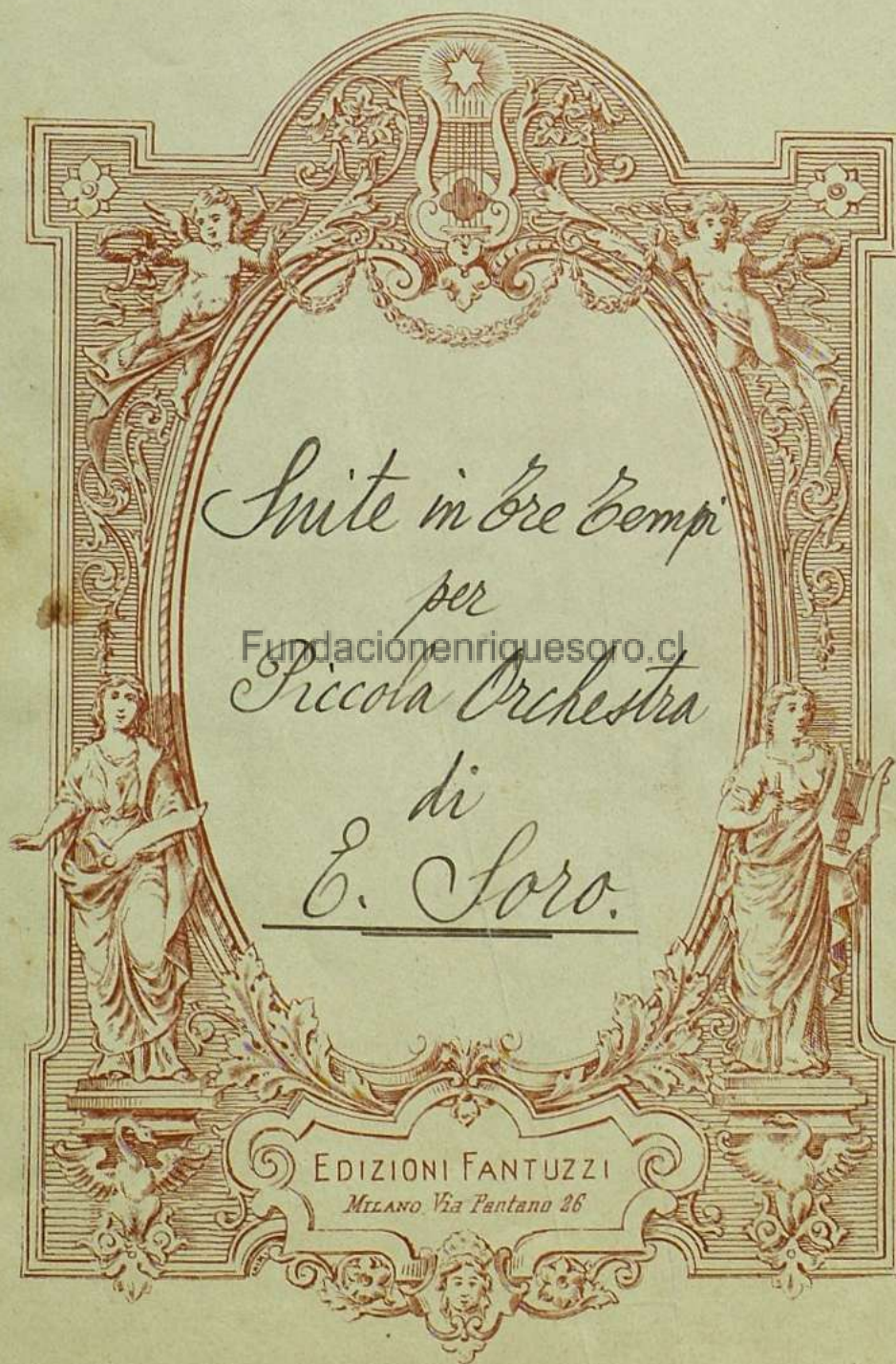


3

AS
VIOLINO 1



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Violino 1.^o

Suite per Piccola Orchestra

di

Enrico Foro.

Allegretto

Handwritten musical score for a piece titled *Allegretto*. The score is written on ten staves, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *p.* (piano), *mf.* (mezzo-forte), *f.* (forte), *cres.* (crescendo), and *mf.* (mezzo-forte).
- Rehearsal marks:** A first ending marked "1^a volta" and a second ending marked "2^a volta".
- Tempo and Style:** The tempo is marked *Allegretto*, and the style is indicated by the common time signature.
- Watermark:** A watermark "Fundacionenriquesoro.cl" is visible across the middle of the page.

Handwritten musical notation on a single staff. The first measure is marked *mf.* and *mp* in red. The second measure has a *p.* marking. The notation includes various note values, rests, and accidentals. A red bracket spans the last two measures, which are also marked with a circled *2*.

Handwritten musical notation on a single staff. The first measure is marked *pizz.* and *pp.*. The second measure is marked *arco* and *mf.*. The third measure is marked *cresc. do*. The notation includes various note values, rests, and accidentals. A red bracket spans the last two measures.

Handwritten musical notation on a single staff. The first measure is marked *Dim. do*. The second measure is marked *Fundacionenriquesoro.cl*. The third measure is marked *poco rall.*. The fourth measure is marked *pizz.*. The notation includes various note values, rests, and accidentals. A red bracket spans the last two measures.

Handwritten musical notation on a single staff. The first measure is marked *3* and *Poco Meno Mosso*. The second measure is marked *cresc.*. The notation includes various note values, rests, and accidentals. A red bracket spans the last two measures.

Handwritten musical notation on a single staff. The first measure is marked *1^a volta*. The second measure is marked *4* and *2^a volta*. The notation includes various note values, rests, and accidentals. A red bracket spans the last two measures.

4) $\sharp\sharp$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Staff 1: *cres.*, *f.*

Staff 2: *p.*, *mf.*, *3*

Staff 3: *1.^o tempo*, *p.*

Staff 4: *mf.*, *f.*

Staff 5: *mf.*, *f.*

Staff 6: *2*

Staff 7: *mf.*, *p.*, *mf.*

Staff 8: *p.*

Staff 9: *p.*

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Enzo

Enzo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are markings: "v." above a note, "a" above a note, and "un." above a note. Below the staff, there are markings: "f" below a note, "un." below a note, and "un." below a note. A red curved line is drawn over a group of notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are markings: "a" above a note, "a" above a note, and "a" above a note. Below the staff, there are markings: "dim." below a note, "a" below a note, and "a" below a note. A red curved line is drawn over a group of notes.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are markings: "a" above a note, "a" above a note, and "a" above a note. Below the staff, there are markings: "a" below a note, "a" below a note, and "a" below a note. A red curved line is drawn over a group of notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are markings: "a" above a note, "a" above a note, and "a" above a note. Below the staff, there are markings: "a" below a note, "a" below a note, and "a" below a note. A red curved line is drawn over a group of notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are markings: "a" above a note, "a" above a note, and "a" above a note. Below the staff, there are markings: "a" below a note, "a" below a note, and "a" below a note. A red curved line is drawn over a group of notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are markings: "a" above a note, "a" above a note, and "a" above a note. Below the staff, there are markings: "a" below a note, "a" below a note, and "a" below a note. A red curved line is drawn over a group of notes.

ab
bup

6

Allegro

7

Fundacionenrique sorop. el

8

Adagio

appassionato

string

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a box containing the number 9, followed by a large 2.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *rall.*

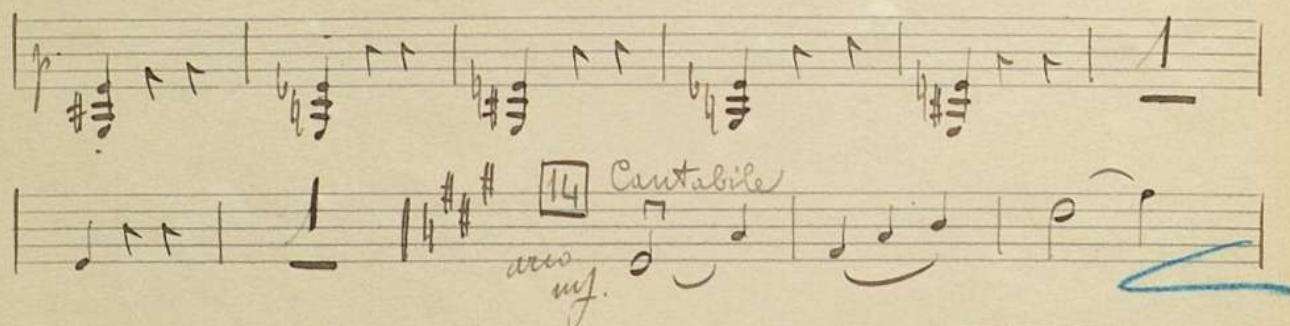
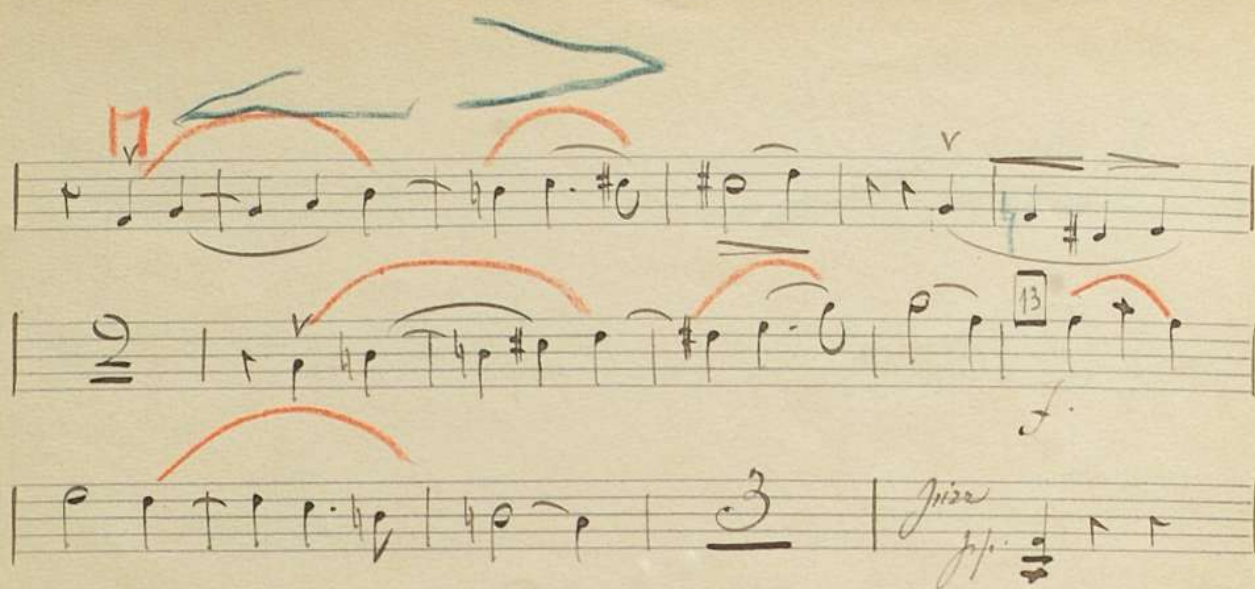
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests, with some notes beamed together. The word "Handwritten" is written in red ink below the staff.

(N. 3) Scherzo

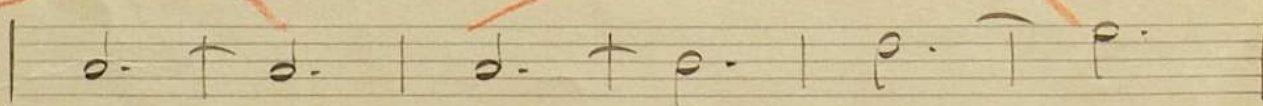
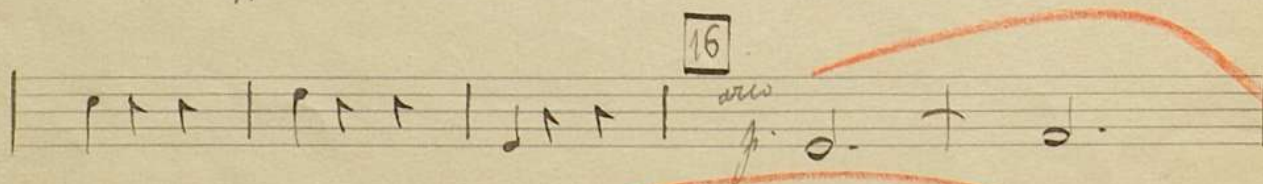
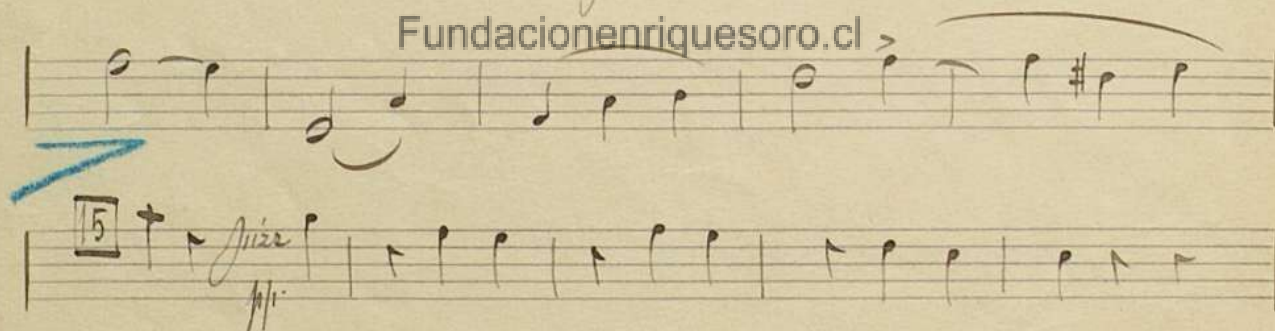
10
Oll. Vivace || $\text{F} \text{ } \flat \text{ } \frac{3}{4}$ *f* *pp*

Handwritten musical notation on a single staff. The notation consists of several measures. The first three measures contain quarter notes with stems pointing down. The fourth measure begins with a blue slur over a series of notes, including a half note and several quarter notes. Above the slur is the word "cres" and below it is "mf."

