

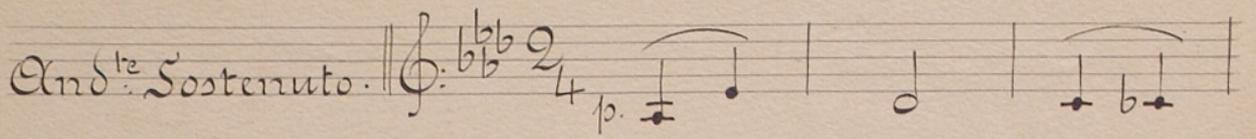
Tema con Variazioni.

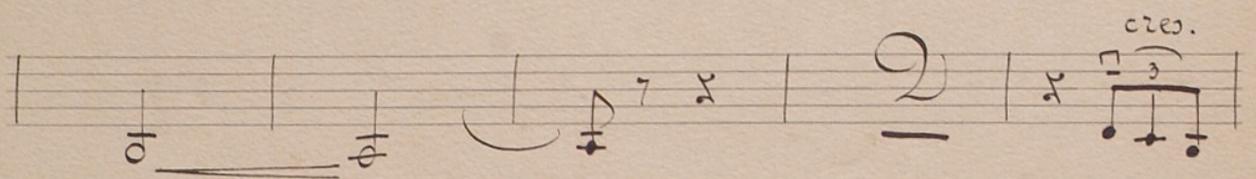
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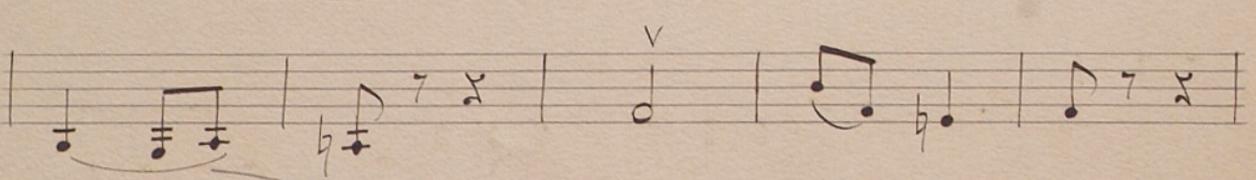
Enrico Cico.

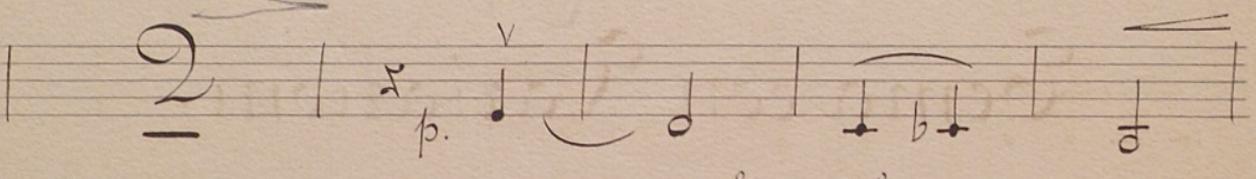
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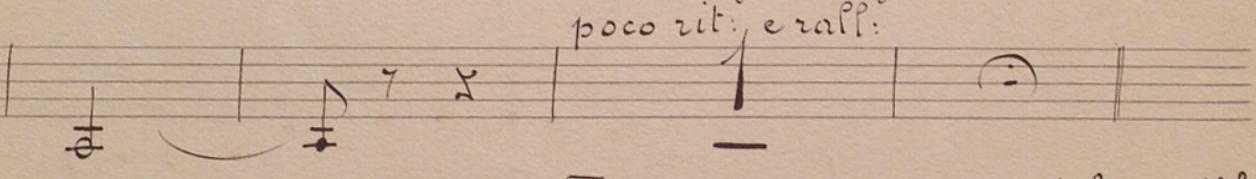
²
Violino 2.^o

And.^{te} Sostenuato. 

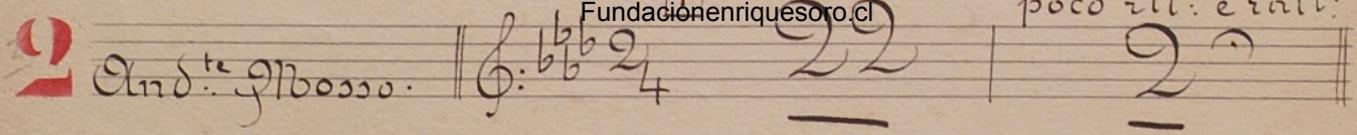


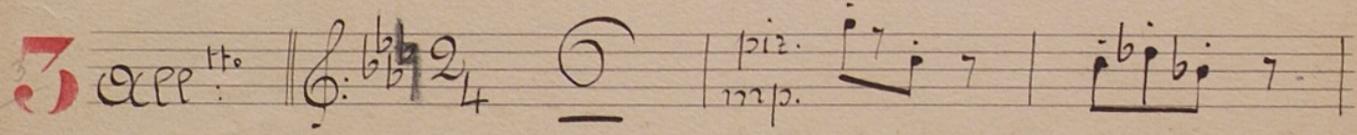


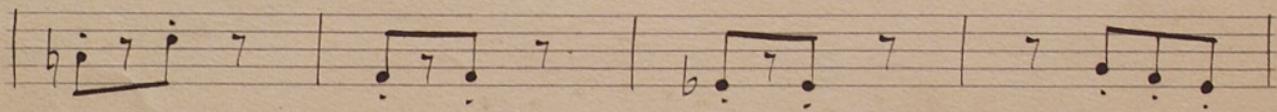


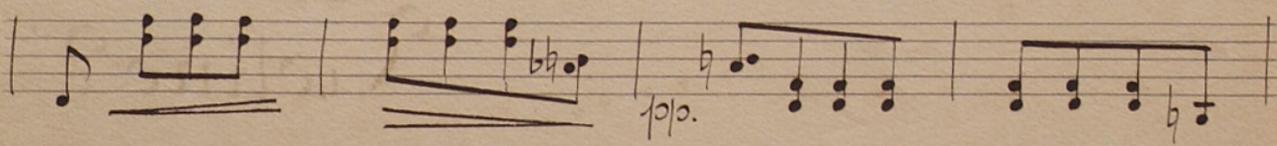


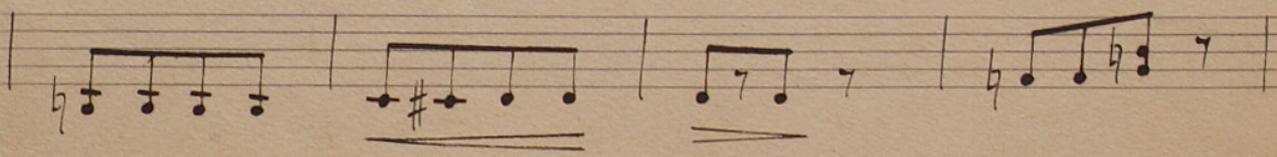
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2 And.^{te} Mosso. 

3 All.^{to} 







5

All.^{mo} Grazioso.

4

32

5

20

6

accel.^{to} poco a poco

7

(senza cordina)

6

All.^{mo} Scherzo.

1

pp.

pizz.

arco

p.

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8

4

mf

9

pp. bd.

bd.

10

pp.

sf.

sf.

cres.

divisi

11

Musical staff with notes and rests, including a boxed measure number 11.

Sottovoce

Musical staff with notes and rests, including the instruction "Sottovoce" and "pp.".

Musical staff with notes and rests, including the instruction "piz." and "f".

12

Musical staff with notes and rests, including the instruction "arco" and "mf.".

Musical staff with notes and rests.

Musical staff with notes and rests, including the instruction "f.".

Musical staff with notes and rests, including the instruction "mf." and "e cres.".

13

Musical staff with notes and rests, including the instruction "All. 1^{mo} Tempo di Gavotta." and "p.".

Musical staff with notes and rests.

Musical staff with notes and rests, including the instruction "piz." and "p.".

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arco *p.*

pizz.

arco mf.

cres.

14

15

mf.

cres.

pizz.

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8 *Lento Cant.* *pe*

16

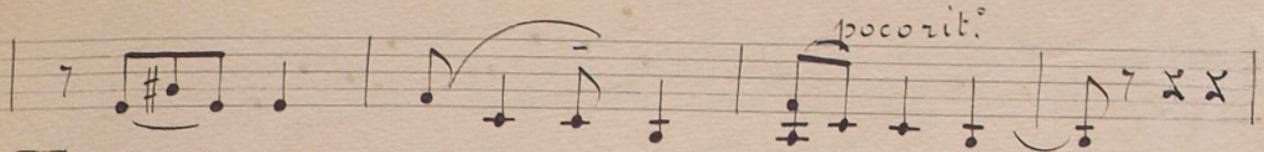
17

arco mf.

18

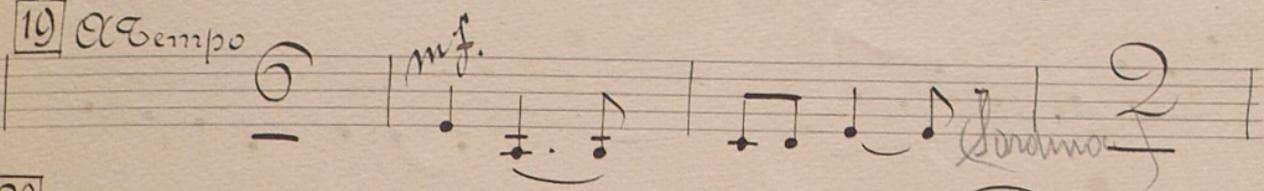
f.

7 *poco rit.*



19 *Al Tempo*

mf. *Sordina*



20

p. *Con Sordina* *Levare il Sordino*



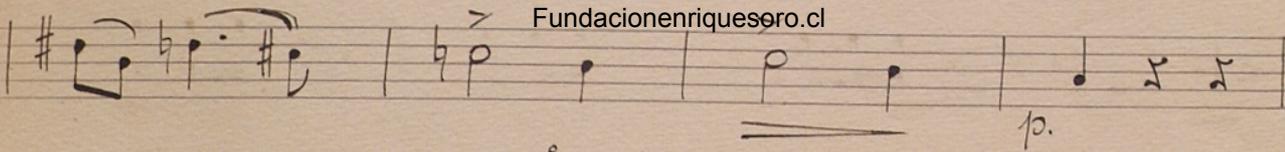
21

mf.

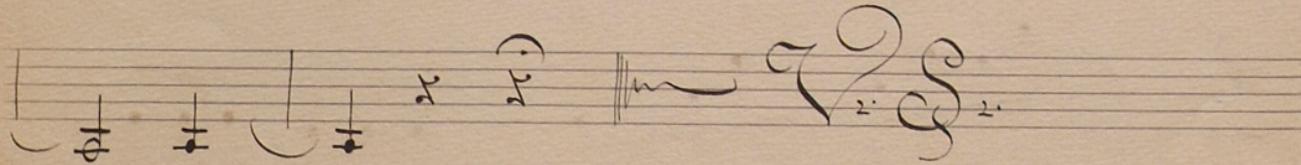
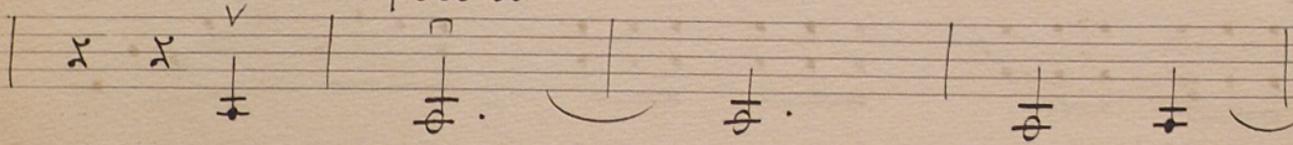


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p.



poco rit.



9 Allegro con brio (Finale). $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 2/4 f 22

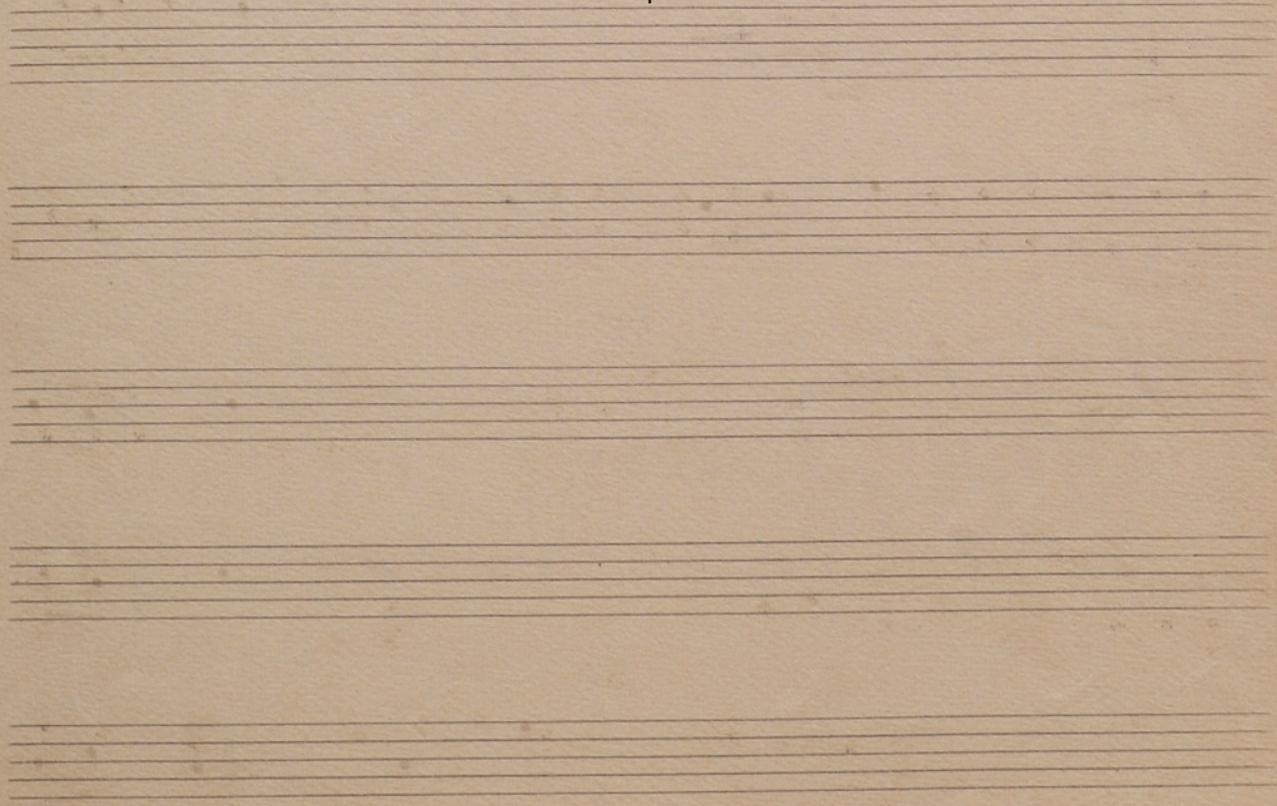
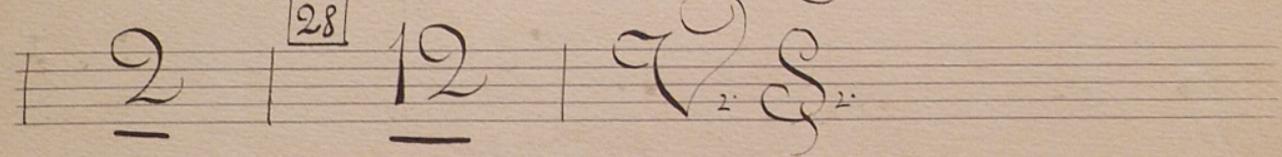
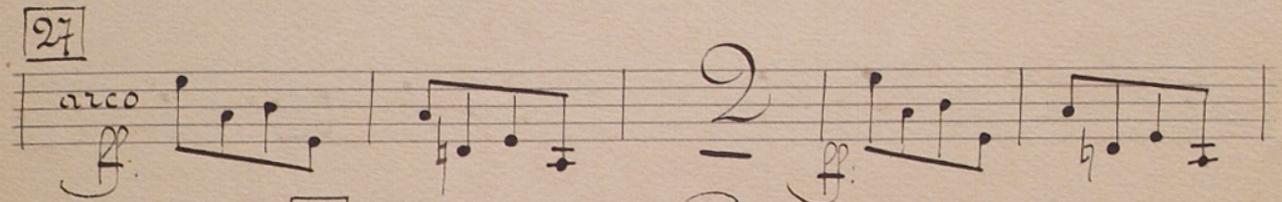
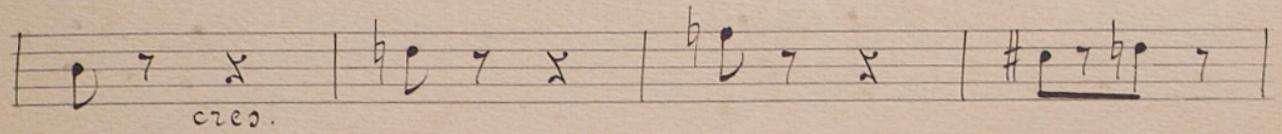
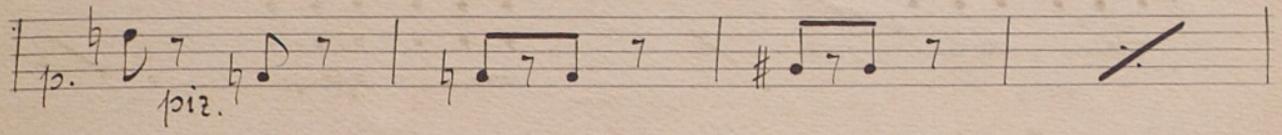
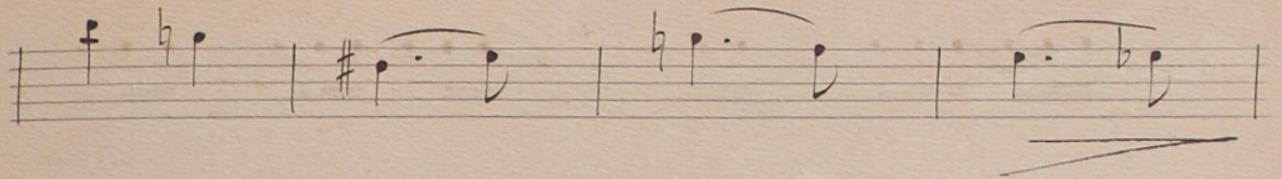
f 23 *(Cantabile)* mf

24

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 f *cres. molto*

25 15

26 f *appas.*



12

20.

mf.

cres.

30

f. Cantabile

31

f.

p

p

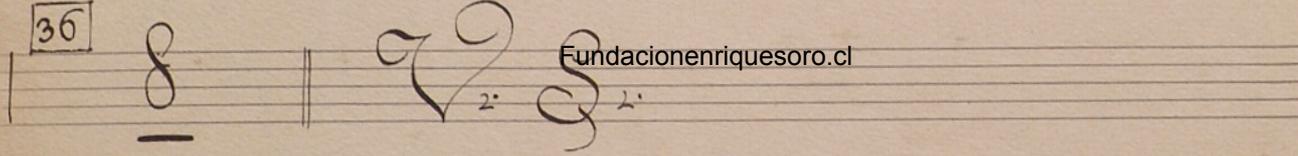
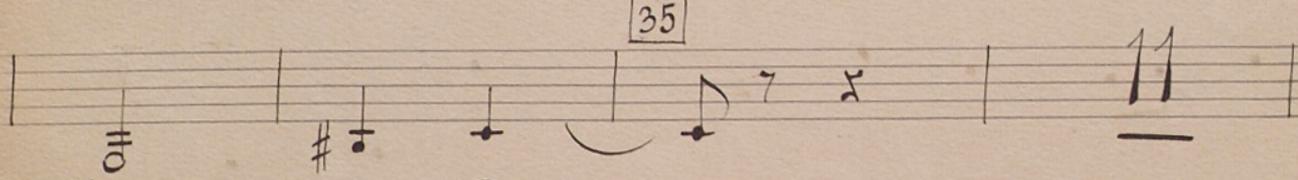
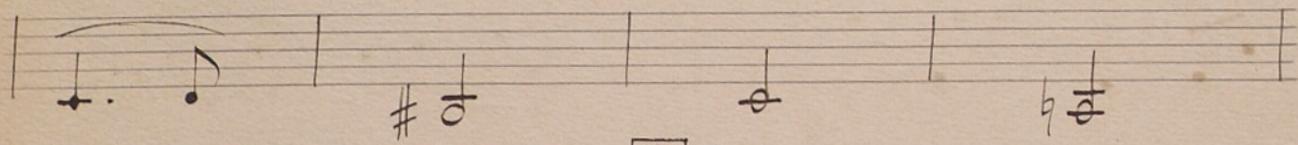
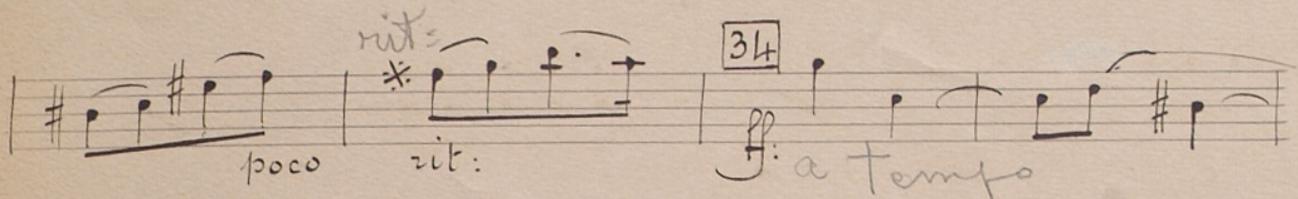
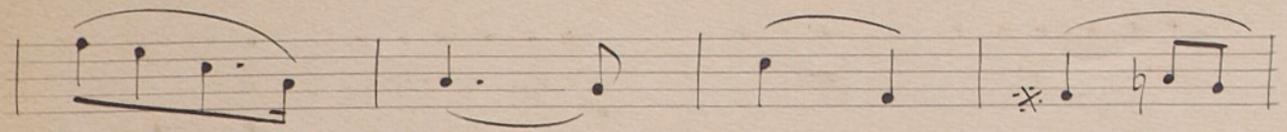
32

cres. *poco* *a poco*

e *accel.*

33

f.



