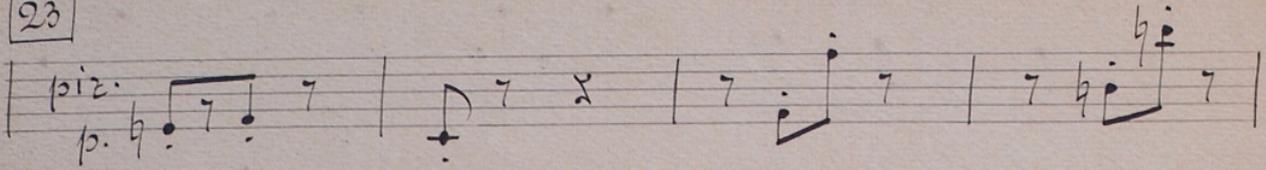
22



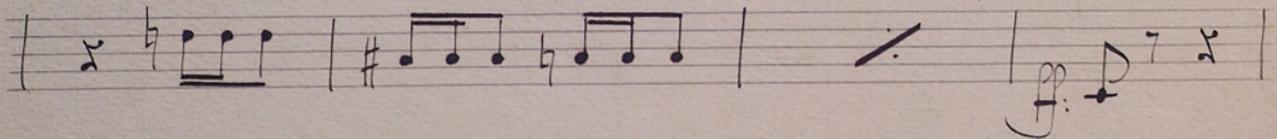
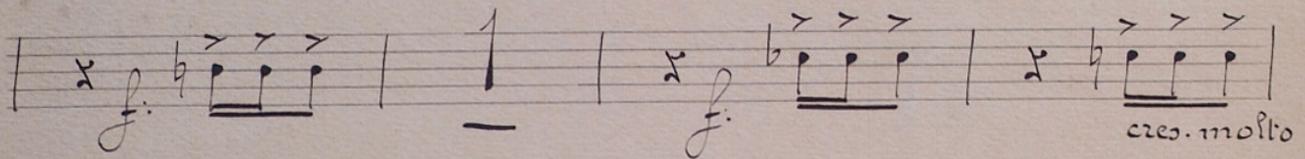
Allegro con brio.  
Finale



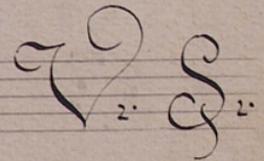
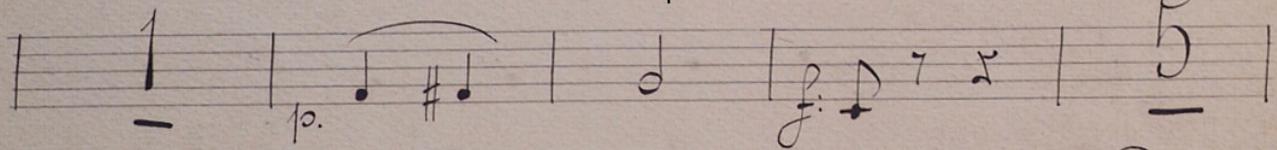
23



24



Fundacionenriquesoro.cl



25

*f* *pp.* *cres.* *poco* *mf.*

26

*f.* *p.* *p.* *p.* *p.*

27

Fundacionenriquesoro.cl

*arco* *ff.* *2* *2*

28

*ff.* *poco* *7* *7*

29

*7* *7* *5* *arco* *mf.*

*7* *7* *7* *cres.*

30 *f* *mf.*

31

32 *cres.* poco a poco e accel.<sup>to</sup>

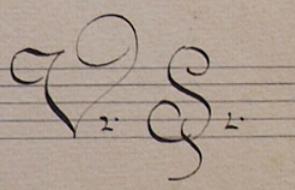
33 *mf.*

poco rit: 34 Fundacionenriquesoro.cl dim. poco a poco

35

36 *pp.*

36 *pp.*





Tema con Variazioni

di

Enrico Soro

---

Fundacionenriquesoro.cl

Ottavino

---

---



1

5

Handwritten musical notation for measures 1-5. Measure 1 has a '1' above it. Measure 5 has a '5' in a box above it. The notation includes various rhythmic values, accidentals, and slurs.

6

7

Fundacionenriquesoro.cl

accell: poco a poco

Handwritten musical notation for measures 6-7. Measure 6 has a '6' in a box above it. Measure 7 has a '7' in a box above it. The notation includes a fermata and a double bar line. Below the staff is the text 'accell: poco a poco'.

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*A pian.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The word "legato" is written below the first few notes. A blue underline is drawn under the final two notes (G4 and F4).

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The notes are: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). The word "p." is written below the first note, and "cres." is written above the middle notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The word "ff" is written below the notes. A box containing the number "27" is placed above the final note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The word "f." is written below the notes. A box containing the number "28" is placed above the final note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The word "f." is written below the notes. A box containing the number "29" is placed above the first note, and a box containing the number "30" is placed above the second note. A box containing the number "31" is placed above the third note, and a box containing the number "32" is placed above the fourth note. The word "accel?" is written above the notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The word "poco rit." is written below the notes. A box containing the number "33" is placed above the first note, and a box containing the number "34" is placed above the final note. The text "Fundacionenriquesoro.cl" is written above the notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). A box containing the number "8" is placed above the final note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). A box containing the number "35" is placed above the first note, and a box containing the number "36" is placed above the second note. The text "I. Tempo And. = Sost." is written above the notes. A box containing the number "16" is placed above the final note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The word "rall." is written above the notes. A box containing the number "37" is placed above the third note. The word "Allegro" is written below the notes. A box containing the number "10" is placed above the fourth note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). A box containing the number "10" is placed above the final note.

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Tema con Variazioni

di

Enrico Soro

Fundacionenfiguesoro.cl

Flauto I<sup>mo</sup>



accel.º a poco a poco.

