

Violin I: A K. 42. E. Sorro 2
Preludio No. 1

Andantino
1 con sordina

2 molto espress.

mollissimo

levare la sordina

Subito

Poco più mosso 3

res... poco -- a poco 4

dim e rall. poco a poco

con sordina 5 6

arco 7 *molto espres.*

levare la sordina

Violin I. A

Handwritten musical score for Violin I. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note chord with notes G2, B-flat2, and D3. The first staff includes the instruction "cresc. molto" and "4^a corda". The second staff continues the melodic line with various ornaments and dynamics. The third staff is marked "8" and begins with "poco più mosso". The fourth staff continues the melodic line with dynamics "p" and "decresc. molto". The fifth staff is marked "9" and includes "cresc. - - molto". The sixth staff includes "cresc. - - poco - - a poco". The seventh staff is marked "7" and includes "sivise" and "poco meno mosso". The eighth staff continues the melodic line. The ninth staff is marked "10" and includes "dim." and "poco a poco". The score concludes with a double bar line and the instruction "V. Subito".

molto espress.

mp

cresc. molto

molto espress.

mettere la cordina

pp *molto espress.*

3

2. vl.

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Preludio N.º 2 Violin I.º A. E. Loro

Andante

ppp *mf* *p* *f*

express. *agitato*

poco mosso ed appassionato

Fundacion Enrique Soriano, cl

6)

Violin I: A

Handwritten musical score for Violin I, Part A. The score consists of ten staves. The first staff contains a series of chords and notes. The second staff has a *rit. poco - a poco* marking. The third staff continues the melodic line. The fourth staff is marked *Basso* and contains a measure with a circled '5'. The fifth staff has a measure with a circled '6'. The sixth staff is marked *express.* and contains a melodic line. The seventh staff has a measure with a circled '6'. The eighth staff has a measure with a circled '6'. The ninth and tenth staves are empty.

Violin I: A

Preludio N: 3

E. Solo

Moderato *in* *mi* *♯* *6* *(in dul)*

p *mf* *espress.* *poco* *molto* *poco* *a* *poco* *rit* *meno mosso* *subito* *Cigitato* *piu mosso*

8) Violin I. A

5 Cinque string
Dim. molto e cantabile

Fundacionenriquesoro.cl

pp, cresc., molto, rit., 7

8, cresc., poco, poco

10 *molto ritenuato*



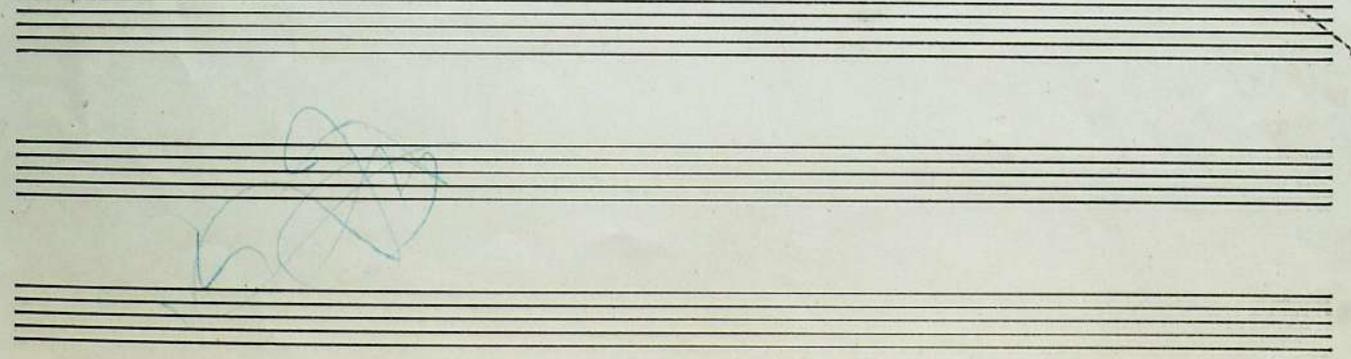
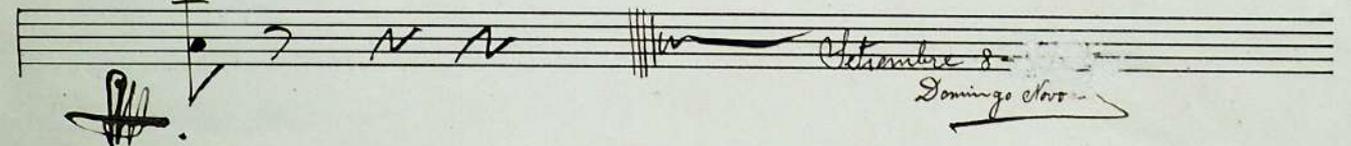
Moderato 11