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6

Tema con Variazioni.

di

Enrico Ciofi

Fundacionenriquesoro.cl

Violino 2.^o 1

And^{te} Sostenuato || $\text{G}^{\flat}\text{C}^{\flat}$ $\frac{2}{4}$ *p.*

cres.

v

p.

poco rit. e rall.

2 And^{te} Mosso. || $\text{G}^{\flat}\text{C}^{\flat}$ $\frac{2}{4}$ *poco rit. e rall.*

3 All.^{ro} || $\text{G}^{\flat}\text{C}^{\flat}$ $\frac{2}{4}$ *piz. mp.*

mp.

mp.

mp.

5 *All.^{to} Grarioso.* || $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ $\frac{3}{8}$ 4 32 || 5 20

6 *accell. poco a poco*

7 *(Senza sordina)*

6 *All. Scherzo.* || $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ $\frac{6}{8}$ 1 *pp.* $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$

ppiz. $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ $\text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ $\text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$

arco p. $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ 1 $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$

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cres. $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ *pp.* $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$

8 $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ 4 *mf.* $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$

9 $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ 5 *pp. b.d.* $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$

10 $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ 4 *pp.* $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ *sf.*

sf. $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ *cres.* $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ *sf.* *divisi* $\text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. A box containing the number "11" is located at the top right of the staff.

Sottovoce

Handwritten musical notation on a single staff, starting with the dynamic marking *pp.* and the instruction *fanti* in parentheses. The notation includes rhythmic values and a fermata.

Handwritten musical notation on a single staff, starting with the dynamic marking *pie.* and featuring various rhythmic values and accidentals.

12

Handwritten musical notation on a single staff, starting with the dynamic marking *mf.* and the instruction *arco.* The notation includes the instruction *e cres.* and various rhythmic values.

Handwritten musical notation on a single staff, featuring various rhythmic values and accents.

Handwritten musical notation on a single staff, featuring various rhythmic values and accents. A watermark "Fundacionenriquesoro.cl" is visible across the staff.

Handwritten musical notation on a single staff, starting with a triplets sign and the dynamic marking *mf.* The notation includes the instruction *e cres.* and various rhythmic values.

13

Handwritten musical notation on a single staff, starting with a red bracket and the instruction *All.^{to} Tempo di Gavotta.* The notation includes a key signature of one sharp and various rhythmic values.

Handwritten musical notation on a single staff, featuring various rhythmic values and accents.

Handwritten musical notation on a single staff, starting with the dynamic marking *p.* and the instruction *pie.* The notation includes various rhythmic values and a large decorative flourish.

arco. *p.* *v.*

p. *pizz.* *p.* **14**

arco *mf.*

cres.

15 *p.* *v.*

mf. *p.* *pizz.*

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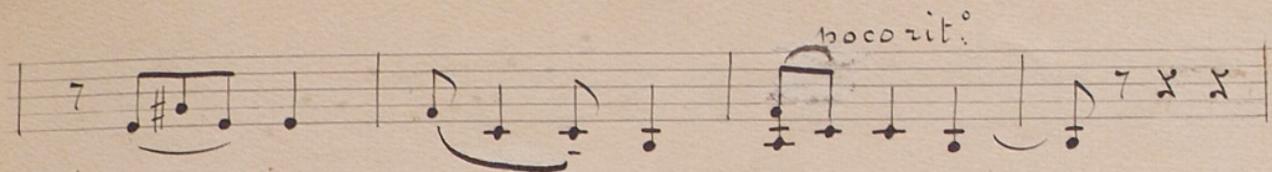
8 *Lento Cantabile* 3/4

16 *arco* *mf.*

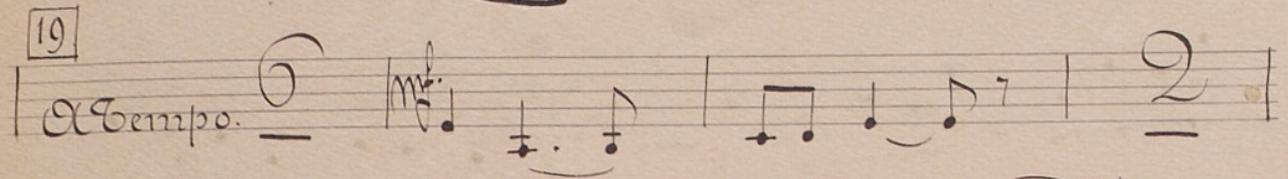
17 *p.*

18 *f.*

7 *poco rit.*



19 *Allegro*

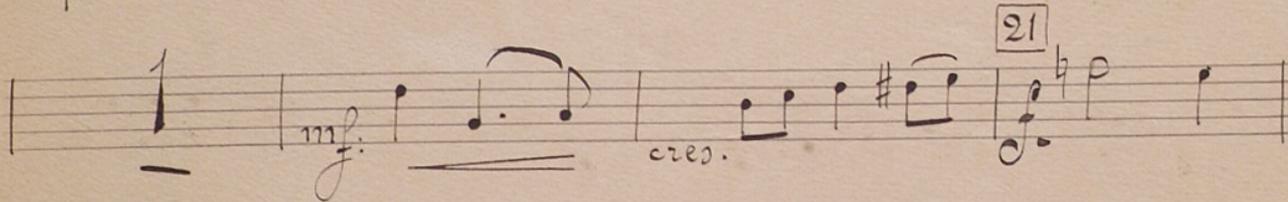


p. *Con Sordina*

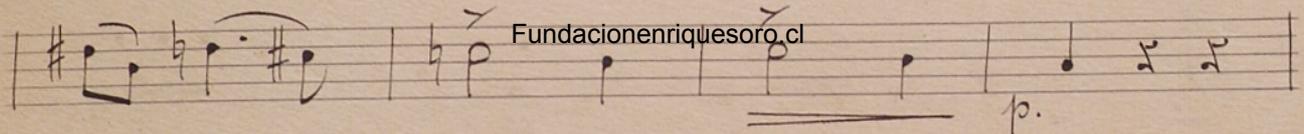


p. *Levare il Sordino*

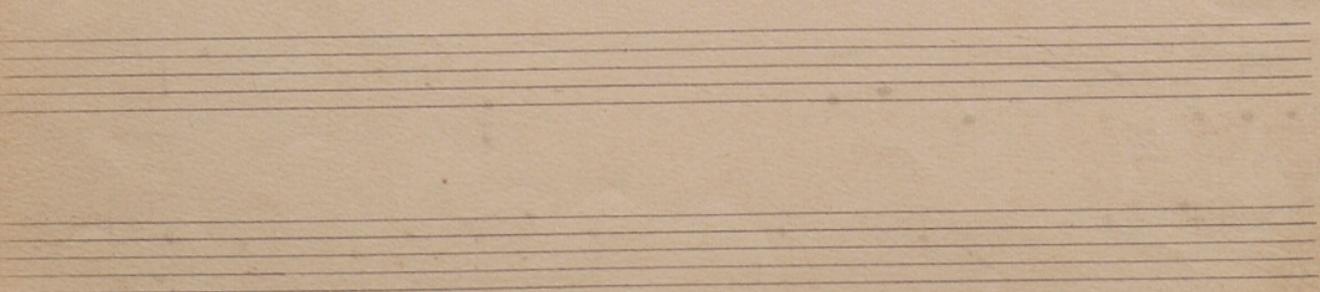
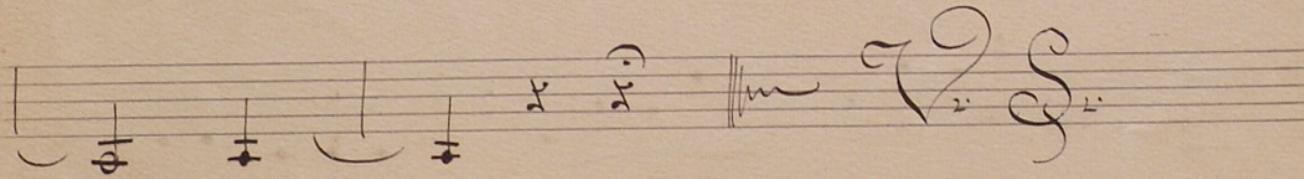
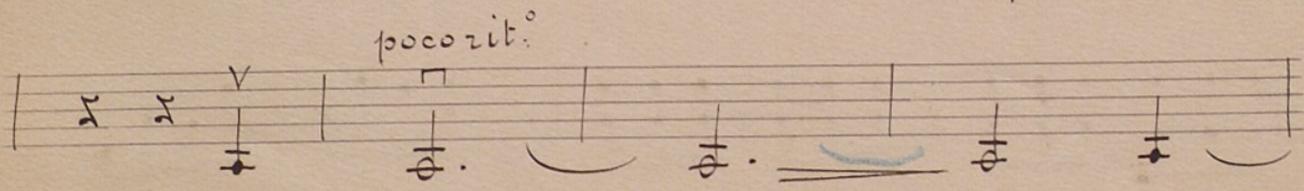
21 *mf.* *cres.*



Fundacionenriquesoro.cl *p.*



poco rit.



9 Allegro con brio (Finale) 22

23 (Cantabile)

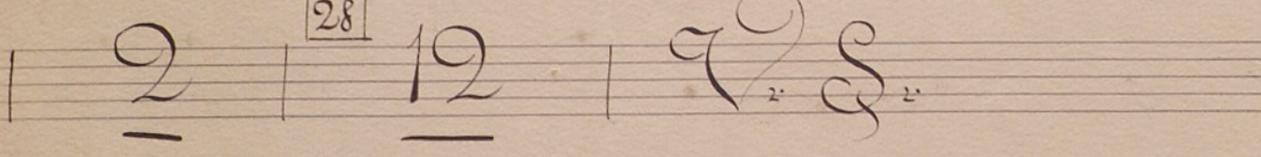
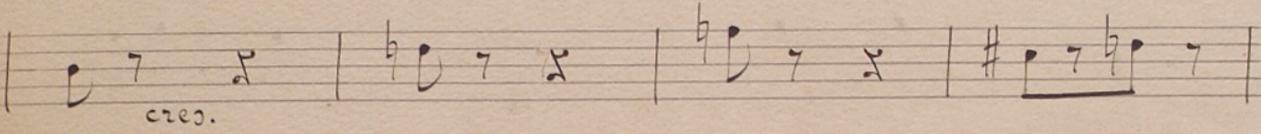
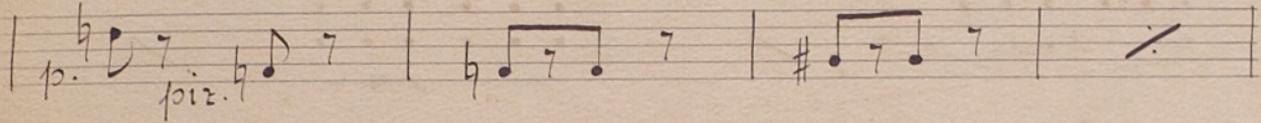
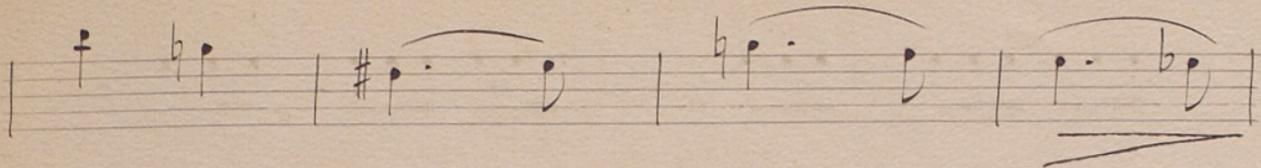
24

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cres. molto

25 15

26 f. appassion.



29

mf.

cres.

30

f. *Cantabile*

31

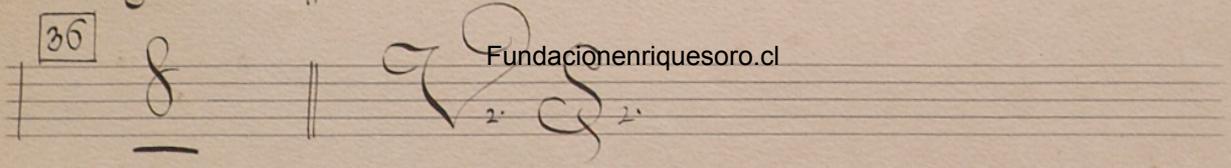
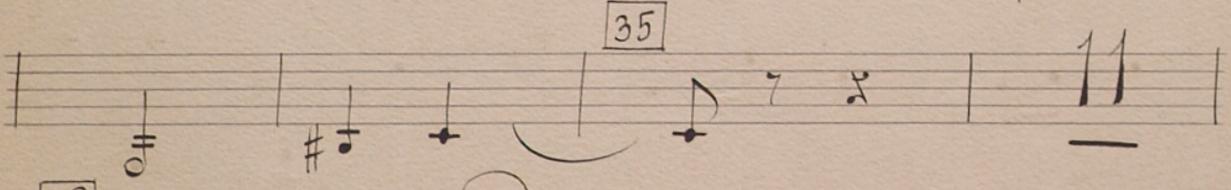
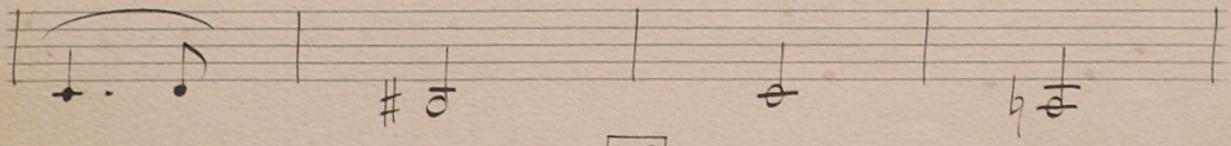
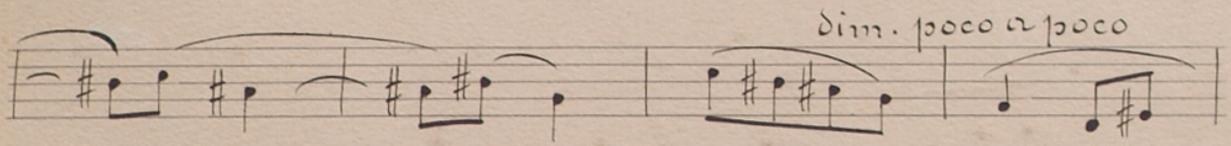
32

cres. *poco*

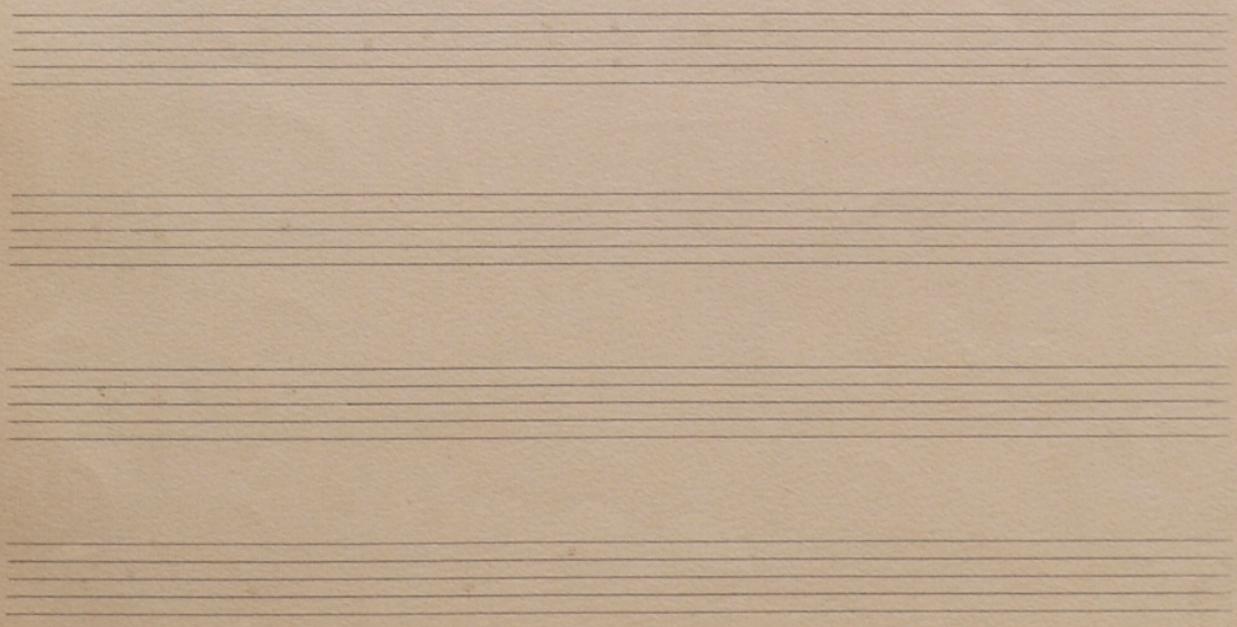
e *accell.*

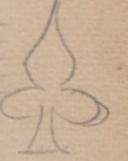
33

f.



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Tema con Variazioni.

di

Fundacionenriquesoro.cl
Enrico Soro.


Violino 2.^o

And.^{te} Sostenuto. $\text{♩} \text{ } \text{♭} \text{ } \text{♭} \text{ } 2/4$ *p.*

cres.

p.

poco rit. e rall.°

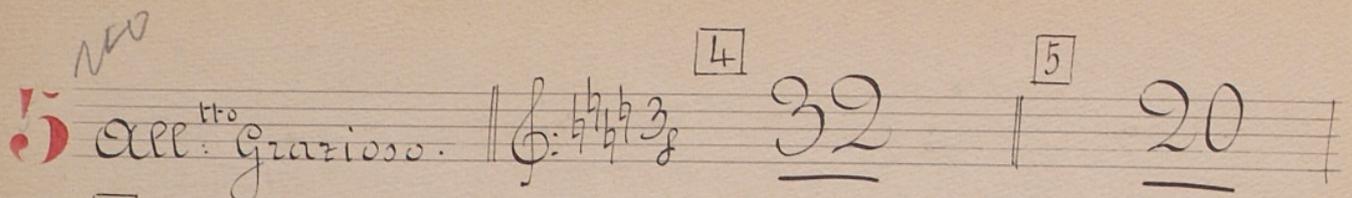
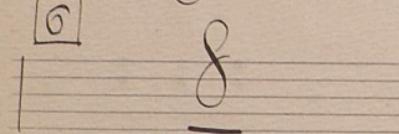
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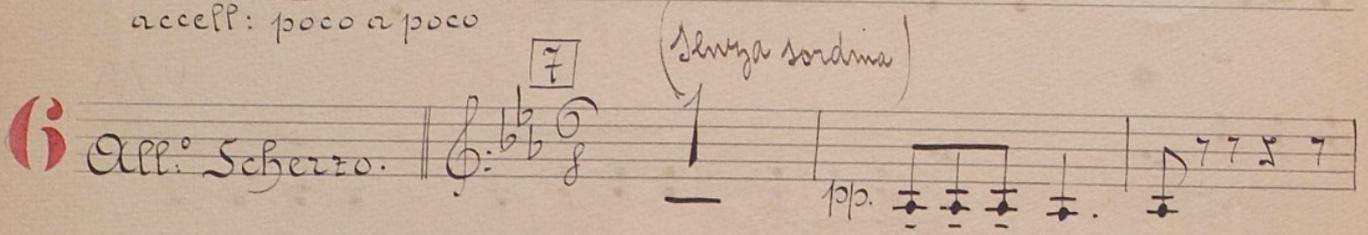
2 And.^{te} Mosso. $\text{♩} \text{ } \text{♭} \text{ } \text{♭} \text{ } 2/4$ *poco rit. e rall.°*

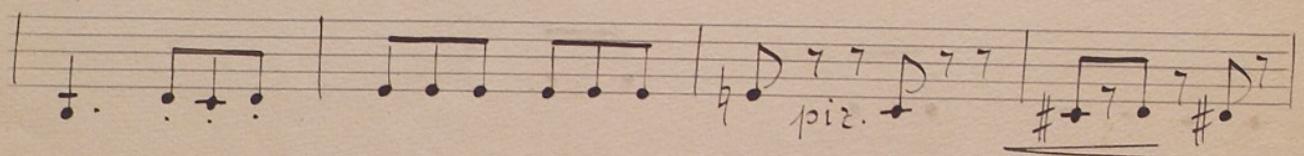
3 *app. lto.* $\text{♩} \text{ } \text{♭} \text{ } \text{♭} \text{ } 2/4$ *piz. mp.*

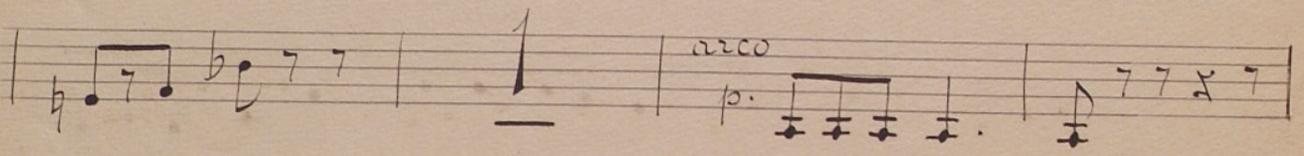
Handwritten musical notation on five staves. The first staff begins with a treble clef, a 6/8 time signature, and a common key signature. It contains notes with dynamic markings 'mp.' and 'p.'. The second and third staves continue the melodic line with various note values and rests. The fourth staff shows a key signature change to one flat and includes a fermata over a note.