Handwritten musical score for piano, measures 7-12. The score is written on six staves. Measure 7 is marked with a red '6' in a box and a '7' in a box. The tempo is 'All. Scherzo' and the dynamics are 'mf' and 'cres.'. Measure 8 is marked with an '8' in a box. Measure 9 is marked with a '9' in a box. Measure 10 is marked with a '10' in a box. Measure 11 is marked with a '11' in a box and a '10' below it. Measure 12 is marked with a '12' in a box and a '4' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

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Handwritten musical score, first system. It consists of two staves. The upper staff contains a melodic line with accents and a dynamic marking of *f*. The lower staff contains a bass line with chords and a dynamic marking of *f*. The music concludes with a double bar line.

**7** *All.<sup>to</sup> Tempo di Gavotta*

13

14

15

Handwritten musical score, second system. It consists of seven staves. The first staff begins with a red '7' and the tempo marking *All.<sup>to</sup> Tempo di Gavotta*. The music is in 4/4 time with a key signature of one sharp (F#). The score includes measures numbered 13, 14, and 15. Dynamic markings include *mf* and *cres.*. There are blue handwritten annotations: a '3' above measure 13, a '4' above measure 14, and a '5' above measure 15. A blue asterisk is written above the first measure of the seventh staff. The score concludes with a double bar line.

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8 *Lento Cant.*  $\text{ee}$  ||  $\text{G}^{\flat}$   $\frac{3}{4}$  16 17

*p.*

18 *f* *poco rit.*

19 *Allegro.* 20 *trouben* 21 *f*

*poco rit.*

Detailed description: This block contains the first system of a handwritten musical score. It begins with a red circled number '8' and the title 'Lento Cant.' with a double bar line and a key signature of one flat (G-flat) and a 3/4 time signature. The first two measures are boxed with numbers 16 and 17, showing a half note and a whole note respectively. The following two measures contain chords of eighth notes, marked with a piano 'p.' dynamic. The third system starts with a boxed measure 18, featuring a chord of eighth notes marked with a forte 'f' dynamic, followed by a melodic line and a whole note, with the instruction 'poco rit.' above. The fourth system starts with a boxed measure 19, marked 'Allegro.', followed by a boxed measure 20 with a whole note and the handwritten word 'trouben' above it, and a boxed measure 21 with a chord of eighth notes marked 'f'. The system concludes with a whole note marked 'poco rit.'.

9 *All.<sup>o</sup> con Brio* *Finale* ||  $\text{G}^{\sharp}$   $\frac{2}{4}$  22 *f*

*f*

23 *v. s.*

Detailed description: This block contains the second system of a handwritten musical score. It begins with a red circled number '9' and the title 'All. con Brio' and 'Finale'. The key signature is two sharps (G-sharp) and the time signature is 2/4. The first measure is boxed with the number 22 and contains a chord of eighth notes marked with a forte 'f' dynamic. The second measure contains a melodic line. The third measure is a whole note marked 'f'. The fourth measure is a whole note. The fifth system starts with a boxed measure 23, which is a whole note followed by the instruction 'v. s.' (viva voce). Below this system are three empty staves.

Handwritten musical notation on a single staff, featuring a melodic line with various accidentals (flats and sharps) and a dynamic marking of *mf*.

Handwritten musical notation on a single staff, starting with a boxed measure number **24**. It contains several chords and a dynamic marking of *f*.

Handwritten musical notation on a single staff, featuring chords and a dynamic marking of *f*. The instruction *res. molto* is written below the staff.

Handwritten musical notation on a single staff, featuring chords and a dynamic marking of *f*. A fermata is present over a measure.

Handwritten musical notation on a single staff, featuring chords and a dynamic marking of *f*. A boxed measure number **25** is present, with a blue scribble over a measure.

Handwritten musical notation on a single staff, featuring chords and a dynamic marking of *mf*. The instruction *e res* is written below the staff.

Handwritten musical notation on a single staff, featuring chords and a dynamic marking of *mf*. A blue checkmark is visible on the right side.

Handwritten musical notation on a single staff, featuring chords and a dynamic marking of *f*. A boxed measure number **26** is present.

Handwritten musical notation on a single staff, featuring chords and a dynamic marking of *f*. The instruction *Oppas.* is written below the staff.

Handwritten musical notation on a single staff, featuring chords and a dynamic marking of *p.*. The instruction *Stacc.* is written below the staff.

# # #

Handwritten musical score for guitar, consisting of five systems of staves. The first system contains four staves of music. The second system contains two staves, with a boxed measure number '27' and a dynamic marking 'f'. The third system contains two staves, with boxed measure numbers '28' and '29', and dynamic markings 'f' and 'mf'. The fourth system contains two staves, with a dynamic marking 'mf' and a 'cres' marking. The fifth system contains two staves, with a dynamic marking 'f'. The music includes various chords, melodic lines, and dynamic markings. There are also some handwritten annotations like 'res' and 'cres'.

3

30

Musical notation for measures 30-31. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note chords. A dynamic marking of *mf* is present. Measure 31 continues with similar chords and includes a key signature change to one flat (Bb).

F#  
B#

31

Musical notation for measures 31-32. Measure 31 continues with sixteenth-note chords and includes a key signature change to one flat (Bb). Measure 32 continues with similar chords and includes a key signature change to two sharps (F# and C#).

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32

Musical notation for measures 32-33. Measure 32 features sixteenth-note chords with dynamic markings: *cres.*, *poco*, *a*, *poco*, and *accel.*. Measure 33 continues with similar chords and includes a key signature change to two sharps (F# and C#).

