

Viola

Suite in Tre Tempi

di

Fundacione Diago ro.cl

(No 1) Tempo di Gavotta

Allegretto || K: ### C = 1 *a.*

D. C. alla lettera *a.*  
 senza ritornello poi qui

**3** Poco meno mosso

Orio

*cresc.*

*1a*

*2da*

*cresc.*

*mf*

*cresc.*

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D. C. alla lettera A sino al fine  
senza ritornelli

Segue Do 2

(No 2) Andante

Molto Moderato

5

ppp

rall:

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cresc:

7

cresc

V

Dimin:

8 1o Tempo

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9

No 3) Scherzo

40

sensibile

Allo Vivace

$\text{K}:b \frac{3}{4}$

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4 contain quarter notes. Measure 5 is a whole rest. Measure 6 is boxed with the number 20 and contains a half note. *pin:* is written below measure 6.

Musical staff 2: Treble clef, key signature of one sharp. Measures 7-10 contain quarter notes. Measure 11 is a half note. *mf* is written below measure 11.

Musical staff 3: Treble clef, key signature of one sharp. Measures 12-15 contain quarter notes. *p cresc* is written below measure 12.

Musical staff 4: Treble clef, key signature of one sharp. Measures 16-19 contain quarter notes. Measure 20 is boxed with the number 21 and contains a half note. *pp* is written below measure 20.

Musical staff 5: Treble clef, key signature of one sharp. Measures 20-23 contain quarter notes. *cresc* is written below measure 21.

Musical staff 6: Treble clef, key signature of one sharp. Measures 24-27 contain quarter notes. *p* is written below measure 24.

Musical staff 7: Treble clef, key signature of one sharp. Measures 28-31 contain quarter notes. *divise* is written above measure 28. Measure 29 is boxed with the number 22. *pin:* is written below measure 29.

Musical staff 8: Treble clef, key signature of one sharp. Measures 32-35 contain quarter notes. *arco* is written below measure 33.

Musical staff 9: Treble clef, key signature of one sharp. Measures 36-39 contain quarter notes. *Fine* is written above measure 39.

Musical staff 10: Treble clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. Measure 23 is boxed with the number 23. Measure 24 is boxed with the number 24. *Allegretto* and *Trio Cantabile* are written above the staff. *16* is written below the staff.



*cresc: accel:*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes. A circled measure number '29' is present. The word 'arco' is written above the staff, and 'pizz.' is written below it.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The music features a series of notes with slurs. A circled measure number '30' is present. The dynamic marking 'mf' is written below the staff, and 'pizz.' is written above it.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The music consists of several measures of notes with slurs. A circled measure number '31' is present. The dynamic marking 'mf' is written below the staff, and 'arco' is written above it.

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Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes with slurs. A circled measure number '32' is present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes with slurs. A circled measure number '32' is present. The dynamic marking 'cresc:' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes with slurs. A circled measure number '32' is present. The dynamic marking 'pizz.' is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes with slurs. A circled measure number '33' is present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of notes with slurs. A circled measure number '33' is present. The dynamic marking 'mf' is written below the staff, and 'arco' is written above it. The word 'Cantabile' is written at the beginning of the staff.

34

Handwritten musical notation for measures 34 and 35. Measure 34 features a dotted quarter note followed by a half note. Measure 35 continues with a half note and a quarter note. Dynamics include 'pizz.' and 'p'.

35

Handwritten musical notation for measure 35, showing a half note and a quarter note with a slur.

36

Handwritten musical notation for measure 36, featuring a half note and a quarter note with a slur. Dynamics include 'mf' and 'pp'.

37

Handwritten musical notation for measure 37, showing a half note and a quarter note with a slur. Dynamics include 'mf'.

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38

Handwritten musical notation for measure 38, featuring a half note and a quarter note with a slur. Dynamics include 'p'.

Handwritten musical notation for the continuation of measure 38, showing a half note and a quarter note with a slur.

S.S.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, starting with a boxed measure number **39**. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a *pizz:* (pizzicato) instruction, a dynamic marking of *p* (piano), and a *mf* (mezzo-forte) marking. The notes are mostly eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a *cresc:* (crescendo) instruction and a dynamic marking of *p* (piano). The notes are mostly quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, starting with a boxed measure number **40**. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It features a dynamic marking of *pp* (pianissimo) in red ink. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It includes a *cresc:* (crescendo) instruction. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It includes a *ff* (fortissimo) marking and a boxed measure number **41**. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It includes a *pizz:* (pizzicato) instruction and a dynamic marking of *p* (piano). The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It includes an *arco* (arco) instruction and a dynamic marking of *p* (piano). The notation includes quarter notes and rests.

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VIOLA

C. Soro

Suite for piccolo orchestra

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(No 1) Tempo di Gavotta

Allegretto  $\text{K.} \text{A.} \text{C.} \text{E.} = 1$

*mf* *cres*

*1ma* *2da*

*mf* *cres*

*1ma* *2da*

D.C. alla lettera A  
senza ritornello poi qui

*arco*

*mf* *cres*

*dimin.*

*rull.* *fine* *fine*

3 Poco meno mosso

*Crio*

Handwritten musical score for 'Crio' in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, and a trill on C5. The second staff continues the melody with notes D5, E5, F#5, G5, and a trill on G5. The third staff starts with a measure marked 'ma' and a sharp sign, followed by notes A4, B4, C5, and a trill on C5. The fourth staff contains a melodic line with notes D5, E5, F#5, G5, and a trill on G5. The fifth staff continues with notes A4, B4, C5, and a trill on C5. Performance markings include 'cres' (crescendo), 'pma' (piano), 'cres:', 'cantare', and 'cres'.

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D.C. alla lettera A sino al Fine  
senza ritornelli

Segue A 2.

(No 2) Andante

Molto Moderato

5

ppp

rall:°

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6

cresc:

7

cresc

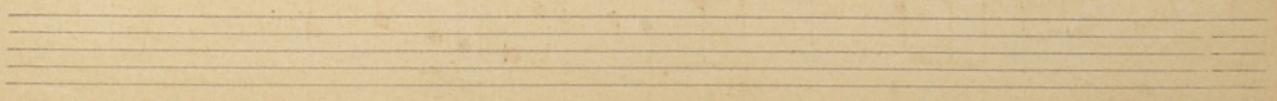
Diminu:

8 1<sup>o</sup> tempo

Handwritten musical score for the first system, starting with a treble clef and a 7/8 time signature. The music consists of six staves of rhythmic patterns, primarily eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The notation includes various accidentals and slurs. A watermark "Fundacionenriquesoro.cl" is visible across the middle of the page.

9

Handwritten musical score for the second system, continuing with six staves. Dynamics include *ppp* (pianissimo) and *pp* (piano). The notation features slurs and a *rit.* (ritardando) marking. The system concludes with a double bar line and a *Fine* marking.



(No 3) Scherzo

10

sensibile

All<sup>o</sup> vivace

$\frac{3}{4}$

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *mf* and *pp*.

*mf*

*pp*

arco

*ma*

11

*ca*

*mf*

12

*mf*

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Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *pp*.

*pp*

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *v*.

13

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *p* and *pizz.*

*pizz.*

*pizz.*

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *f*.



20

pizz.

mf

*p* cresc.

21

*pp*

cresc

*divise*

22

pizz.

arco p

*Fin*

Allegretto

Vio Cantabile

23

16

24

25

26

27

28

cresc: accel<sup>o</sup>

Musical staff with notes and a 'pizz.' marking.

29

1o Tempo arco

30

pizz.

mf

arco

31

mf

pp

V

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cresc:

V

32

f

pizz.

p

33

Cantabile arco

mf

34

Handwritten musical notation for measure 34, featuring a half note followed by a dotted half note, with a 'pim: p.' marking below.

Handwritten musical notation for the second staff of measure 34, showing a series of eighth notes.

35 arco

Handwritten musical notation for measure 35, starting with a treble clef and a key signature of one sharp, including a '3' marking and an 'arco' instruction.

36

Handwritten musical notation for measure 36, featuring a triplet of eighth notes and a 'mf' dynamic marking.

Handwritten musical notation for the second staff of measure 36, showing a series of eighth notes with a 'mf' dynamic marking.

37

Handwritten musical notation for measure 37, including a 'Fundacionenriquesobredel' watermark and a 'b+' marking.

Handwritten musical notation for the first staff of measure 38, showing a series of eighth notes with a treble clef.

38

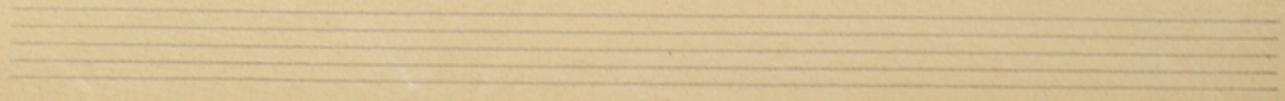
Handwritten musical notation for the second staff of measure 38, featuring a 'p' dynamic marking and a '2' marking.

Handwritten musical notation for the third staff of measure 38, including a '3' marking and a 'p' dynamic marking.

v. d.

39 *pizz:*  
*p* *mf*  
*p cresc:*

40 *p p*  
*cresc*  
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*ff* *pizz:*  
*arco p*  
 41



Violoncello. Suite in Tre Tempi. 8. Solo.

(N.º 1) Tempo di Gavotta.

Allegretto || 2/4: # # # C - - - [p.]  $\overset{1}{\text{f}}$   $\overset{2}{\text{p}}$  |  $\overset{2}{\text{p}}$   $\overset{2}{\text{p}}$  |

3 viol. |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{mf}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |

3 viol. |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |

3 viol. |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |

3 viol. |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |

3 viol. |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |  $\overset{1}{\text{p}}$   $\overset{1}{\text{p}}$  |

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3rd

3rd

3rd

3rd

arco

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Crio

4

*Divisi*

*1<sup>o</sup> tempo*

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*rall<sup>to</sup>*

*Segue No. 2.*

(No. 2). Andante.