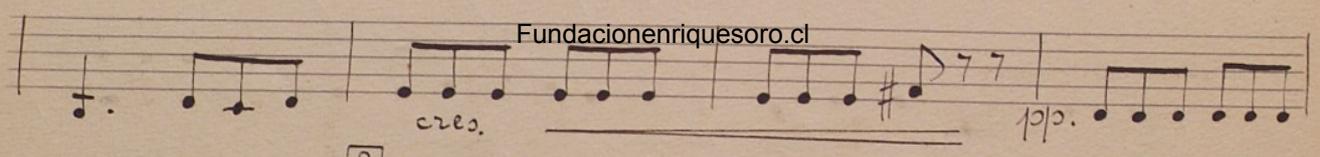
+ And.^{te} (Romanza) 3 (Con Sordina) *arco* p.

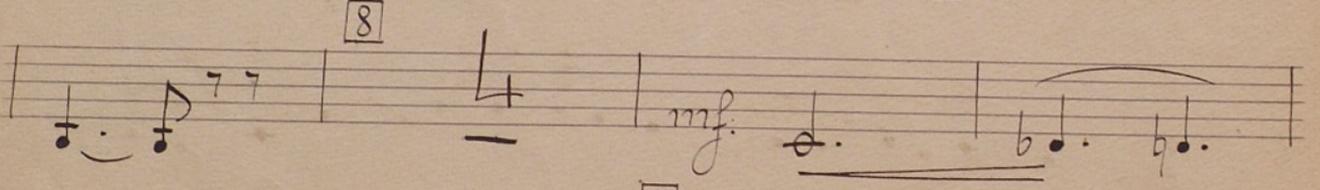
no
5 All.^{to} Grazioso. 

 accel: poco a poco

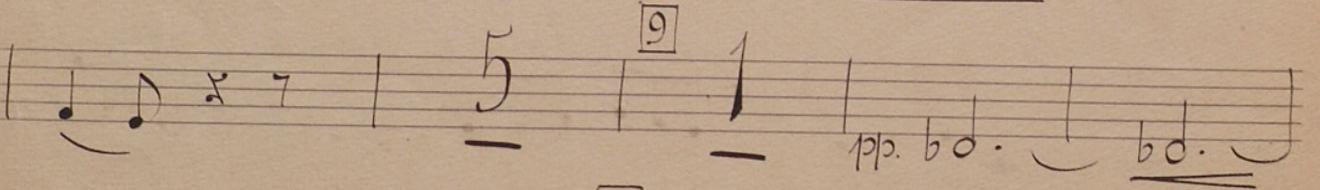
6 All.^o Scherzo. 
 (senza sordina)
 pp.

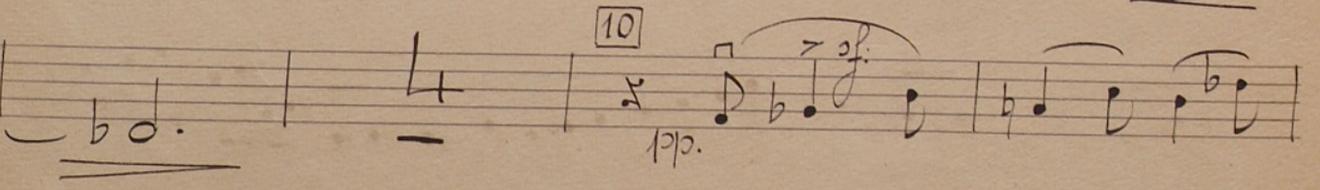

 pp. piz.

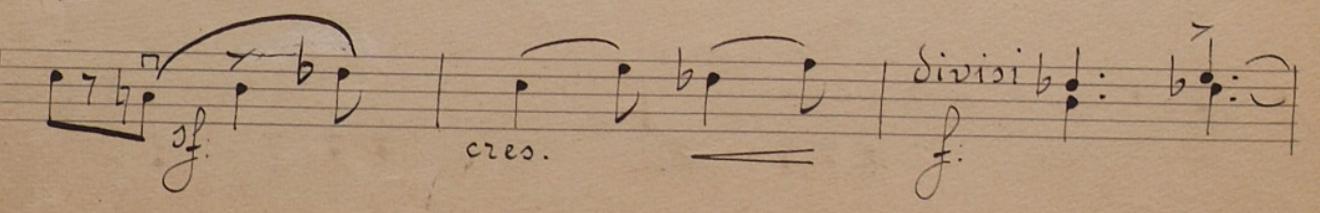

 arco
 p.


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 cres. pp.


 8 mf.


 9 pp.


 10 pp.


 f. cres. divisi

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. A boxed number '11' is located at the top right of the staff.

Handwritten musical notation on a single staff. The word "Sottovoce" is written above the staff. The dynamic marking "pp." is written below the staff. The notation includes rhythmic values and some rests.

Handwritten musical notation on a single staff. The dynamic marking "piz." is written at the beginning. The notation includes rhythmic values and accidentals.

Handwritten musical notation on a single staff. A boxed number '12' is at the top left. The dynamic marking "mf." is written below the staff, along with the word "arco". The notation includes a fermata and the word "cres.".

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents.

Handwritten musical notation on a single staff. The text "Fundacionenriquesoro.cl" is written above the staff. The notation includes a fermata and various rhythmic values.

Handwritten musical notation on a single staff. The dynamic marking "mf." is written below the staff, along with the word "cres.". The notation includes a fermata and various rhythmic values.

Handwritten musical notation on a single staff. A large red number '7' is written to the left of the staff. The text "All.^{to} Tempo di Gavotta." is written above the staff. A boxed number '13' is at the top right. The dynamic marking "p." is written below the staff. The notation includes a fermata and various rhythmic values.

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents.

Handwritten musical notation on a single staff. The dynamic marking "piz." is written above the staff, and "p." is written below. The notation includes a fermata and various rhythmic values.

arco *p.* \checkmark

arco *mf*

cres.

15 *p.* \checkmark

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Lento Cant. *pe* 16 arco *mf.* 17

18

7 *poco rit.*

19 *Allegro*

20 *p. Con Sordina*

p. *Levare il Sordino*

21 *mf.* *cres.*

p.

poco rit.

9

Allegro con brio.
(Finale)

22

Musical notation for measures 22-23. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Dynamics: *f.* (forte) and *pp* (pianissimo).

23

(Cantabile)

Musical notation for measures 23-24. Dynamics: *f.* (forte) and *mf.* (mezzo-forte). A blue *p* (piano) is written below the staff.

24

Musical notation for measures 24-25. Dynamics: *f.* (forte) and *cres. molto* (crescendo molto).

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Musical notation for measures 25-26. Dynamics: *pp.* (pianissimo).

Musical notation for measures 26-27. Dynamics: *f.* (forte) and *mf.* (mezzo-forte).

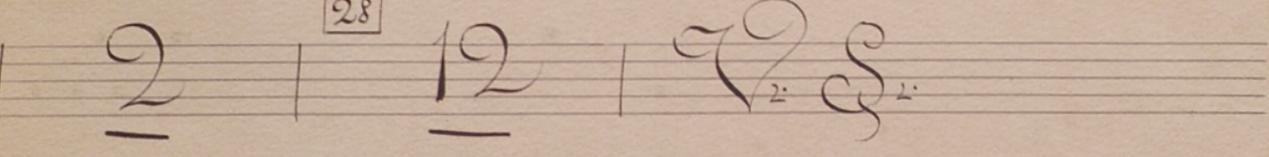
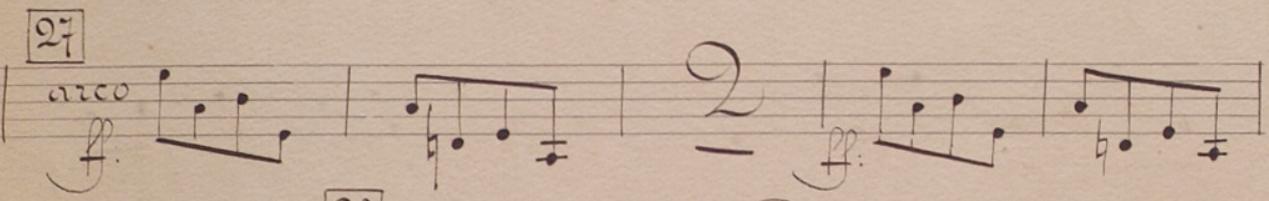
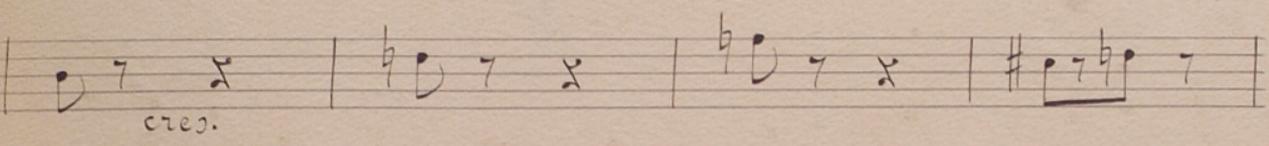
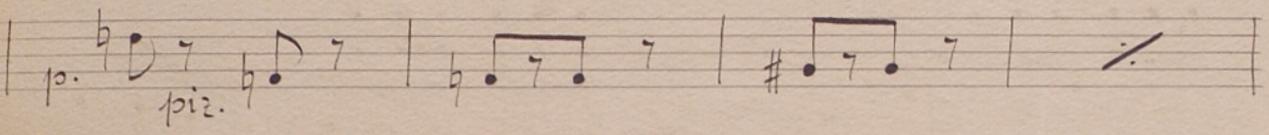
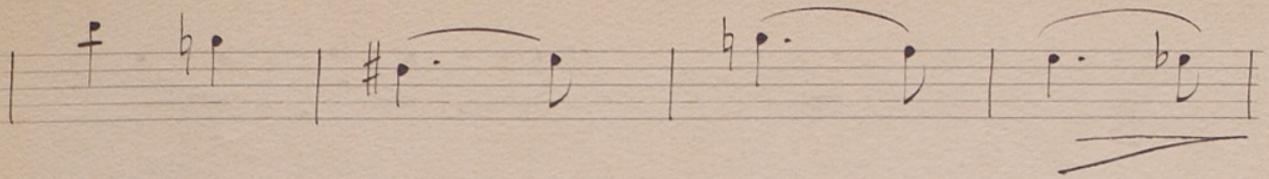
25

15

Musical notation for measures 27-28. Dynamics: *f.* (forte).

26

Musical notation for measures 28-29. Dynamics: *f.* (forte) and *appas.* (appassionato).



29

mf.

cres.

30

f. *Cantabile*

31

f.

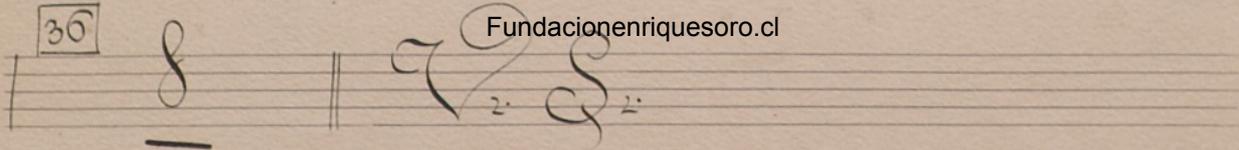
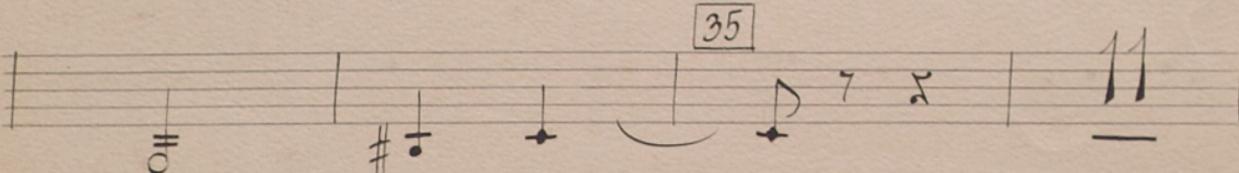
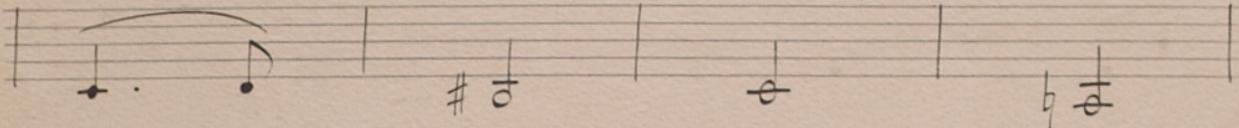
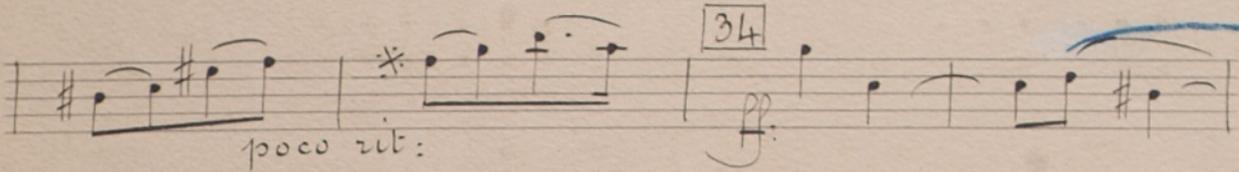
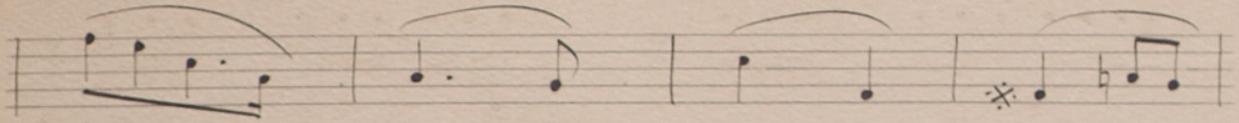
32

cres. *poco* *a* *poco*

e *accel.*

33

f.



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1: Tempo
And: Sost: 2/4

p.

mf. *cres.*

ff. *a tempo*

37

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p.

mf. *cres.*

ff. *a tempo*

37

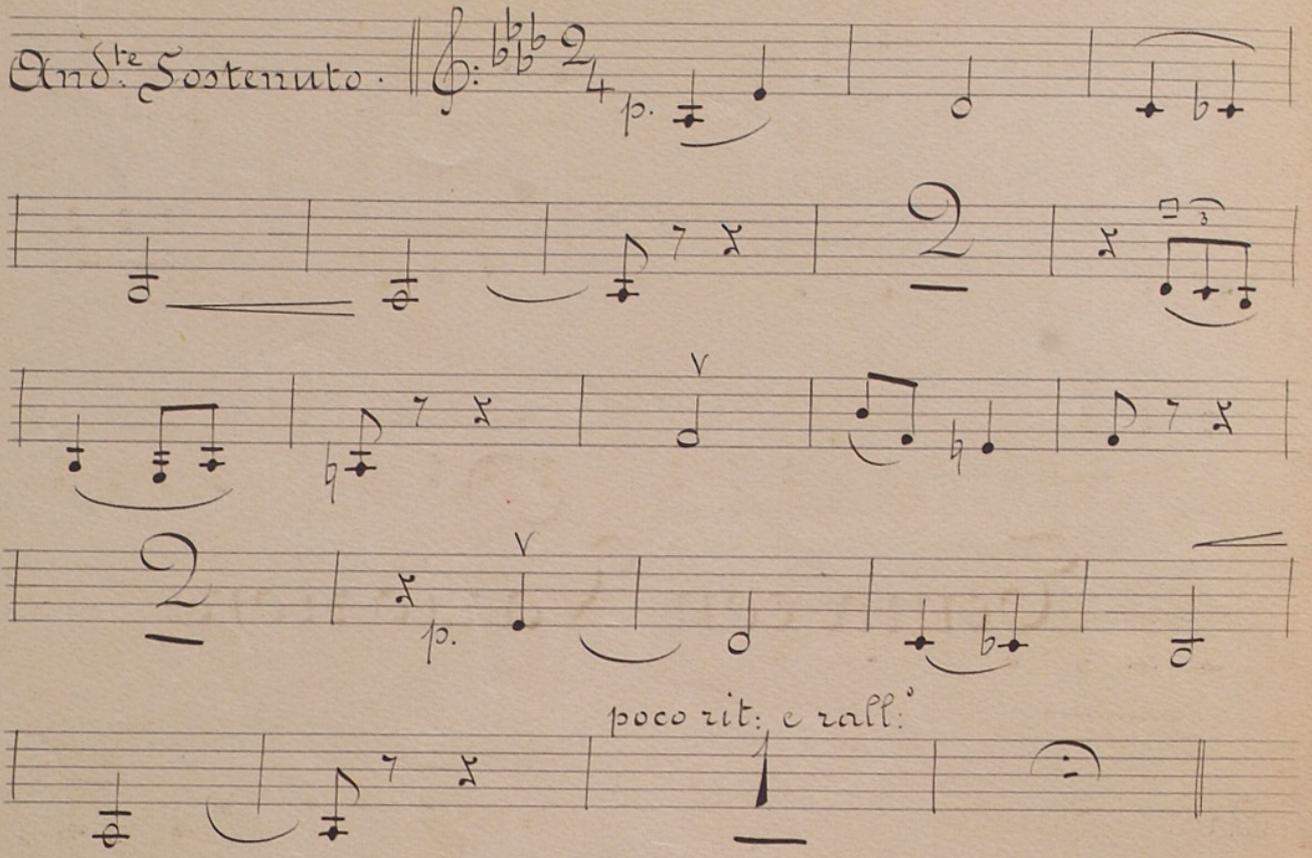
Tema con Variazioni.

di

Luigi Soro.

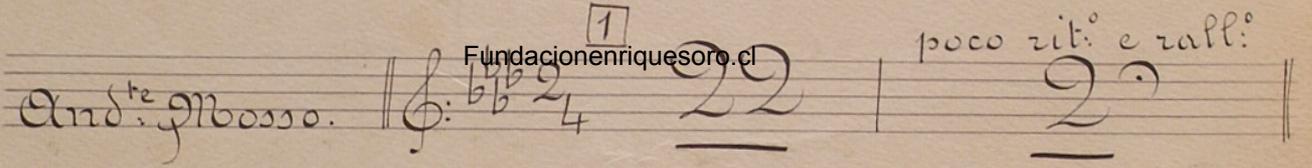
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⁵
Violino 2.^o

And.^{te} Sostenuato. 

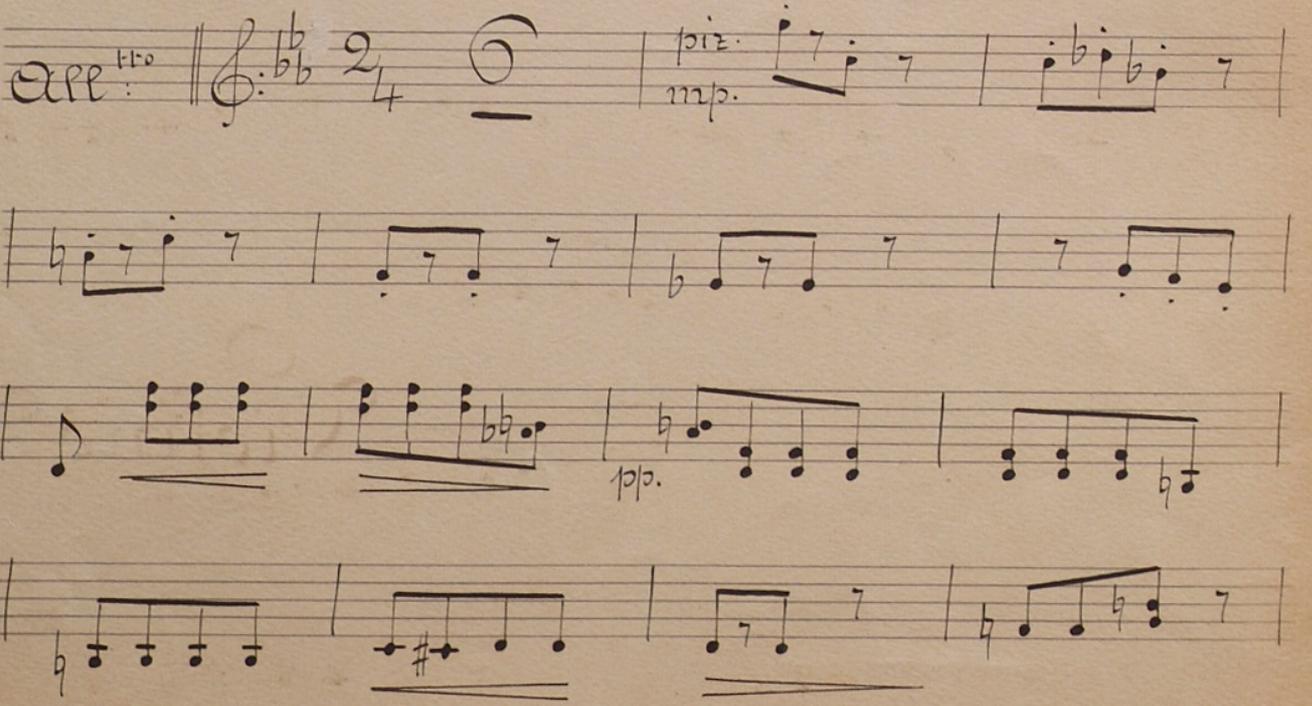
poco rit: e rall:°

2

And.^{te} Mosso. 

poco rit: e rall:°

3

All.^{ro} 

mp. p.