12 *cus. molto*



Settembre 8
Domingo Nov



Fundacionenriquesoro.cl

Violin I^o A

Preludio N^o 1

E. Soro

Andantino

1 Con sordina

pp

mf

mf

2 *V* molto espress

p

crec

molto

levare la sordina

p

Violin 1^o A

4 *molto espress*

crec molto

1^a corda

8 *lento piu mosso*

9

divise *chec* *poco* *a poco* *mp*

poco *meno* *molto*

10

dim *poco a poco* **16** *V.S.*

4)

Violin 1^o A

1^o Tempo 11 *molto espress*

p *mf* *cresc* *molto* 12 *pp molto espress.*

Fundacionenriquesoro.cl

mettere la sordina 17

pp *molto espress* 17 *ppp*

Violin 1.º A

Preludio N.º 2

E. Loro

Andante

pp mf p mf

espress

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V. Subito

4)

6)

Violin 1^o A

rit poco a poco

5 Cembalo

6

Fundacionenriquesoro.com

rappres 3

3

otto

Violin No. 1 A

Preludio No. 3

E. Loro

Moderato ~~*in*~~ 6/8 (in due)

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Agitato

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piu mosso

Fundacionenriquesoro.cl

Y.P.S.

8)

Violin I^o A

mp String Cantabile

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Piu mosso

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meno mosso in 6

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meno mosso in 6

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meno mosso in 2

cresc. poco a poco

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cresc. poco a poco

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309

310

311

Violin No. 1 A

10 *molto ritenuto*

Moderato

11

12 *cres. molto*

Ester Maza Mesa

A. J. ...

9

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some notes appearing to be in a rhythmic pattern. The ink is dark and the paper shows signs of age.

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8

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

II

1^{er} Violin

Violin No. 1

Preludio No. 1

E. Soro

Andantino

1

Con sordina

pp

Musical notation for the first section of the prelude, featuring a continuous sixteenth-note pattern in treble clef with a key signature of two sharps (F# and C#). The notation includes dynamic markings such as *pp* and *mf*, and a first ending bracket labeled '1'.

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2

molto cres.

Musical notation for the second section of the prelude, showing a melodic line with dynamic markings like *p*, *cres.*, and *molto cres.*. The notation includes a second ending bracket labeled '2' and a blue handwritten mark above the notes.

levarse la sordina

Musical notation for the final section, including a double bar line and the instruction *P. Subito*.

2)

Andante
poco piu mosso
 3
 pp
 pp
 p
 ff
 p
 4
 ppp
 poco a poco
 poco meno mosso

Tempo
 5
 6
 8
 dim
 e rall
 poco a poco
 con sordine
 arco
 levare la sordina

Violin I: A

molto espress

crece molto

f

1^a corda

Poco più mosso

pp

pp

Fundacionenriquesorod

p *crece molto* *f* *crece molto*

pp

9

crece poco a poco mf

Sivise

ff *poco* *meno* *molto*

dim. *poco a poco* *10* *16* *f. f.*

10

H)

Violin 1^o

11 *molto espress*

Tempo

mp

molto espress

pp

12 *cresc* *molto*

molto espress. *Sordina*

mettere la sordina

pp *molto espress*

ppp

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The musical score is written on ten staves. The first staff begins with a boxed measure number '11' and the tempo marking 'Tempo'. The music is in 4/7 time and features a melodic line with various dynamics including *molto espress*, *mp*, and *pp*. The second staff contains a series of sixteenth-note runs. The third staff continues the melodic line with *molto espress* and *mp* markings. The fourth staff has a boxed measure number '12' and includes *cresc* and *molto* markings. The fifth staff features a series of chords with a *molto espress.* marking and a blue handwritten instruction 'Sordina' with a checkmark. The sixth staff begins with the instruction 'mettere la sordina' and a blue checkmark, followed by a melodic line with *pp* and *molto espress* markings. The seventh staff continues the melodic line with *ppp* markings. The eighth staff shows a long, sustained note with a *ppp* marking. The bottom three staves are empty.