12. 4. 1. 2. 3.



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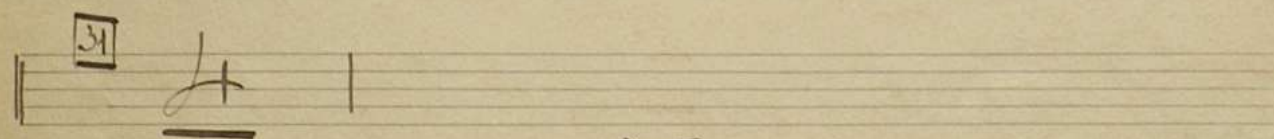
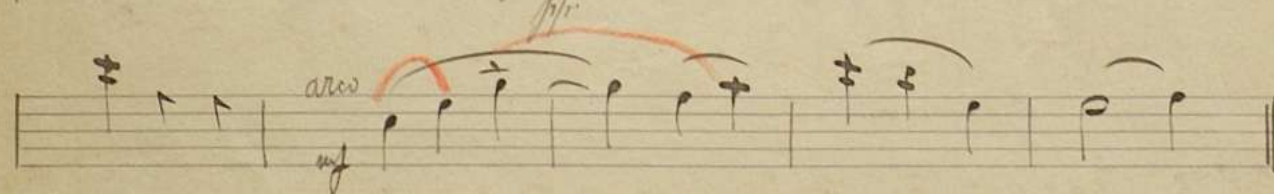
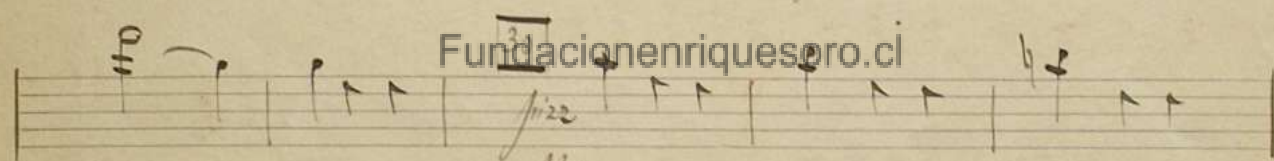
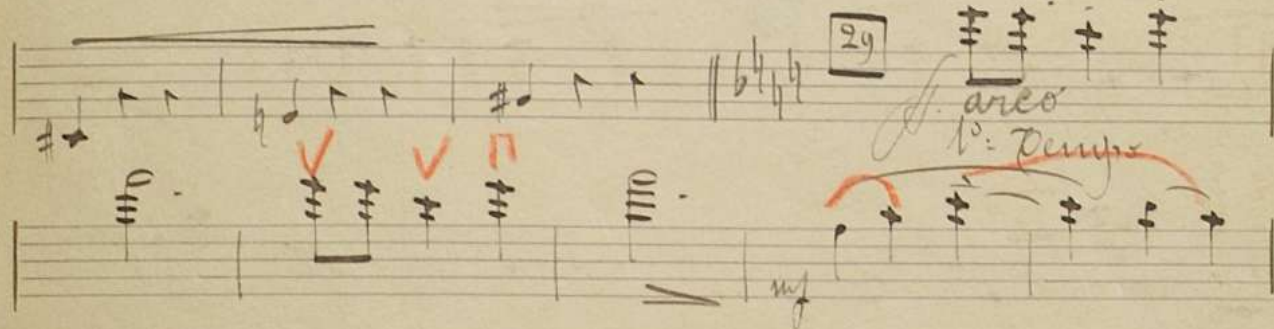
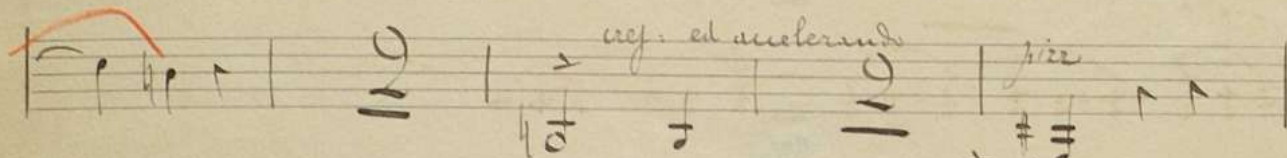
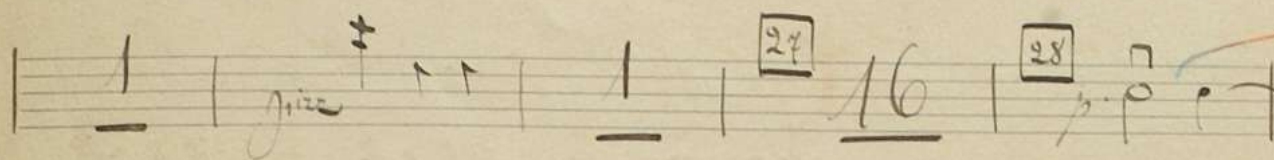
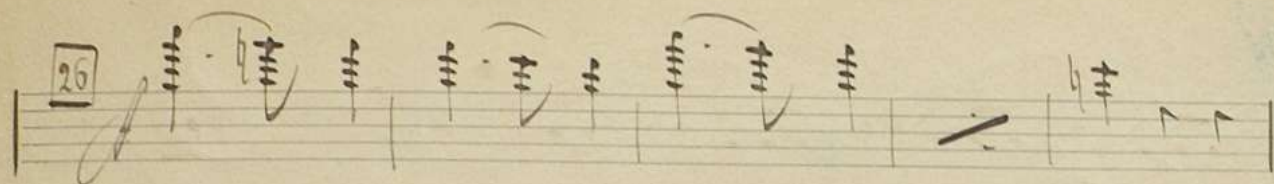
D. S.

Fundacionenriquesoro.cl

Handwritten blue markings, possibly a key signature or measure number, at the top left of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A red 'V' is written above the second staff. A blue 'pp' (pianissimo) is written below the third staff. A red '17' is written above the fourth staff. The fifth staff begins with the text 'Fin. da ton. enriquezoro. cl' and 'Fine' at the end.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. A blue '23' is written above the first staff. A blue '16' is written below the first staff. A blue '24' is written above the second staff. A blue '25' is written above the third staff. The word 'sol' is written below the third staff.



V. S.

W

Handwritten musical notation on three staves. The first staff begins with a red 'M' and a 'v' marking. The second staff contains a measure with a '2' below it. The third staff contains a measure with a boxed '32' above it. Red slurs are drawn across the staves.

Handwritten musical notation on a single staff. It includes a measure with a '3' below it and a section marked 'Jazz' with a 'p' dynamic.

Handwritten musical notation on two staves. The bottom staff features a measure with a '1' below it. A watermark 'Fundacionenriquesoro.cl' is visible across the middle of the page.

Handwritten musical notation on a single staff. It begins with the word 'Cantabile' and a measure with a boxed '33' above it. The dynamic 'mf' is written below the staff.

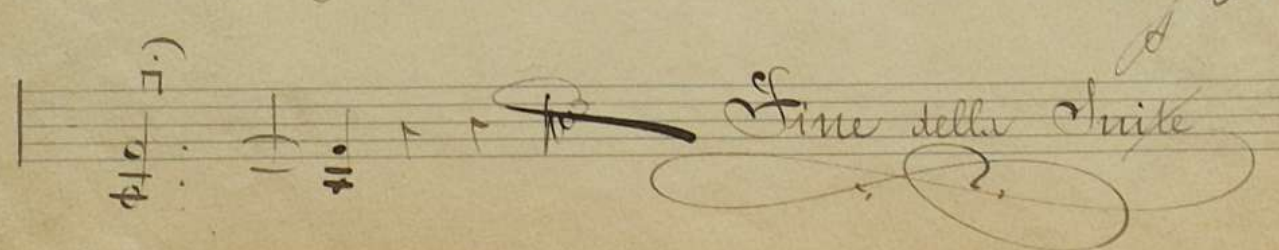
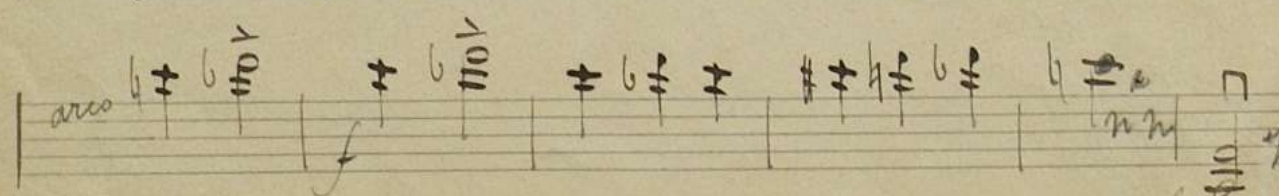
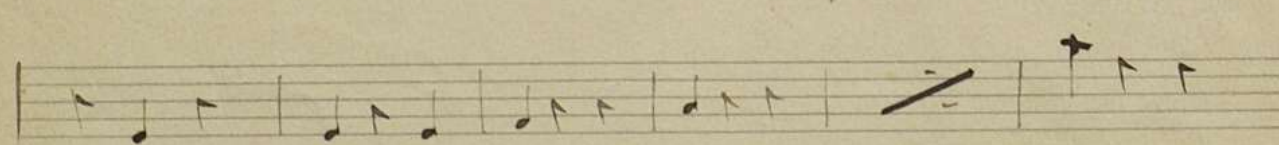
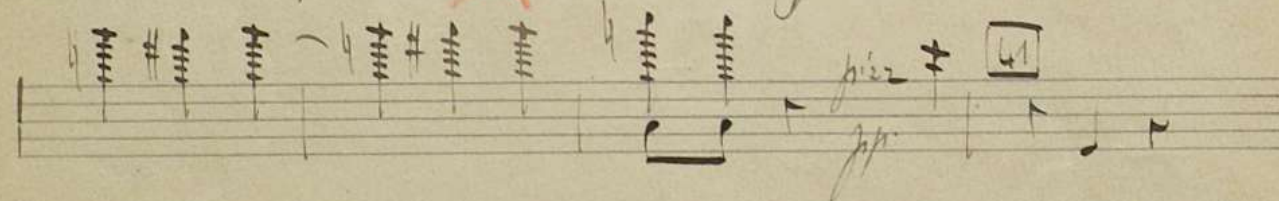
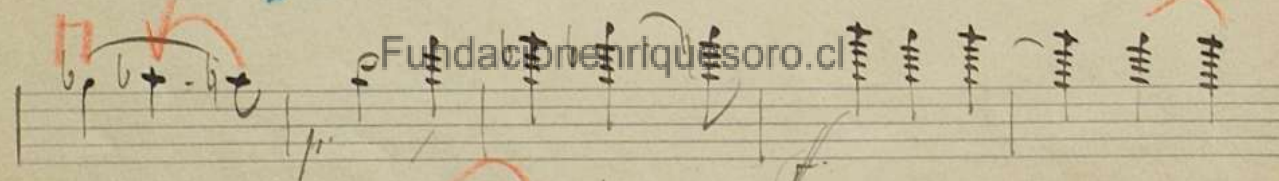
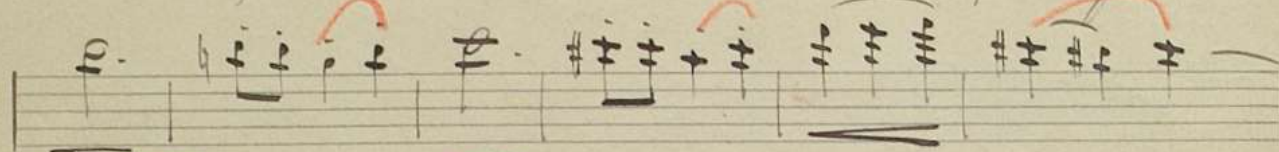
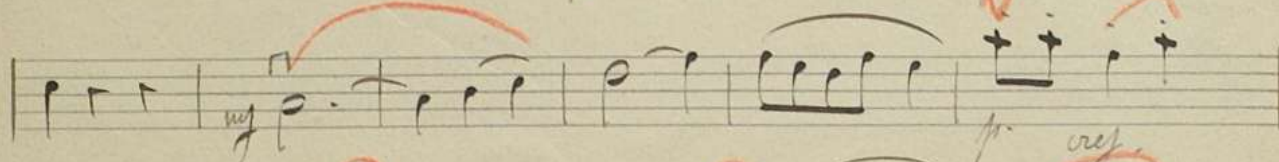
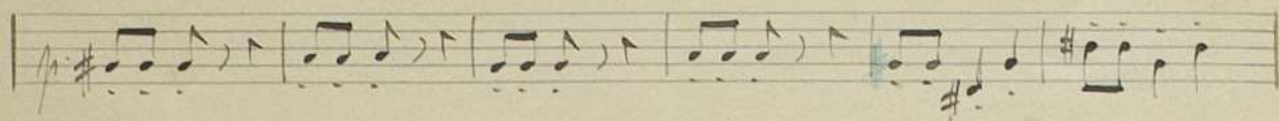
Handwritten musical notation on a single staff. A blue slur is drawn across the first two measures.