And.^{te} (Romanian)

3 (Con Sordina)

arco p.

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p. f. ritén: cres. poco ~ poco

Musical staff with notes and a boxed number 11.

Sottovoce
Musical staff with notes and a *pp.* dynamic marking.

pizz. Musical staff with notes and a *pizz.* dynamic marking.

Boxed number 12, *mf.*, *arco.*, *cres.* Musical staff with notes and dynamic markings.

Musical staff with notes and accents.

Musical staff with notes and a *f.* dynamic marking.

Triplet marking, *mf.*, *e cres.* Musical staff with notes and dynamic markings.

7 *All.^{to} Tempo di Gavotta.* Boxed number 13, *p.* Musical staff with notes, dynamic markings, and a key signature change to one sharp.

Musical staff with notes and a *v.* marking.

pizz., *p.* Musical staff with notes and dynamic markings.

arco p. \checkmark

8 arco mf

cres.

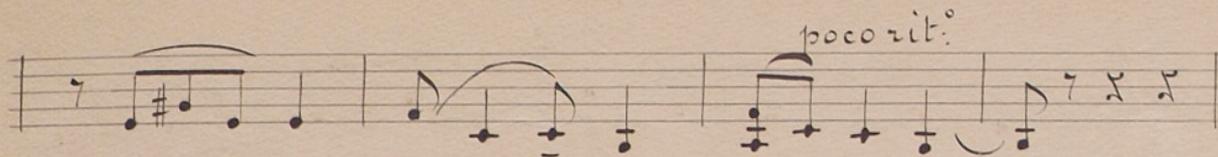
15 p.

Fundacionenriquesoro.cl mf. piz.

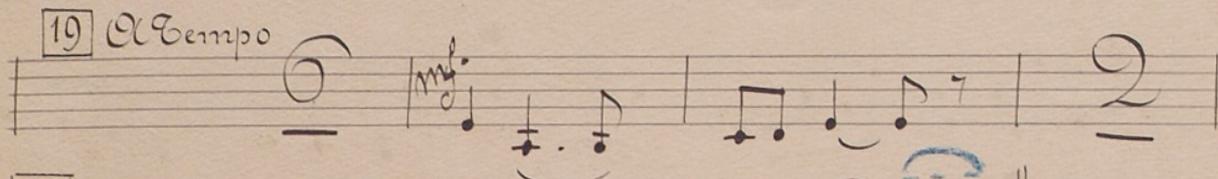
8 Lento Cant. pe 16 17 arco mf.

18 f.

poco rit.



19 *Al Tempo*



20

Con Sordina

p.

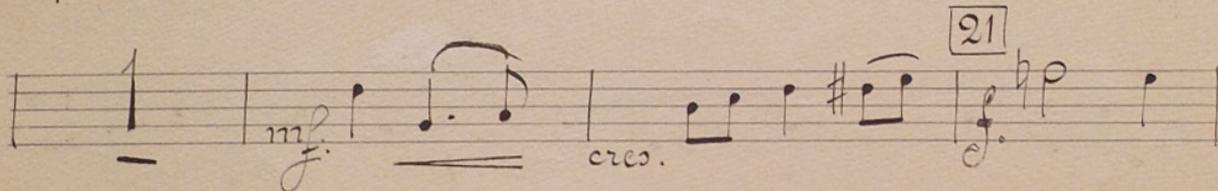
levare il Sordino



21

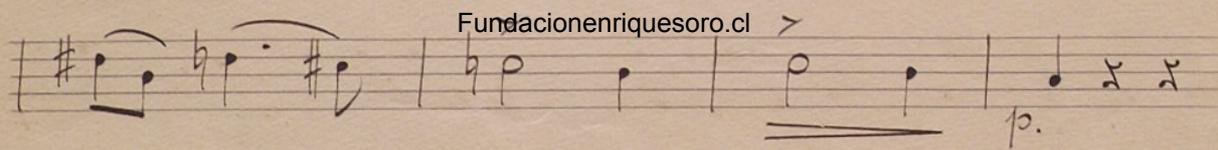
mf.

cres.

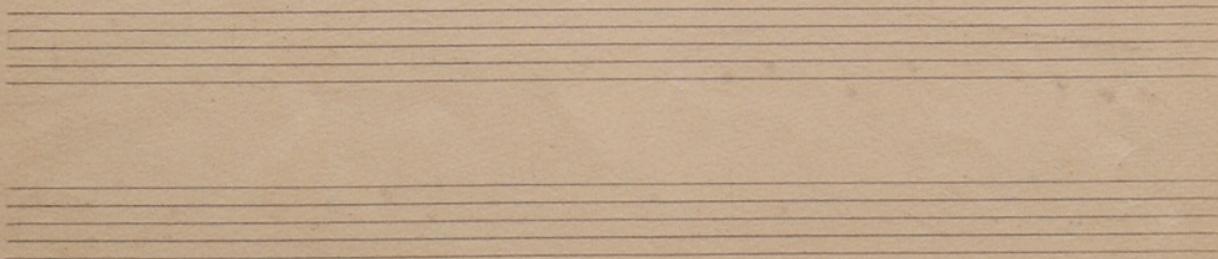
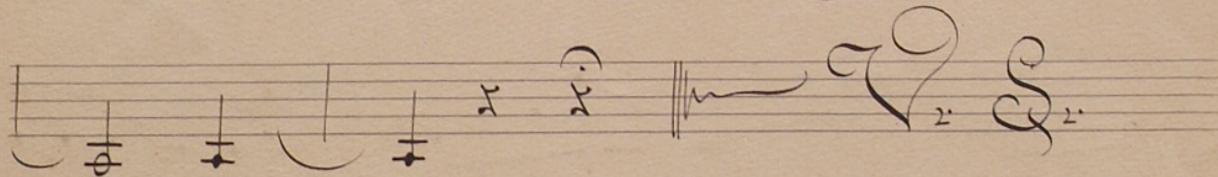
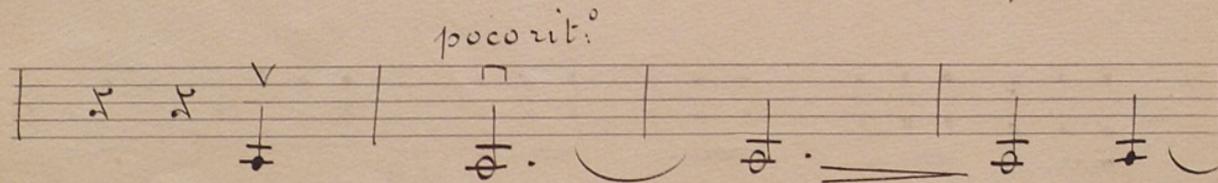


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p.



poco rit.



9

Allegro con brio.
(Finale)

22

Musical notation for measure 22: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature, forte (f) dynamic. Notes: G4, A4, B4, C5.

Musical notation for measure 23: Treble clef, forte (f) dynamic. Notes: G4, A4, B4, C5. Measure 23 (Cantabile): mezzo-forte (mf) dynamic, key signature changes to two flats (Bb, Eb). Notes: Bb4, Ab4, Gb4, Fb4.

Musical notation for measure 24 (continued): Treble clef, mezzo-forte (mf) dynamic. Notes: Eb4, D4, C4, B3, Ab3, Gb3, Fb3, Eb3.

Musical notation for measure 25 (continued): Treble clef, mezzo-forte (mf) dynamic. Notes: Eb3, D3, C3, B2, Ab2, Gb2, Fb2, Eb2.

Musical notation for measure 26 (continued): Treble clef, mezzo-forte (mf) dynamic. Notes: Eb2, D2, C2, B1, Ab1, Gb1, Fb1, Eb1.

Musical notation for measure 27 (continued): Treble clef, mezzo-forte (mf) dynamic. Notes: Eb1, D1, C1, B0, Ab0, Gb0, Fb0, Eb0. Includes the instruction "cres. molto".

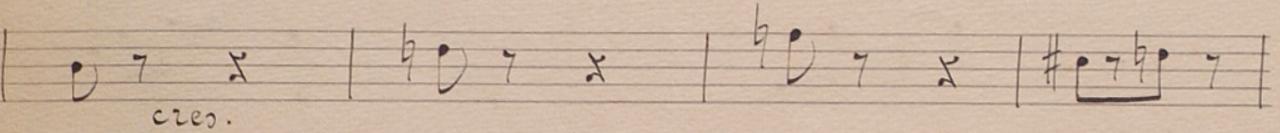
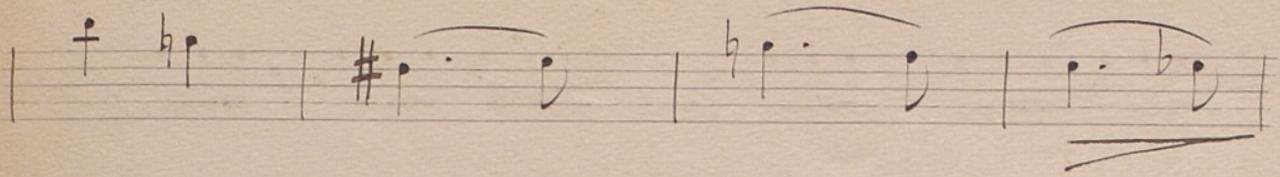
Musical notation for measure 28 (continued): Treble clef, mezzo-forte (mf) dynamic. Notes: Eb0, D0, C0, B-1, Ab-1, Gb-1, Fb-1, Eb-1.

Musical notation for measure 29 (continued): Treble clef, mezzo-forte (mf) dynamic. Notes: Eb-1, D-1, C-1, B-2, Ab-2, Gb-2, Fb-2, Eb-2.

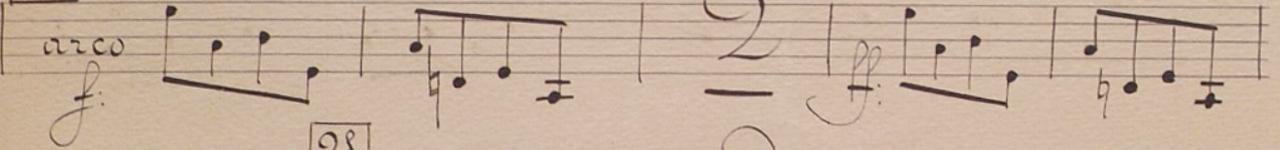
Musical notation for measure 30 (continued): Treble clef, mezzo-forte (mf) dynamic. Notes: Eb-2, D-2, C-2, B-3, Ab-3, Gb-3, Fb-3, Eb-3. Includes the number "15" at the end of the line.

Musical notation for measure 31 (continued): Treble clef, fortissimo (f) dynamic, "appas." (appassionato) marking. Notes: Eb-3, D-3, C-3, B-4, Ab-4, Gb-4, Fb-4, Eb-4.

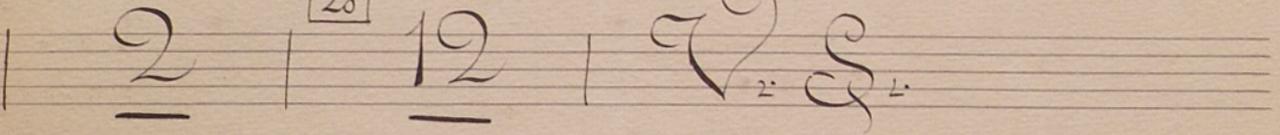
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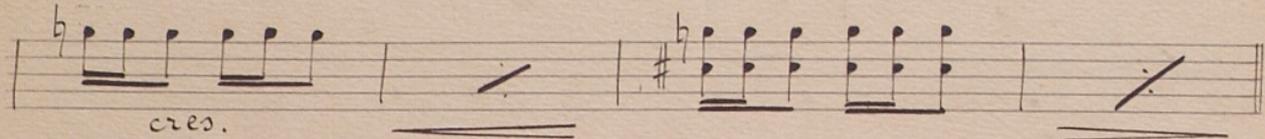
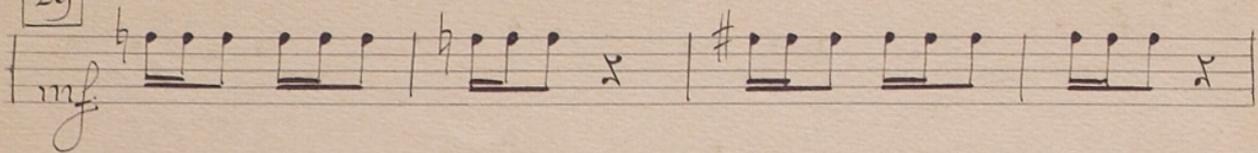
27



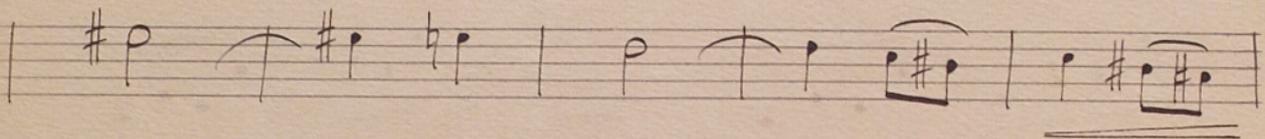
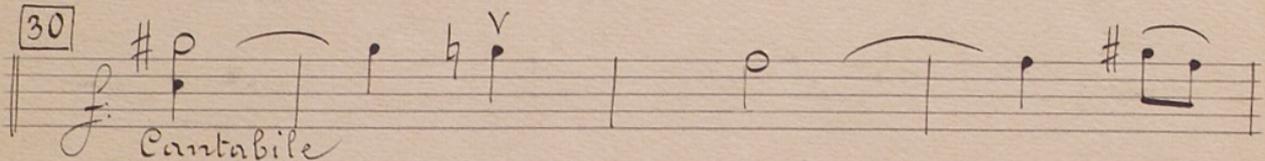
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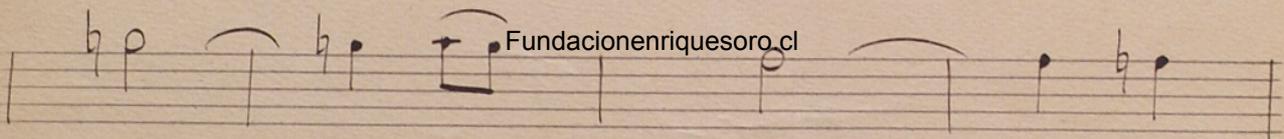
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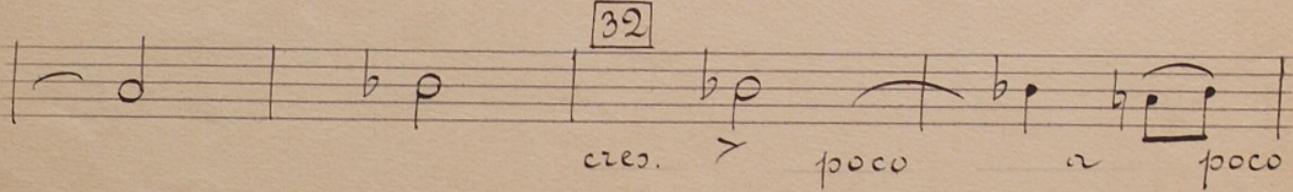
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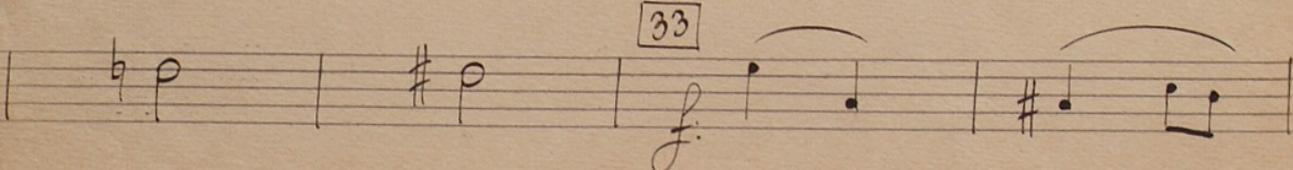
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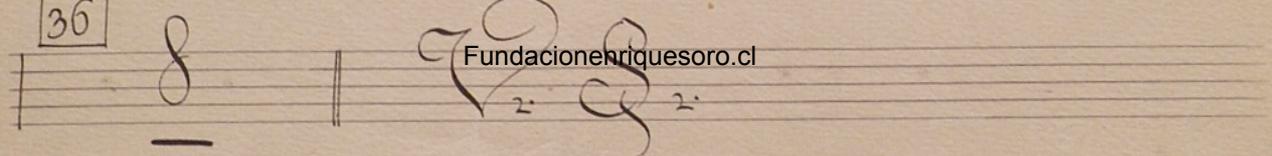
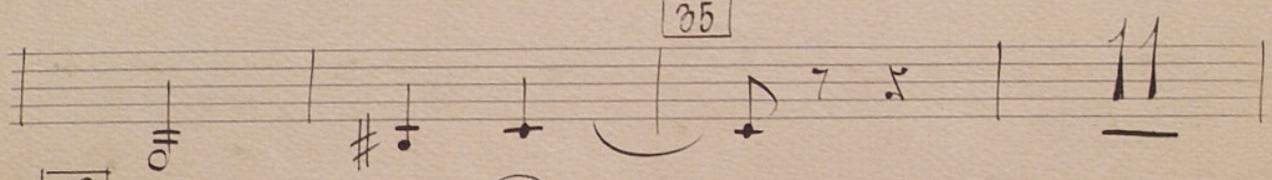
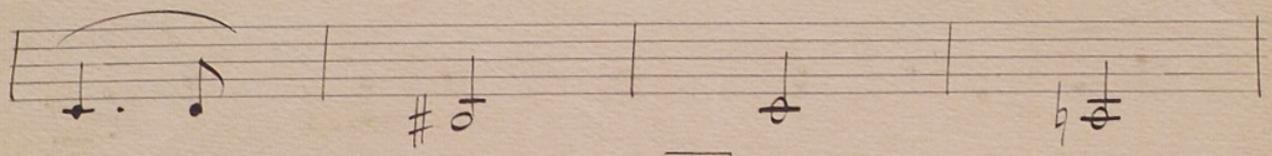
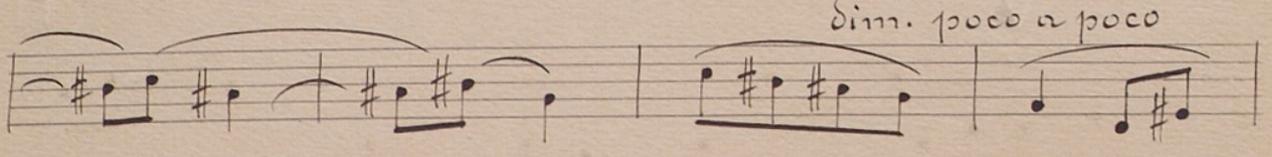
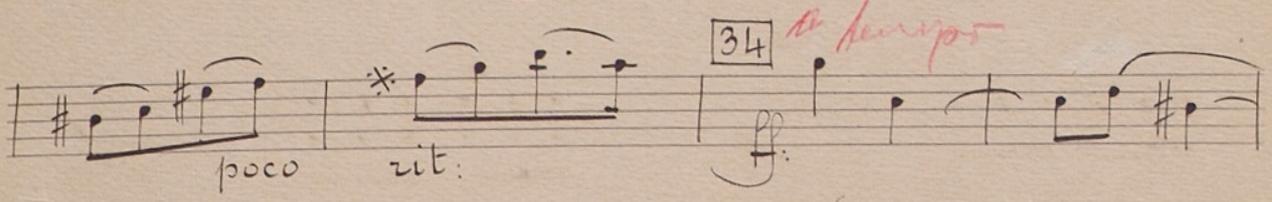
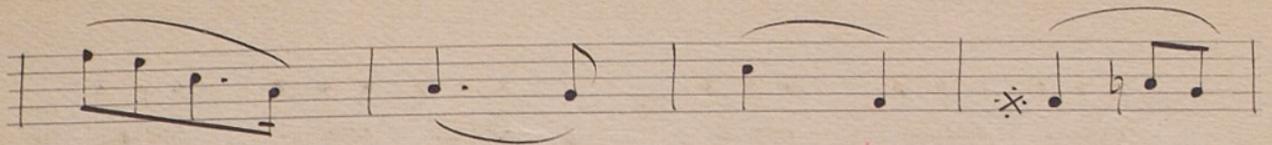
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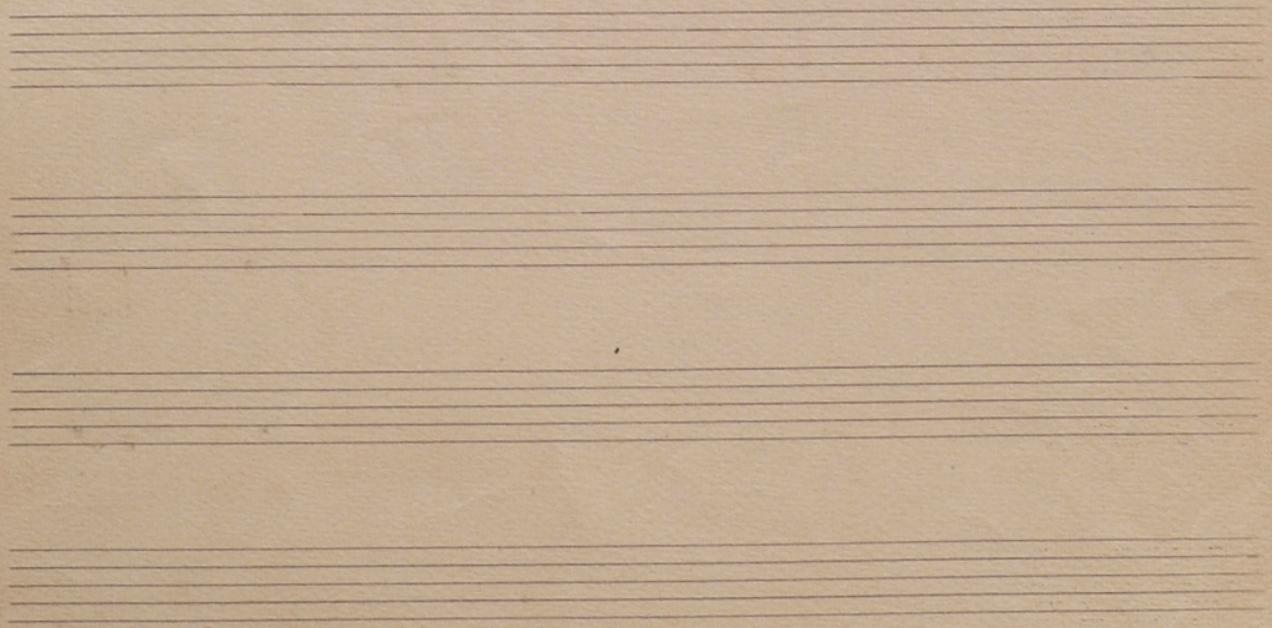
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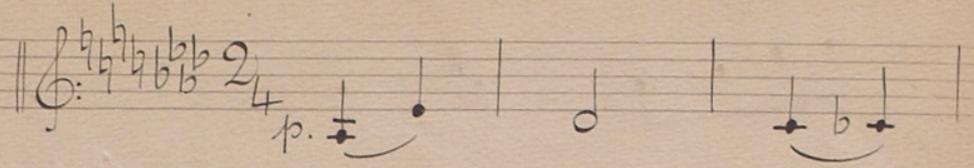