Molto Mod. <sup>to</sup>  $\text{9: } \flat \flat \flat \flat \flat \flat \text{ C}$  5 *in 4* *pp. sotto voce*

Handwritten musical score for the first instrument. It consists of four staves of music. The first staff begins with the tempo marking 'Molto Mod.' and a key signature of six flats. A circled number '5' and the handwritten note 'in 4' are present. The music is marked 'pp. sotto voce'. The subsequent staves contain eighth-note patterns with various articulations and dynamics.

*Violoncello* 6 *ritro. p. qui*

Fundacionenriquesoro.cl *Ballo.*

Handwritten musical score for the second instrument, labeled 'Violoncello'. It consists of four staves of music. The first staff is marked 'ritro. p. qui'. The second staff has a circled number '6' and the tempo marking 'Ballo.'. The music includes dynamics such as 'mf. espressivo' and 'f'. The score concludes with a double bar line and repeat signs.

4

8 1.º Tempo

*poco rall.º* *mf.*

*crad.*

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*pp.*

9

*pp.*

*rall.º*

Segue N.º 3 Scherzo.

# (No. 3) Scherzo.

Allegro Vivace  $\left[ \begin{matrix} 2 \\ b \end{matrix} \right] \frac{3}{4}$   $\overset{10}{pp}$  d. + d. | p. + p. |

*pizz.*  $\#p$   $\dot{p}$   $\dot{b}\dot{p}$  |  $\dot{p}\dot{b}\dot{p}$   $\dot{p}$  |  $\dot{b}\dot{d}\dot{\#}$   $\dot{d}$  |  $\dot{d}$   $\dot{s}$   $\dot{s}$  |  $\dot{p}$   $\dot{s}$   $\dot{s}$  |  $\dot{p}$   $\dot{s}$   $\dot{s}$  |

$\dot{p}$   $\dot{s}$   $\dot{s}$  |  $\dot{t}$   $\dot{s}$   $\dot{s}$  | *arco*  $\dot{t}$   $\dot{b}\dot{p}$   $\dot{b}\dot{p}$  |  $\dot{p}$  - |  $\dot{p}$   $\dot{p}$   $\dot{p}$  |  $\dot{p}$  - |

$\overset{11}{mf}$   $\dot{t}$   $\dot{b}\dot{p}$   $\dot{b}\dot{p}$  |  $\dot{p}$  - |  $\dot{p}$  -  $\dot{t}$  |  $\dot{p}$  - |  $\overset{12}{pp}$   $\dot{d}$  - |  $\dot{b}\dot{d}$   $\dot{\#}$   $\dot{d}$   $\dot{d}$   $\dot{d}$  |

$\dot{d}$  - |  $\dot{b}\dot{d}$   $\dot{\#}$   $\dot{d}$   $\dot{d}$   $\dot{d}$  |  $\dot{p}$  -  $\dot{p}$  |  $\dot{b}\dot{p}$   $\dot{p}$  |  $\dot{\#}\dot{d}$   $\dot{d}$  |

|  $\dot{d}$  - |  $\dot{b}\dot{p}$  -  $\dot{p}$  - |  $\dot{s}$   $\dot{s}$   $\dot{p}$  |  $\dot{p}$   $\dot{\#}\dot{p}$   $\dot{p}$  |  $\dot{p}$   $\dot{\#}\dot{p}$  |

|  $\dot{b}\dot{p}$   $\dot{p}$  |  $\dot{\#}\dot{d}$   $\dot{\#}\dot{d}$  |  $\dot{p}$   $\dot{p}$  |  $\overset{13}{f}$   $\dot{b}\dot{d}$  - |  $\dot{b}\dot{d}$  - |  $\dot{p}$  - |

|  $\dot{p}$  - |  $\dot{p}$  - |  $\dot{p}$  - |  $\dot{p}$   $\dot{s}$   $\dot{s}$  |  $\dot{p}$   $\dot{b}\dot{d}$   $\dot{\#}\dot{d}$  |

|  $\dot{s}$   $\dot{b}\dot{d}$   $\dot{d}$  |  $\dot{s}$   $\dot{b}\dot{d}$   $\dot{b}\dot{d}$   $\dot{\#}\dot{d}$  |  $\dot{s}$   $\dot{b}\dot{d}$   $\dot{b}\dot{d}$  |  $\dot{s}$   $\dot{b}\dot{d}$   $\dot{b}\dot{d}$  |  $\dot{b}\dot{d}$   $\dot{\#}\dot{d}$  |

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14 *mf.*

15 *pizz.*

16 *arco*  
*p.*

17 *mf.*

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18

19

*S.*

*p.* *stacc*  
*pp.*

**20**  
*pizz.*  
*pp.*

*arco* *p.*

**21**  
*pp*

*v* *cref.* *f.* *p.*

*pizz.*

**22**

*arco*

*Vrio* ||  $\text{b b b}$   $\frac{3}{4}$  23 *alleg.<sup>to</sup> Santabile* 24

16

25

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26

27 16 28 7

4

29 1. tempo

*pizz.* # p s s | 4 p s s | # p s s | 4 p s s || b b b arco

*pizz.* *mf.* ṗ ṗ ḃ ṗ | ṗ ḃ ṗ | 4 ṗ # ṗ ṗ |

30 *p.* ṗ s s s | † s s s |

*mf.* † 4 p b p | p. | p. † | p. || 31 *pp* p. | b. # p. p. p. |

*pp* p. | 4 # p. p. p. | p. p. | b p. | # p. | # p. | p. | 4 p. | *arco* *p.*

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p. | s s p | p # p | p # p | 4 p p | # p # p | p p |

32 *f.* 4 p. | 4 p. | p. | p. | *mf.* p. | - | p s s |

*p.* p. b. # p. | s b. b. | s b. b. # p. | s b. b. p. |

s b. # p. | b. # p. p. | s b. b. | p. b. # p. || # # #

*Cantabile* # # # 33 *mf.* p. p. | p. | p. | p. | p. p. p. |

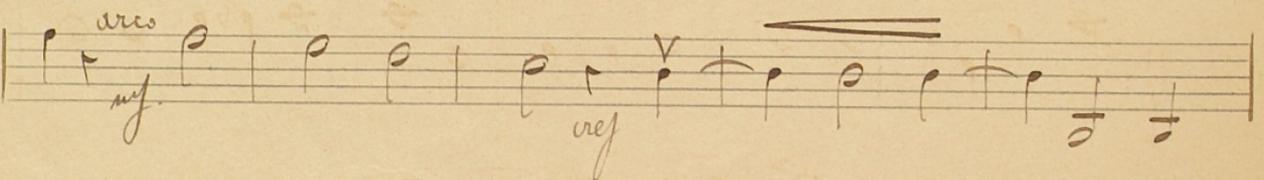
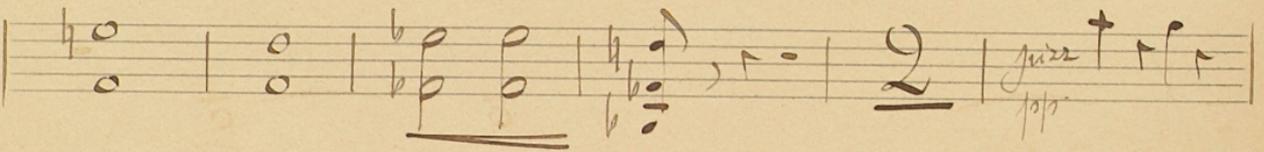
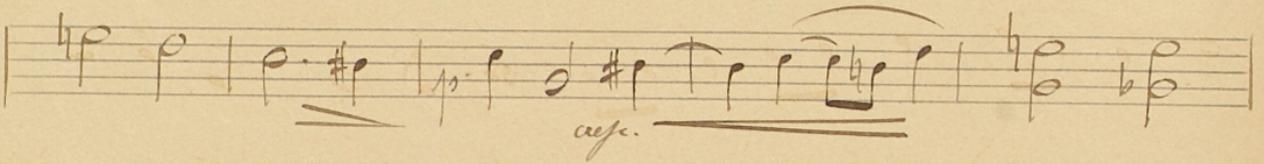
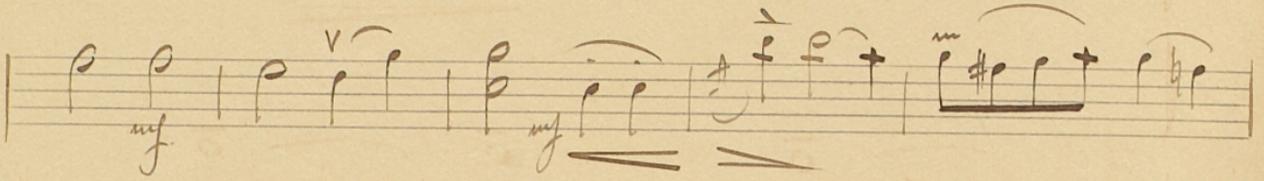
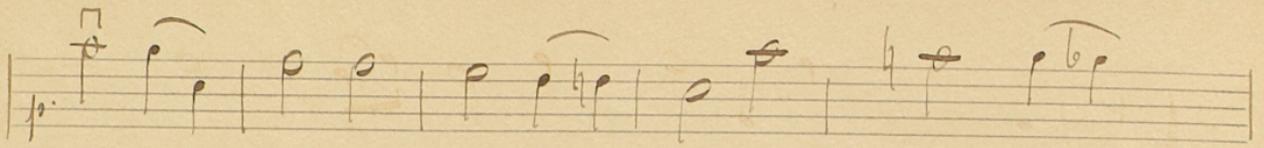
Handwritten musical score on a single page, numbered 11 in the top right corner. The score consists of seven staves of music, with measures 34, 35, 36, 37, and 38 marked in boxes. The notation includes various notes, rests, and dynamic markings such as *pizz.*, *arco pp.*, and *mf.*. Measure 36 features a large '2' below the staff, and measure 38 features a large '4' below the staff. The music is written in a cursive, handwritten style.