Handwritten musical notation on a single staff. It begins with a boxed '34' above the first measure, followed by a 'Jazz' section marked 'p'.

Handwritten musical notation on a single staff. It ends with a measure containing a boxed '35' above it and the word 'arco' written below.

Handwritten musical score on seven staves. The notation includes various notes, rests, and accidentals. A red slur is drawn over the first staff. A blue 'f' is written on the second staff. A red 'V' is written on the second staff. A box containing the number 36 is on the second staff. A box containing the number 34 is on the fourth staff. A box containing the number 38 is on the sixth staff. The text 'Fundacion Enrique Soriano cl' is written on the sixth staff. The text 'cres molto' is written on the third staff. The text 'mf.' is written on the second staff.

Handwritten musical score on seven staves. The notation includes various notes, rests, and accidentals. A box containing the number 38 is on the sixth staff. The text 'Fundacion Enrique Soriano cl' is written on the sixth staff. The text 'cres molto' is written on the third staff. The text 'mf.' is written on the second staff.



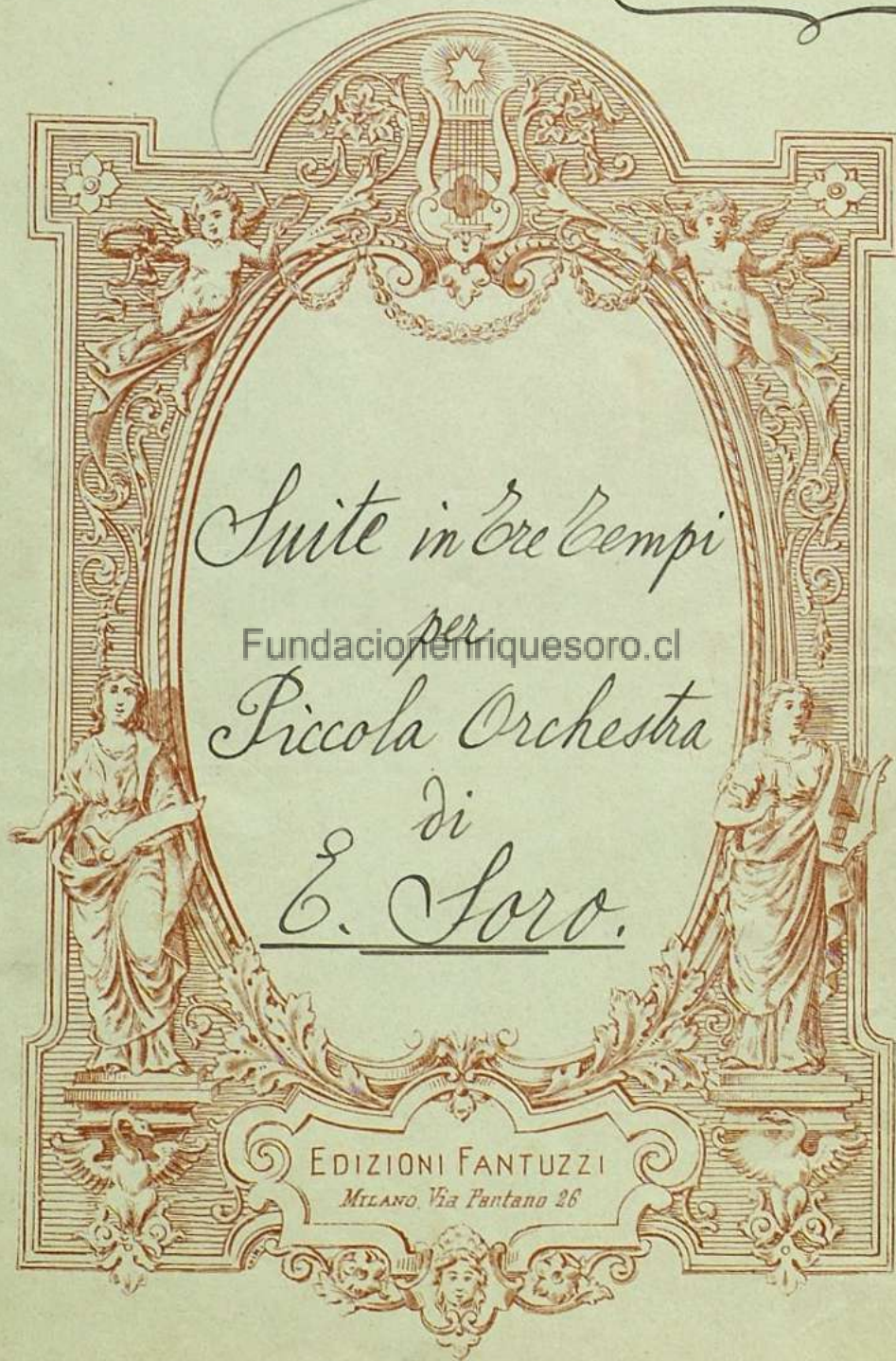
Fine della Suite

A. S.

5

Bellini

Violino 1^o



2 copias del n.º 2
(Andante)

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Violino 1.^o

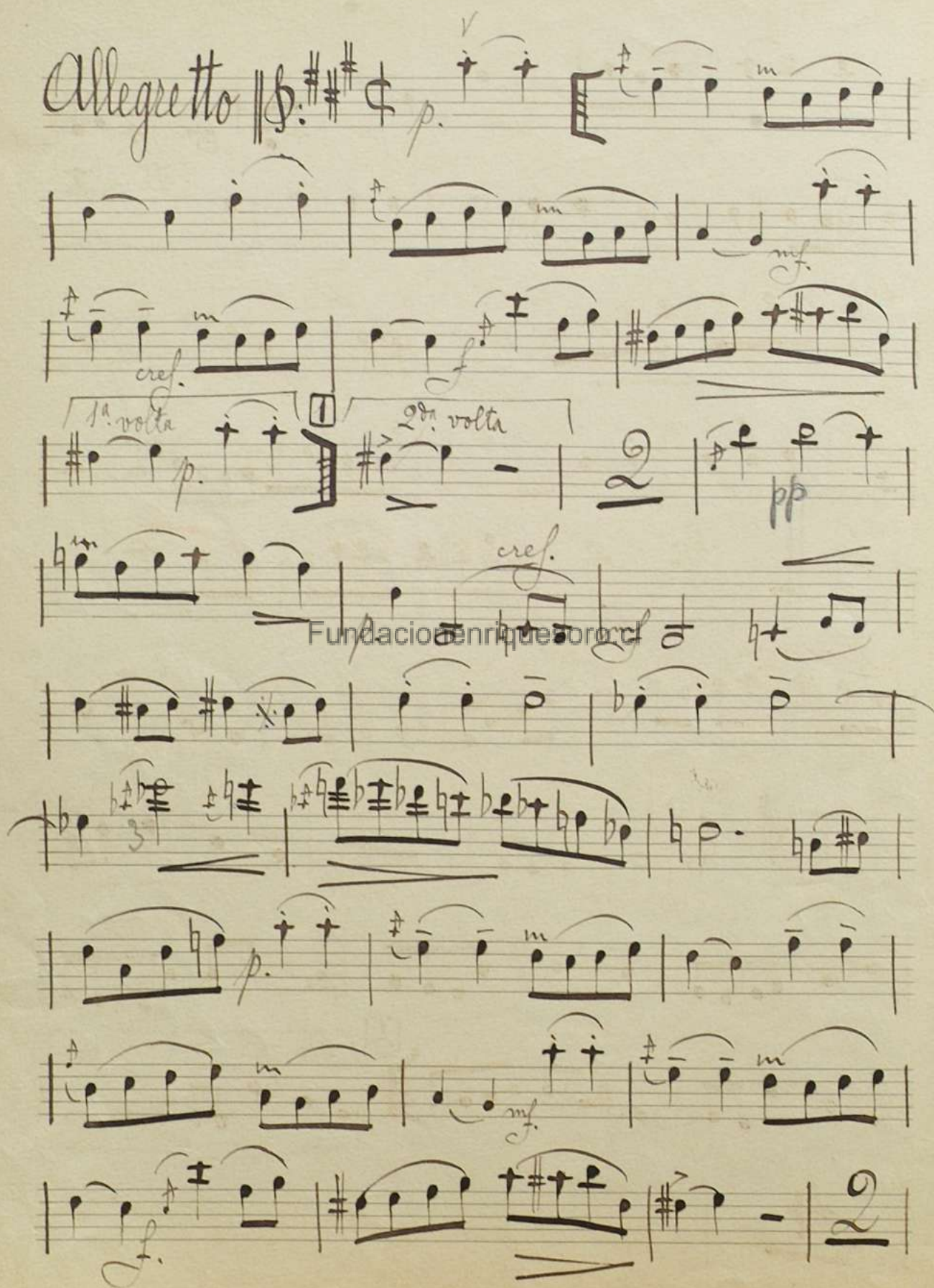
Suite per Piccola Orchestra

di

Fundacionenriquesoro.cl

Enrico Soro.

Allegretto



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various performance markings.

Key markings and annotations include:

- mf.* (mezzo-forte)
- p.* (piano)
- pizz.* (pizzicato)
- arco* (arco)
- cres.* (crescendo)
- Dim.* (diminuendo)
- arco* (arco)
- Poco meno Mosso* (Poco meno Mosso)
- Cantabile* (Cantabile)
- poco rall.* (poco rallentando)
- 1a. volta* (1st time)
- 2da. volta* (2nd time)
- 4* (measure number)
- 2* (measure number)
- 3* (measure number)

The score concludes with a double bar line and a large, stylized signature or initial, possibly "V. S."

Qui

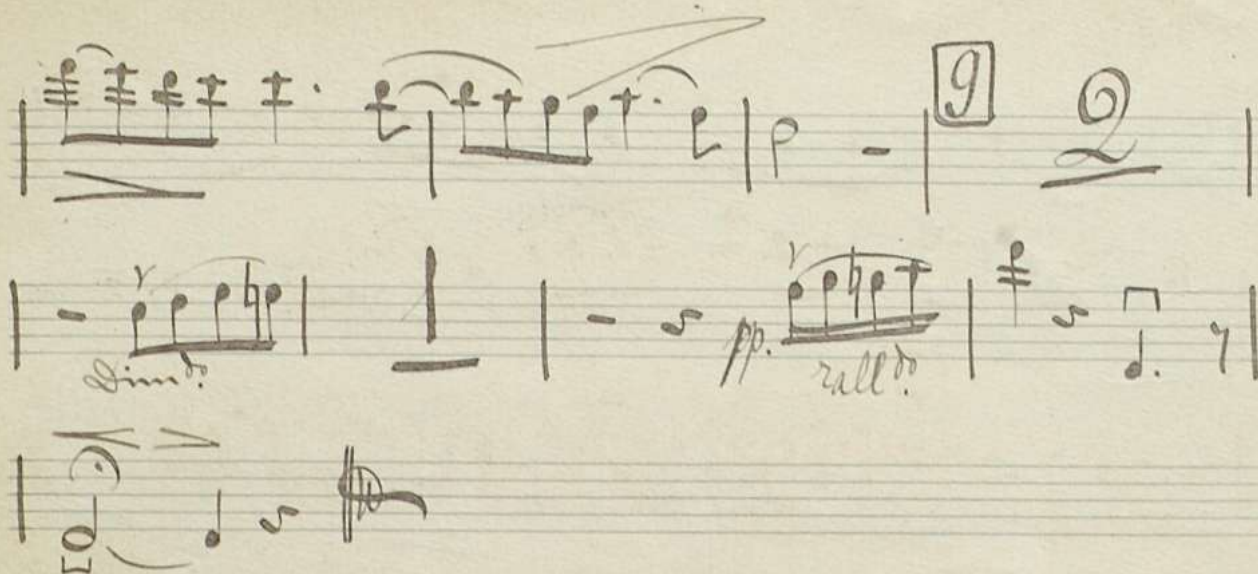
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains notes with various articulations: *p. e pizz.*, *arco mf.*, and *res.*. The second staff continues the melody with notes and rests, marked *f.* and *dim.*. The third staff concludes the section with notes and rests, marked *Poco Ball.* and *pizz.*. Red ink is used for some slurs and accents throughout the piece.

(No. 2) *Andante.*

Handwritten musical notation for the beginning of a new section. It starts with the tempo marking *Molto Moderato*, followed by a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). A box containing the number *5* is present, followed by a large, stylized *9* and a bar line. The section ends with a rest and the marking *Ball.*

V.S.