33

Musical notation for measures 33-34. Measure 33 features sixteenth-note chords with a dynamic marking of *f*. Measure 34 continues with similar chords and includes a key signature change to one flat (Bb). A dynamic marking of *poco rit.* is present.

34

35 12 36 8

1. Tempo  
2. And. Cant.<sup>ee</sup>

4 4 4 4 4 4 4

16

rall:

37

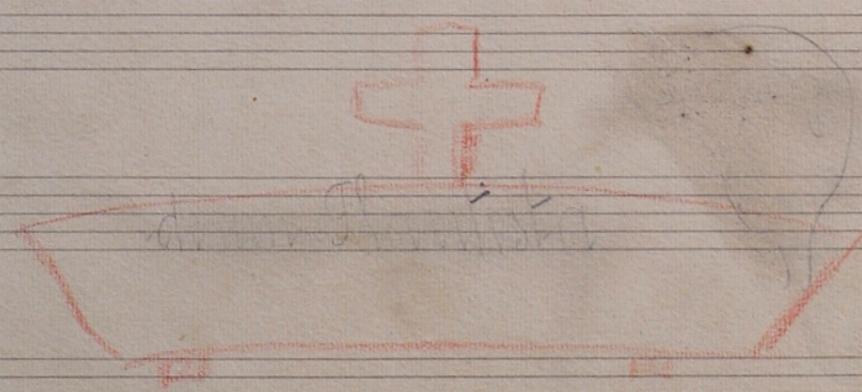
*a tempo*

*legato*

*solo*

*mf*

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*Tema con Variazioni*

di

*Enrico Sorò*

Fundacionenriquesoro.cl

*Flauto 2°*



5 | 5 | f y y | f . | b + . | g y y | *creo.*

# g y y | b g y y | g y y | b f + | b f + | b f + | # f b g |

g y y | 1 | b f + | b f + | 6 | b f y y | 7 |

*accl. poco a poco*

6 **Allegro Scherzo** || b b 6/8 | 7 | mf c *creo.*

b f + | b f + | b f + | 8 | 8 | mf y y y y

Fundacionenriquesoro.cl | 9 | 6 |

y y f + | b f + | b f + | 10 | f y y y y

3 | f . | f . | b f + | b f + | y y y y

11 | 10 | *W. S.*

Musical notation on a single staff, starting with a dynamic marking of *mf* and a crescendo instruction *e cres.*. The notation includes several chords with accidentals (sharps and flats) and a boxed measure number **12** at the end of the line.

Musical notation on a single staff, featuring a melodic line with eighth and sixteenth notes.

Musical notation on a single staff, featuring a melodic line with eighth notes and a dynamic marking of *f*.

Musical notation on a single staff, starting with a dynamic marking of *mf* and a crescendo instruction *e cres.*. It includes first and second endings, labeled *(I. Solo)* and *II<sup>do</sup>*, and ends with a dynamic marking of *ff*.

**7** *All<sup>to</sup> - Tempo di Savetta* ||  $\text{G}^{\#} \text{C}$  || **13** | **15**

Musical notation on a single staff, starting with a boxed measure number **14**. It includes a first ending labeled *(I. Solo)* and a dynamic marking of *mf e cres.*.

Musical notation on a single staff, starting with a boxed measure number **5**. It includes a first ending labeled *(I. Solo)* and a dynamic marking of *mf e cres.*, ending with a boxed measure number **15**.

Musical notation on a single staff, starting with a boxed measure number **4**. It includes a second ending labeled *(II<sup>do</sup>)*.

Musical notation on a single staff, starting with a dynamic marking of *p.*.

**8** *Lento Cant<sup>le</sup>* ||  $\text{G}^{\#} \frac{3}{4}$  || **16** | **17** | **6**

Musical staff with notes and dynamics. *p.*

Musical staff with notes, dynamics, and markings. *f*, *poco rit.*

Musical staff with notes, dynamics, and markings. *A Tempo*, *Truba*, *f*

Musical staff with notes, dynamics, and markings. *poco rit.*

Musical staff with notes, dynamics, and markings. **9** (Finale) *All: con brio*, *f*

Musical staff with notes, dynamics, and markings. *f*

Musical staff with notes, dynamics, and markings. *f*, *23*, *24*, *decres*

Musical staff with notes, dynamics, and markings. *f*

Musical staff with notes, dynamics, and markings. *f*

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Handwritten musical notation for measures 25-29. Measure 25 is boxed. The notation includes dynamic markings *pp.*, *cres.*, and *poco*. Blue handwritten numbers 1, 2, 3, 4, 5, and 6 are written above the notes. The music consists of two staves with various rhythmic patterns and slurs.

Handwritten musical notation for measure 26, boxed. It features a large slur over a series of notes and rests, with a '4' written below the first note.

Handwritten musical notation for measures 27-30. Measure 27 is boxed. The notation includes the marking *Stac.* and *p.*. A watermark "Fundacionenriquesord.cl" is visible across the middle of the page. The music consists of two staves with various rhythmic patterns and slurs.

Handwritten musical notation for measure 27, boxed. It features a large slur over a series of notes and rests, with a '2' written below the first note.

Handwritten musical notation for measures 28 and 29, boxed. Measure 28 is boxed. The notation includes dynamic markings *f* and *p.*. The music consists of two staves with various rhythmic patterns and slurs.

30 Solo

32

creo. poco a poco

33

accel.

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poco rit.