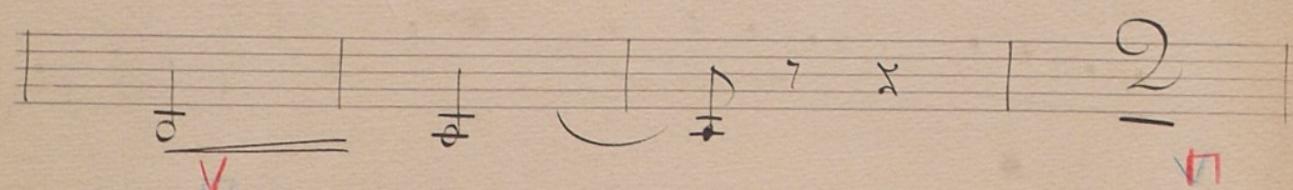
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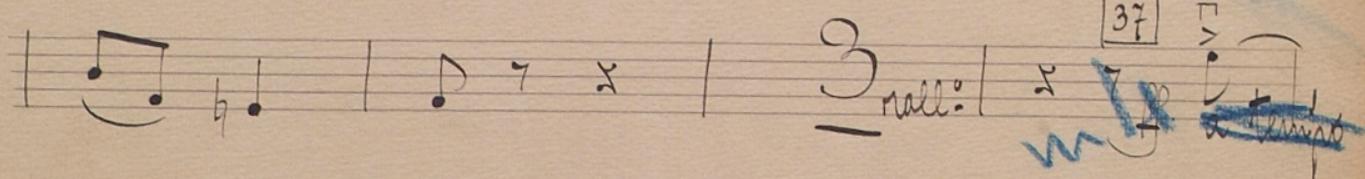
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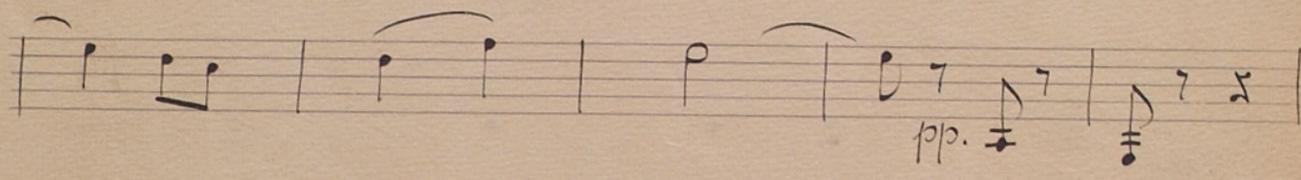


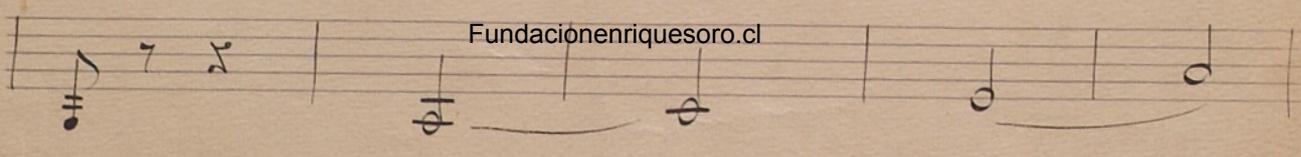
1.º Tempo
And.^{te} Sost.^o 



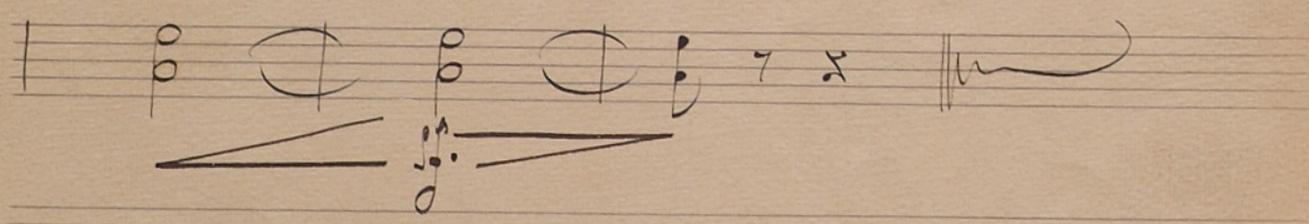
mf. 

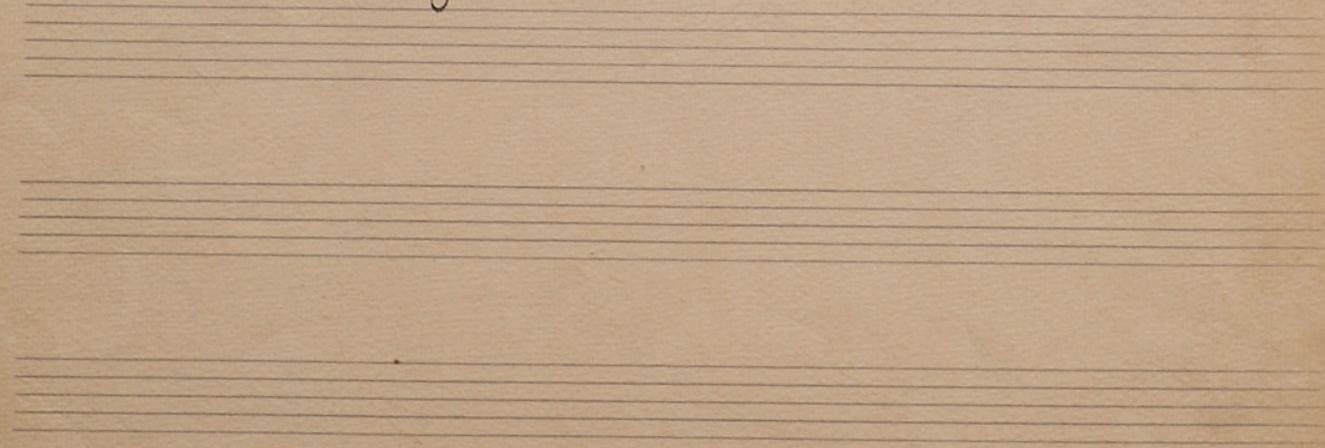






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511

Tema con Variazioni

di

Enrico Lovato

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Violino 2º

p *poco a poco* *cres.*

5 *All: tto* *Grazioso.*

accel. *poco a poco*

6 *All: Scherzo* *(poco sordina)*

cres.

8 *mf*

9 *pp*

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a common time signature. The music includes a half note, a quarter note, and a dotted quarter note. A red scribble is present above the staff. A circled measure number '9' is visible.

Handwritten musical notation on a staff, featuring a bass clef and a common time signature. The music includes a dotted half note and a quarter note. A circled measure number '10' is visible.

Handwritten musical notation on a staff, featuring a treble clef and a common time signature. The music includes a dotted half note and a quarter note. A circled measure number '11' is visible. The word "divisi" is written above the staff.

Handwritten musical notation on a staff, featuring a bass clef and a common time signature. The music includes a dotted half note and a quarter note. The word "Sottovoce" is written above the staff.

Handwritten musical notation on a staff, featuring a treble clef and a common time signature. The music includes a dotted half note and a quarter note.

Handwritten musical notation on a staff, featuring a treble clef and a common time signature. The music includes a dotted half note and a quarter note. The word "e cres." is written above the staff.

Handwritten musical notation on a staff, featuring a treble clef and a common time signature. The music includes a dotted half note and a quarter note.

Handwritten musical notation on a staff, featuring a treble clef and a common time signature. The music includes a dotted half note and a quarter note.

Handwritten musical notation on a staff, featuring a treble clef and a common time signature. The music includes a dotted half note and a quarter note. The word "e cres." is written above the staff.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The music includes a dotted half note and a quarter note. The text "All: tto Tempo di Gavotta." is written above the staff. A circled measure number '13' is visible.

Handwritten musical notation on a staff, featuring a treble clef and a common time signature. The music includes a dotted half note and a quarter note.

Handwritten musical notation on a staff, featuring a bass clef and a common time signature. The music includes a dotted half note and a quarter note. The word "(bis)" is written above the staff.

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arco
p

34

8

arco
mf

15

p

mf

cres.

pin

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arco
mf

17

b p

18

poco rit.

19 And. Tempo

20

p con Sordina

levare il Sordina

Musical notation for measures 20 and 21. Measure 20 begins with a piano (*p*) dynamic and the instruction *con Sordina*. Measure 21 features a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*) marking.

poco rit.?

*Allgro con brio.
(Finale)*

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Cantabile

Musical notation for measures 22 and 23. Measure 22 is marked *Cantabile* and *p*. Measure 23 includes a piano-piano (*pp*) dynamic marking.

24

cres. molto

Musical notation for measures 24 and 25. Measure 24 includes a mezzo-forte (*mf*) dynamic. Measure 25 includes a mezzo-forte (*mf*) dynamic and a '2' marking.

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are boxed. Performance instructions like *abpas.*, *pizz.*, *cres.*, *arco*, *mf*, *poco*, and *e accel.* are present. A large '15' is written at the top right, and a '2' is written above measures 28 and 29. A watermark 'Fundacionenriquesoro.cl' is visible in the center.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A red box highlights the number 34 on the third staff. The word "rit" is written on the left side of the third staff, and "poco" and "dim" are written on the right side of the second staff. The word "a tempo" is written in red on the third staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A red box highlights the number 36 on the second staff. The word "And^{te} Sost^o" is written on the left side of the first staff. The word "Tempo" is written above the first staff. The word "rall^o" is written on the third staff, and "a tempo" is written on the right side of the third staff. The word "pp" is written on the fourth staff. The word "mf" and "es" are written on the second staff. The word "rit" is written on the left side of the fifth staff. A red box highlights the number 37 on the third staff.

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Tema con Variazioni

di

Enrico Sorò

Fundacionenriquesoro.cl

1
Viola

a 4

And: Sostemuto || $\text{F} \text{b} \text{b} \text{b} \frac{2}{4}$ p.

mf *e cres*

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poco rit = e rall:

2 And: mosso || $\text{F} \text{b} \text{b} \text{b} \frac{2}{4}$

poco rit = e rall:

3 Allegretto || $\text{F} \text{b} \text{b} \text{b} \frac{2}{4}$

pp *mp* *f*

Handwritten musical notation on a single staff, starting with a piano (*pp.*) dynamic marking. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff, including a 4/4 time signature and a mezzo-forte (*mp.*) dynamic marking.

Handwritten musical notation on a single staff, featuring a piano (*pp.*) dynamic marking and various note values.

Handwritten musical notation on a single staff, including a forte (*f*) dynamic marking and a double bar line.

Handwritten musical notation on a single staff, including a piano (*pp.*) dynamic marking and a section of the staff that is heavily scribbled out with a cross-hatch pattern.

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Handwritten musical notation on a single staff, ending with a double bar line and a fermata over the final note.

Handwritten signature or initials, possibly "S. S."

Four empty musical staves at the bottom of the page.

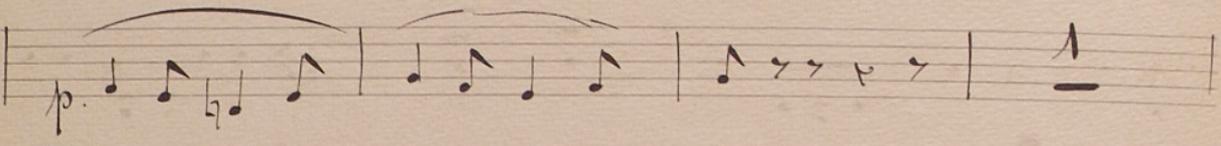
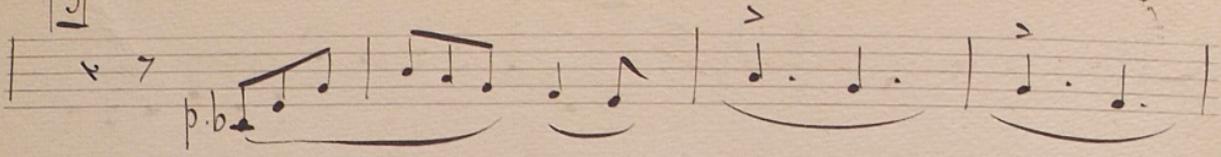
4 **4** Andante (Romana) $\text{E}^{\flat}\text{F}^{\flat}$ C Con Sordina rall p.

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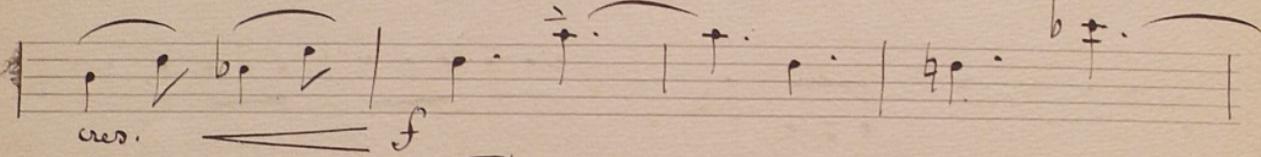
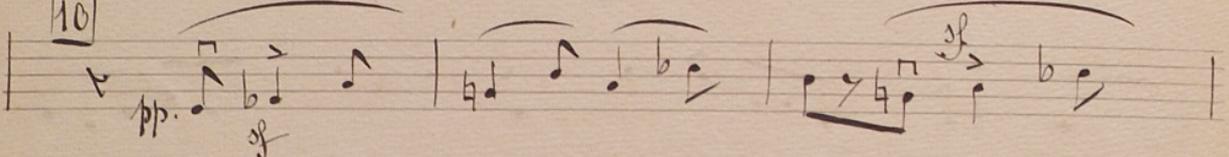
5 **5** All.^{to} grazioso $\text{E}^{\flat}\text{F}^{\flat}$ $\frac{3}{8}$ **4** 32 **5** 20

6 Accell.^{to} poco a poco (senza sordina) pp.

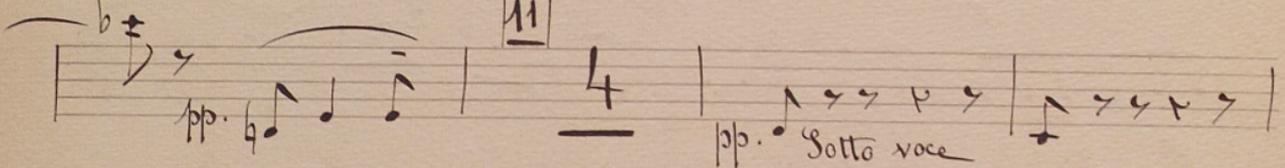
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10

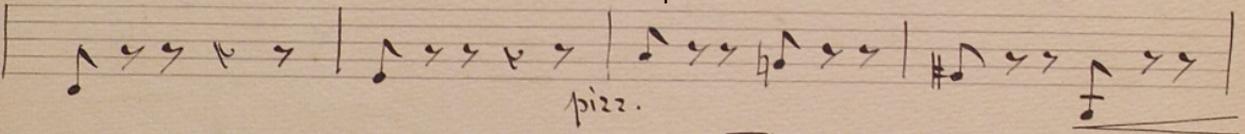


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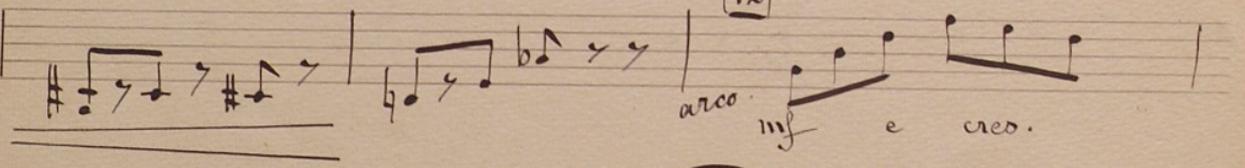


Sotto voce

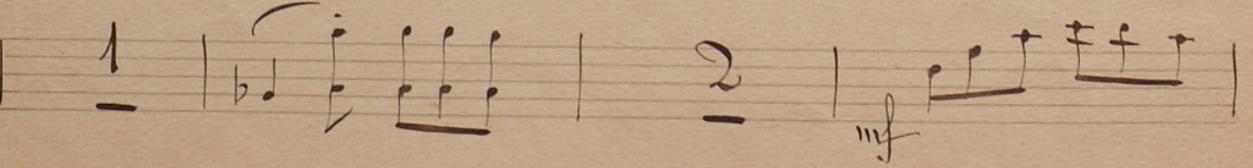
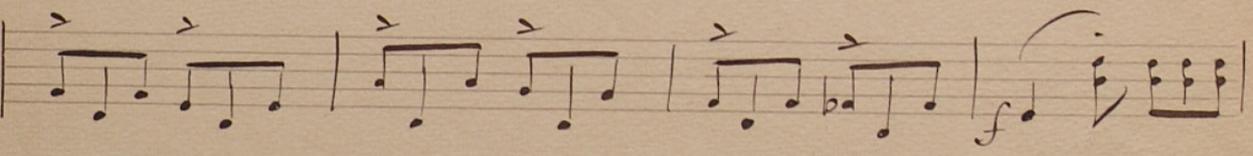
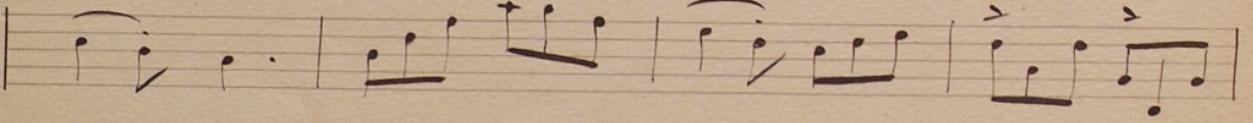
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12



arco mf e cres.



7 *All.^{to}* Tempo di Sassetta || $\text{F}\sharp$ C 13

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8 *Lento Cantabile*

8

16

arco p.

18

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19

poco ritard.

Al Tempo

p.

20

mf

21

res.

poco rit =

9 All: con Brio. 22
Finale

23 *(Cantabile)*
mf

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24

cres. molto

p.

25 15

26

f *Appassto*

27

f *arco*

28

solle
mf *Cantabile*

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29

mf

30

f *Cant. e marcato*

Musical notation for measures 31 and 32. Measure 31 includes the dynamic marking *f.* and a fermata over the final note. Measure 32 includes a triplet of eighth notes.

Musical notation for measures 32 and 33. Measure 32 includes the dynamic marking *crec. poco a poco e accel.*. Measure 33 includes the dynamic marking *f.*

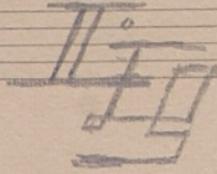
Musical notation for measures 33 and 34. Measure 33 includes the dynamic marking *f.*. Measure 34 includes the dynamic marking *f.*

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Musical notation for measures 34 and 35. Measure 34 includes the dynamic marking *f.*. Measure 35 includes the dynamic marking *dim. poco a poco*.

Musical notation for measures 35 and 36. Measure 35 includes the dynamic marking *pp.*. Measure 36 includes the dynamic marking *pp.*.

Musical notation for measure 36, featuring a large '8' time signature and a fermata over the final note.