(N.º 3) Scherzo.

Allegro Vivace // $\text{G. b. } 3/4$ ¹⁰ *pizz. pp.*

arco ^{1a} *mf.* *pizz. pp.*

^{1a} ¹¹ *mf.* ^{2da}

¹² *4*

V. S.

Handwritten musical score for "The Rose Tree" on three staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance markings like "f." and "pizz.".

Handwritten musical notation on a single staff, featuring a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The notation includes a double bar line, a fermata, and a section marked "14" in a box, followed by the tempo marking "Cantabile" and the performance instruction "arco mf." (arco means bow, mf means mezzo-forte). The notation continues with several measures of music, including a final measure with a fermata.

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15 pizz. pp.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests. A box containing the number "16" is positioned above the staff, and the word "arco" is written below it. The notation includes a double bar line, a half note, a quarter note, and a half note, followed by a double bar line, a half note, a quarter note, and a half note, and finally a double bar line, a half note, a quarter note, and a half note. The notation is written in a cursive style.

| d. - | d. | p. - | p. | p. - | p. |

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. A measure is marked with a box containing the number '17'. The piece concludes with a double bar line and a final note.



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[Handwritten signature]

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *pp.*, *mf.*, *pp.*, and *pp.*. Measure numbers 20, 21, and 22 are boxed. A red ink correction is visible in measure 21. The word "Arco" is written on the left side of the fourth staff. A watermark "Fundacionenriquesoro.cl" is visible across the middle of the page.

Allegro Cantabile 16 *Brio*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. Measure numbers 23, 24, and 25 are boxed. The tempo marking *Allegro Cantabile* is written above the first staff, and *Brio* is written above the second staff. The number 16 is written below the first staff. The number 2 is written below the third staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures are numbered in boxes: 26, 27, 28, 29, 30, 31.

Key markings and annotations include:

- pizz.* (pizzicato)
- cres. ed accelerando* (crescendo and accelerating)
- arg.* (argando)
- 1.º tempo* (first tempo)
- mf.* (mezzo-forte)
- pp.* (pianissimo)
- arco* (arco)

Measure 27 contains the number 16. Measure 29 contains the text *arg.* and *1.º tempo*. Measure 30 contains the text *Fundacion enrique soro el*. Measure 31 contains the number 4.

V. S.

Handwritten musical score on a single page. The score is written on ten staves. The first staff contains a series of notes with stems and beams. The second staff begins with a measure marked 'mf.' and a box containing the number '36'. The third staff contains a measure marked 'f.' and the text 'e tres notes'. The fourth staff begins with a measure marked '37'. The fifth staff contains a measure marked '2'. The sixth staff begins with a measure marked '38' and the text 'Fundacionenriquesoro.cl'. The seventh staff contains a measure marked '4'. The eighth staff contains a measure marked '4'. The ninth staff contains a measure marked '4'. The tenth staff contains a measure marked '4'.

V. S.

Handwritten musical score for Suite No. 1, Op. 10, No. 1 by J.S. Bach. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the beginning of the piece, marked 'p.' (piano). The second staff has a measure marked '39' in a box, followed by a measure with a large blacked-out section. The third staff has a measure marked '40' in a box, followed by a measure with a large blacked-out section. The fourth staff has a measure marked '41' in a box, followed by a measure with a large blacked-out section. The fifth staff has a measure marked '42' in a box, followed by a measure with a large blacked-out section. The sixth staff has a measure marked '43' in a box, followed by a measure with a large blacked-out section. The seventh staff has a measure marked '44' in a box, followed by a measure with a large blacked-out section. The eighth staff has a measure marked '45' in a box, followed by a measure with a large blacked-out section. The ninth staff has a measure marked '46' in a box, followed by a measure with a large blacked-out section. The tenth staff has a measure marked '47' in a box, followed by a measure with a large blacked-out section. The score ends with the text 'Fine della Suite.' written in cursive.

Pavani

2

VOLINO II



[Handwritten signature]

11

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Violino 2^{do} Suite in Tre Tempi G. Soro

(No. 1) Tempo di Gavotte

Allegretto $\text{G} \# \#$ $\text{C} = \text{m}$ P^n

Handwritten musical score for Violino 2do, Suite in Tre Tempi, No. 1, Tempo di Gavotte. The score is written on ten staves. The first staff begins with the tempo and key signature markings. The music is in 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P' (piano) and 'f' (forte). There are also some handwritten annotations like 'Pn' and 'P'. The score ends with a double bar line and a 'v. l.' marking.

2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- mf.* (mezzo-forte)
- p* (piano)
- cres.* (crescendo)
- pp* (pianissimo)
- arco* (arco)
- f* (forte)
- for. rall.* (forzando, rallentando)
- Cantabile*
- Fine*
- Poco meno mosso*
- es.* (espressivo)
- 2a a.* (seconda a.)

The score is divided into sections by repeat signs and includes a key signature change to two sharps (F# and C#) in the middle section.

Fundacion henriquesoro.cl

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- mf.* (mezzo-forte)
- p* (piano)
- a tempo*
- rit.* (ritardando)
- piu mos.* (piu mosso)
- arco*
- dim.* (diminuendo)
- rall.* (rallentando)
- segue l'Andante*

The score concludes with the instruction "segue l'Andante" written below the final staff.

(N^o 2) Indante Affessionato G. Goro

Molto Moderato ♭♭♭♭ e 10 | ^[5]_{mf} ^[6] v

exp.

Sotto voce

28

em.

Fondazione Eniquesoro.cl

ralto.

3. I. tempo

ח

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- appassionato* (written vertically on the first staff)
- rit.* (ritardando, written below the third staff)
- rall. - pp* (rallentando - pianissimo, written below the fifth staff)
- evs.* (written above the first staff)

The score concludes with a large, stylized flourish or signature mark spanning across the bottom staves.

Suite N° 3. Scherzo

Allegro Vivace

Handwritten musical score for the first section of Suite N° 3, Scherzo, marked *Allegro Vivace*. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as *mf* (mezzo-forte), *arco*, and *pp* (pianissimo). There are also performance instructions like *bizz* (bizzicato) and *arco* (arco). The score includes a double bar line with a repeat sign and a second ending marked *2^a*. A watermark "Fundacionendquesoro.cl" is visible across the middle of the page.

arco Cantabile

Handwritten musical score for the second section of Suite N° 3, Scherzo, marked *Cantabile*. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as *mf* (mezzo-forte), *arco*, and *p* (piano). There are also performance instructions like *bizz* (bizzicato) and *arco* (arco). The score includes a double bar line with a repeat sign and a second ending marked *2^a*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark "Fundacionenriquesoro.cl" is visible across the middle of the page.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- leggero* (light)
- pin* (piano) circled
- cres.* (crescendo)
- f* (forte)

The score features complex melodic lines with many accidentals (sharps, flats, naturals) and some unusual note heads, suggesting a highly chromatic or experimental piece.

Handwritten musical score, first system. The notation includes various notes, rests, and accidentals. A circled word "finito" is visible, along with the word "arco" written below it. The system concludes with a double bar line and the word "Fine".

Allegretto Cantabile

Handwritten musical score, second system. The notation includes various notes, rests, and accidentals. A large number "16" is written above the staff.

Handwritten musical score, third system. The notation includes various notes, rests, and accidentals.

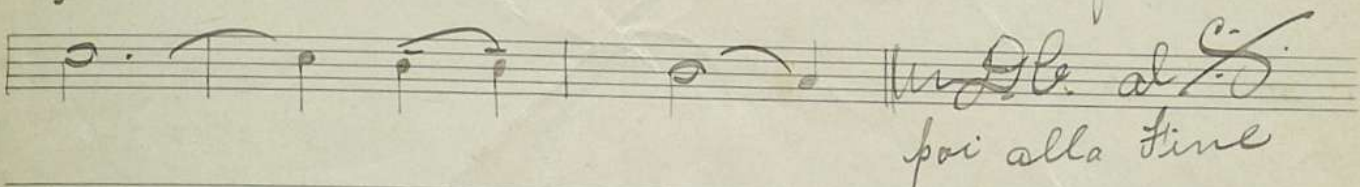
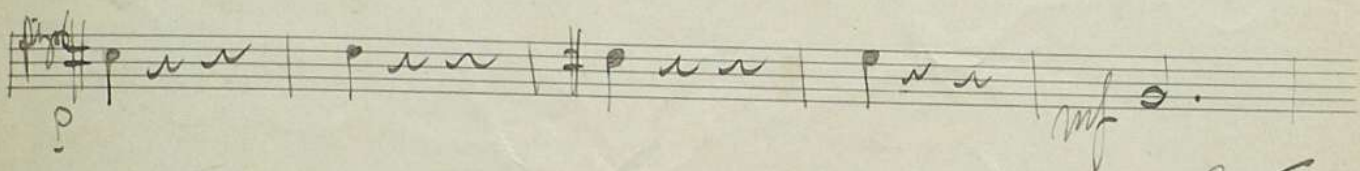
Handwritten musical score, fourth system. The notation includes various notes, rests, and accidentals. The text "Fundacion enrique soroc. cl" is written across the staff.

Handwritten musical score, fifth system. The notation includes various notes, rests, and accidentals.

Handwritten musical score, sixth system. The notation includes various notes, rests, and accidentals.

Handwritten musical score, seventh system. The notation includes various notes, rests, and accidentals. A large number "17" is written above the staff. The text "1º tempo" is written below the staff.

Handwritten musical score, eighth system. The notation includes various notes, rests, and accidentals. The text "arco" is written below the staff.



mf
al fine
poi alla fine

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EDIZIONI **R. FANTUZZI** MILANO
Premiata Copisteria e Calcografia Musicale
Via Pantano 16

COMPOSIZIONI DI MARIO TARENGHI

ALBUM per la GIOVENTÙ 20 PEZZI per PIANOFORTE (Op. 16)

521 - STUDIETTO	Netti Fr. 0,60	533 - DANZA ARABA	Netti Fr. 0,80
522 - PRELUDIO	" " 0,60	534 - IMPROVVISI	" " 0,60
523 - INTERMEZZO	" " 0,80	535 - RÈVERIE	" " 0,80
524 - ROMANZA SENZA PAROLE	" " 0,80	536 - ROZZETTO CAMPESTRE	" " 0,60
525 - MINUETTO	" " 0,80	537 - PREGHIERA DELLA SERA	" " 0,80
526 - Fascicolo I. ^o Completo	" " 2,50	538 - Fascicolo III. ^o Completo	" " 3,00
527 - BARCAROLA	" " 0,80	539 - FILEUSE	" " 1,25
528 - CAPRICCETTO	" " 0,80	540 - BERCEUSE	" " 0,80
529 - GAVOTTA	" " 0,80	541 - VALZER	" " 1,00
530 - NOTTURNINO	" " 0,80	542 - IDILLIO	" " 0,80
531 - VALZER	" " 0,80	543 - CACCIA	" " 1,00
532 - Fascicolo II. ^o Completo	" " 3,00	544 - Fascicolo IV. ^o Completo	" " 3,50

ALBUM COMPLETO Netti Fr. 8,00

METODO TECNICO ELEMENTARE PER PIANOFORTE - (Op. 23)
AD USO DEI PRINCIPIANTI

Adottato nella Scuola Musicale Cooperativa di Milano

Prezzo Netto Fr. 2,00

PER PIANOFORTE SOLO

587	ALBUM DI SEI PEZZI (op. 12) dedicato a Vincenzo Appiani	COMPLETO	Netti Fr. 5,00	
581	MOLINELLO	Netti Fr. 1,00	584 ONDINE	" " 2,00
582	NOVELLETTA	" " 0,80	585 CANZONE DI MAGGIO	" " 1,00
583	DICHIARAZIONE	" " 0,80	586 STORIELLA	" " 1,00
46	PAGINA MESTA (op. 1) in memoria di Alfredo Catalani		Lordi " 2,00	
708	MINUETTO QUASI ANTICO (op. 9) Riduzione dell'autore		" " 2,00	
505	RIMEMBRANZA (op. 14)		" " 2,00	
619	CONTEMPLAZIONE (op. 18)		Netti " 1,00	
637	CORTEO NUZIALE (op. 21)		Lordi " 2,50	
620	NOTTURNO (op. 19)		Netti " 1,50	
94	QUARTETTO SINFONICO di G.B. Sammartini (riduzione di M. Tarengi)		Lordi " 3,00	

PER PIANOFORTE A QUATTRO MANI

20	SCENE AUTUNNALI	(op. 2)	COMPLETO	Lordi	Fr. 7,00
	(a) AURORA		Lordi Fr. 4,00	(c) A VESPERO	" " 2,00
	(b) IDILLIO E CACCIA	" "	1,50	(d) IN SOGNO	" " 2,00
76	CINQUE SCHIZZI di VALZER (op. 12) dedicati a Giuseppe Frugatta (separati)				" " 2,00
451	SERENATA (op. 13) riduzione dell'autore				" " 5,00
603	SCENA ORIENTALE (op. 17) per orchestra riduzione dell'autore			Netti	" 4,00

PER DUE PIANOFORTI

450 - SERENATA (op. 13)	Eseguita con successo ai Concerti della Scuola Musicale Cooperativa ed all'Istituto dei Ciechi in Milano	Lordi Fr. 5,00
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PER PIANOFORTE E VIOLINO