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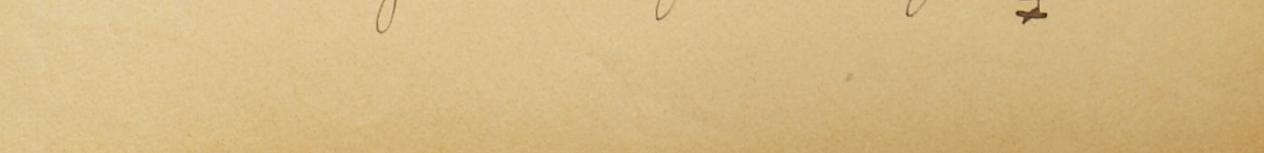
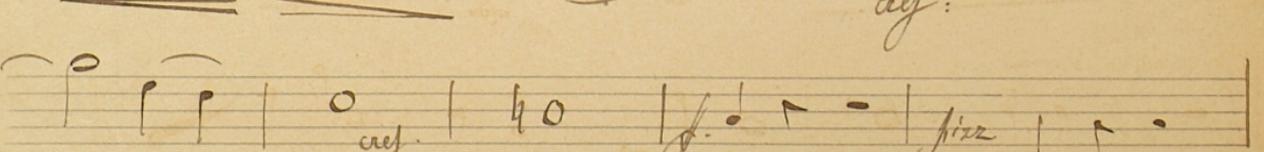
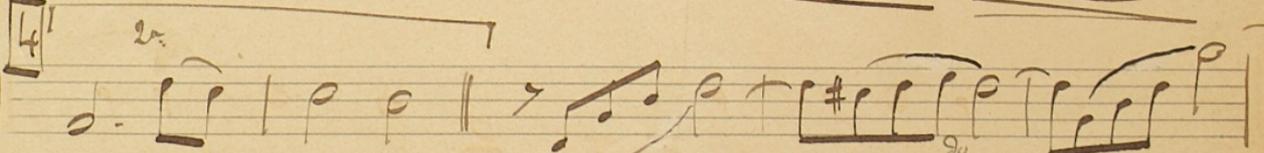
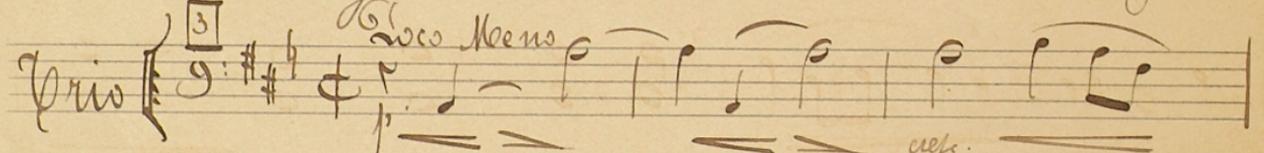
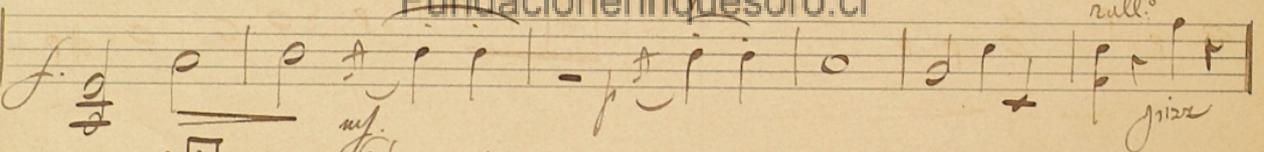
Four empty musical staves at the bottom of the page, with a large, decorative flourish or signature written across them in the center.







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*Divisi*

*mf*

*mf*

*Uniti*

*1<sup>o</sup> Tempo*

*mf*

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*mf*

*mf*

*arco*

*pizz*

*mf*

*res.*

*mf*

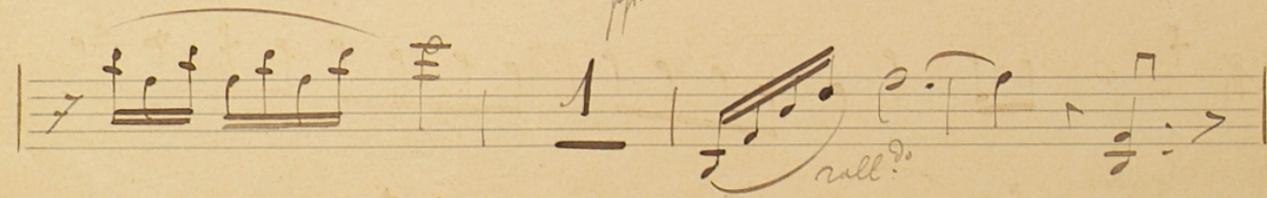
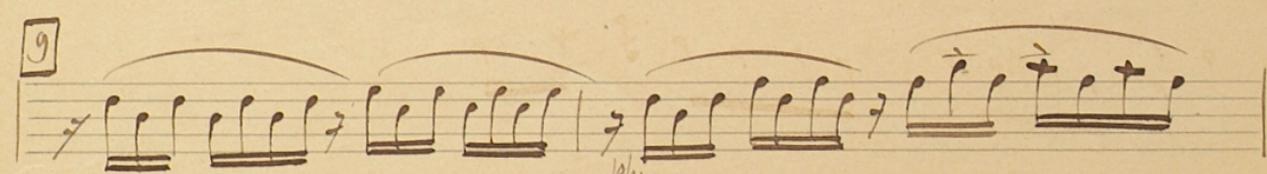
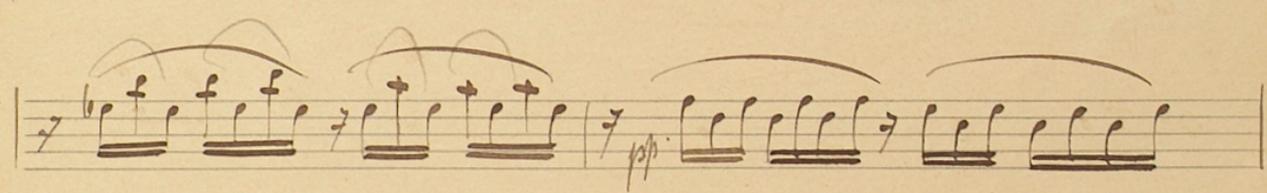
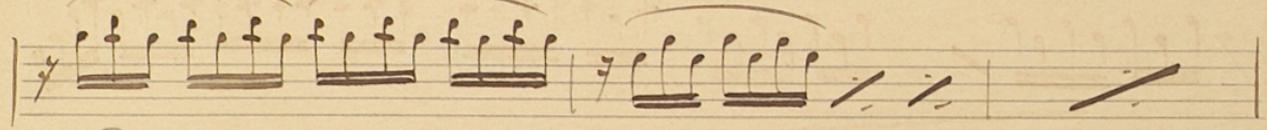
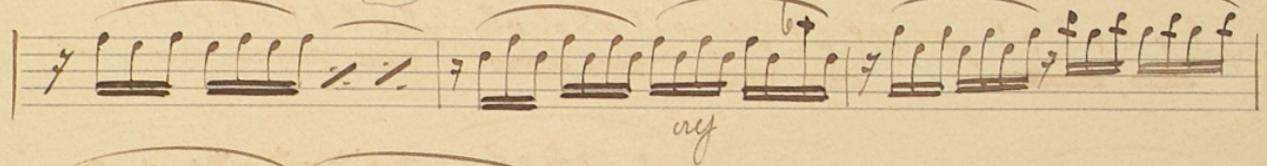
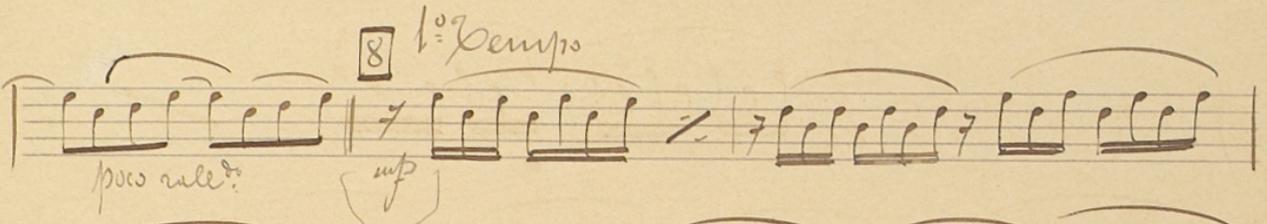
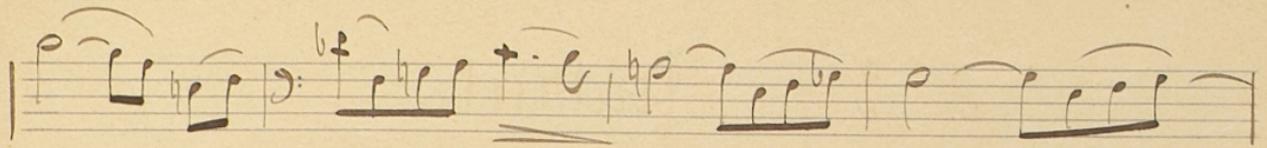
*res.*

*pizz*

*Segue A. 2*

*mf*





Segue N.º 3 Scherzo



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The music includes a measure marked with a boxed number 14. The notation features eighth and quarter notes, some beamed together, and a fermata over a final note.

Handwritten musical notation on a single staff, continuing from the previous staff. It includes a measure marked with a boxed number 15. The notation features quarter notes and eighth notes, with a "jizz" marking under a group of notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes, some with sharp accidentals.

Handwritten musical notation on a single staff, starting with a measure marked with a boxed number 16 and the word "arco" written above it. The notation includes a dotted quarter note followed by several measures of eighth notes, ending with a triplet of eighth notes.

Handwritten musical notation on a single staff, starting with a measure marked with a boxed number 17. The notation includes a quarter note, a half note, and a measure with a "2" written below it, indicating a second ending or a specific rhythmic value.