34

35 36

I. Tempo And. Sost.

rall:

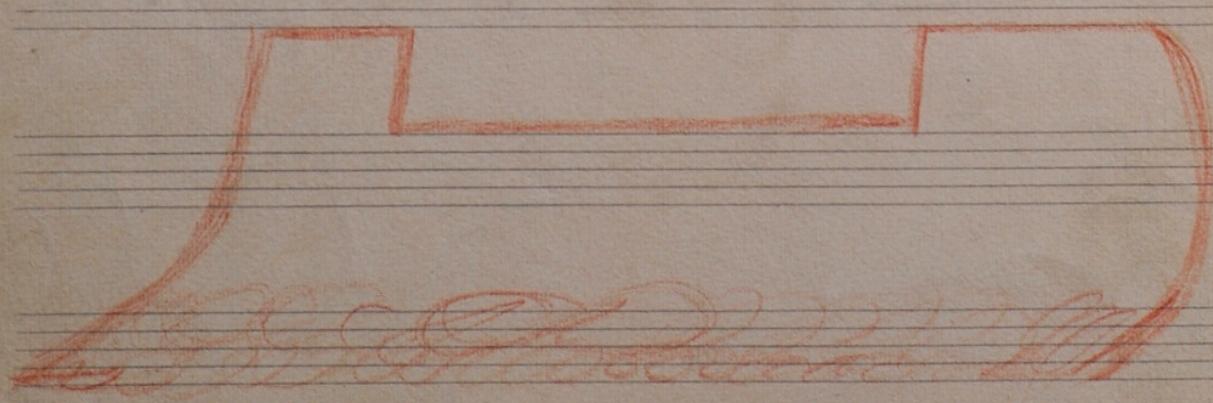
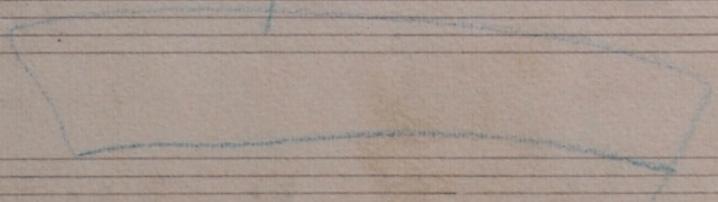
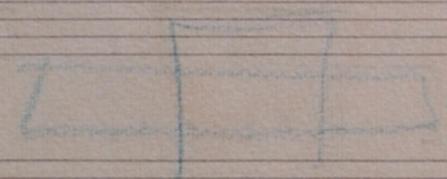
37

a tempo

f.

legato

vals.



Tema con Variazioni

di

Fundacionenriquesoro.cl

Enrico Soro

---

Oboe 1<sup>mo</sup>

---

*And: Sostenuto* ||  $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$   $\frac{2}{4}$  22 | 2  $\text{C}^{\flat}$  || *poco rit = e rall:*

**2** *And: mosso* ||  $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$   $\frac{2}{4}$  22 | 2  $\text{C}^{\flat}$  || *poco rit = e rall:*

**3** *All<sup>to</sup>* ||  $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$   $\frac{2}{4}$  40  $\text{C}^{\flat}$  ||

**4** *And: (Romanza)* ||  $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$   $\text{C}$  22 | 4 || *poco rit =*

**5** *All<sup>to</sup> Grazioso* ||  $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$   $\frac{3}{8}$  mf  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |

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$\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |

$\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  | *ces.*  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |

$\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  | 12 |

$\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  || 5  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  | *dim.*

$\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |  $\text{C}^{\flat}$   $\text{C}^{\flat}$  |

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a single note. The second measure has a 'cres' marking above it. The staff continues with several measures of music, including a key signature change to one sharp (F#) and a common time signature.

Handwritten musical notation on a five-line staff. It begins with a piano 'p.' marking. The music features a melodic line with a slur over several notes. A measure number '6' is boxed. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. It starts with a red treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'All: Scherzo'. The first measure has a 'p - e cres.' marking. The music includes a melodic line with a slur and a measure number '5' boxed.

Handwritten musical notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure numbers '8', '12', and '9' are boxed. The staff ends with a double bar line.

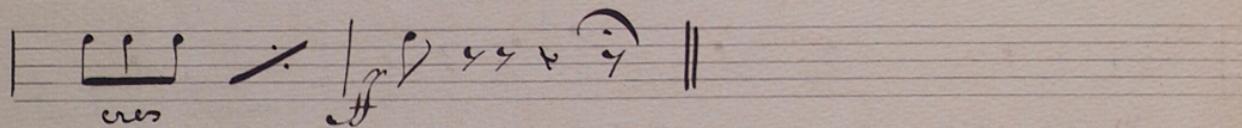
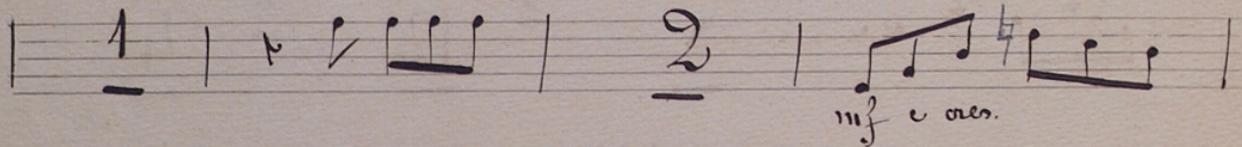
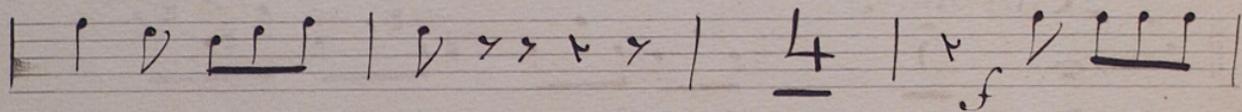
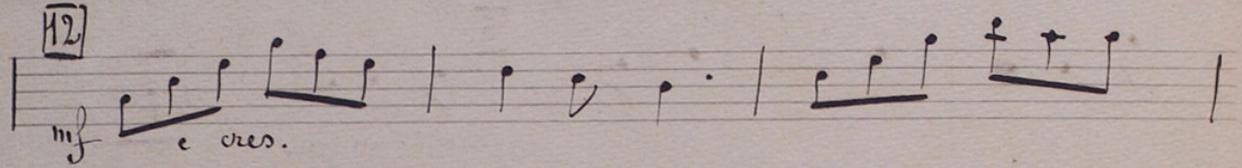
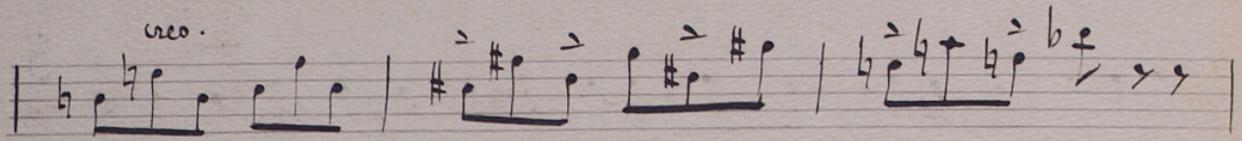
Handwritten musical notation on a five-line staff. It begins with a mezzo-forte 'mf' marking and a 'cres' marking. The music consists of a melodic line with a slur over several measures.