41 - CANZONE ANTICA (op. 11)	Lordi Fr. 3,00
42 - MARCIA FUNEBRE (op. 12)	" " 2,50

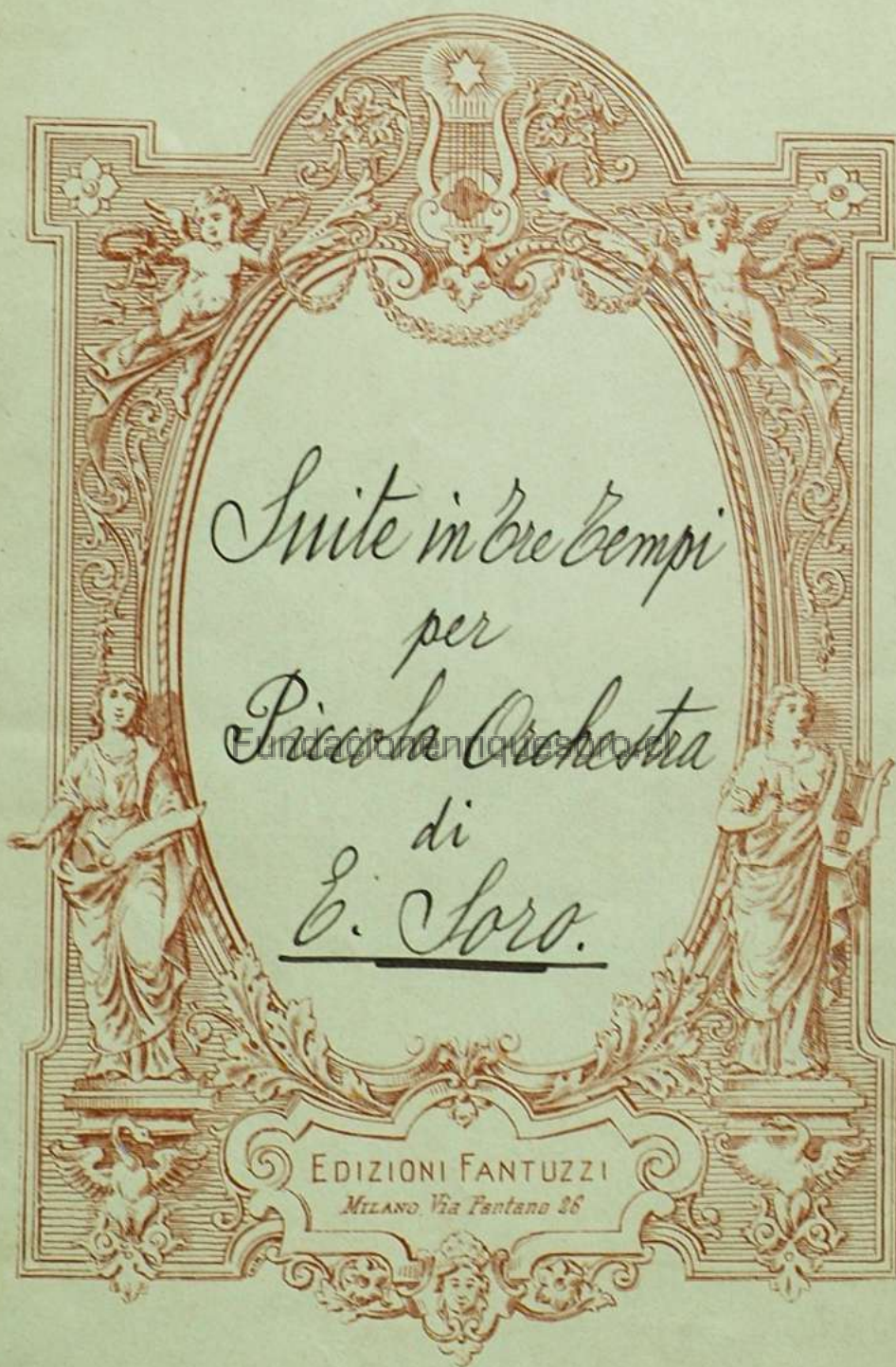
PER PIANOFORTE E FLAUTO

68 - SUITE DI DUE PEZZI (op. 9)	Eseguita con successo alla Famiglia Artistica di Milano	Lordi Fr. 5,00
69 - NOTTURNO (op. 10)		" " 3,00

PER ORCHESTRA

601 - SCENA ORIENTALE (op. 17)	Eseguita con successo ai Concerti Orchestrali Campanari al Teatro Lirico di Milano. (Partitura)	Netti Fr. 7,00
	(Parti staccate) cadauna	" " 0,25

OTTAVINO

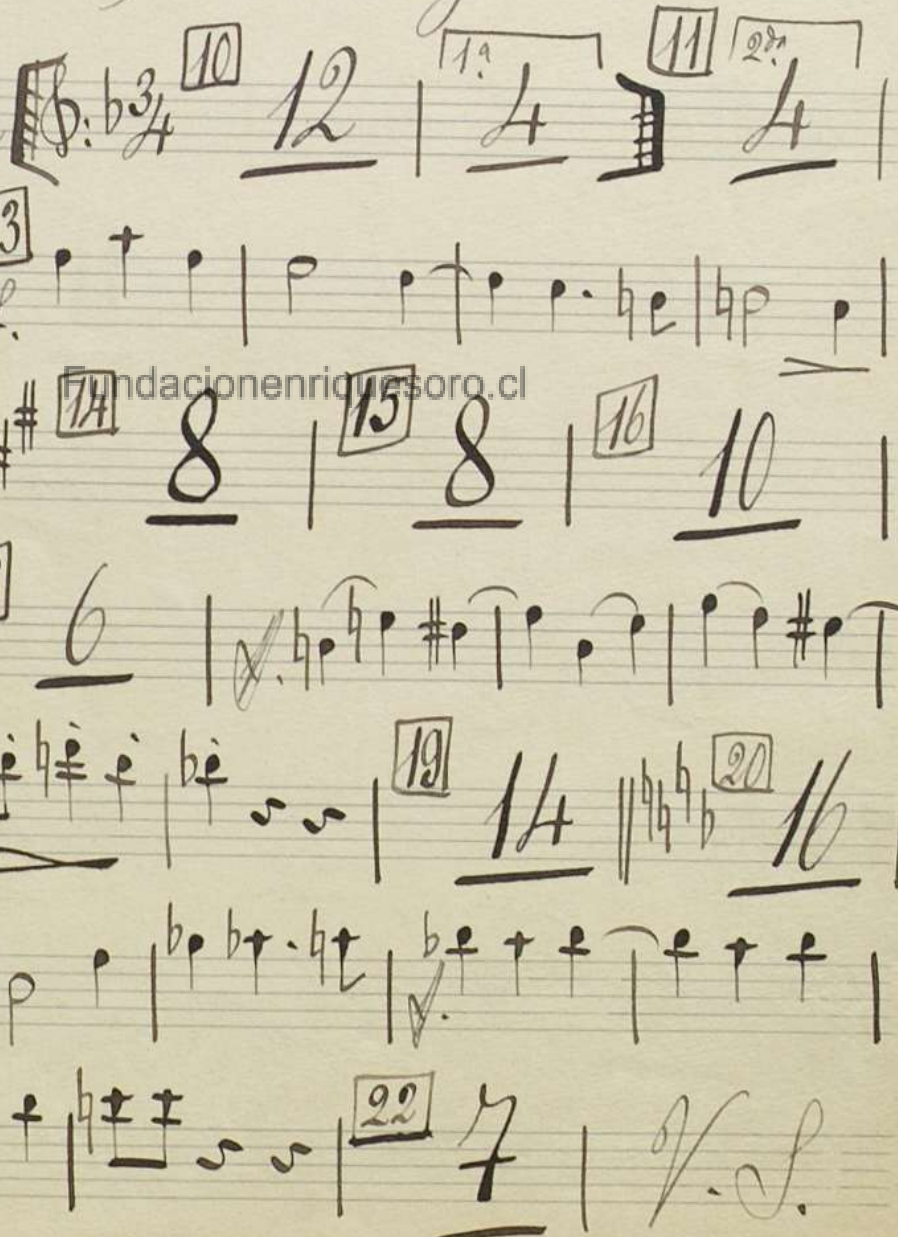


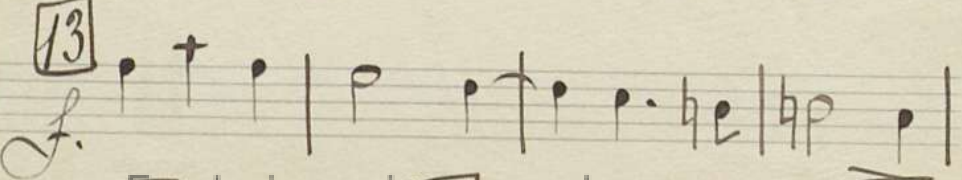
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Ottavino. Suite in Tre Tempi. E. Loro.

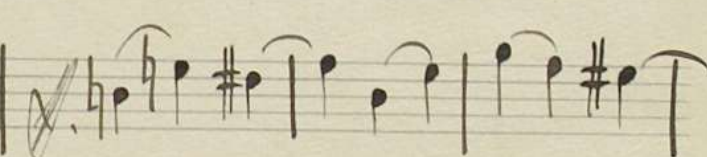
1.^o e 2.^o Tempo Tacet.

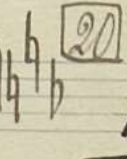
(N. 3). Scherzo.

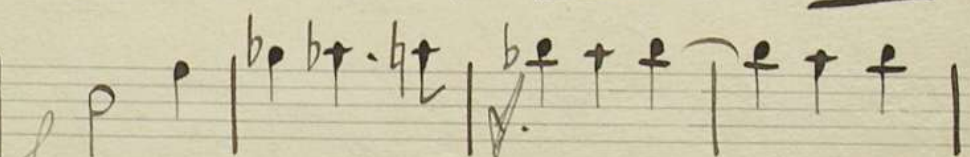
Allegro Vivace  10 12 | 1^a 4 11 2^a 4 |

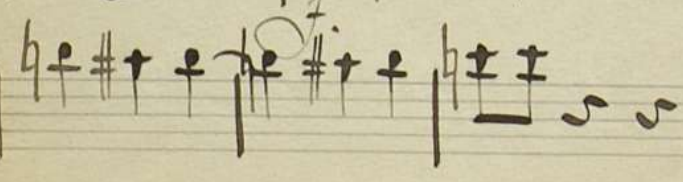
12 16 | 13  |

12  14 8 | 15 8 | 16 10 |

17 8 | 18 6 |  |

 | 19 14  20 16 |

21 6 |  |

 | 22 7 | V.L.

Handwritten musical score for "Trio" in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked "Allegretto cantabile". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). Measure numbers 23 through 37 are boxed and written above the staves. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a four-staff system. The notation includes measures with notes, rests, and dynamic markings. Measure numbers 38, 39, 40, and 41 are boxed. The key signature changes from one flat to two flats between measures 38 and 39.

Measure 38: $\underline{14}$ | b p b $\cdot$ 4 $\underline{\underline{\quad}}$ |

Measure 39: $\parallel 4$ b 4 b $\underline{\underline{\quad}}$ | $\underline{16}$ |

Measure 40: $\underline{\underline{\quad}}$ | $\underline{6}$ | f p $\underline{\underline{\quad}}$ |

Measure 41: 4 $\sharp$ $\sharp$ $\underline{\underline{\quad}}$ | $\underline{\underline{\quad}}$ | $\underline{7}$ | $\underline{\underline{\quad}}$ | $\underline{\underline{\quad}}$ |

Measure 42: $\underline{\underline{\quad}}$ | $\underline{\underline{\quad}}$ | $\underline{\underline{\quad}}$ | $\underline{\underline{\quad}}$ | $\underline{\underline{\quad}}$ | $\underline{\underline{\quad}}$ |

Fine della Suite.