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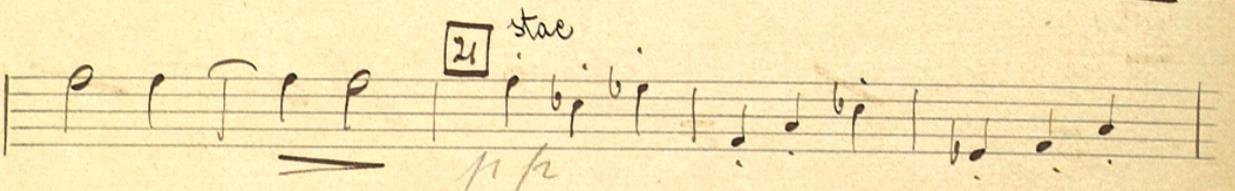
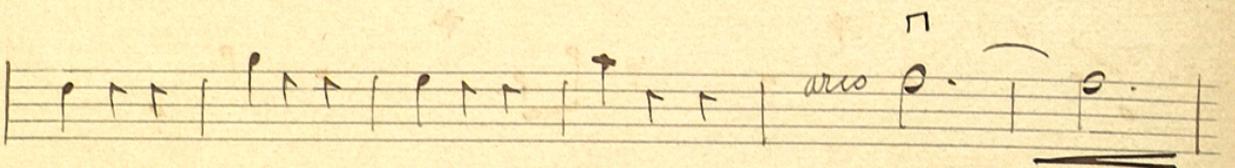
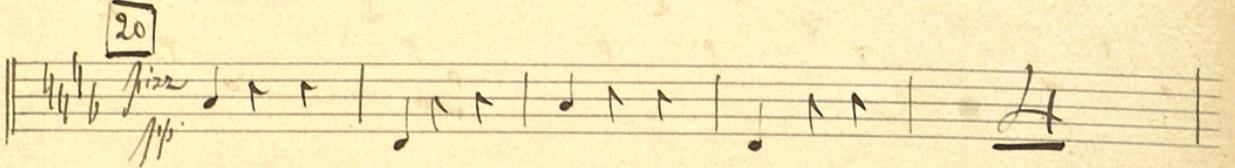
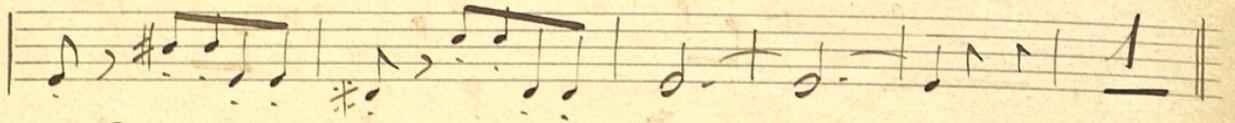
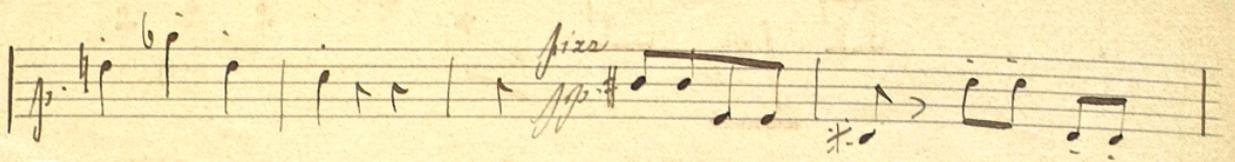
Handwritten musical notation on a single staff, including a measure marked with a boxed number 18. The notation features a half note, a quarter note, and a dotted quarter note.

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes, some with sharp accidentals.

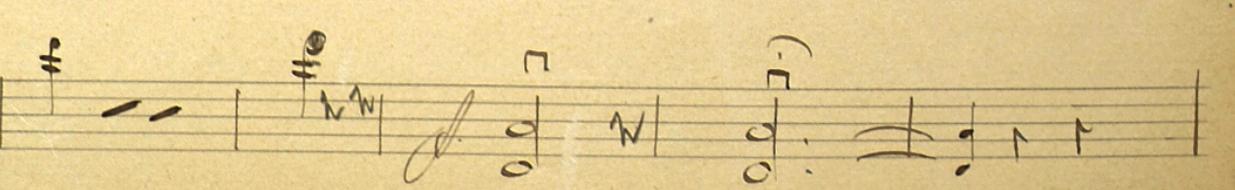
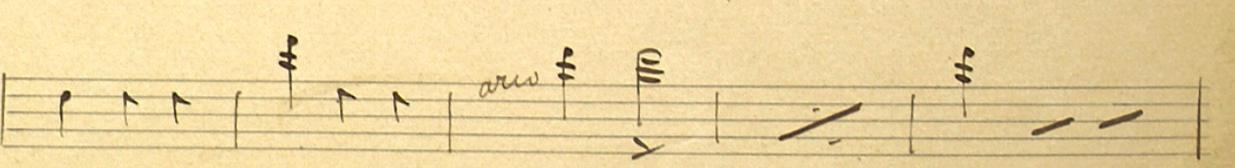
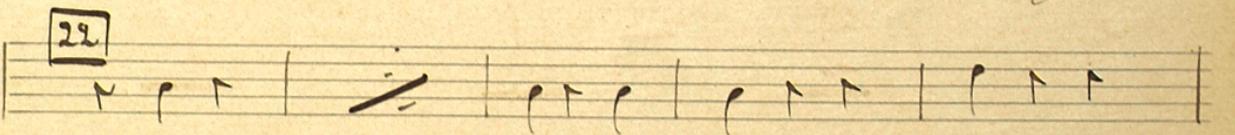
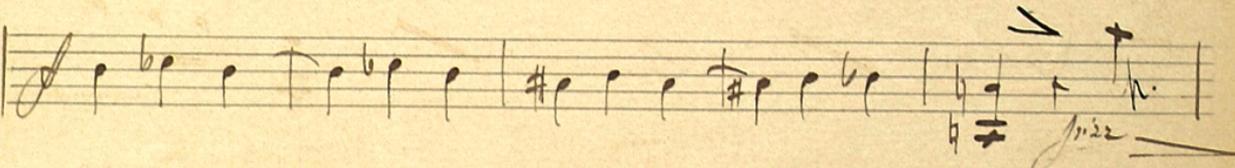
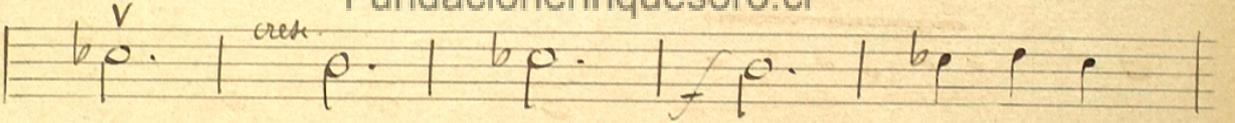
Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes, some with sharp accidentals.

Handwritten musical notation on a single staff, starting with a measure marked with a boxed number 19. The notation includes a half note, a quarter note, and a measure with a fermata over a note.

Four empty musical staves at the bottom of the page.



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*Alleg.<sup>ro</sup> Cant.<sup>o</sup>*

*Vrio*  $\text{3/4}$  23 16 24

25

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26

2 | 27 16 | 28 7

29 1.<sup>o</sup> Tempo

*aria*  
*mf*

30

*mf*

31

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32

*f*

*Cantabile*

33

Musical staff 1: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 4 contains a boxed number 34. A *pizz* marking is written below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 4 contains a boxed number 35. A *pp* marking is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 4 contains a boxed number 36. A *mf* marking is written below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 4 contains a boxed number 37. A *f* marking is written below the staff.

Musical staff 5: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 4 contains a boxed number 38. A *f* marking is written below the staff.

Musical staff 6: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 4 contains a boxed number 39. A *f* marking is written below the staff.

Musical staff 7: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 4 contains a boxed number 40. A *f* marking is written below the staff.

Musical staff 8: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 4 contains a boxed number 41. A *f* marking is written below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 4 contains a boxed number 42. A *f* marking is written below the staff.

Musical staff 10: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 4 contains a boxed number 43. A *f* marking is written below the staff.

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*mf* *f*

4#

Musical staff 1: Handwritten musical notation with notes, rests, and a *pizz* marking.

Musical staff 2: Handwritten musical notation with notes and rests.

Musical staff 3: Handwritten musical notation with notes, rests, and a boxed measure number **39**.

Musical staff 4: Handwritten musical notation with notes, rests, and a *arco* marking.

Musical staff 5: Handwritten musical notation with notes, rests, and a boxed measure number **40**.

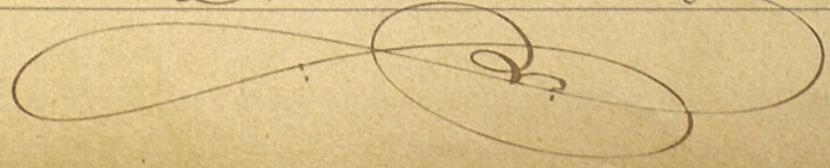
Musical staff 6: Handwritten musical notation with notes, rests, and a *arg.* marking. Includes a watermark: [Fundacionenriquesoro.cl](http://Fundacionenriquesoro.cl)

Musical staff 7: Handwritten musical notation with notes, rests, and a boxed measure number **41**.

Musical staff 8: Handwritten musical notation with notes, rests, and a *arco* marking.

Musical staff 9: Handwritten musical notation with notes, rests, and dynamic markings *ff* and *molto*.

*Fine della Suite*



Violoncello.

Suite in Tre Tempi

per Orchestra

di  
Fundacione del Tesoro.cl

(N.º 1.) Tempo di Gavotta.

Allegretto

mf cresc.

1a 2a mf

Cresc..

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1a 2a

D.C. alla lettera A.  
senza ritornello poi qui

arco mf cresc.

f mf

Fine

poco rall.º piz

*Reddy*

*P*

*P*

*piz*

*Loco meno mosso*

3 *Orion*

4

PP

D.C. alla lettera **A** sino al Fine senza ritornelli

(No. 2) Andante

Molto Moderato

5 sotto voce

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and a dynamic marking of *pp*.

Handwritten musical notation on a five-line staff, continuing the eighth-note pattern with slurs and a dynamic marking of *pp*.

Handwritten musical notation on a five-line staff, featuring eighth notes with slurs and various fingerings (e.g., 2, 1, 2, 4).

Handwritten musical notation on a five-line staff, including eighth notes with slurs and a dynamic marking of *rall.* A box containing the number '6' is visible at the end of the staff.