Handwritten musical notation on a five-line staff. It starts with a measure number '10' boxed. The music includes a dynamic marking 'f.' (forte) and a slur over several notes.

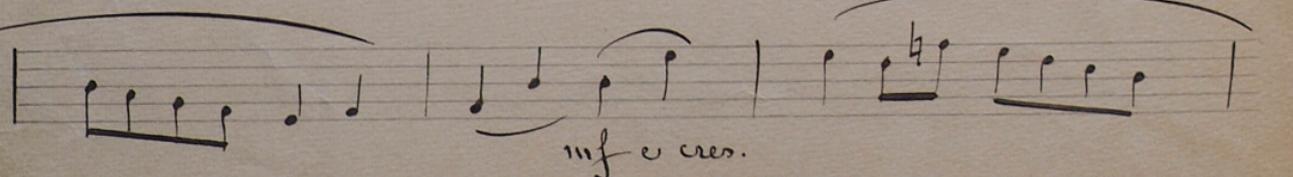
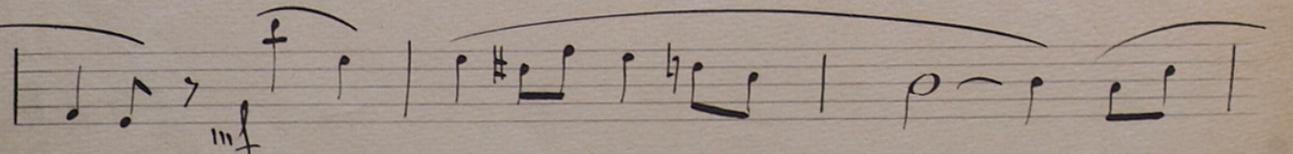
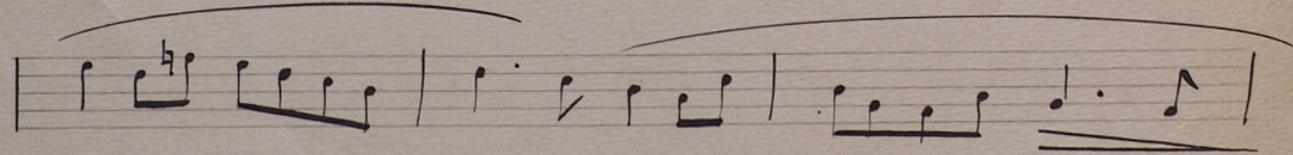
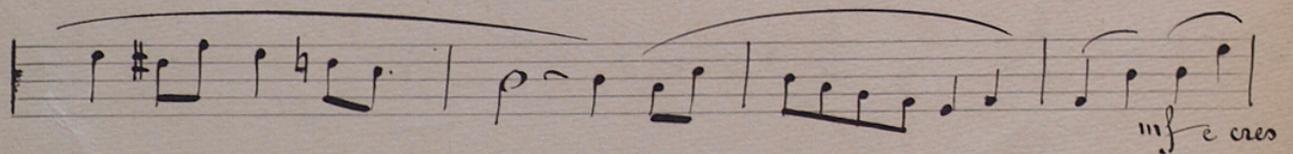
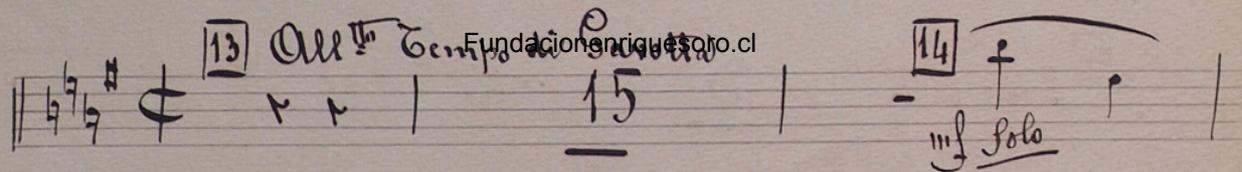
Handwritten musical notation on a five-line staff. It begins with a key signature change to one flat (Bb). The music features a melodic line with a slur and a measure number '11' boxed. The piece ends with a double bar line and a fermata.