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COMPOSIZIONI DI MARIO TARENGHI

ALBUM per la GIOVENTÙ 20 PEZZI per PIANOFORTE (Op. 16)

521 - STUDIETTO	Netti Fr. 0,60	533 - DANZA ARABA	Netti Fr. 0,80
522 - PRELUDIO	" " 0,60	534 - IMPROVVISO	" " 0,60
523 - INTERMEZZO	" " 0,80	535 - RÉVERIE	" " 0,80
524 - ROMANZA SENZA PAROLE	" " 0,80	536 - ROZZETTO CAMPESTRE	" " 0,60
525 - MINUETTO	" " 0,80	537 - PREGHIERA DELLA SERA	" " 0,80
526 - Fascicolo I. ^o Completo	" " 2,50	538 - Fascicolo III. ^o Completo	" " 3,00
527 - BARCAROLA	" " 0,80	539 - FILEUSE	" " 1,25
528 - CAPRICCETTO	" " 0,80	540 - BERCEUSE	" " 0,80
529 - GAVOTTA	" " 0,80	541 - VALZER	" " 1,00
530 - NOTTURNINO	" " 0,80	542 - IDILLIO	" " 0,80
531 - VALZER	" " 0,80	543 - CACCIA	" " 1,00
532 - Fascicolo II. ^o Completo	" " 3,00	544 - Fascicolo IV. ^o Completo	" " 3,50

ALBUM COMPLETO Netti Fr. 8,00

METODO TECNICO-ELEMENTARE PER PIANOFORTE (Op. 25) AD USO DEI PRINCIPIANTI

Adottato nella Scuola Musicale Cooperativa di Milano

Prezzo Netto Fr. 2,00

PER PIANOFORTE SOLO

587 - ALBUM DI SEI PEZZI (op. 12) dedicato a Vincenzo Appiani COMPLETO	Netti Fr. 5,00
581 - MOLINELLO	Netti Fr. 1,00
582 - NOVELLETTA	" " 0,80
583 - DICHIARAZIONE	" " 0,80
46 - PAGINA MESTA (op. 1) in memoria di Alfredo Catalani	Lordi " 2,00
708 - MINUETTO QUASI ANTICO (op. 9) Riduzione dell'autore	" " 2,00
505 - RIMEMBRANZA (op. 14)	" " 2,00
619 - CONTEMPLAZIONE	Netti " 1,00
637 - CORTEO NUZIALE (op. 21)	Lordi " 2,50
620 - NOTTURNO (op. 19)	Netti " 1,50
94 - QUARTETTO SINFONICO di G.B. Sammartini (riduzione di M. Tarengi)	Lordi " 3,00

PER PIANOFORTE A QUATTRO MANI

20 - SCENE AUTUNNALI (op. 2) COMPLETO	Lordi Fr. 7,00
(a) AURORA	Lordi Fr. 4,00
(b) IDILLIO E CACCIA	" " 1,50
(c) A VESPERO	" " 2,00
(d) IN SOGNO	" " 2,00
76 - CINQUE SCHIZZI di VALZER (op. 12) dedicati a Giuseppe Frugatta (separati)	" " 2,00
451 - SERENATA (op. 13) riduzione dell'autore	" " 5,00
603 - SCENA ORIENTALE (op. 17) per orchestra riduzione dell'autore	Netti " 4,00

PER DUE PIANOFORTI

450 - SERENATA (op. 13)	Eseguita con successo ai Concerti della Scuola Musicale Cooperativa ed all'Istituto dei Ciechi in Milano	Lordi Fr. 5,00
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PER PIANOFORTE E VIOLINO

41 - CANZONE ANTICA (op. 11)	Lordi Fr. 3,00
42 - MARCIA FUNEBRE (op. 12)	" " 2,50

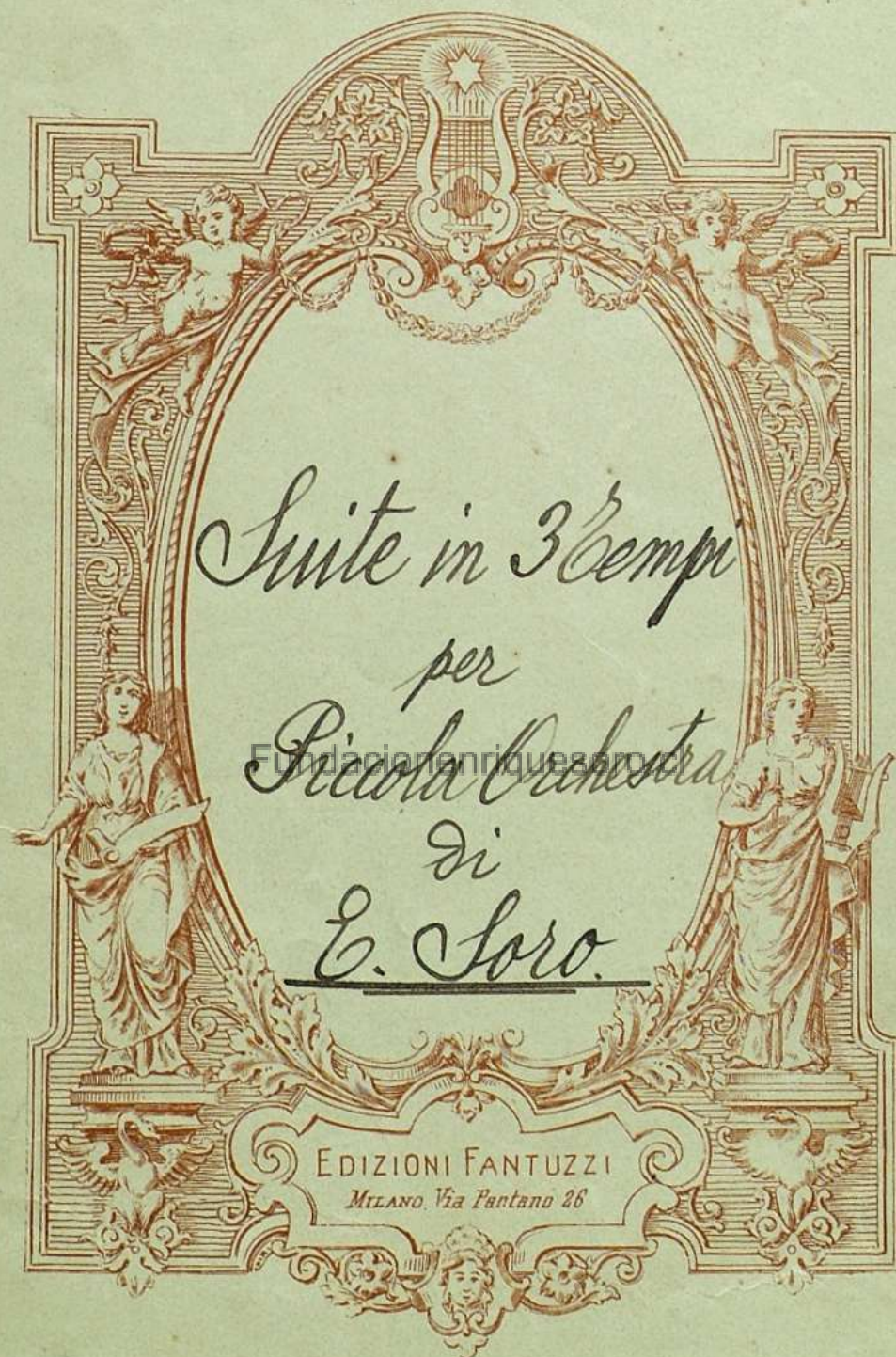
PER PIANOFORTE E FLAUTO

68 - SUITE DI DUE PEZZI (op. 9)	Eseguita con successo alla Famiglia Artistica di Milano	Lordi Fr. 5,00
69 - NOTTURNO (op. 10)	" "	" " 3,00

PER ORCHESTRA

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	(Parti staccate) cadauna	" " 0,25

FLAUTO. I.



EDIZIONI FANTUZZI

MILANO, Via Fantano 26

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Flauto 1.^o Suite in Tre Tempi.

E. Sorro.

(N. 1.) Tempo di Gavotta & Alleg.^{to} 5 | -

1^a 2^a 2 | -

2 | -

6 | - 2 | -

2 | -

2 | 1 | 3 | -

Dim.^{do} poco rall.^{do} FINE

Trio 3 6 1^a 2 4 2^a 2 4

Fl. 1^o 1 | -

Handwritten musical score on five staves. The first staff contains a melodic line. The second staff is marked "1.º tempo" and features a 5/4 time signature. The third and fourth staves are marked "mf" and contain complex rhythmic patterns. The fifth staff is marked "3" and contains a melodic line. A watermark "Fundacionenriquesoro.cl" is visible across the middle of the page.

(No 2) Andante

Handwritten musical score for the second piece. It begins with the tempo marking "Molto Mod^{to}" and a key signature of three flats. A box containing the number "5" is placed above the first staff. The first staff is marked "mf" and contains a melodic line. The second staff contains a complex rhythmic pattern.

6

Handwritten musical notation on two staves. The first staff contains a series of notes with sharp signs, followed by a rest and a measure with a '1' above it. The second staff contains a series of notes with sharp signs, followed by a measure with a '3' above it. The word 'rall.' is written below the first staff, and 'a tempo' is written below the second staff.

7

Handwritten musical notation on two staves. The first staff contains a series of notes with sharp signs, followed by a rest and a measure with a '16' above it. The second staff contains a series of notes with sharp signs, followed by a rest and a measure with a '16' above it.

8

Handwritten musical notation on two staves. The first staff contains a series of notes with sharp signs, followed by a rest and a measure with a '4' above it. The second staff contains a series of notes with sharp signs, followed by a rest and a measure with a '4' above it.

Fundación Enrique Soriano

rit.

9

Handwritten musical notation on two staves. The first staff contains a series of notes with sharp signs, followed by a rest and a measure with a '9' above it. The second staff contains a series of notes with sharp signs, followed by a rest and a measure with a '9' above it. The word 'rall.' is written below the second staff.

Handwritten musical notation on two staves. The first staff contains a series of notes with sharp signs, followed by a rest and a measure with a '1' above it. The second staff contains a series of notes with sharp signs, followed by a rest and a measure with a '1' above it.

V. S.

(No 3) Scherzo

10
Allo: Vivace $\text{G: b } 3/4$

11 2da

12 13

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14 15 16 10

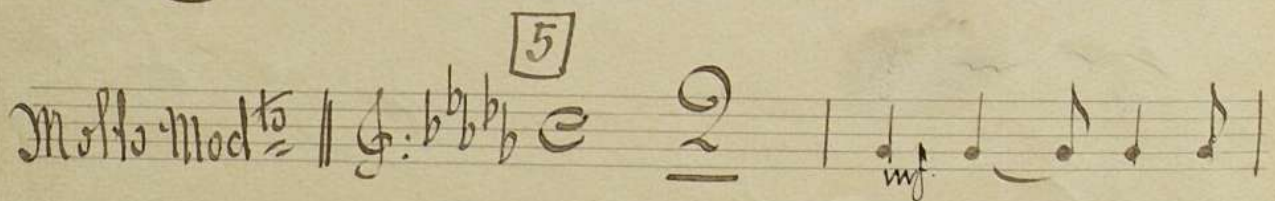
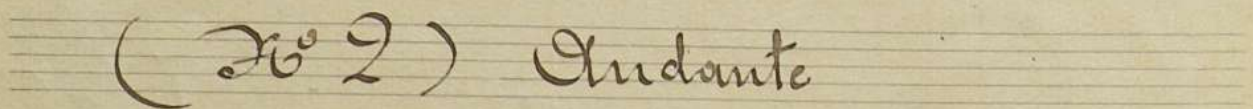
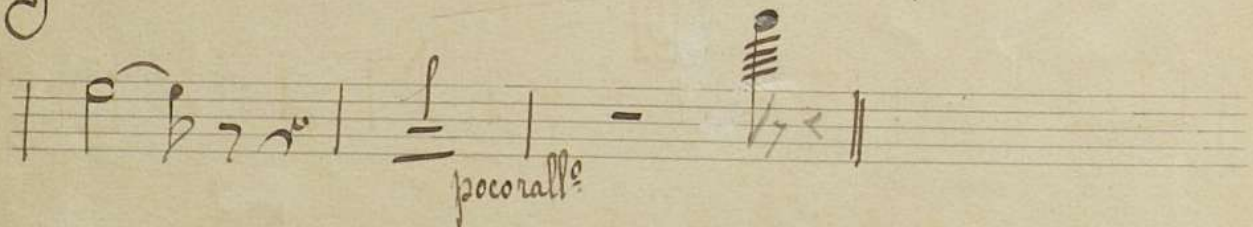
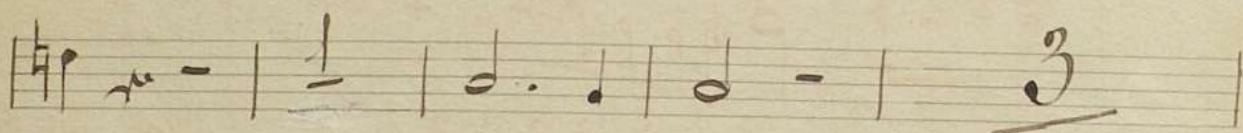
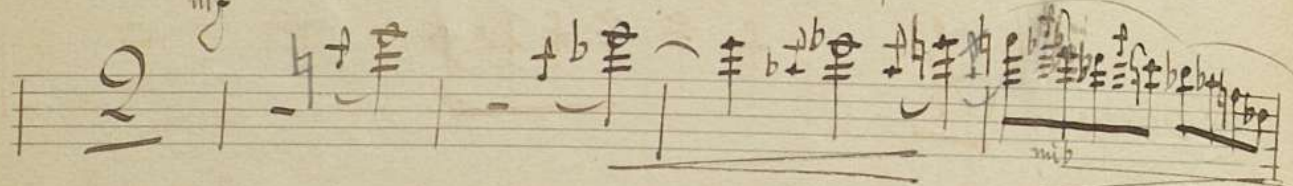
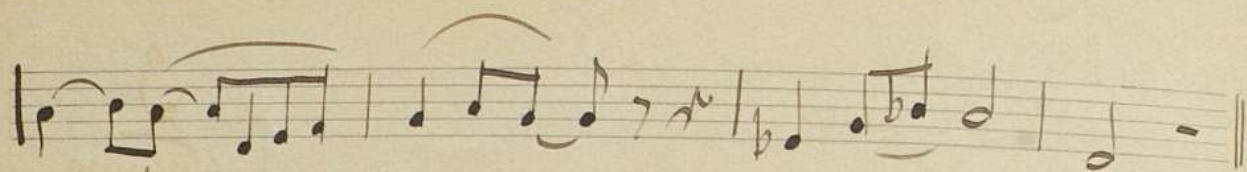
Cantabile $\text{G: \# \# } 8$

17 18

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a measure with a boxed number **19** and a large '6' below it, followed by several measures of music.
- Staff 2:** Continues the musical notation, ending with a boxed number **20** and a large '4' below it.
- Staff 3:** Features a series of notes with stems, some marked with '+' signs. It includes dynamic markings like 'pp' and 'cres'.
- Staff 4:** Contains a boxed number **21** and a large '4' below it. There is a red handwritten note 'Solo e ms.' in red ink.
- Staff 5:** Continues the musical notation with various notes and rests.
- Staff 6:** Includes the text 'Fundacion en que sorde cl' written across the staff.
- Staff 7:** Features a boxed number **22** and a large '5' below it. It includes the word 'Solo' in red ink.
- Staff 8:** Contains a boxed number **23** and a large '16' below it. It includes the word 'cresc...' in red ink.
- Staff 9:** Includes the text 'Trio' and 'Allegretto Cantabile' in red ink. It also features a large '16' below the staff.
- Staff 10:** Starts with a boxed number **24** and a large '16' below it.