*Esce:* [Fundacionenriquesoro.cl](http://Fundacionenriquesoro.cl)

Handwritten musical notation on a five-line staff, consisting of quarter notes and half notes.

7 *n* espressivo

Handwritten musical notation on a five-line staff, featuring quarter notes and slurs, with a dynamic marking of *mf*.

Handwritten musical notation on a five-line staff, including quarter notes and slurs, with a dynamic marking of *cresc...*

Handwritten musical notation on a five-line staff, featuring eighth notes with slurs and various fingerings (e.g., 2, 1, 2, 4).

Handwritten musical notation on a five-line staff, including quarter notes and slurs, with various fingerings (e.g., 1, 4).

8 1<sup>o</sup> Tempo

*poco rall.* *mf*

*cresc----*

9

*ppp* *rall<sup>o</sup>*

Fine

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# N.º 3. Scherzo.

Allegro  
Vivace

10

*pizz.*  
*mf*

*mf*

11

2<sup>a</sup>

12

*mf*

*pp*

*pp*

*v*

13

*mf*

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14 Cantabile

Musical notation for measures 14-15. Measure 14 includes a *mf* dynamic marking. Measure 15 includes a *pizz* marking.

Measure 16, marked *arco*. Contains blue scribbles over the notation.

Measure 17, marked *mf*. Includes a 2 marking below the staff.

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Measure 18, marked *f*. Includes a 1 marking below the staff.

Measure 19, marked *f*. Includes a 1 marking below the staff.

Measure 20, marked *p*. Includes a 1 marking below the staff.

Measure 21, marked *p* and *stacc*. Includes a 1 marking below the staff.

Measure 22, marked *p*. Includes a 1 marking below the staff.

20

pizz.

pizz.

arco

21

pp

cresc.

pizz.

22

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arco

Pizz.

23 Allegretto Cantabile 24

pp

pp

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.*. Measure numbers 25, 26, 27, and 28 are boxed. There are blue ink annotations above the first two staves. At the end of the score, there are large handwritten numbers: 2, 16, and 7. The text "Fundacionenriquesoro.cl" is printed below the score.

*[Handwritten signature]*

4

29 1.º tempo

*pizz.* *mf.* *arco*

30

*pizz.* *mf.* *p.*

31

*mf.*

*mf.*

*p.*

32

*f.* *mf.*

33 Cantabile

*mf.*

34

*pizz.*

35 arco

*p.* *arco*

36

*mf.*

37

*f.*



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Violino 2<sup>do</sup>

Suite in tre tempi. 2. Mo.

(N.º 1). Tempo di Gavotta.

Allegretto

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G. S.

3 copias del N.º 2.  
(Andante)

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and accidentals. Performance markings and annotations are present throughout:

- Staff 1: *p.* (piano), *mf.* (mezzo-forte), blue squiggly lines above notes, blue checkmarks above notes.
- Staff 2: *p.* (piano), *cref.* (crescendo), blue squiggly lines above notes, blue checkmarks above notes.
- Staff 3: *pp.* (pianissimo), *mf.* (mezzo-forte), blue squiggly lines above notes, blue checkmarks above notes.
- Staff 4: *pizz.* (pizzicato), *pp.* (pianissimo), *arc.* (arco), *mf.* (mezzo-forte), blue squiggly lines above notes, blue checkmarks above notes.
- Staff 5: *cref.* (crescendo), blue squiggly lines above notes, blue checkmarks above notes.
- Staff 6: *f.* (forte), *Dim.* (diminuendo), red squiggly lines below notes, blue checkmarks above notes.
- Staff 7: *poco Ball.* (poco Ballade), *pizz.* (pizzicato), **FINE**.

A watermark is visible in the center of the page: [Fundacionenriquesoro.cl](http://Fundacionenriquesoro.cl)

Loco meno mosso

*Primo*

*Cantabile*

Handwritten musical score for the first system, consisting of six staves. The music is in 4/4 time with a key signature of one sharp (F#). It features various melodic lines with blue annotations including slurs, accents, and dynamic markings such as *mf* and *crep.* (crescendo). A box containing the number '3' is present at the top of the first staff.

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Handwritten musical score for the second system, consisting of seven staves. This section includes a key signature change to two sharps (F# and C#) and a tempo marking of *Tempo*. The music is heavily annotated with blue slurs and accents. Dynamic markings include *mf*, *f*, *p*, *res.*, *arco*, *pizz.*, and *dim.*. A box containing the number '4' is located at the top of the second staff. The piece concludes with a *rall.* (rallentando) marking.

(No. 2.) Suite: Andante.

Molto Moderato  $\text{♩} = 10$  *Al corda*

5

6

7

*Al corda*

*cresc.*

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poco rall.

8 1.º Tempo

Fundacionenriquesoro.cl dim.

(N.º 3) Scherzo. Fine.

D. S.



18

19

20

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21

*pp*

*res.*

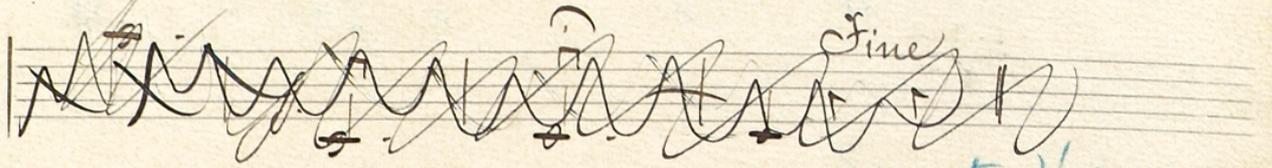
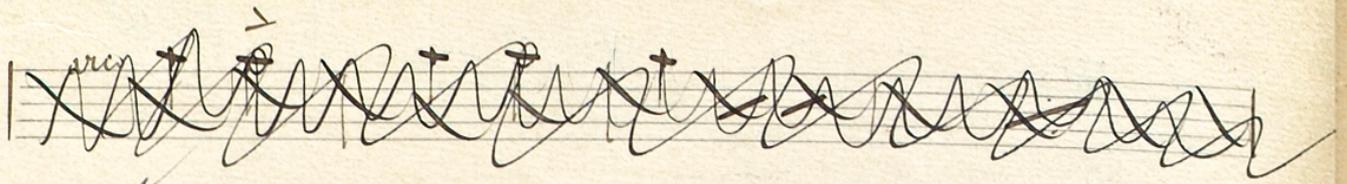
22

*p*

*arco f.*

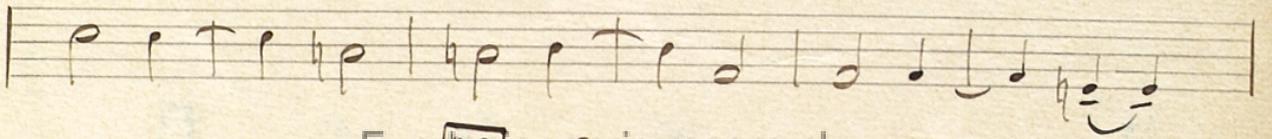
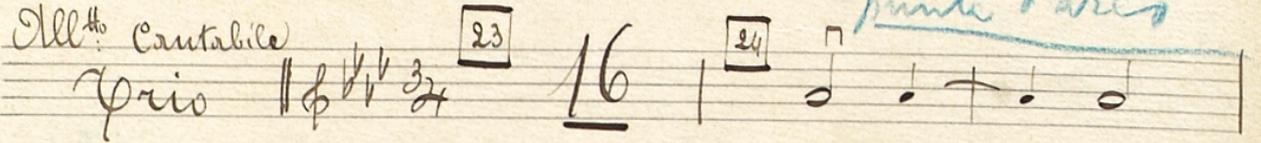
*cres. f.*

*Fine*  
*segue il tutto*

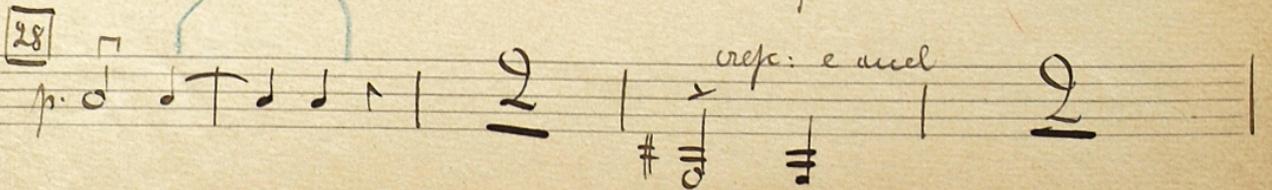
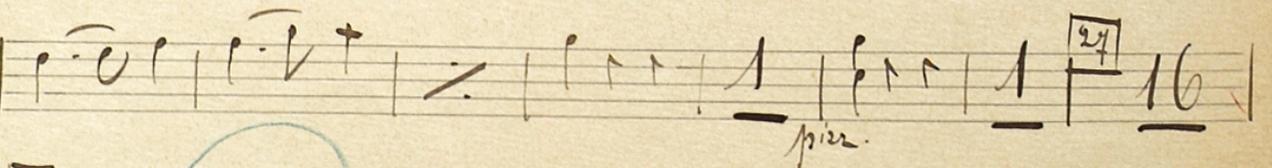
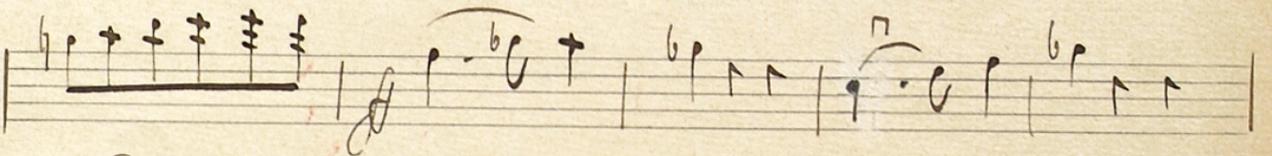


All.<sup>to</sup> Cantabile

Prio



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~~Allegro~~  
Musical staff with notes and blue annotations (accents and slurs).

1. Tempo 29  
Musical staff with notes, blue annotations, and a *mf* dynamic marking.

Musical staff with notes, blue annotations, and a *piu* dynamic marking.

