

Piano

Ah! Ah! Ah! Ah!

Polo

por Orchestra

de

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Pinguisto

Th! Th! Th! Th! *Piano*

*Ampudi Vole*

*(ritendo)*

*mf*

*mf*

*ms.*

*pp e cres. poco a poco*

*pp e cres. poco a poco*

*mi mi*

*no mi*

*volta*

Handwritten musical score for guitar, consisting of ten systems of two staves each. The notation includes various chords, melodic lines, and dynamic markings. The score is written in a style characteristic of early 20th-century manuscript notation.

Annotations and markings include:

- Alta sulla* (written above the first system)
- doce* (written above the first system)
- mf* (mezzo-forte) dynamic marking
- cres.* (crescendo) marking
- Finis* (written above the fourth system)
- Finis* (written below the fourth system)
- pp* (pianissimo) dynamic marking
- ocho* (written below the eighth system)
- D. C. alla* (Da Capo) marking
- Finis* (written below the *D. C. alla* marking)

Burgellberg 15-VIII-903  
= Perquinto =

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Violino I<sup>o</sup>

Ah! Ah! Ah! Ah!

Polca

= Furquisto

Tempo di Polca

The musical score is written on ten staves. The first staff is a vocal line with the lyrics "Ah! Ah! Ah! Ah!". The second staff is the beginning of the instrumental piece, marked "Tempo di Polca" and "= Furquisto". The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark "Fundación Henriquesoro.cl" is visible in the middle of the page. The piece concludes with a "Cantabile" section and a "Fine" marking.

mf.

ah! ah! ah! ah!

ah! ah! ah! ah!

mf.

ens.

pp e cres poco a poco

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pp e cres

3<sup>a</sup> volta

8<sup>a</sup>

locus mf

ens.

Cantabile

pp

D.C. alla Fine

Violino I<sup>o</sup>

Ah! Ah! Ah! Ah

Folcu = = Penquinto =

Tempo di Polca  
(ritendo)

Handwritten musical score for Violino I, featuring vocal lines and instrumental accompaniment. The score includes dynamic markings such as *mf*, *pp*, *pp e cres poco - a poco -*, *pp e cres*, *loco mf*, and *mf*. It also contains performance instructions like *Fine* and *2da mte.* The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The vocal line consists of repeated "Ah!" exclamations with various rhythmic values. The instrumental part features complex rhythmic patterns and melodic lines.

Cantabile

Handwritten musical score for the Trio section, marked *Cantabile* and *pp*. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a slower tempo and a more melodic character compared to the previous section.

Handwritten musical score for the final section, marked *D.C. alla Fine*. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The section concludes with a double bar line and the word *Fine*.



Ah! Ah! Ah! Ah!

= Polca =

Viola

Tempo di Polca

(ritardando)

The musical score is written on ten staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the lyrics "Ah! Ah! Ah! Ah!" and includes dynamic markings such as *mf* and *ritardando*. The second staff is the piano accompaniment in bass clef, starting with a *pp* dynamic and a tempo marking of *Tempo di Polca*. The third and fourth staves continue the piano accompaniment, with the third staff marked *pp e cres poco a poco* and the fourth staff marked *pp e cres*. The fifth and sixth staves show the piano accompaniment with a *2da volta* (second ending) bracket. The seventh staff is a vocal line in treble clef, marked *mf*. The eighth and ninth staves are piano accompaniment in bass clef, with the eighth staff marked *Cantabile*. The score concludes with a *Fine* marking at the end of the ninth staff.

D. & alla  
Fine

Violoncello

Ah! Ah! Ah! Ah!

= Polca =

= Fugato =

Tempo di Polca

(ritando)

D. C. alla Fine

# Basso

Ah! Ah! Ah! Ah!

- Polca

= Penguete =

*ff. (cresc.)*  
*mf. pizco*  
Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are mostly quarter and eighth notes.

Musical notation for the second system, continuing the melody with quarter and eighth notes.

*arco pp* *cresc. poco a poco*  
Musical notation for the third system, featuring a double bar line and a change in dynamics and articulation.

Musical notation for the fourth system, continuing the piece.

*ff*  
Musical notation for the fifth system, including a double bar line and a change in dynamics.

Musical notation for the sixth system, continuing the melody.

*ms.*  
Musical notation for the seventh system, including a double bar line and a change in dynamics.

*Fine* *arco* *trio*  
Musical notation for the eighth system, featuring a double bar line and a change in dynamics and articulation.

Musical notation for the ninth system, continuing the piece.

Musical notation for the tenth system, including a double bar line and a change in dynamics.

D. C. alla  
Fine

# Flauto

Ah! Ah! Ah! Ah!

~ Polca =

= Perquisto ~

Tempo di Polca

Handwritten musical score for Flute, featuring vocal lines and piano accompaniment. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Tempo di Polca". The vocal line is written in a soprano clef and includes the lyrics "Ah! Ah! Ah! Ah!". The piano accompaniment is written in a bass clef and includes various musical notations such as slurs, dynamics (e.g., *pp*, *loco*, *13 volte*, *2da volta*), and articulation marks. The piece concludes with the instruction "D.C. alla Fine".

*Tromba in do*

Ah! Ah! Ah! Ah!

= Polca =

= Lento =

*Membr. di Polca*  
*(ritardando)*  
*f.*  
 ah! ah! ah! ah!

*f.*  
 ah! ah! ah! ah!

*ms.*

*P cres poco a poco*

*P cres*

*3<sup>a</sup> volta.*

*2da volta.*

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*f. Fine*

*Cantabile e legato*

*Andr*

*7 pp.*

D.C. alla Fine

Alcornhone

Ah! Ah! Ah! Ah!

= Polca = = Perquisto =

*if* *Tempo di Polca* *(ritardando)* *if*

*alt. alt. alt. alt.* *alt. alt. alt. alt.*

*pp* *legato e p - cres poco a poco.* *cres* *2<sup>a</sup> volta* *3<sup>a</sup> volta*

*Fine* *mp* *D.C. alla Fine*

Ah! Ah! Ah! Ah! Batteria

Triansolo = Polca = = Periquito =

*f* (ritardando)  
+ Hamburo  
4/4 Ah! Ah! Ah! Ah! | Ah! | n | *f* Ah! Ah! Ah! Ah! | Ah! | n ||

4/4 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 4/4

*pp* eres poco a poco  
| 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 |

*n* 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | *pp* eres | 1 2 1 2 | 1 2 1 2 |

*n* 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 |

4/4 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 4/4

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 ||

*pp* | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 |

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 |

D. C. alla  
Fine