V. S.



6

Handwritten musical notation on two staves. The first staff contains a series of notes with sharp signs, followed by a rest and a measure with a '1' above it. The second staff contains a series of notes with sharp signs, followed by a measure with a '3' above it. The word 'rall.' is written below the first staff, and 'a tempo' is written below the second staff.

7

Handwritten musical notation on two staves. The first staff contains a series of notes with sharp signs, followed by a rest and a measure with a '16' above it. The second staff contains a series of notes with sharp signs, followed by a rest and a measure with a '16' above it.

8

Handwritten musical notation on two staves. The first staff contains a series of notes with sharp signs, followed by a rest and a measure with a '4' above it. The second staff contains a series of notes with sharp signs, followed by a rest and a measure with a '4' above it. The word 'a tempo' is written below the first staff.

Fundación de los Cl

rit.

9

Handwritten musical notation on two staves. The first staff contains a series of notes with sharp signs, followed by a rest and a measure with a '9' above it. The second staff contains a series of notes with sharp signs, followed by a rest and a measure with a '9' above it. The word 'rall.' is written below the first staff.

all. mod.

rall.

Handwritten musical notation on two staves. The first staff contains a series of notes with sharp signs, followed by a rest and a measure with a '1' above it. The second staff contains a series of notes with sharp signs, followed by a rest and a measure with a '1' above it.

(No 3) Scherzo

10
Allo: Vivace $\text{G: b } \frac{3}{4}$

11 *2da*
12 *mf*
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19

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with a large '6' written below the staff in the second measure.

20

Handwritten musical notation on a single staff, continuing from the previous section. It includes a key signature change to two flats (Bb, Eb) and a large '4' written below the staff in the fourth measure.

Handwritten musical notation on a single staff, featuring various note values and rests.

21

Handwritten musical notation on a single staff, including a key signature change to two flats (Bb, Eb) and a large '4' written below the staff in the fourth measure. The word 'Solo' is written in red ink below the staff.

Handwritten musical notation on a single staff, continuing the musical piece.

Handwritten musical notation on a single staff, featuring various note values and rests.

22

Handwritten musical notation on a single staff, including a key signature change to two flats (Bb, Eb) and a large '5' written below the staff in the fifth measure. The word 'Solo' is written in red ink below the staff.

Handwritten musical notation on a single staff, continuing the musical piece.

23

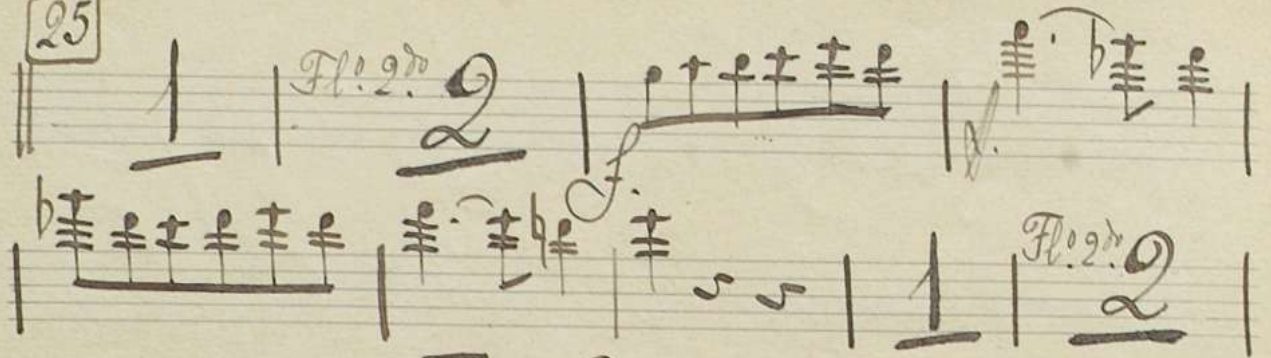
Handwritten musical notation on a single staff, including a key signature change to three flats (Bbb, Ebb, Abb) and a large '16' written below the staff in the sixteenth measure. The word 'Trio' is written in red ink above the staff, and 'Allegretto Cantabile' is written in red ink below the staff.

Handwritten musical notation on a single staff, continuing the musical piece.

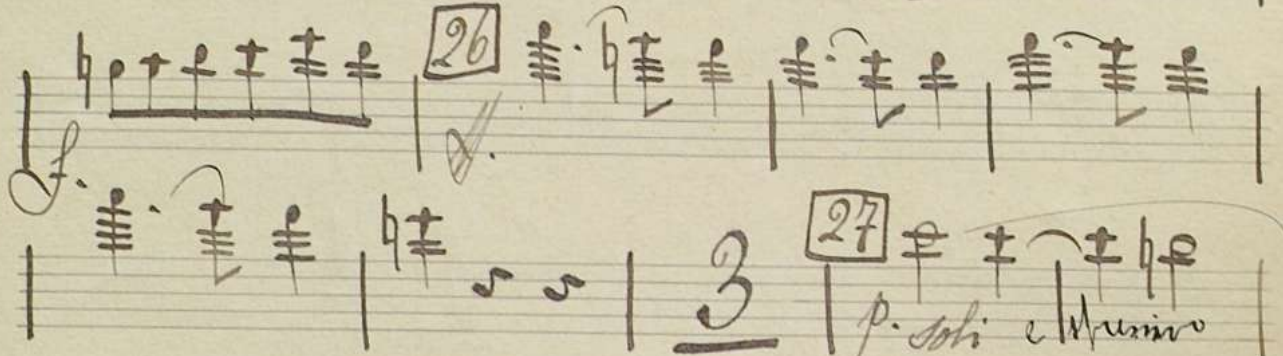
Handwritten musical notation on a single staff, including a large '16' written below the staff in the sixteenth measure.

V. S.

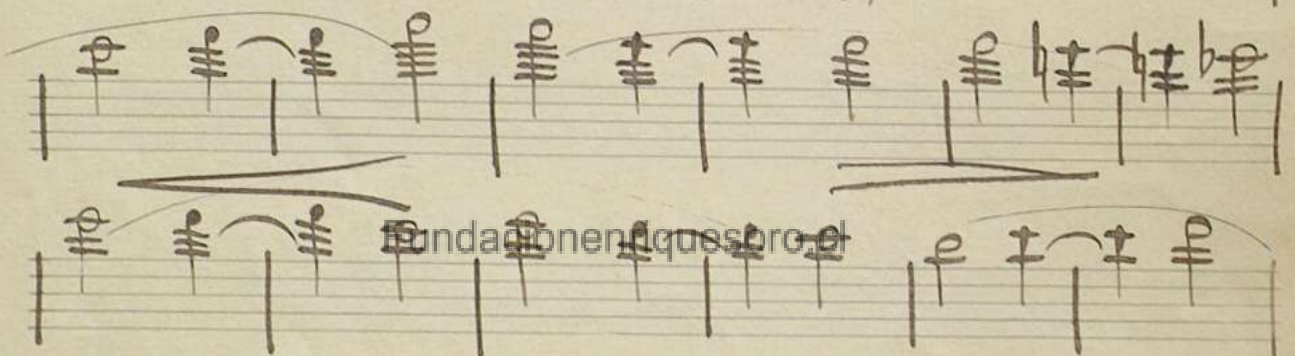
25



26

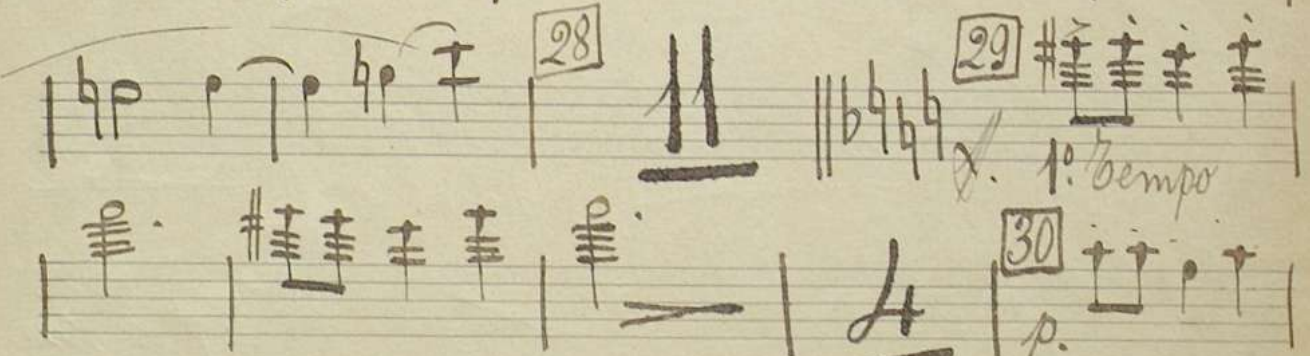


27



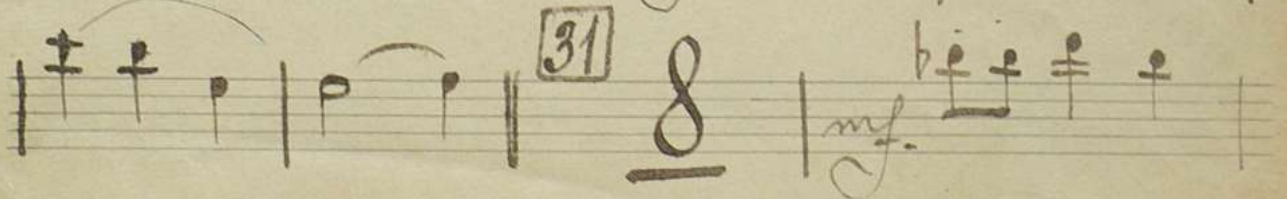
28

29



30

31



Handwritten musical score on a single page, numbered 7 in the top right corner. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a measure with a '6' and a measure with a '32' in a box. The third staff features a measure with a '12' and a measure with a '33' in a box, followed by the word 'Cantabile' written above the staff. The fourth staff includes a measure with a '35' in a box and a measure with a '36' in a box. The fifth staff includes a measure with a '37' in a box. The sixth staff includes a measure with a '38' in a box. The seventh staff includes a measure with a '39' in a box. The eighth staff includes a measure with a '4' and a measure with a '3' in a box. The ninth staff includes a measure with a '4' and a measure with a '3' in a box. The tenth staff includes a measure with a '4' and a measure with a '3' in a box. The score is written in a cursive, handwritten style.

P. S.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) at the top right, *mf* (mezzo-forte) on the first staff, *40* in a box on the second staff, *solo ff* (solo fortissimo) in red ink on the second staff, *cres.* (crescendo) on the third staff, *41* in a box on the fifth staff, and *5* below the fifth staff. The score concludes with a double bar line on the sixth staff. A watermark "fondazioneenriquesoro.cl" is visible across the middle of the page.