Musical staff with notes, blue annotations, and a *mf* dynamic marking.

Musical staff with notes and blue annotations.

Musical staff with notes, blue annotations, and a *mf* dynamic marking.

Musical staff with notes and a *3* (triple) marking.

Empty musical staff.

Handwritten signature or initials on a musical staff.

Empty musical staff.

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Cantabile" and the time signature is 3/4. The key signature is two sharps (F# and C#).

Key markings and annotations include:

- Staff 1: *pizz* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *pizz* (pizzicato).
- Staff 4: *arco* (arco).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *mf* (mezzo-forte), *f* (forte), *mes-* (mesura).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

Measure numbers 33, 34, 35, 36, 37, and 38 are boxed in the score. Blue handwritten annotations, including checkmarks and the letter 'n', are present above several measures. A watermark "Fundacionenriquesoro.cl" is visible across the middle of the page.

39

Musical notation for measures 39-40. Includes notes, rests, and dynamic markings like *crep.* and *pp*. Blue annotations include slurs and accents.

40

Musical notation for measures 40-41. Includes notes, rests, and dynamic markings like *pp* and *arco*. Blue annotations include slurs and accents.

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41

Musical notation for measures 41-42. Includes notes, rests, and dynamic markings like *pp* and *arco*. Blue annotations include slurs and accents.

Musical notation for measures 42-43. Includes notes, rests, and dynamic markings like *pp*. Blue annotations include slurs and accents.

Two empty musical staves at the bottom of the page.

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Contrabasso.

Suite in tre tempi di G. Soro.

*Allegretto*  
1 Tempo di Gavotta || 2:#### 4/4

1a 1 2da

arco p. pizz. pp.

2

3 Trio  
Doco benorbasso

4 2da

5

6

7

8

9

10

11

12

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p. p p | 4p p | p bp | o | o | bd d | 5 7 10 - |

5 | - s r t p p p t p p | f. p - |

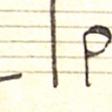
mf. <sup>v</sup> i i | <sup>Dim. do</sup> p. <sup>v</sup> i i | p s - | 2 

(No. 2) Andante Affrassionato

Molto Moderato || 2: bbb b S <sup>5</sup> <sup>arco</sup> p. p p |  |  |

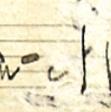
p p | p p | p p | o p | o t - |

o | <sup>6</sup> p. p  | p p | p p | o | o |

d. bb | o  | p e 7 s || <sup>7</sup> pp. pizz. d s - | 1 |

pizz. pp. s - | arco <sup>v</sup> p 4p | p e 7 s | 1 | pizz. p s - |

pizz. arco <sup>v</sup> p 4p | p e 7 s | s <sup>mf.</sup> p bp | 4p. 4p |

d - d 7 s | pizz. pp. d s i s | i s - | <sup>pp.</sup>  |  ||

<sup>8</sup> arco <sup>mf.</sup> p p | p p | p p | o | <sup>cref.</sup> p p |

1. Tempo

Handwritten musical notation on three staves. The first staff contains whole notes and half notes with dynamics like 'p' and 'pp'. The second staff has a circled '9' and 'pp' markings. The third staff has a circled '10' and 'pp' markings. A 'rit.' marking is present at the end of the first staff.

(No. 3) Scherzo.

Allegro Vivace [2/4] <sup>10</sup> 12 | <sup>11</sup> 4 | <sup>11</sup> 4 | <sup>237</sup> 4

Fundacionenriquesoro.cl

Handwritten musical notation on four staves. The first staff starts with a circled '12' and 'ppp' marking. The second staff has a circled '2' and 'p' marking. The third staff has a circled '13' and 'f' marking. The fourth staff has a circled '9' and 'mf' marking. A large flourish is at the end of the fourth staff.

**14** Cantabile  $\sharp\sharp$  arco  $\text{mf}$

**15** **16** **17** **6**

**18**

**19**

**20** **21** **3** *pizz.*

**22** **7** **7** arco *p.*

**21** **3** *pp.* *res.* *f*

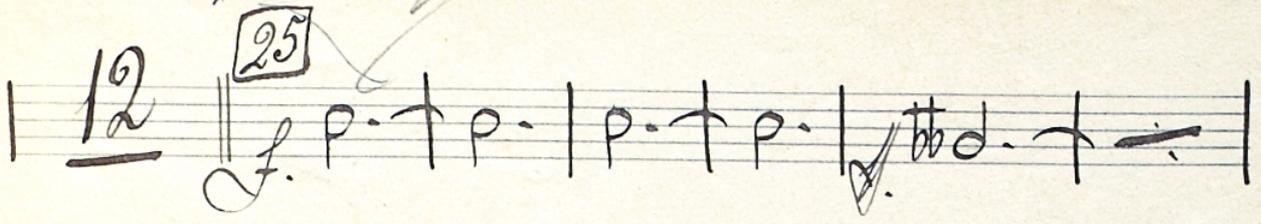
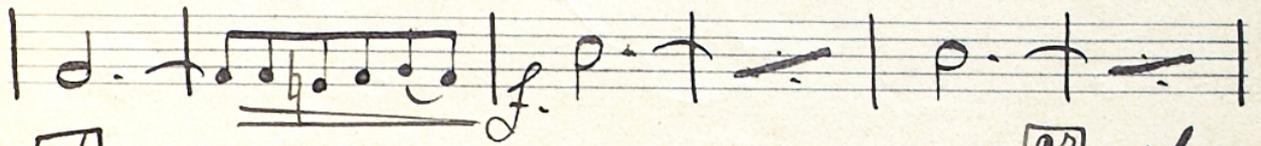
**22** **3** *pizz.* **8** arco

**Trio**  $\flat\flat\flat$   $\frac{3}{4}$  **23** **16** **24** **2** *pp.*

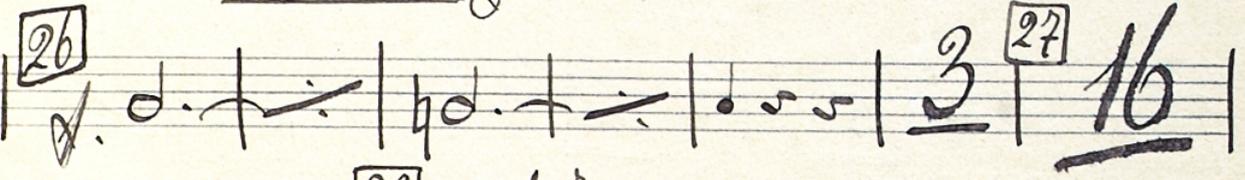
*alleg.<sup>to</sup> Cantabile*

*piu mosso*

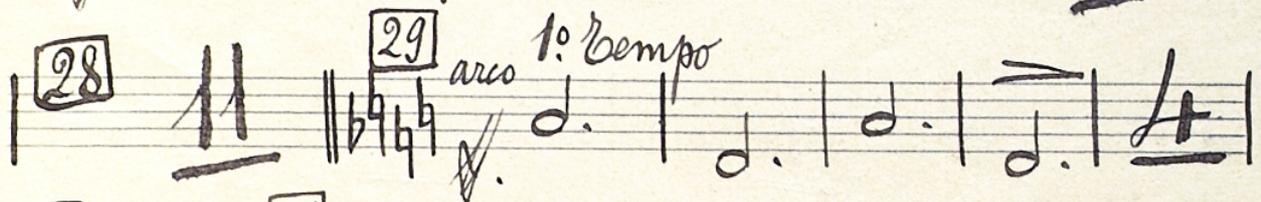
12 25

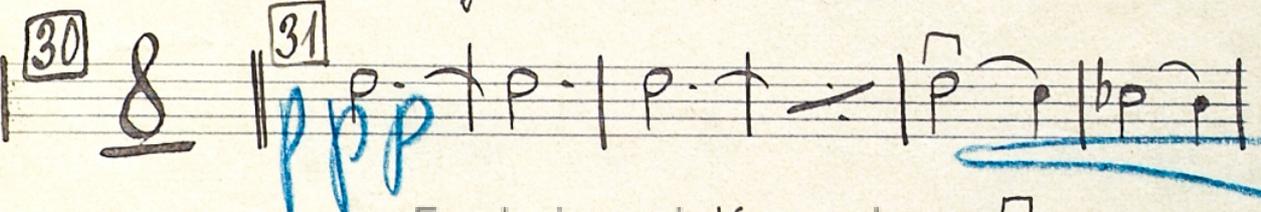
26 27 3 16



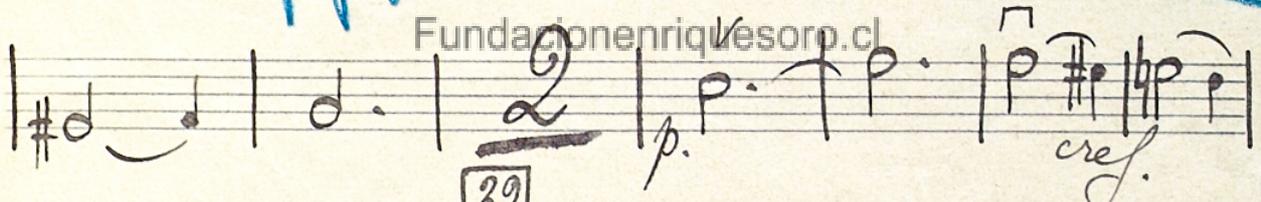
28 11 29 arco 1<sup>o</sup> tempo



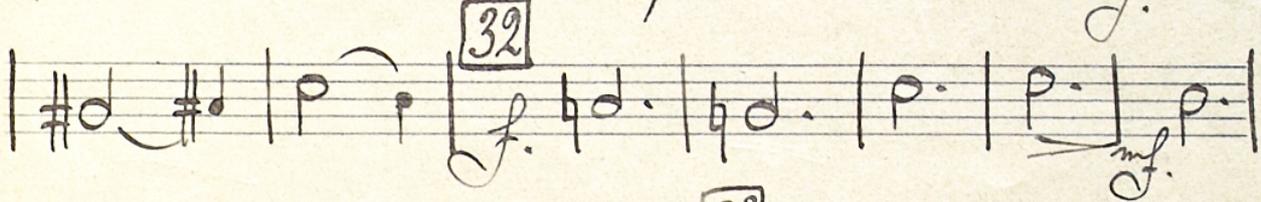
30 8 31 *ppp*



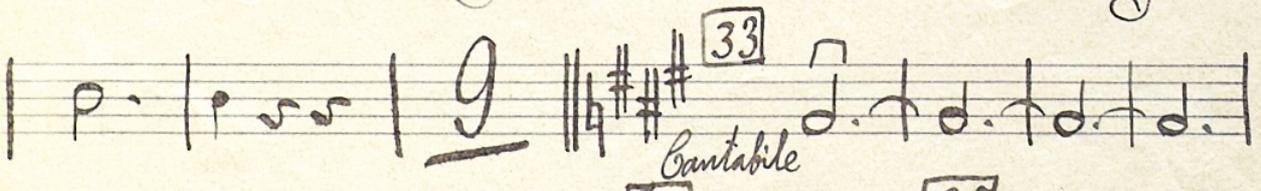
Fundacionenriquevesoro.cl 2 *p.* *cref.*