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9



7



15

**8** *Lento Cant. le*

17

*Al Tempo.*

19

20

*mf* *cres.* 21 *f*

*pp.*

*poco rit:* 5 ||

**9** *All: con brio*  $\frac{2}{4}$  2 *solo* *mf*

*f* 1 *mf*

23

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*p.* 8 *mf*

24

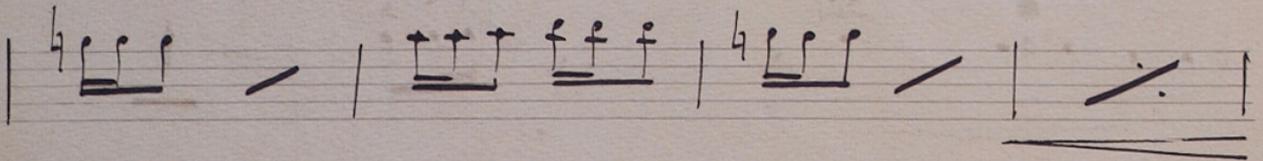
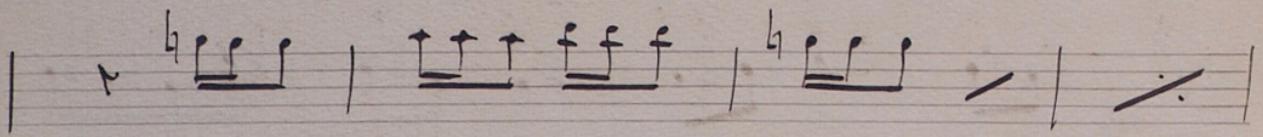
*mf*

*cres. molto*

*f*

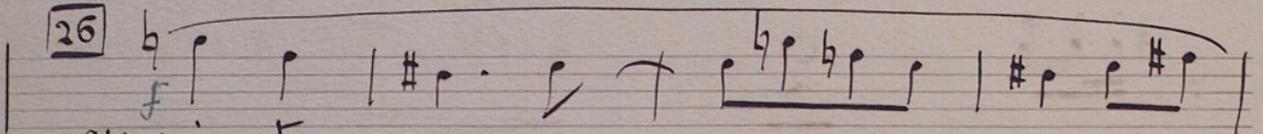
*f* 1 *mf*

*f* 5 25 7

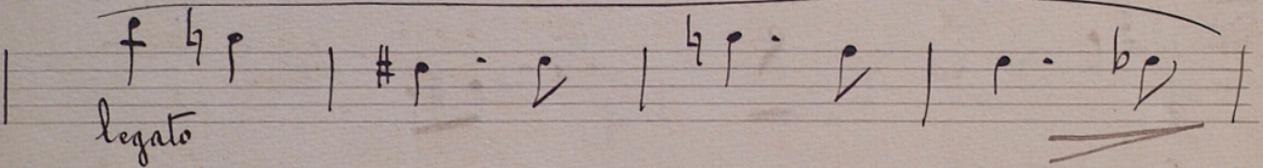


26

*f*  
appassionato

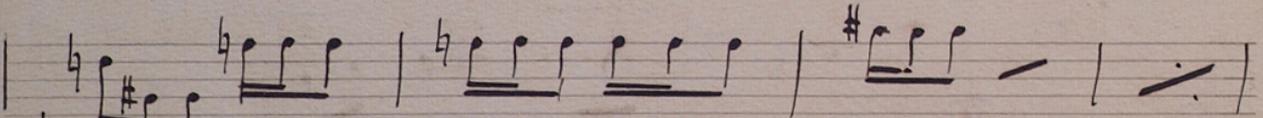


*f*  
legato

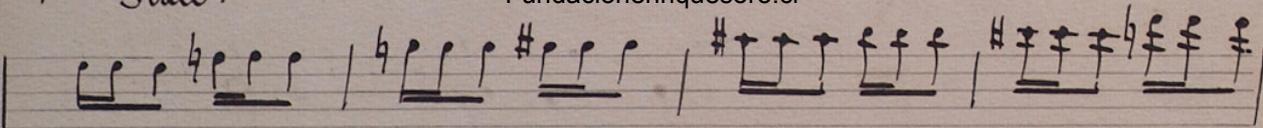


*p.*  
Stacc.

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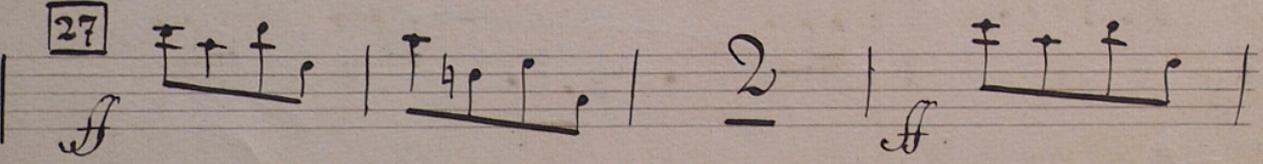


cres.

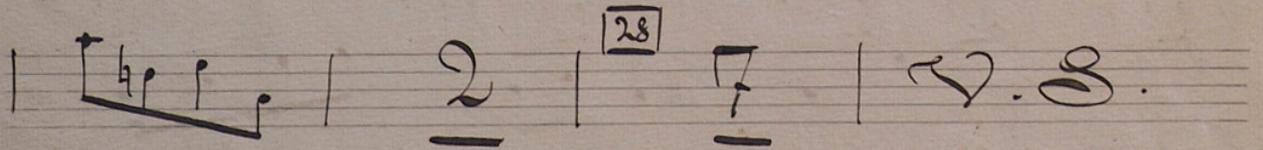


27

*f*



28



V.S.

*Soli*

Handwritten musical notation on a single staff. It begins with a dynamic marking of *mf* and a *cres.* (crescendo) marking. The notes are in a minor key and feature a melodic line with slurs.

Handwritten musical notation on a single staff. It includes a boxed measure number **29** and a dynamic marking of *f*. The notation shows a melodic line with slurs and a fermata.