Fine della Suite

COMPOSIZIONI DI MARIO TARENGHI

ALBUM per la GIOVENTÙ 20 PEZZI per PIANOFORTE (Op. 16)

521 - STUDIETTO	Netti Fr. 0,60	533 - DANZA ARABA	Netti Fr. 0,80
522 - PRELUDIO	" " 0,60	534 - IMPROVVISI	" " 0,60
523 - INTERMEZZO	" " 0,80	535 - REVERIE	" " 0,80
524 - ROMANZA SENZA PAROLE	" " 0,80	536 - BOZZETTO CAMPESTRE	" " 0,60
525 - MINUETTO	" " 0,80	537 - PREGHIERA DELLA SERA	" " 0,80
526 - Fascicolo I. ^o Completo	" " 2,50	538 - Fascicolo III. ^o Completo	" " 3,00
527 - BARCAROLA	" " 0,80	539 - FILEUSE	" " 1,25
528 - CAPRICCETTO	" " 0,80	540 - BERCEUSE	" " 0,80
529 - GAVOTTA	" " 0,80	541 - VALZER	" " 1,00
530 - NOTTURNINO	" " 0,80	542 - IDILLIO	" " 0,80
531 - VALZER	" " 0,80	543 - CACCIA	" " 1,00
532 - Fascicolo II. ^o Completo	" " 3,00	544 - Fascicolo IV. ^o Completo	" " 3,50

ALBUM COMPLETO Netti Fr. 8,00

METODO TECNICO-ELEMENTARE PER PIANOFORTE - (Op. 25) AD USO DEI PRINCIPIANTI

Adottato nella Scuola Musicale Cooperativa di Milano

Prezzo Netto Fr. 2,00

PER PIANOFORTE SOLO

587	ALBUM DI SEI PEZZI (op. 12) dedicato a Vincenzo Appiani	COMPLETO	Netti Fr. 3,00	
581	MOLINELLO	Netti Fr. 1,00	584 ONDINE	" " 2,00
582	NOVELLETTA	" " 0,80	585 CANZONE DI MAGGIO	" " 1,00
583	DICHIARAZIONE	" " 0,80	586 STORIELLA	" " 1,00
46	PAGINA MESTA (op. 1) in memoria di Alfredo Catalani		Lordi " 2,00	
708	MINUETTO QUASI ANTICO (op. 9) Riduzione dell'autore		" " 2,00	
505	RIMEMBRANZA (op. 14)		" " 2,00	
619	CONTEMPLAZIONE (op. 15)		Netti " 1,00	
637	CORTEO NUZIALE (op. 21)		Lordi " 2,50	
620	NOTTURNO (op. 19)		Netti " 1,50	
94	QUARTETTO SINFONICO di G.B. Sammartini (riduzione di M. Tarengi)		Lordi " 3,00	

PER PIANOFORTE A QUATTRO MANI

20 - SCENE AUTUNNALI (op. 2) COMPLETO	Lordi Fr. 7,00
(a) AURORA	Lordi Fr. 4,00
(b) IDILLIO E CACCIA	" " 1,50
(c) A VESPERO	" " 2,00
(d) IN SOGNO	" " 2,00
76 - CINQUE SCHIZZI di VALZER (op. 12) dedicati a Giuseppe Frugatta (separati)	" " 2,00
451 - SERENATA (op. 13) riduzione dell'autore	" " 5,00
603 - SCENA ORIENTALE (op. 17) per orchestra riduzione dell'autore	Netti " 4,00

PER DUE PIANOFORTI

450 - SERENATA (op. 13)	Eseguita con successo ai Concerti della Scuola Musicale Cooperativa ed all'Istituto dei Ciechi in Milano	Lordi Fr. 5,00
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PER PIANOFORTE E VIOLINO

41 - CANZONE ANTICA (op. 11)	Lordi Fr. 3,00
42 - MARCIA FUNEBRE (op. 12)	" " 2,50

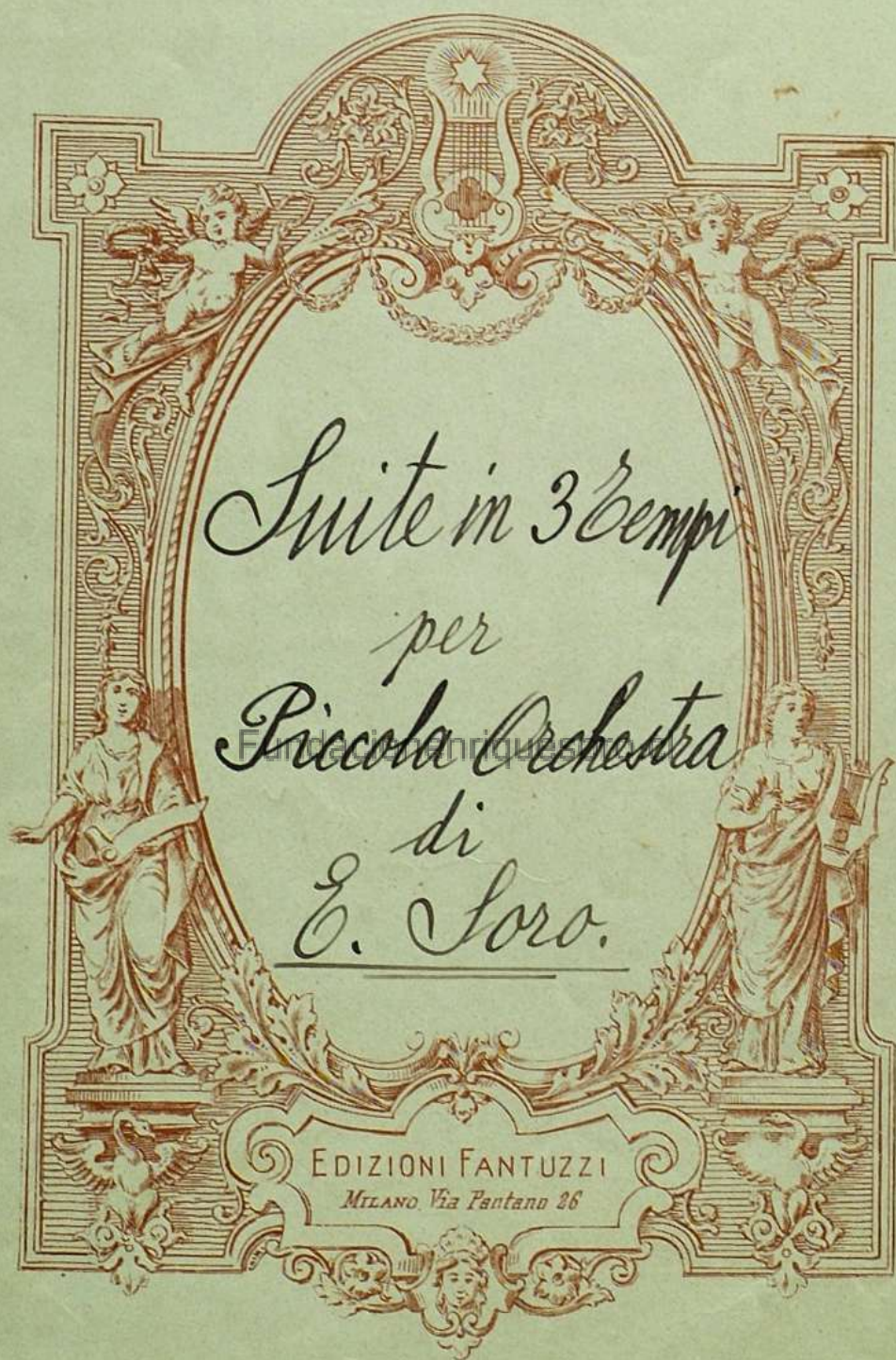
PER PIANOFORTE E FLAUTO

68 - SUITE DI DUE PEZZI (op. 9) Eseguita con successo alla Famiglia Artistica di Milano	Lordi Fr. 5,00
69 - NOTTURNO (op. 10)	" " 3,00

PER ORCHESTRA

601 - SCENA ORIENTALE (op. 17) Eseguita con successo ai Concerti Orchestrali Campanari al Teatro Lirico di Milano. (Partitura)	Netti Fr. 7,00
(Parti staccate) cadauna	" " 0,25

FLAUTO. II.



EDIZIONI FANTUZZI

MILANO, Via Fantano 26

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Flauto 2.^{do} Suite in Tre Tempi. E. Vero.

(N.º 1). Tempo di Gavotta.

Allegretto || G: ## F# 5 5 [7 | ^{1^a} -] ^{2^{da}} -] ||

| 7 | - ^{mf.} ^{cres.} ^{4^a} ^{5^a} ^{6^a} ^{7^a} 5 - |

| 17 | - ^{mf.} ^{cres.} ^{4^a} ^{5^a} ^{6^a} ^{7^a} 5 - |

| 1 | ² 1 ^{mf.} ^{4^a} ^{5^a} ^{6^a} ^{7^a} 5 - | 3 |

| - ^{f.} ^{4^a} ^{5^a} ^{6^a} ^{7^a} 5 - | 2 | ^{p.} ^{4^a} ^{5^a} ^{6^a} ^{7^a} 5 - | 2 | ^{poco rall.}

Vrrio [## F# 3] 6 | ^{1^a} 2] ^{4^a} ^{2^{da}} 2] ||
Poco meno mosso

| 3 |

V. S.

Solo
mf. *p* *f.*
mf.
15
2
3
2
poco Ball.

(No. 2) *Andante.*

Molto Mod.^{to} *Soli*
5 *6*
2
2 *15*
poco rall.

b b
b b

1. Tempo 8 | - 4p | 4p 4p | 4p 4p 4p |
| 4p 4p | 4p 4p 4p 4p 4p | 4p - | 9 3/4 | 3/4 3/4 3/4 |
| 3/4 3/4 3/4 3/4 3/4 | 3/4 3/4 3/4 3/4 3/4 |

(N.º 3). Scherzo.

Allegro Vivace 10 12 | 11 4 | 12 8 | 13 6 | 14 8 |
| 15 8 | 16 10 | 17 8 |

J. S.

b6
b6

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines. Measure numbers 26 and 27 are boxed. A watermark "Fundacionenriquesoro.cl" is visible across the bottom of the staves.

Handwritten notes and markings include:

- Measure 26: *f.* (forte)
- Measure 27: *3* (triple), *mi* (soprano), *p.* (piano), *espr.* (espresso)

Handwritten signature or flourish.

Handwritten musical score on three staves. The top staff contains a series of chords and rests. The middle staff has a section highlighted with a white box containing the number '41' and a '5' below it, followed by notes and a 'cres.' marking. The bottom staff continues the musical notation with various notes and rests.

Fine della Suite.

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COMPOSIZIONI DI MARIO TARENGHI

ALBUM per la GIOVENTÙ 20 PEZZI per PIANOFORTE (Op. 16)

521 - STUDIETTO	Netti Fr. 0,60	533 - DANZA ARABA	Netti Fr. 0,80
522 - PRELUDIO	" " 0,60	534 - IMPROVVISI	" " 0,60
523 - INTERMEZZO	" " 0,80	535 - RÉVERIE	" " 0,80
524 - ROMANZA SENZA PAROLE	" " 0,80	536 - BOZZETTO CAMPESTRE	" " 0,60
525 - MINUETTO	" " 0,80	537 - PREGHIERA DELLA SERA	" " 0,80
526 - Fascicolo I. ^o Completo	" " 2,50	538 - Fascicolo III. ^o Completo	" " 3,00
527 - BARCAROLA	" " 0,80	539 - FILEUSE	" " 1,25
528 - CAPRICCETTO	" " 0,80	540 - BERCEUSE	" " 0,80
529 - GAVOTTA	" " 0,80	541 - VALZER	" " 1,00
530 - NOTTURNO	" " 0,80	542 - IDILLIO	" " 0,80
531 - VALZER	" " 0,80	543 - CACCIA	" " 1,00
532 - Fascicolo II. ^o Completo	" " 3,00	544 - Fascicolo IV. ^o Completo	" " 3,50

ALBUM COMPLETO Netti Fr. 8,00

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582 - NOVELLETTA	" " 0,80
583 - DICHIARAZIONE	" " 0,80
46 - PAGINA MESTA (op. 4) in memoria di Alfredo Catalani	Lordi " 2,00
708 - MINUETTO QUASI ANTICO (op. 9) Riduzione dell'autore	" " 2,00
505 - RIMEMBRANZA (op. 14)	" " 2,00
619 - CONTEMPLAZIONE (op. 48)	Netti " 1,00
637 - CORTEO NUZIALE (op. 21)	Lordi " 2,50
620 - NOTTURNO (op. 49)	Netti " 1,50
94 - QUARTETTO SINFONICO di G.B. Sammartini (riduzione di M. Tarengi)	Lordi " 3,00

PER PIANOFORTE A QUATTRO MANI

20 - SCENE AUTUNNALI (op. 2) COMPLETO	Lordi Fr. 7,00
(a) AURORA	Lordi Fr. 4,00
(b) IDILLIO E CACCIA	" " 1,50
(c) A VESPERO	" " 2,00
(d) IN SOGNO	" " 2,00
76 - CINQUE SCHIZZI di VALZER (op. 12) dedicati a Giuseppe Frugatta (separati)	" " 2,00
451 - SERENATA (op. 13) riduzione dell'autore	" " 5,00
603 - SCENA ORIENTALE (op. 17) per orchestra riduzione dell'autore	Netti " 4,00

PER DUE PIANOFORTI

450 - SERENATA (op. 13)	Eseguita con successo ai Concerti della Scuola Musicale Cooperativa ed all'Istituto dei Ciechi in Milano	Lordi Fr. 5,00
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PER PIANOFORTE E VIOLINO

41 - CANZONE ANTICA (op. 11)	Lordi Fr. 3,00
42 - MARCIA FUNEBRE (op. 12)	" " 2,50

PER PIANOFORTE E FLAUTO

68 - SUITE DI DUE PEZZI (op. 9)	Eseguita con successo alla Famiglia Artistica di Milano	Lordi Fr. 5,00
69 - NOTTURNO (op. 10)	" " "	" " 3,00

PER ORCHESTRA

601 - SCENA ORIENTALE (op. 17)	Eseguita con successo ai Concerti Orchestrali Campanari al Teatro Lirico di Milano. (Partitura)	Netti Fr. 7,00
	(Parti staccate) cadauna	" " 0,25