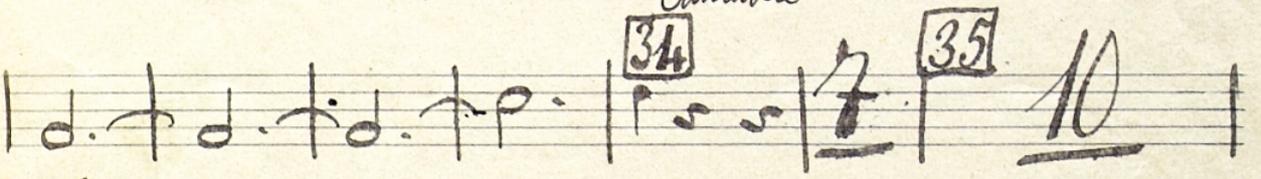
32 *f.* *mf.*



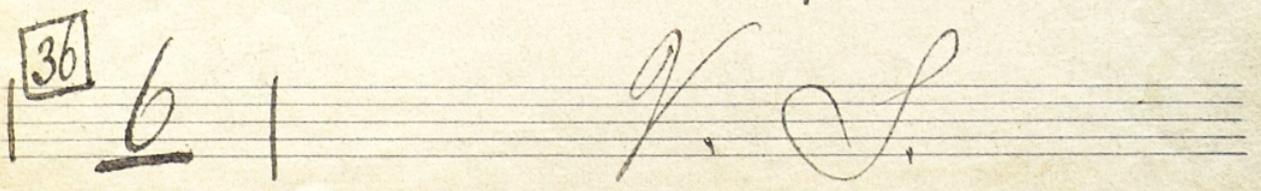
33 *Cantabile*



34 35 7 10



36 6





Contrabasso

Suite in Tre Tempi

C. Sorro

(N.º 1) Tempo di Gavotta

Allegretto 9:4#4

Fundacionenriquesoro.cl

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with dynamic markings: *dim.*, *Fine*, *all.<sup>o</sup>*, and *3* *Vrso*. Below the staff, the text *dos Mens mops* is written.

Handwritten musical notation with a bracketed section containing the numbers *1a* and *2a*.

Handwritten musical notation with a *ff* dynamic marking and the word *cri.* at the end of the staff.

Handwritten musical notation with a *mf.* dynamic marking.

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Handwritten musical notation with a key signature of two sharps and a time signature of *5*. Above the staff, *1.<sup>o</sup> tempo* is written.

Handwritten musical notation with dynamic markings *pp* and *pp*.

Handwritten musical notation with a signature at the end of the staff.

Handwritten musical notation with a time signature of *5*.

Handwritten musical notation with dynamic markings *mf.*, *dim.*, and *V*.

(N.º 2.) Andante appassionato

Molto Adagio 9:16/16

5 *Sottovoice*

6

7 *pizz. ppi.* *pizz. ppi.* *arco v.* *p.*

Fundacionenriquesoro.cl

8 *arco* *mf.* *W. Tempo*

9 *arco.* *Rit.* *ppi.* *ppi.*

Segue N.º 3. Scherzo

J. S.

(N.º 3.) Scherzo

Allegro <sup>o</sup> Vivace  $\frac{3}{4}$  10 12 11 <sup>1<sup>a</sup></sup> 4 <sup>2<sup>a</sup></sup> 4

12 *pp p*

13

Fundacionenriquesoro.cl

*mf*

Cantabile  $\frac{3}{4}$  14 *mf. arco*

15

16 10 17 6 18



25

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1<sup>o</sup> Tempo

arco

30

31

ppp

Fundacionenriquesoro.cl

v

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res.

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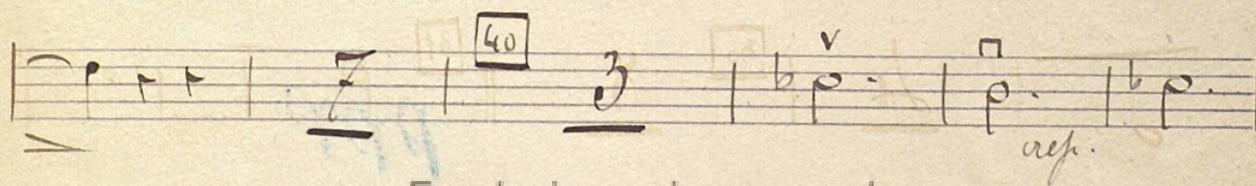
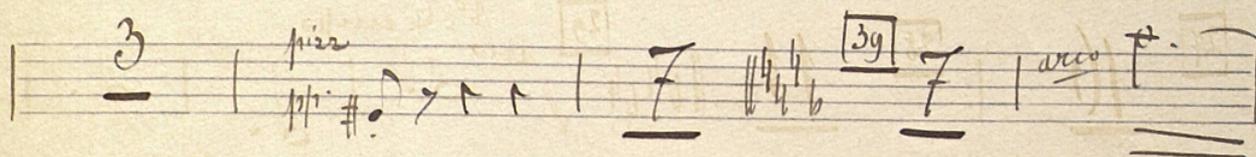
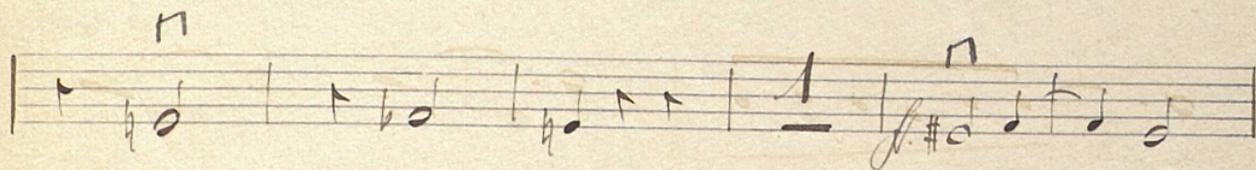
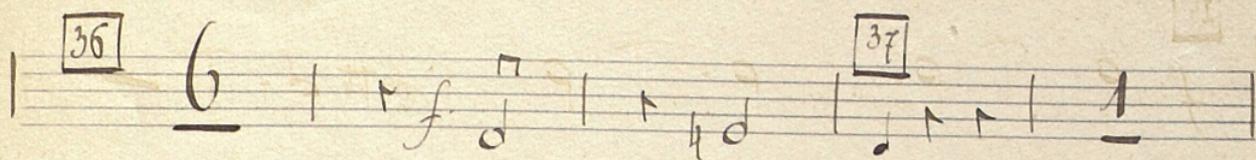
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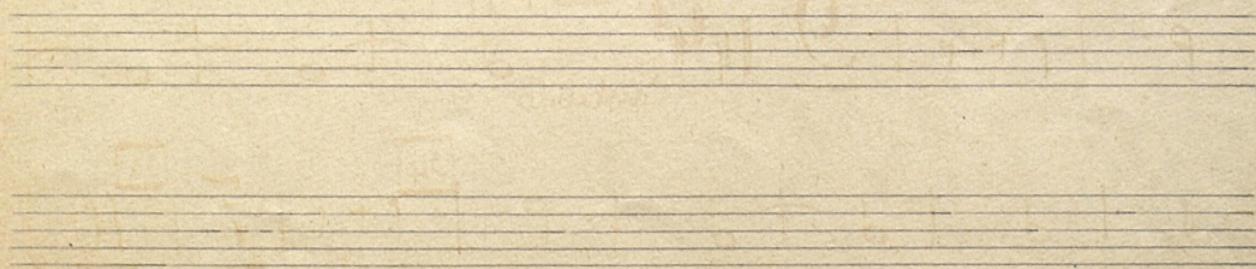
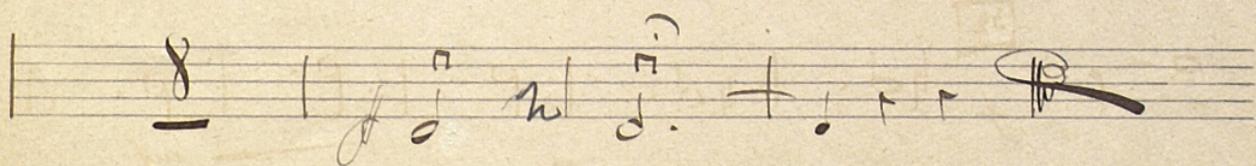
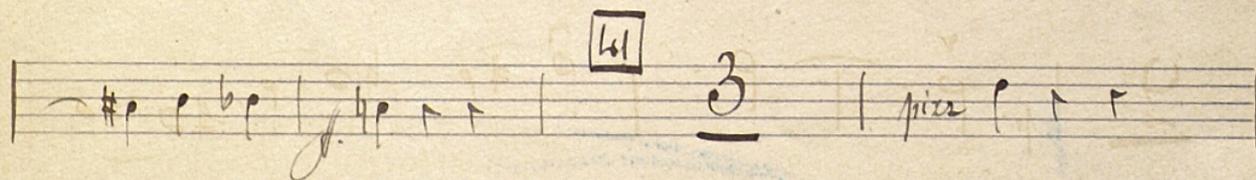
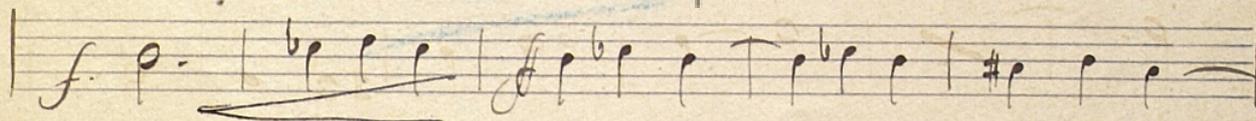
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**Contrabasso**