Handwritten musical notation on a single staff. It features a measure with a fermata and a dynamic marking of *p.* (piano). The notation includes slurs and a final double bar line.

Handwritten musical notation on a single staff. It starts with a boxed measure number **30** and a dynamic marking of *mf*. It includes a *solo* marking and a measure with a fermata.

Handwritten musical notation on a single staff. It includes a boxed measure number **31** and a dynamic marking of *mf*. The notation shows a melodic line with slurs and a fermata.

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Handwritten musical notation on a single staff. It includes a boxed measure number **32** and dynamic markings of *cres.*, *poco*, *a poco*, and *e*. The notation shows a melodic line with slurs.

Handwritten musical notation on a single staff. It includes a dynamic marking of *accell.* (accelerando). The notation shows a melodic line with slurs.

Handwritten musical notation on a single staff. It includes a boxed measure number **33** and a dynamic marking of *f*. It is marked *Ritardando*. The notation shows a melodic line with slurs.

Handwritten musical notation on a single staff. It includes a dynamic marking of *poco rit.* (poco ritardando). The notation shows a melodic line with slurs and a fermata.

Handwritten musical notation on a single staff. It includes a boxed measure number **34** and a dynamic marking of *f*. The notation shows a melodic line with slurs and a fermata.

Handwritten musical score on five staves. The first staff contains measures 35 and 12. The second staff contains measure 8, a key signature change to three flats, measure 15, and a 'rall.' section. The third staff contains measure 37 and the tempo marking 'Allegro'. The fourth and fifth staves contain rhythmic notation and dynamics like 'f' and 'mf'.

Seven empty musical staves for writing.

Handwritten musical notation on aged paper. The notation includes several staves with notes, rests, and some illegible handwritten text. A small box containing the number '120' is visible at the top left. The paper shows signs of age, including discoloration and faint smudges.

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Tema con Variazioni

di

Enrico Soro.

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Oboe 2<sup>do</sup>





**7** Allegretto  
Tempo di Gavotta

13 14 15 16 17 18

*p.* *mf.*

**8** Lento - Cantabile

16 17 18 19 20 21

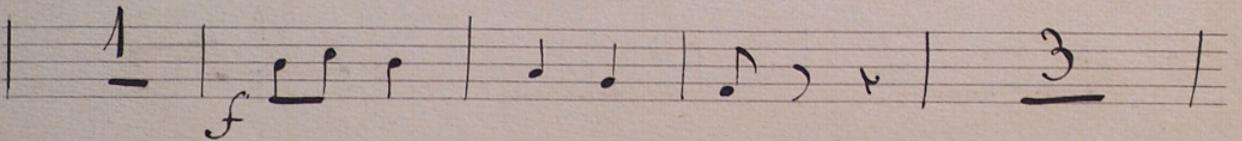
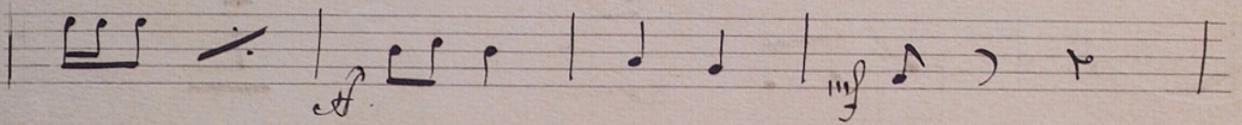
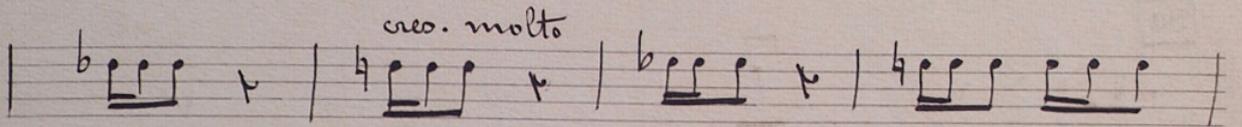
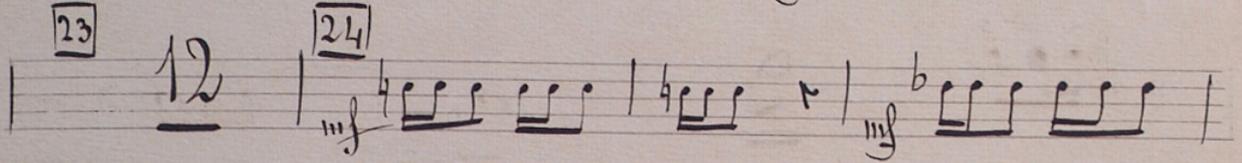
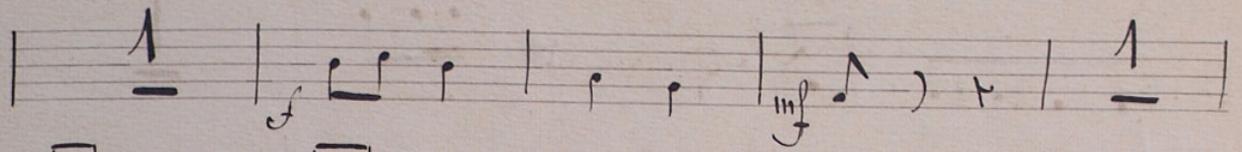
*p.* *f* *pp.*