Tema con Variazioni.

di

Enrico Soro

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2
Viola.

And.^{te} Sost.^o || $\text{E} \flat \flat \flat$ $\frac{2}{4}$ *p.*

mf cresc.

p.

poco rit. e rall.

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2 And.^{te} mosso. || $\text{E} \flat \flat \flat$ $\frac{2}{4}$ 22 *poco rit. e rall.* 2

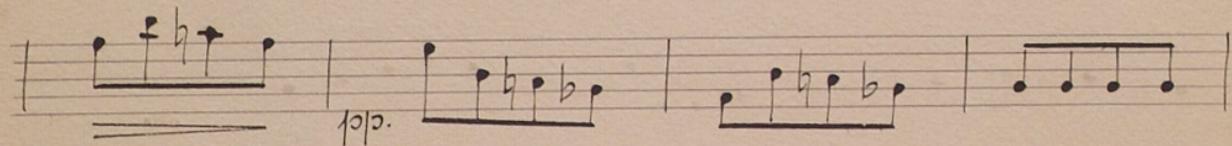
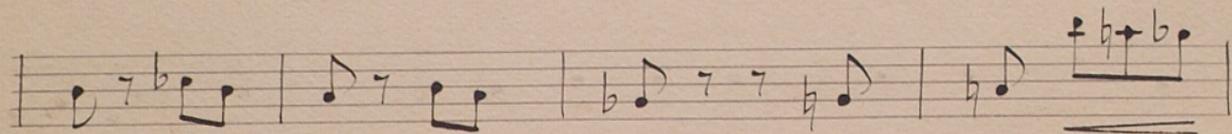
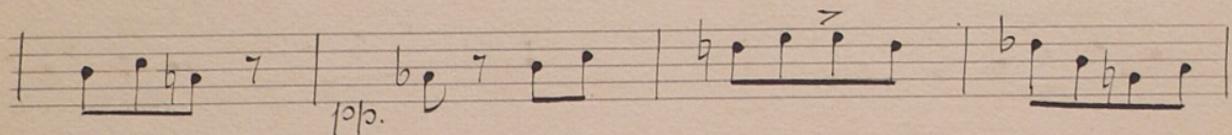
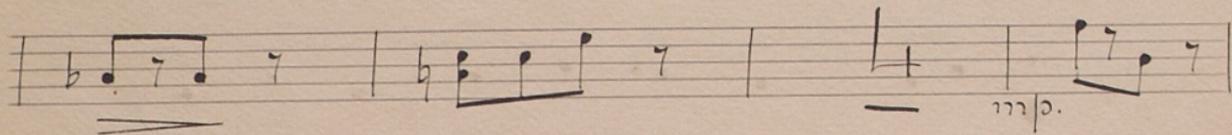
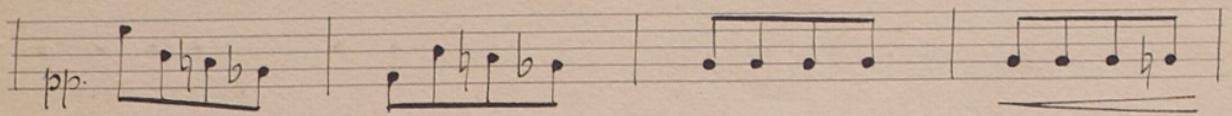
3 Allegretto. || $\text{E} \flat \flat \flat$ $\frac{2}{4}$ 4 *mp.* *piu ff*

pp.

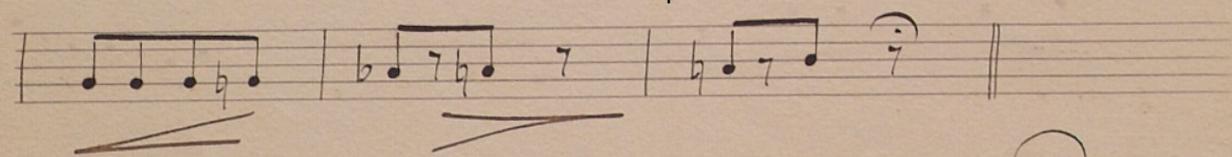
f

pp.

f



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3 Con Sordina

4 Andante (Romanza) $\text{E}^{\flat} \text{C}$ *all.* *p.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes markings: *cres.*, *poco*, *r.*, *poco*.

Musical staff with notes and rests. Includes text: Fundacionenriquesoro.cl

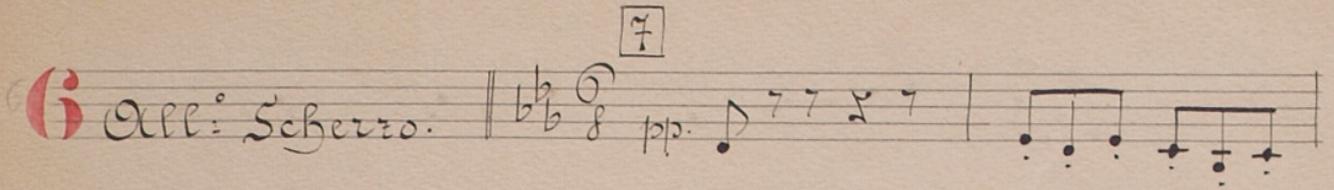
Musical staff with notes and rests. Includes marking: *rall.°*

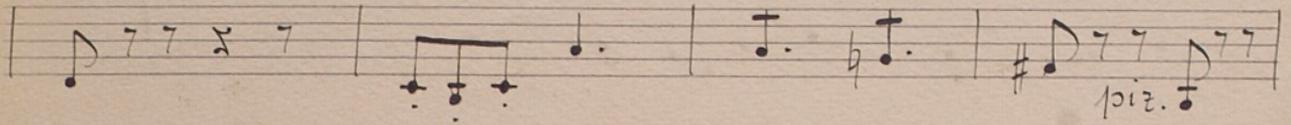
Musical staff with notes and rests. Ends with a red 'X' mark.

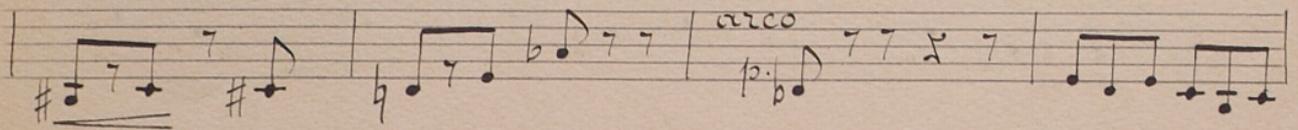
5 *all. ¹¹⁰ grazioso.* $\text{E}^{\flat} \text{C}$ 3 4 32 5 20

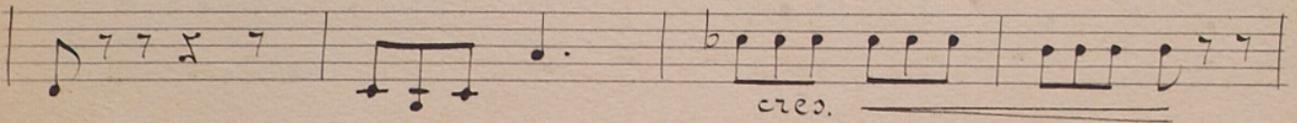
6 *Accell. poco a poco (senza sordina)*
pp.

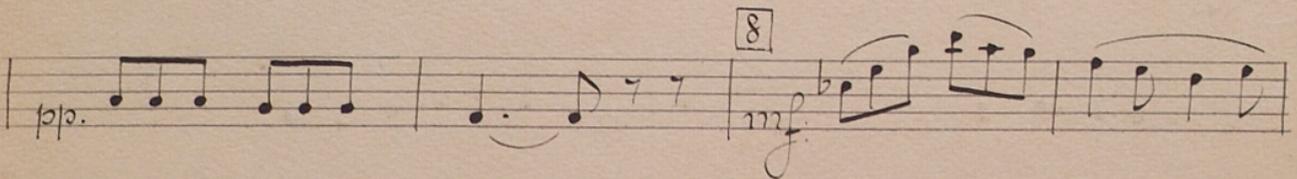
Musical staff with notes and rests.

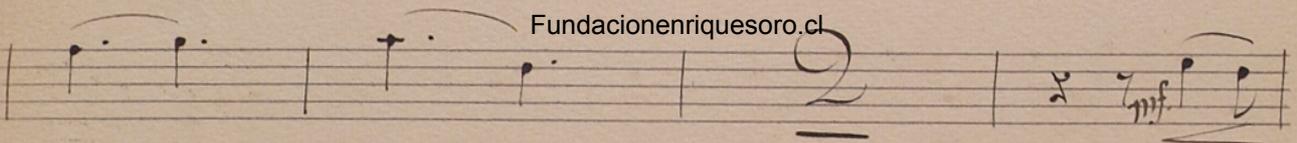
G All: Scherzo. 7 $\flat\flat$ $\frac{3}{8}$ pp. 

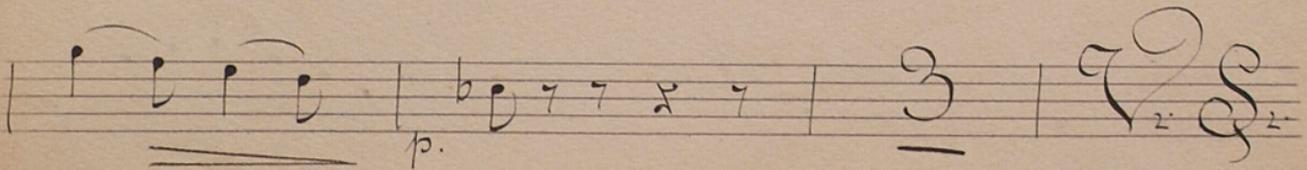






8 





9

Handwritten musical notation for measures 9 and 10. Measure 9 starts with a dynamic marking 'p.' and a flat sign 'b'. Measure 10 starts with 'p.' and a flat sign 'b'. The notation includes various note values, rests, and slurs.

10

Pag. 4.

Handwritten musical notation for measures 10 and 11. Measure 10 has dynamic markings 'pp.' and 'sf.'. Measure 11 has a dynamic marking 'f.' and a 'cres.' marking. The notation includes various note values, rests, and slurs.

11

Handwritten musical notation for measures 11 and 12. Measure 11 has a dynamic marking 'pp.' and a flat sign 'b'. Measure 12 has a dynamic marking 'pp.' and the instruction 'Sottovoce'. The notation includes various note values, rests, and slurs.

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Handwritten musical notation for measures 12 and 13. Measure 12 has a dynamic marking 'pp.' and a flat sign 'b'. Measure 13 has a dynamic marking 'pp.' and a sharp sign '#'. The notation includes various note values, rests, and slurs.

12

Handwritten musical notation for measures 13 and 14. Measure 13 has a sharp sign '#'. Measure 14 has the instruction 'arco.' and dynamic markings 'mf.' and 'e. cres.'. The notation includes various note values, rests, and slurs.

Handwritten musical notation for measures 14 and 15. The notation includes various note values, rests, and slurs.

Handwritten musical notation for measures 15 and 16. Measure 15 has a dynamic marking 'f.'. The notation includes various note values, rests, and slurs.

Handwritten musical notation for measures 16 and 17. Measure 16 has a dynamic marking 'mf.'. The notation includes various note values, rests, and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a dynamic marking of *cres.* (crescendo).

7 **All.^{to}** Tempo di Gavotta. 13 *p.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a dynamic marking of *p.* (piano).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and dynamic markings of *p.* (piano) and *arco* (arco).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a dynamic marking of *p.* (piano).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a dynamic marking of *p.* (piano). 14 **10**

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a dynamic marking of *cres.* (crescendo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a dynamic marking of *p.* (piano). 15

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and dynamic markings of *mf.* (mezzo-forte), *cres.* (crescendo), and *p.* (piano).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a dynamic marking of *p.* (piano).

Lento Cantabile

8

16

17

Musical notation for measures 16 and 17. The top staff is for the violin, marked *p.* and *arco*. The bottom staff is for the piano, also marked *p.* and *arco*. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 16 contains a whole note chord in the piano. Measure 17 contains a half note in the violin and a half note in the piano.

Musical notation for measures 16 and 17, continuing from the previous block. The violin part continues with a half note in measure 17. The piano part continues with a half note in measure 17. The word *unite* is written below the piano staff at the end of measure 17.

18

Musical notation for measure 18. The violin part begins with a 7-measure rest followed by a half note. The piano part begins with a 7-measure rest followed by a half note.

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19

Musical notation for measure 19. The violin part has a 7-measure rest followed by a half note. The piano part has a 7-measure rest followed by a half note. The tempo marking *poco ritard.* is written below the piano staff, and *Al Tempo.* is written below the violin staff.

hasta aqui

Musical notation for measure 19, continuing from the previous block. The violin part continues with a half note. The piano part continues with a half note. The dynamic marking *p.* is written at the beginning of the violin staff.

20

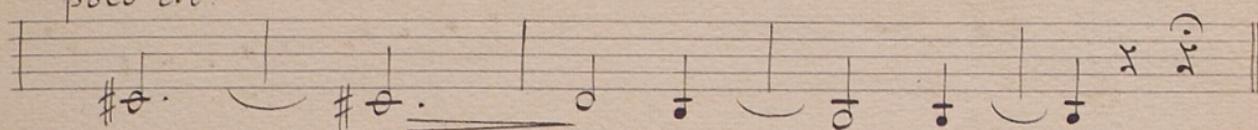
Musical notation for measure 20. The violin part has a 7-measure rest followed by a half note. The piano part has a 7-measure rest followed by a half note. The dynamic marking *mf.* is written below the piano staff.

21

Musical notation for measure 21. The violin part has a 7-measure rest followed by a half note. The piano part has a 7-measure rest followed by a half note. The dynamic marking *cres.* is written below the piano staff.

Musical notation for measure 21, continuing from the previous block. The violin part continues with a half note. The piano part continues with a half note.

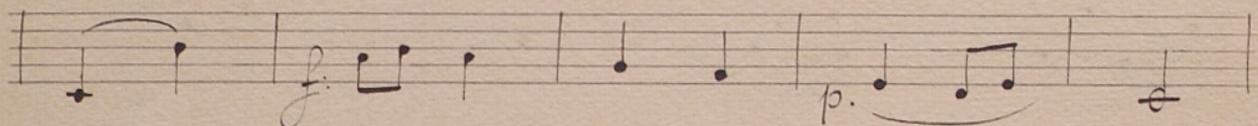
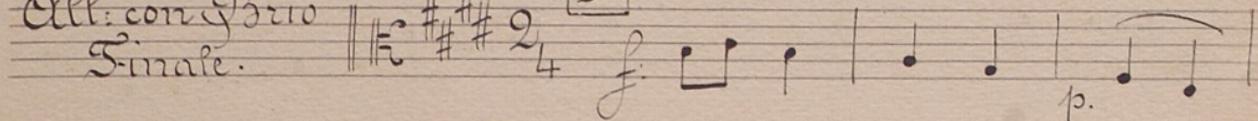
poco rit.



9

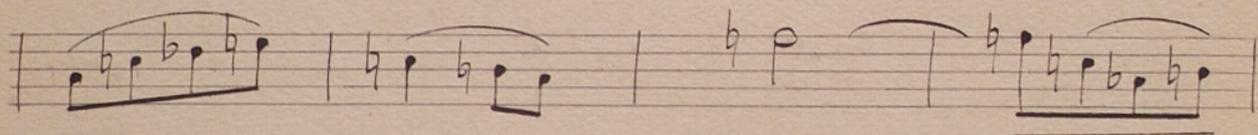
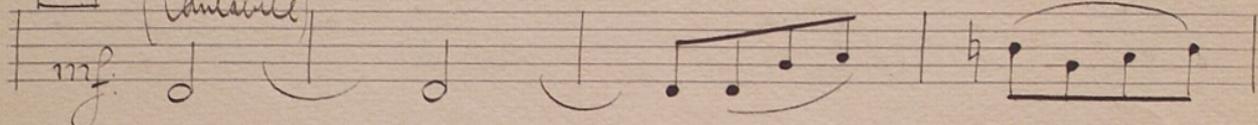
All: con Brio
Finale.

22



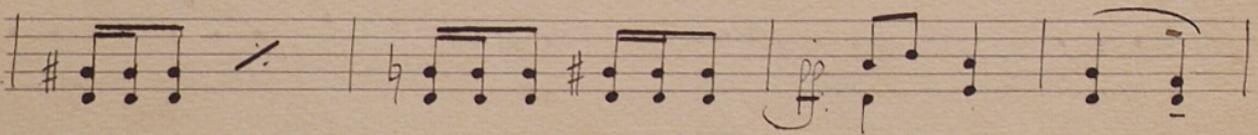
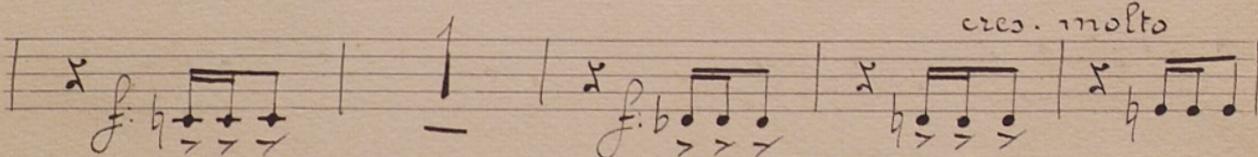
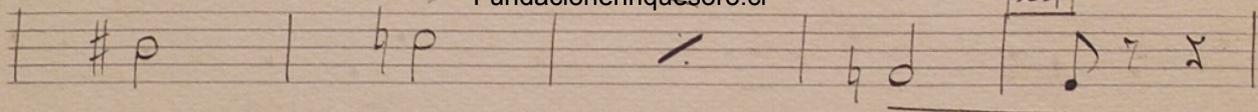
23

(Cantabile)

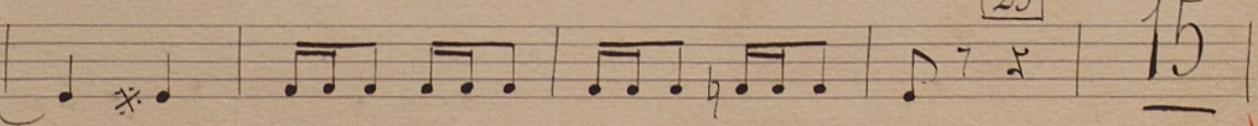


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24



25



15

hasta aqui
12 b

26

f *Appassio*^{to}

p. piz.

cres.

f.

27

arco.

f.

28

(solo)

mf. Cantabile

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p.

29

mf.

cres.