Tempo di Gavotta, G. Soro

allegretto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a whole rest, then a half note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4. Dynamics include *pp* and *Pizz.* (pizzicato). There are some markings above the staff, possibly indicating fingerings or bowings.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *f* and *arco* (arco). There is a slur over the first six notes.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of quarter notes: A4, B4, C5, B4, A4, G4. Dynamics include *pp* and *Pizz.*. There is a slur over the first six notes.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *f* and *arco*. There is a slur over the first six notes.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of quarter notes: A4, B4, C5, B4, A4, G4. Dynamics include *f* and *arco*. There is a slur over the first six notes.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *pp* and *arco*. There is a slur over the first six notes.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of quarter notes: A4, B4, C5, B4, A4, G4. Dynamics include *pp* and *arco*. There is a slur over the first six notes.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *pp* and *arco*. There is a slur over the first six notes.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of quarter notes: A4, B4, C5, B4, A4, G4. Dynamics include *f* and *arco*. There is a slur over the first six notes.

Musical staff 10: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *f* and *arco*. There is a slur over the first six notes.

Viola

3

Suite in 3 Tempi

per

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Piccola Orchestra

di

E. Loro.

Viola

No. 1. Tempo di Gavotta

Allegretto

DC. alla  
lettera *ar.*  
senza ritornello  
poi qui

2<sup>a</sup>

rall. Fine

cresc.

1ª 2ª

*mf*

*mf*

*cresc.*

D.C. alla lettera Or sino al fine senza ritornello

No. 2. *Andante*

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Molto Moderato

5

*ppp*

*rall.*

a tempo

*p*

V.S.

This is a handwritten musical score on aged, yellowed paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes beamed together. A box containing the number '8' is placed above a measure on the fourth staff, with the text '1<sup>o</sup> tempo' written next to it. A box containing the number '9' is placed above a measure on the ninth staff. The dynamic markings include 'cresc.' (crescendo), 'Dim.' (diminuendo), 'mf' (mezzo-forte), 'ff' (fortissimo), 'ppp' (pianissimo), and 'rall.' (rallentando). A watermark 'Fundacionenriquesoro.cl' is visible across the middle of the page. The paper shows signs of age, including some staining and wear at the edges.

*cresc.*

*Dim.*

8 1<sup>o</sup> tempo

*mf*

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*ff*

*ppp*

9

*pp*

*pp*

*rall.*

*pp*

*Fine*

(No. 3.) Scherzo

All. Vivace *sensibile*  
10 *p*  
*mf*

*pp*  
*pizz*  
*arco*  
*ma*  
*mf*

11 *2<sup>o</sup>*  
*mf*

12

13

*V. S.*

*pp*

*Cantabile* **14** *mf*

*p*

**15** *pp* *p* *p*

**16** *esusc.*

**17** *mf* *pp*

**18**

**19** *p*

Musical notation for measures 20 and 21. Measure 20 includes dynamics *pp* and *mf*. Measure 21 includes dynamics *pp* and *erex.*

Musical notation for measure 22. Includes dynamics *ff*, *pp*, and *arco*. The word *Divini* is written above the first staff. The word *Fine* is written at the end of the section.

Section header: **Trio** *Allegretto Cantabile*. Measure 23. Includes a 3-measure rest and a 16-measure rest. The text *V. S.* is written below the staves.

24

Handwritten musical notation for measure 24, first staff. It begins with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

Handwritten musical notation for measure 24, second staff. It begins with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

Handwritten musical notation for measure 24, third staff. It begins with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

25

Handwritten musical notation for measure 25, first and second staves. The first staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

Handwritten musical notation for measure 25, third staff. It begins with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

26

Handwritten musical notation for measure 26, first and second staves. The first staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

27

Handwritten musical notation for measure 27, first and second staves. The first staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

28

Handwritten musical notation for measure 28, first and second staves. The first staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

Handwritten musical notation for measure 28, third staff. It begins with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

29

Handwritten musical notation for measure 29, first and second staves. The first staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

30

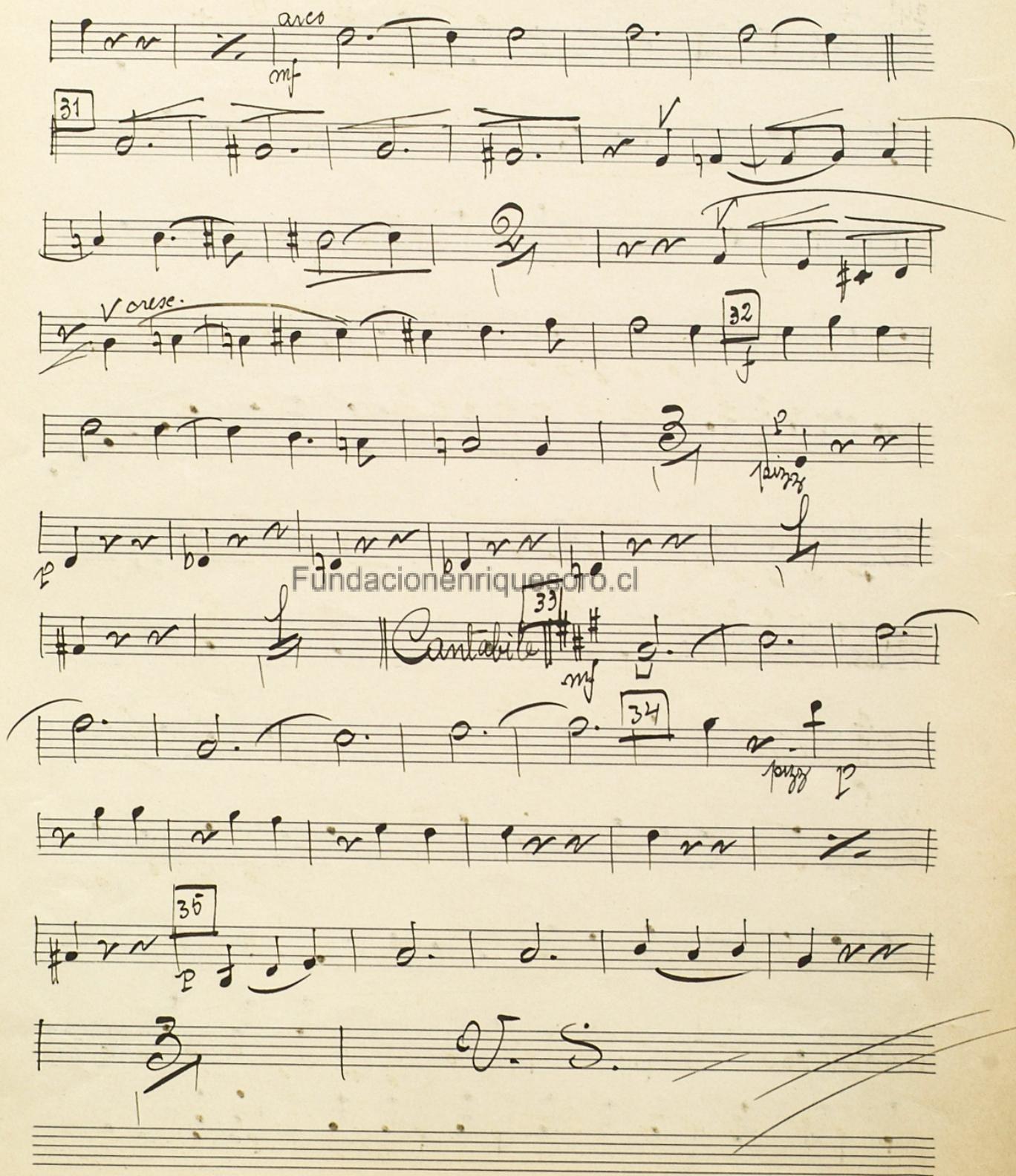
Handwritten musical notation for measure 30, first and second staves. The first staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- arco* (arco) and *mf* (mezzo-forte) at the top.
- Measure numbers 31, 32, 33, 34, and 35 are boxed.
- V. cresc.* (Vivace crescendo) is written above the fourth staff.
- rit.* (ritardando) is written below the fifth staff.
- Cantabile* is written across the sixth staff.
- mf* (mezzo-forte) is written below the sixth staff.
- f* (forte) is written below the seventh staff.
- rit.* (ritardando) is written below the eighth staff.

The score concludes with the initials "V. S." on the tenth staff, followed by a double bar line and a final double bar line.



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Handwritten musical score, measures 36-38. The notation includes treble and bass staves with notes, rests, and dynamic markings such as *mf*, *ppp*, and *mf*. Measure numbers 36, 37, and 38 are boxed. A watermark "Fundacionenriqueesoro.cl" is visible across the middle of the page.

Handwritten musical score, measures 39-40. The notation includes treble and bass staves with notes, rests, and dynamic markings such as *mf* and *orz.*. Measure numbers 39 and 40 are boxed. A watermark "Fundacionenriqueesoro.cl" is visible across the middle of the page.

Handwritten musical score, measures 41-42. The notation includes treble and bass staves with notes, rests, and dynamic markings such as *cresc.*, *pp*, and *ff*. Measure numbers 40 and 41 are boxed. The word "pizz" is written at the bottom right.

41

Handwritten musical notation on three staves. The first staff contains a melodic line with various notes and rests. The second staff contains a chordal accompaniment with notes and accidentals, including the instruction "arco p". The third staff continues the melodic line with a fermata and ends with a double bar line and a flourish.

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