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poco rit. = Allegro Tempo

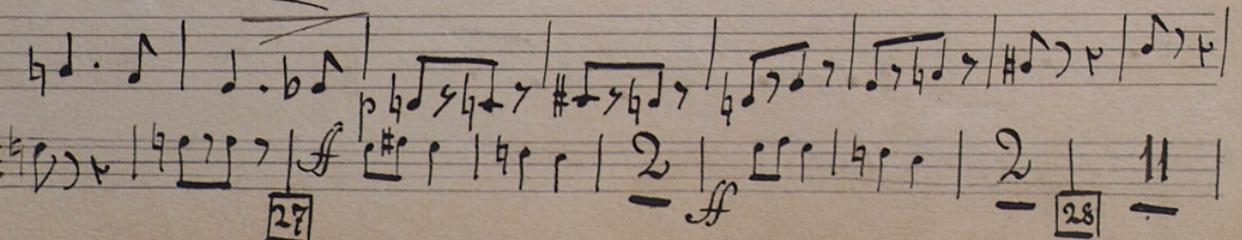
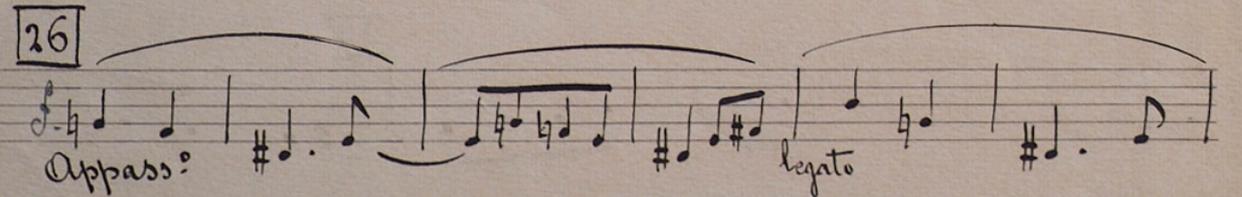
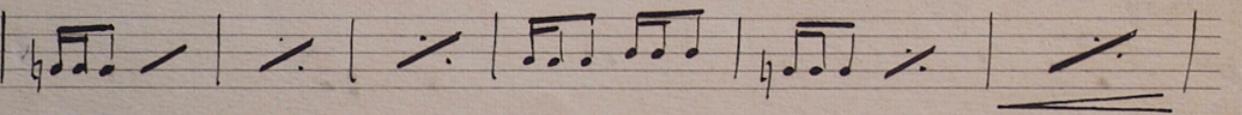
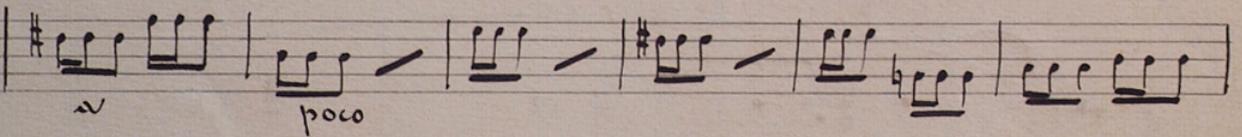
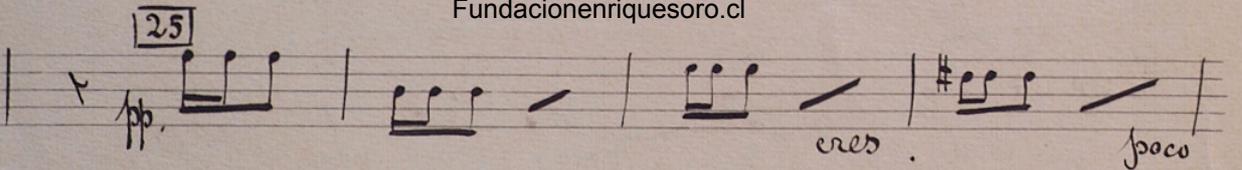
**9** All: con brio.  
(Finale)

22

*f*



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~~##~~

29

30

31

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32 *marcato*

eres. a poco a poco e accel.º

33

poco rit. 34

7 | 35 12 | 36 8 ||  $\frac{9}{4}$   $\frac{9}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{2}{4}$  16

1. Tempo  
And? Sost?

rall: 1 | 37 *f.* *Allegro*

*f* *ff*

*f*

*[Faint handwritten notes and musical notation on a staff]*

*[Faint handwritten notes and musical notation on a staff]*

*[Faint handwritten notes and musical notation on a staff]*

*[Faint handwritten notes and musical notation on a staff]*

*[Faint handwritten notes and musical notation on a staff]*

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*[Faint handwritten notes and musical notation on a staff]*

*[Faint handwritten notes and musical notation on a staff]*

*[Faint handwritten notes and musical notation on a staff]*

*[Faint handwritten notes and musical notation on a staff]*

*[Faint handwritten notes and musical notation on a staff]*

*[A small rectangular piece of paper with faint markings, possibly a label or a piece of tape, attached to the bottom right corner of the page.]*

*Tema con Variazioni*

di

Fundacionenriquesoro.cl  
*Enrico Soro*

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*Clarinó 1.<sup>mo</sup>*

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(in Sib)

poco rit = e rall:

And = Sostenuto ||  $\text{F} \flat \text{ } \flat$   $\frac{2}{4}$  22 | 2  $\text{C}$  ||

**2** And = Mosso ||  $\text{F} \flat \text{ } \flat$   $\text{I}$  <sup>solo</sup>  $\text{mf}$  legato

Musical notation for the first staff of the second movement.

Musical notation for the second staff of the second movement, including the instruction *p. e cres.*

Musical notation for the third staff of the second movement.

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Musical notation for the fourth staff of the second movement, including the instruction *mf*.

Musical notation for the fifth staff of the second movement.

poco rit = e rall:

Musical notation for the sixth staff of the second movement.

**3** All<sup>to</sup> ||  $\text{F} \flat \text{ } \flat$   $\frac{2}{4}$   $\text{I}$  40  $\text{C}$  ||

**4** And. (Romanza) ||  $\text{F} \flat$   $\text{I}$  22 poco rit = 4  $\text{C}$  ||

*Allegro*  
*B. 926 b*