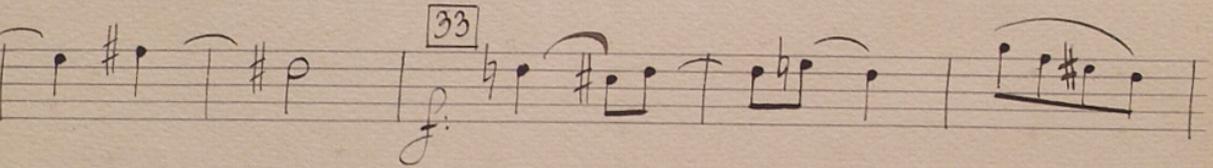
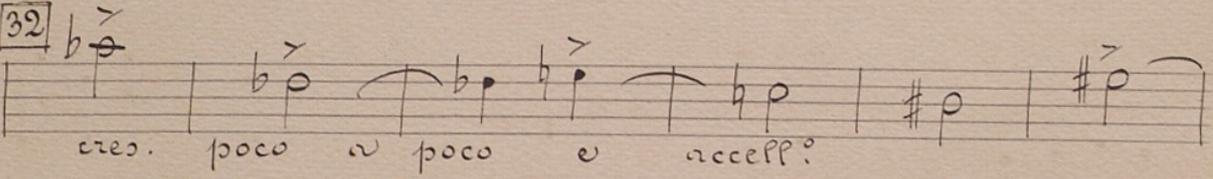
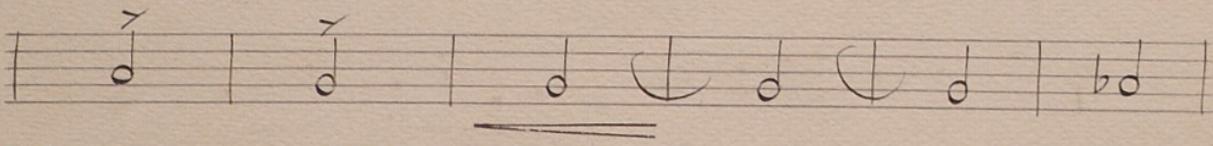
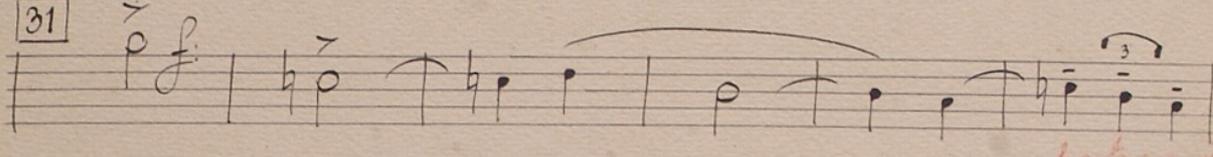
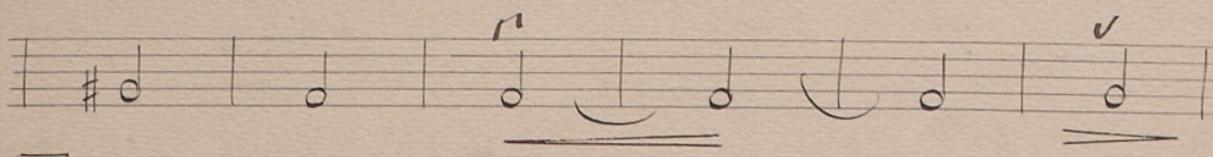
f. Cantabile

30

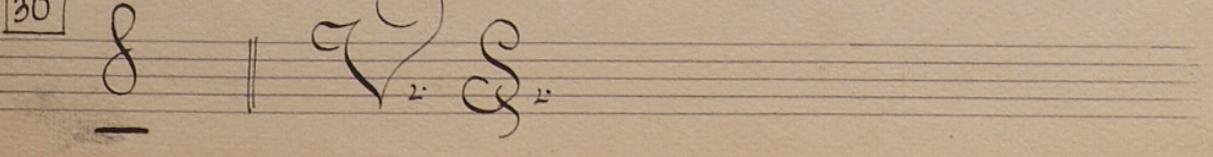
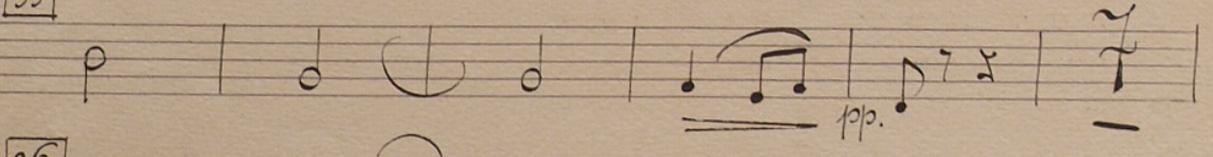
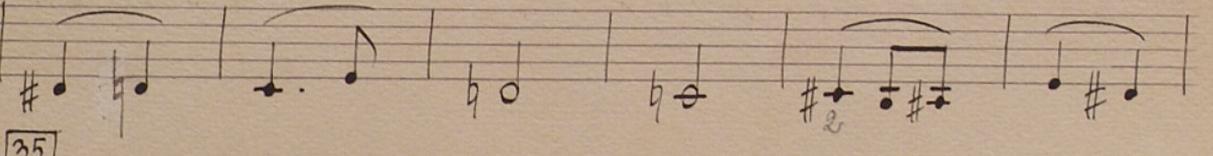
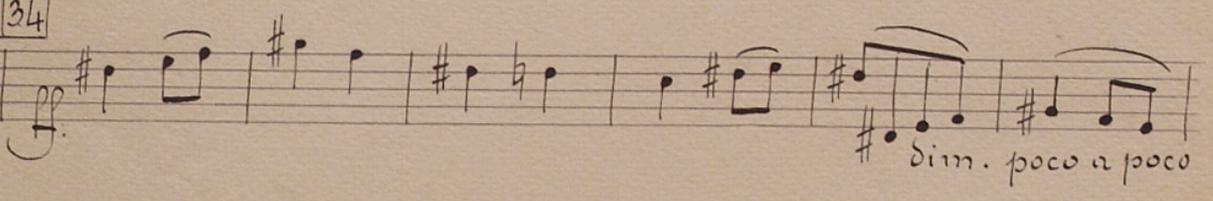
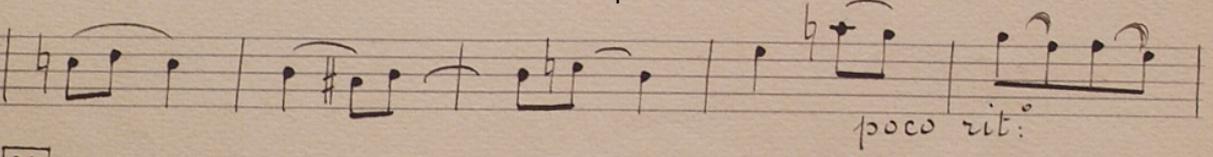
3

emarcato

f.



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1.° Tempo. And.^{te} Sost.^o b b b b b b $\frac{2}{4}$ p.

mf: cres f

rall. a tempo 37

p.

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sf.

Tema con Variazioni.

di

Enrico Soro

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3
Viola.

Ende

And^{te} Sostenuuto.

Handwritten musical score for the first section, consisting of six staves. The key signature is E-flat major (two flats) and the time signature is 2/4. The first staff begins with a dynamic marking of *p.* (piano). The second staff includes a first ending bracket and a dynamic marking of *mf e cres.* (mezzo-forte e crescendo). The third staff features a hairpin crescendo and a dynamic marking of *p* (piano). The fourth staff starts with a dynamic marking of *p.* (piano). The fifth staff includes the instruction *poco rit: e rall:°* (poco ritardando e rullando). The sixth staff continues the melodic line.

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2 And^{te} mosso. Handwritten musical score for the second section, consisting of two staves. The key signature is E-flat major (two flats) and the time signature is 2/4. The first staff begins with a dynamic marking of *p.* (piano). The second staff includes the instruction *poco rit: e rall:°* (poco ritardando e rullando).

3 Allegretto. Handwritten musical score for the third section, consisting of two staves. The key signature is E-flat major (two flats) and the time signature is 2/4. The first staff begins with a dynamic marking of *mp. pizz* (mezzo-piano pizzicato). A first ending bracket is present above the first staff.

Handwritten musical score for the continuation of the third section, consisting of two staves. The first staff begins with a dynamic marking of *pp.* (pianissimo). The second staff continues the melodic line.

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as "pp." and "mf.".

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Handwritten musical notation including a treble clef, a key signature of two flats, and a time signature of 2/4.

4 Andante (Romanza) || $\text{E}^{\flat}\text{b}^{\flat}$ C - ³ *Con Sordina*
arco
p.

5 All.^{ro} grazioso. || $\text{b}^{\flat}\text{b}^{\flat}$ $\frac{3}{8}$ ⁴ 32 ⁵ 20

6 Accell.^o poco a poco (senza sordina)

9

10

11

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12

7

All.^{to} Tempo di Gavotta.

13

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14

15

Lento Cantabile.



16

17

Handwritten musical notation for measures 16 and 17. The top staff is marked *p.* and *arco*. The bottom staff is marked *p.* and *arco*. The key signature is one flat (B-flat) and the time signature is 3/4. A red number 8 in a circle is written in the left margin.

Handwritten musical notation for measures 16 and 17, continuing from the previous block. The bottom staff is marked *uniti*.

18

Handwritten musical notation for measure 18. The key signature changes to two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *f.*

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19

Handwritten musical notation for measure 19. The dynamic marking is *poco ritard.* and the tempo marking is *A Tempo*. The time signature is 4/4.

Handwritten musical notation for measure 19, continuing from the previous block. The dynamic marking is *p.* and there is a *V* (crescendo) marking.

20

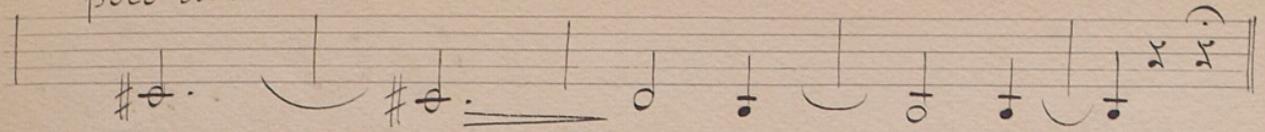
Handwritten musical notation for measure 20. The dynamic marking is *mf.* and the time signature is 4/4.

21

Handwritten musical notation for measure 21. The dynamic marking is *cres.* and the time signature is 4/4.

Handwritten musical notation for measure 21, continuing from the previous block. The time signature is 4/4.

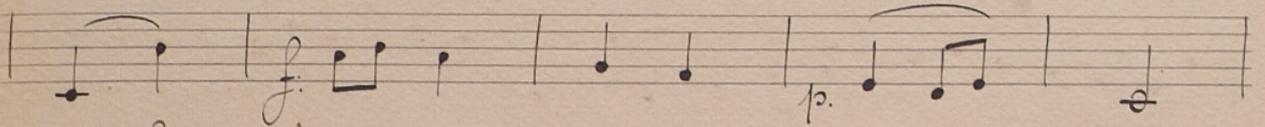
poco rit.



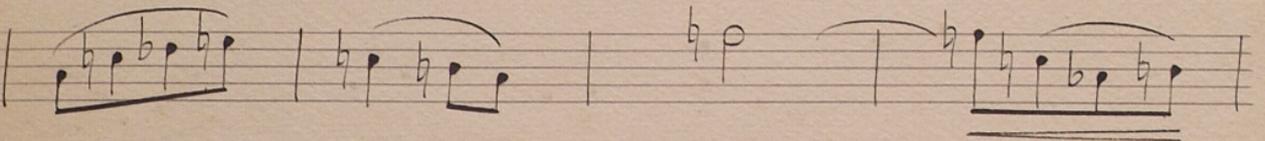
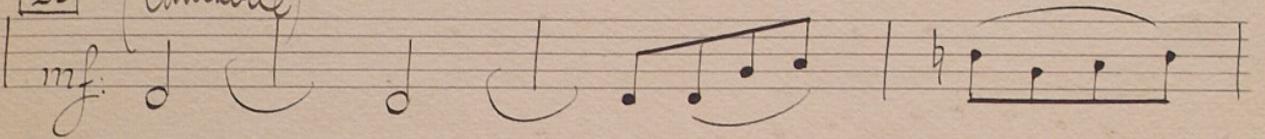
9

All.^o con brio
Finale.

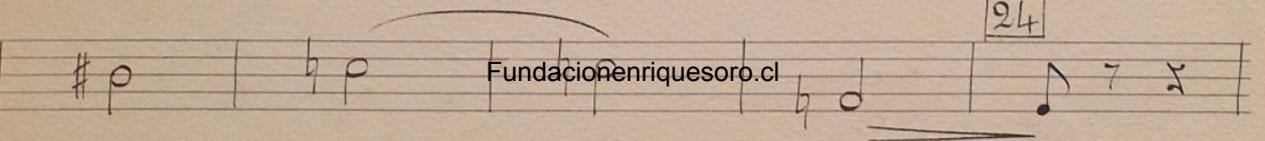
22



23 (Cantabile)

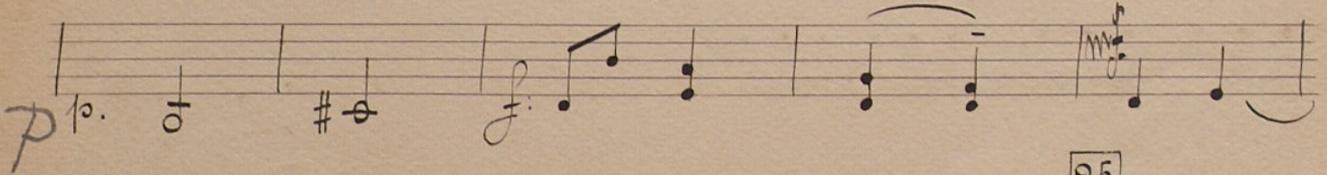
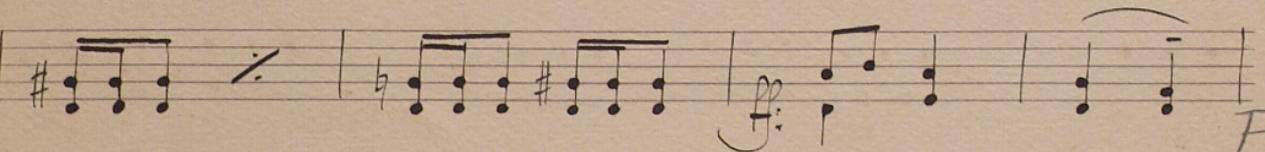
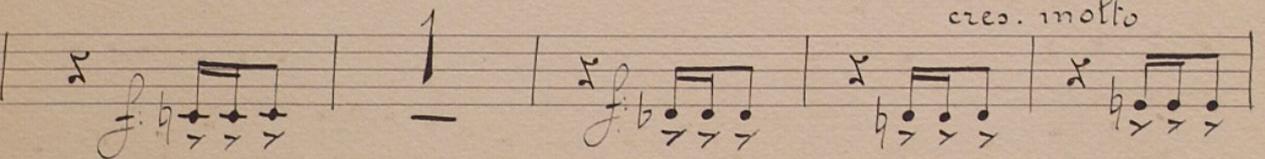


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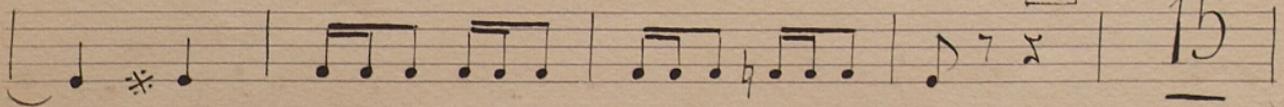


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cres. molto



25



15

26

f *Appasso^{to}*

p. *piz.*

cres.

27

arco.

f

28

mf. *Cantabile*

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29

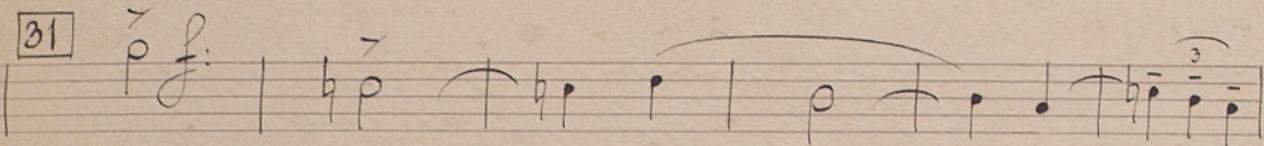
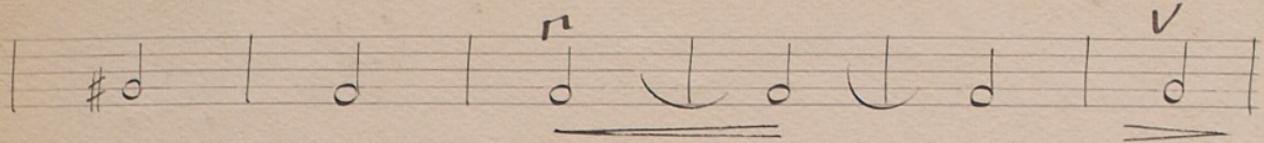
p. *mf.*

cres.

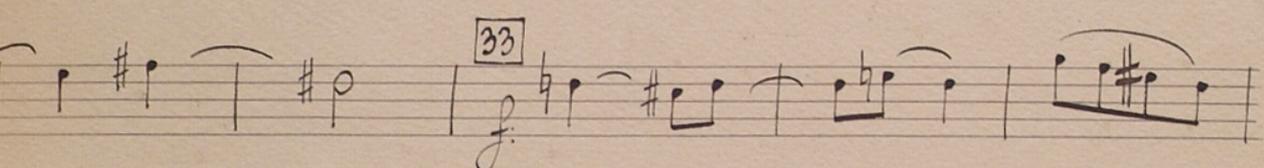
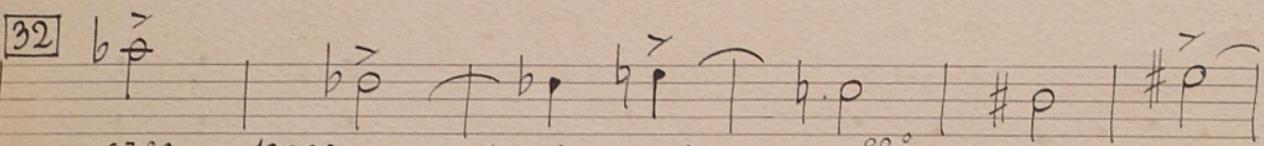
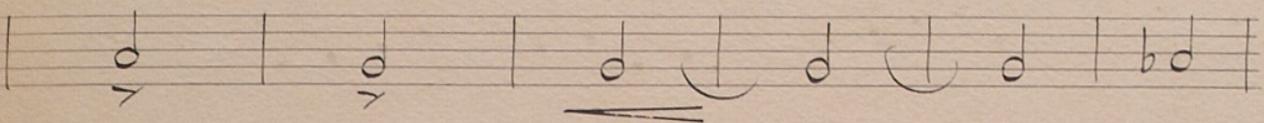
30

f *Cantabile marcato*

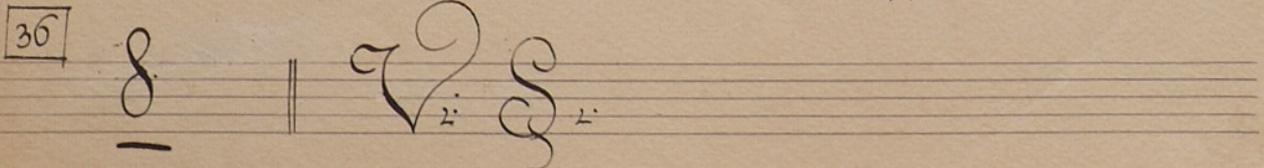
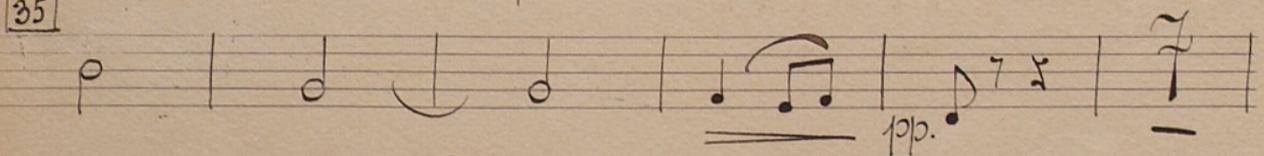
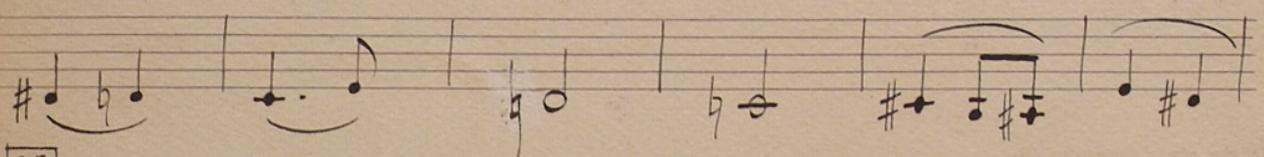
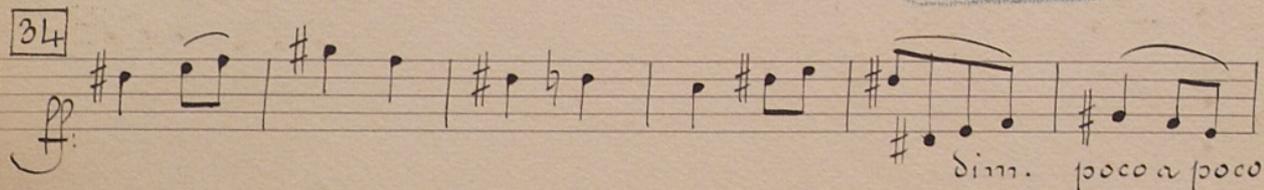
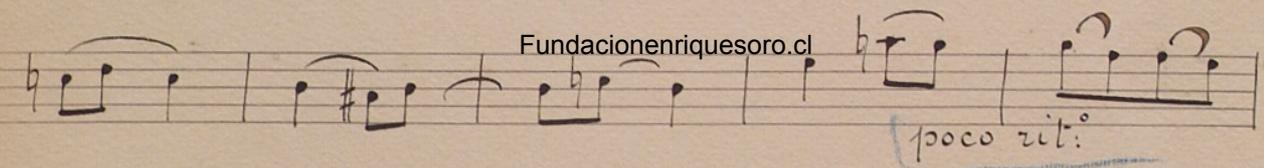
44



hasta aquí 7



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1. Tempo. And.^{te} Sost.: || $\text{b} \text{b} \text{b} \text{b} \text{b} \text{b}$ $\frac{2}{4}$ p.

mf. cres *V*

f. *V*

pp. *V*

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V

Tema con Variazioni

di

Enrico Loro

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Viola

And.^{te} Sostenuuto

p

mf e cresc. 3

p poco rit. = e rall.^o

poco rit. = e rall.^o

And.^{te} mosso.

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Allegretto.

mp piz.

pp

pp

mp

pp

pp

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various note values including quarter, eighth, and sixteenth notes, along with rests.

pp

3

Con Sordina
arco

Andante (Romanza)

Second system of musical notation, consisting of two staves. It begins with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The time signature is common time (C). The music features a mix of note values and rests.

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Third system of musical notation, consisting of two staves. The music continues with various dynamics and articulations. It includes a section marked 'cresc.' followed by 'poco' and 'a poco'.

p

cresc.

poco

a

poco

rall.º

f

All.^{to} *grazioso* 4 5

3/8 32 20

6 *Accell.^o poco a poco (Senza cordina)*

5 *pp.*

All.^o *Scherzo* 7 *pp.*

pizz.

arco *pp.*

cresc.

pp. *mf.* 8

mf. 2

p. 3

9 *pp.* *>*

p. 1

10 *pp.* *sf.* *sf.*

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11 *cres.* *f* *pp*

pp *Sottovoce*

12 *piz.*

arco *mf* *e cres.*

f *mf*

cres *ff*

Tempo di Gavota.

13 Allegretto.

p

piz. *p*

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arco
p

14

mf

cres

15

p

pix. p.

mf

cres.

pix. p.

Lento Cantabile.

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16

17

arco

arco

unite

18

f

poco ritardo.

19

4

A Tempo.

Musical score for measures 20-22. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 starts with a piano (*p*) dynamic. Measure 21 includes a *cres* (crescendo) leading to a forte (*f*) dynamic. Measure 22 begins with a *poco rit.* (poco ritardando) marking. A red box with the number 20 is placed above the first measure, and a red box with the number 21 is placed above the second measure. A red box with the number 22 is placed below the first measure of the third line.

Allegro con Brio
Finale

Musical score for measure 23. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The dynamic is forte (*f*). A red box with the number 23 is placed above the measure.

Cantabile

Musical score for measures 24-25. The key signature remains two sharps and the time signature is 2/4. Measure 24 starts with a piano (*p*) dynamic. Measure 25 includes a *cres. molto.* (crescendo molto) marking. A red box with the number 24 is placed above the first measure of the second line.

Musical score for measures 25-26. The key signature is two sharps and the time signature is 2/4. Measure 25 starts with a fortissimo (*ff*) dynamic. Measure 26 includes a *p* (piano) dynamic. A red box with the number 25 is placed below the first measure of the second line. A red box with the number 26 is placed below the first measure of the third line.

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26

f **Appasst:**

p *pizz.*

cres.

27

ff **arco**

28

mf **Sole Cantabile**

ff

p

29

mf

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cres

30

f **Cant^{le} e marcato**

31

f

32 *cresc. poco a poco e accell.º*

33 *f. poco rit.º*

34 *A Tempo* *ff dim. poco a poco*

35 *pp.*

36

1.º *Tempo. And.º Sost.º*

mf. e cresc.

rall.

atempo

37

ff

pp

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Tema con Variazioni

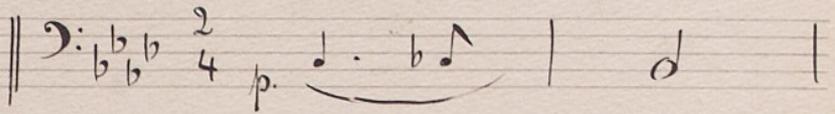
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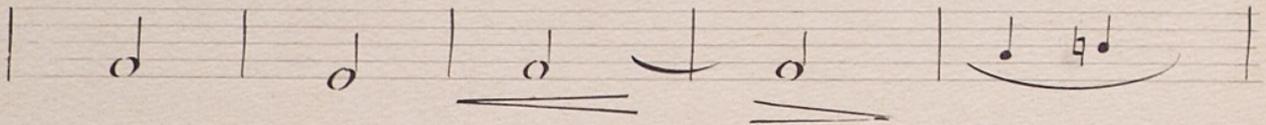
Enrico Soro.

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1
Violoncello

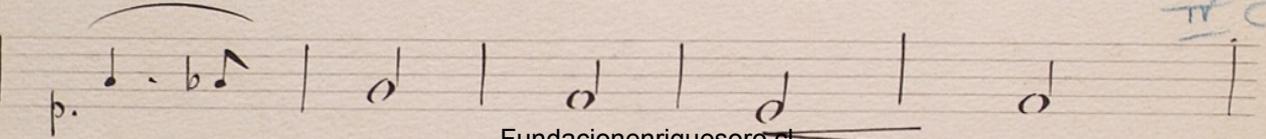
And^{te} - sostenuto

2/4 p. 

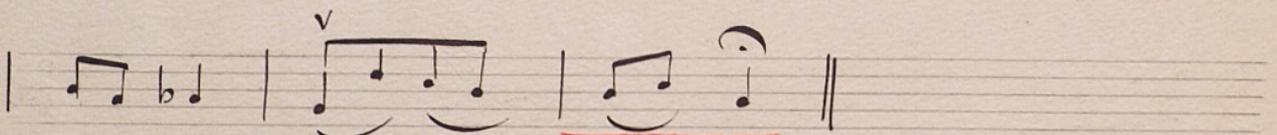






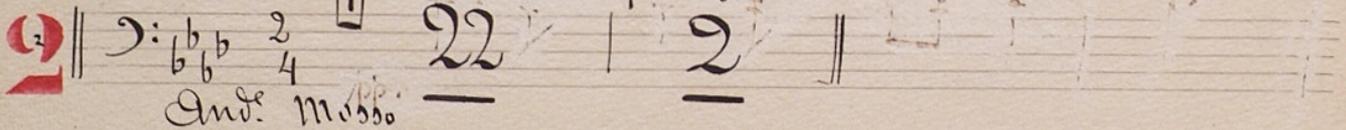


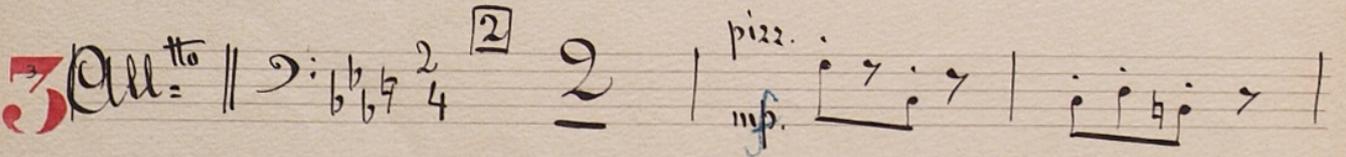
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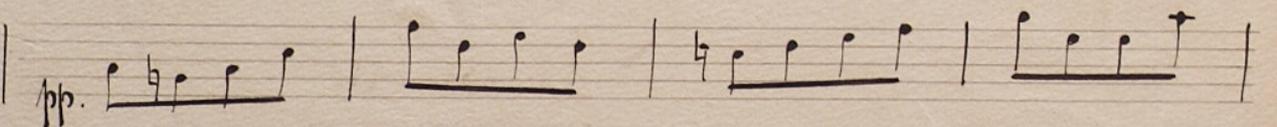


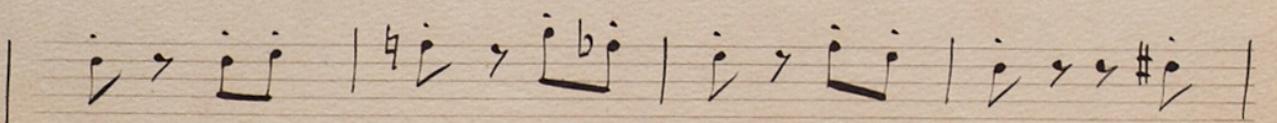
poco rit. = e rall.

poco rit. = e rall.

2 

3 All.^{to} 





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes and quarter notes. A dynamic marking of *mf* is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes quarter notes and eighth notes. Dynamic markings of *mp.* and *pp.* are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes quarter notes and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and a sharp sign. A dynamic marking of *mf* is present.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes quarter notes, eighth notes, and a double bar line. A dynamic marking of *mf* is present.

W.S.

Four empty musical staves for notation.

6

All. Scherzo

7

arco

cres.

8

mf

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Sensibile

9

pp

2

W.S.

arco

A musical staff starting with a hatched section, followed by a melodic line with eighth notes and a half note. The word "arco" is written above the staff.

10

A musical staff with a melodic line. A box containing the number "10" is above the staff. The dynamic marking "pp." is below the staff.

cres

A musical staff with a melodic line. The dynamic marking "cres" is below the staff.

f

A musical staff with a melodic line. The dynamic marking "f" is below the staff.

11

Sotto voce

A musical staff with a melodic line. A box containing the number "11" is above the staff. The dynamic marking "pp." is below the staff. The text "Sotto voce" is written above the staff.

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A musical staff with a melodic line. The text "Fundacionenriquesoro.cl" is written above the staff. The dynamic marking "piz." is below the staff.

A musical staff with a melodic line.

12

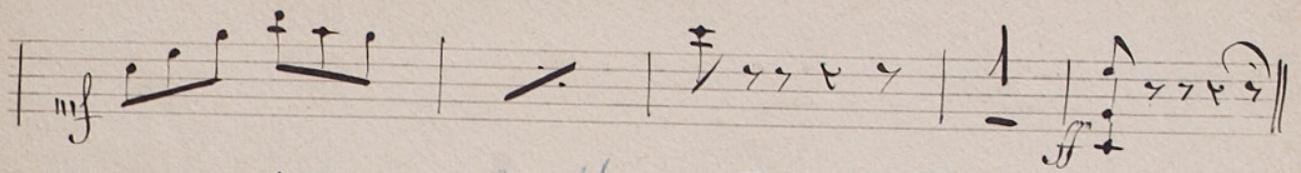
arco mf

A musical staff with a melodic line. A box containing the number "12" is above the staff. The dynamic marking "arco mf" is below the staff. The text "e cres." is written below the staff.

A musical staff with a melodic line.

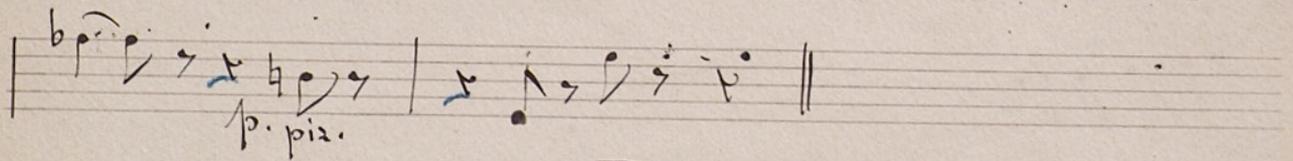
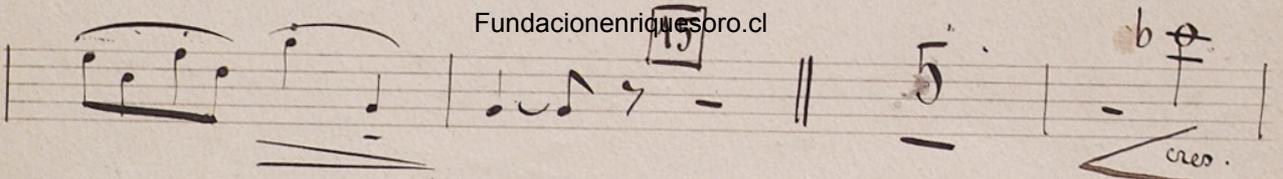
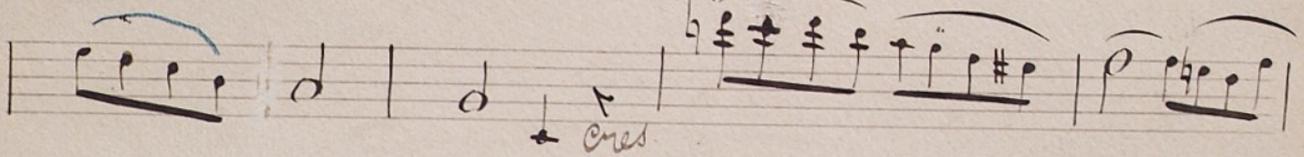
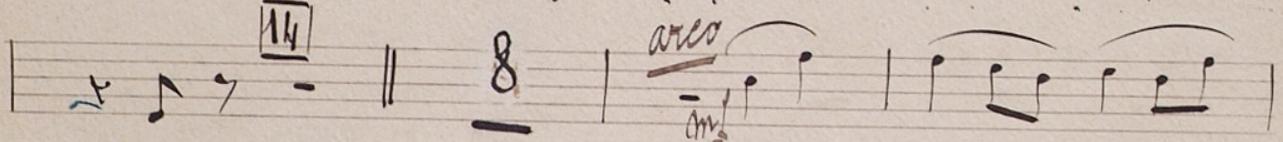
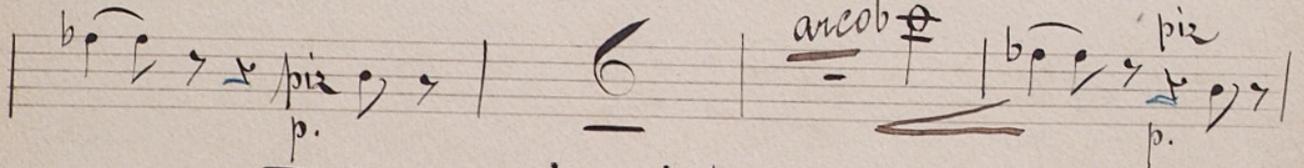
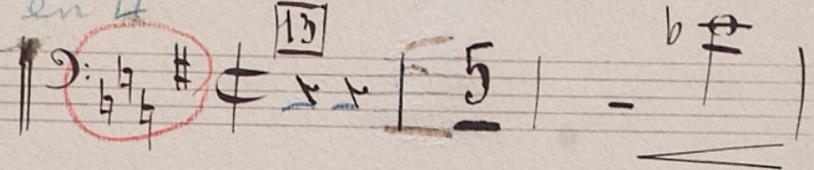
f

A musical staff with a melodic line. The dynamic marking "f" is below the staff.



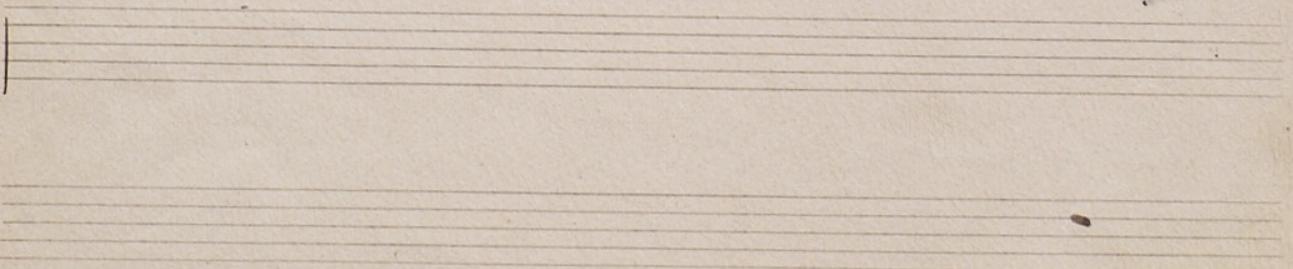
7 Allegro
Tempo di Gavotta

en 4

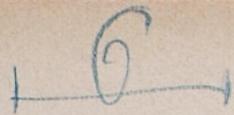


8 Lento Cantabile

16

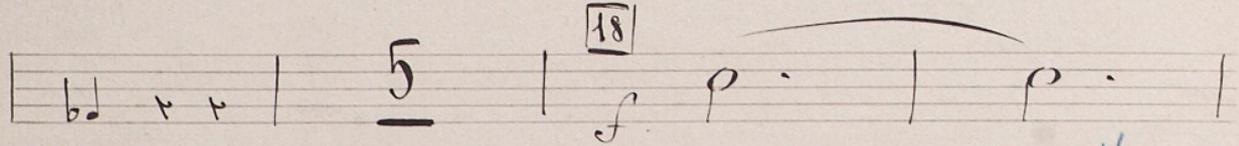
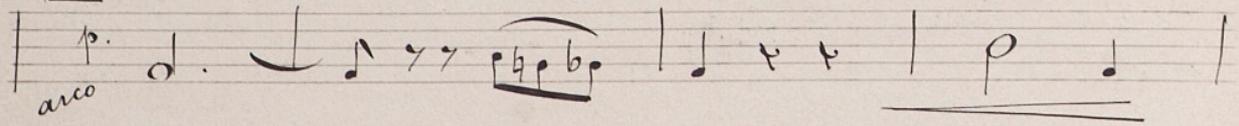


3
4

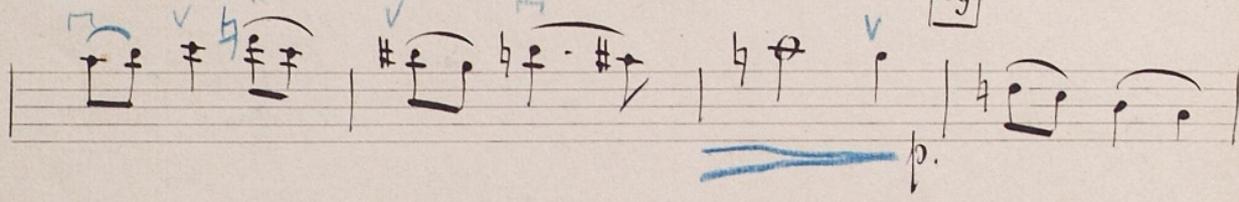
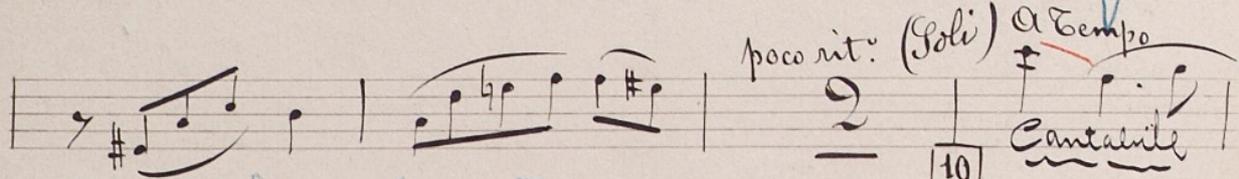


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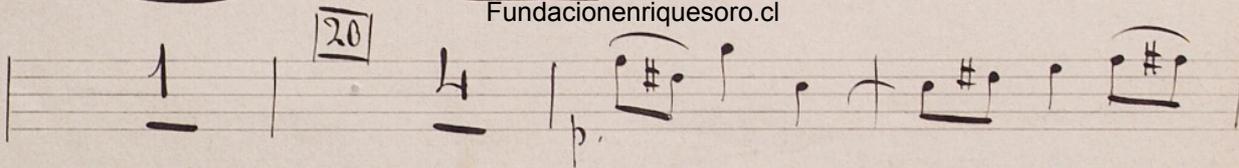
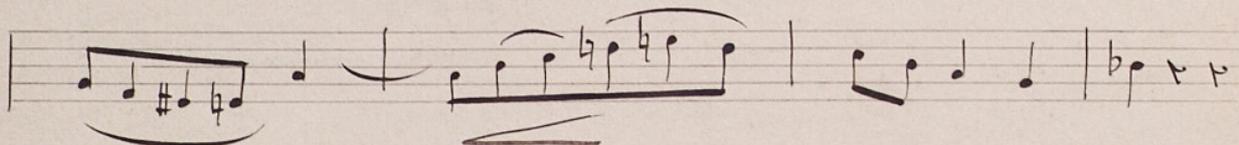
4



18



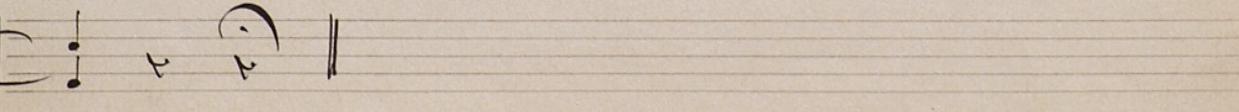
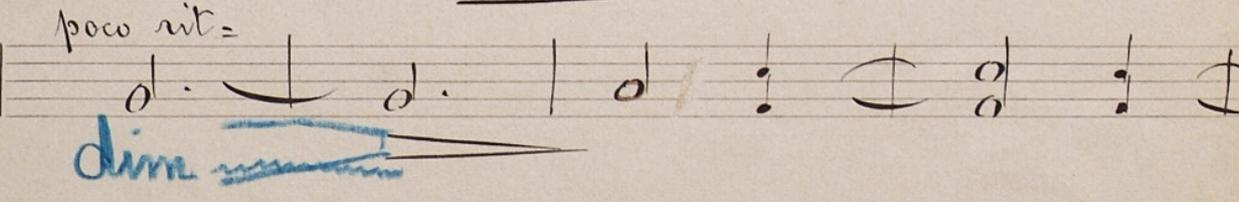
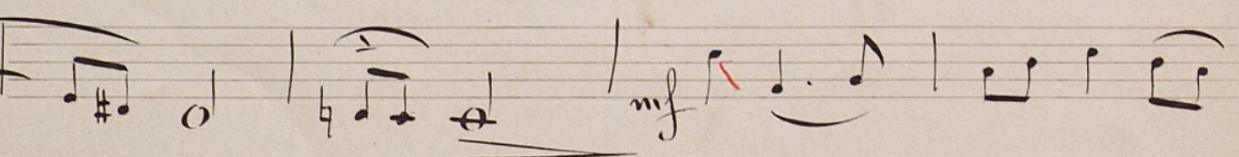
19



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21



##

25

Handwritten musical notation for measures 25-30. The notation is on a single staff with a treble clef. It begins with a dynamic marking of *pp.* and a *v* (accents) marking. The notes are mostly quarter and eighth notes, some beamed together. There are slurs over several phrases. Dynamic markings include *res.*, *poco*, and *mf*. A *v* marking is also present at the start of measure 29.

26

f. *Allegro.*

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Handwritten musical notation for measures 26-27. Measure 26 starts with a key signature change to one flat (B-flat) and a dynamic marking of *f.* with the tempo marking *Allegro.* The notation includes chords and single notes. Measure 27 begins with a large, dark scribble that obscures the first part of the notation.

27

arco ff.

Handwritten musical notation for measures 27-28. Measure 27 continues with a dynamic marking of *p.* and a *7* (seven) marking. Measure 28 starts with a dynamic marking of *ff.* and a *7* (seven) marking. The notation consists of quarter and eighth notes.

28

mf *Cantabile*

Handwritten musical notation for measures 28-31. Measure 28 starts with a dynamic marking of *mf* and the tempo marking *Cantabile*. The notation includes slurs and a blue number '4' written below the staff. Measure 31 ends with a dynamic marking of *p.*

29 *mf*

30

31

32

Fundacionenriquesoro.cl des. a poco a poco e accel:

33 *mf*

poco rit.

34

dim. poco a poco

35

pp. Espressivo

36

pp.

b b b
b b b

1. Tempo

And: Sost:

b b b

pp

en 37 4

rall.

a tempo.

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sf.

Tema con Variazioni.

di

Enrico Soro

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²
Violoncello.