Violin I^o A

Preludio N^o 2

E. Soro

Andante

pp mf p. f

1

2 *espress*

espress

3

4

5 *agitato*

piu mosso *ed appassionato* *mf*

p. Subito

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7)

6)

Violin 1^o A

Violin 1^o A

rit poco - a - poco

Violin 1^o A

Cembalo

pp mf pp

Violin 1^o A

espress

mp pp

olio

Violin 1^o A

pp

Violin I. A

Preludio N.º 3

E. Loro

Moderato in 6/8 (in due)

1

2

3

mf

espress

cresc *molto* *poco*

a poco *rite*

meno mosso *piu mosso*

H *Agitato*

P.S.

8)

Violin 1^o A

mp String *String* $\text{♩} = 80$ *Cantabile*

Piu mosso

Fundacionendicetoro

meno mosso in 6 *piu mosso in 2* *meno mosso in 6*

piu mosso in 2

checo - poco - a poco

Violin 1^o A

10

molto ritenuto

A 1 2 3 4 5

10

Handwritten musical notation on ten staves. The notation is very faint and appears to be a series of rhythmic markings or notes, possibly for a specific instrument or voice part. The markings are scattered across the staves, with some appearing as small vertical lines and others as small clusters of dots or dashes.

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Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no notation.

7

Violin 1^o A

Preludio N^o 1

E. Loro

Andantino **1** Con sordina *pp*

2 *molto espres*

V. Subito

3
 Poco più mosso
 pp

4
 ppp
 cresc. poco... a poco
 poco meno mosso

dim

5 e rall poco a poco
 Con sordina **6**

5 **6**

pizz
 p
 arco
 p
 levare la sordina

Violin I^o A

4 *molto espress*

p *cresc* *molto* *f*

H^o corda

8 *ff*

Poco piu mosso

pp *cresc* *molto*

9

p *cresc* *molto*

siuise *cresc* *poco* *a* *poco* *mf*

mf *poco* *meno* *molto*

10

dim *poco* *a* *poco*

Y. Sukato

H.)

Violin II

Tempo

pp *molto espress*

p

molto espress

mp

cresc *molto*

molto espress *mettere la sordina*

pp *molto espress*

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Violin I^o A

Preludio N^o 2

E. Loro

Andante

pp mf f sf

espress

pp

2

espress

2

piu mosso ed appassionato

V. Subito

4)

6)

Violin 1^o A

Handwritten musical notation for Violin 1, first system. It consists of two staves. The first staff contains several chords with a 'v' marking above the first chord. The second staff contains a melodic line with slurs and a 'poco - a poco' instruction at the end.

Handwritten musical notation for Violin 1, second system. It consists of a single staff with a melodic line featuring slurs and accents.

Handwritten musical notation for Violin 1, third system. It starts with a '5' in a box, followed by a 'Tempo' marking and a treble clef. The staff contains a melodic line with slurs and accents.

Handwritten musical notation for Violin 1, fourth system. It consists of a single staff with a melodic line and slurs.

Handwritten musical notation for Violin 1, fifth system. It starts with a '6' in a box, followed by a 'Vuelto' marking. The staff contains a melodic line with slurs and accents.

Handwritten musical notation for Violin 1, sixth system. It consists of a single staff with a melodic line and slurs.

Handwritten musical notation for Violin 1, seventh system. It consists of a single staff with a melodic line and slurs.

Handwritten musical notation for Violin 1, eighth system. It consists of a single staff with a melodic line and slurs.

Handwritten musical notation for Violin 1, ninth system. It consists of a single staff with a melodic line and slurs.

Handwritten musical notation for Violin 1, tenth system. It consists of a single staff with a melodic line and slurs.

Handwritten musical notation for Violin 1, eleventh system. It consists of a single staff with a melodic line and slurs.

Handwritten musical notation for Violin 1, twelfth system. It consists of a single staff with a melodic line and slurs.

Violin I^o A

Preludio N^o 3

E. Loro

Moderato in $\frac{6}{8}$ (in due)

First measure with dynamic marking *p* and first fingering box [1].

Second measure with dynamic marking *p* and second fingering box [2].

Third measure with dynamic marking *mp* and *p*.

Fourth measure with dynamic marking *mp* and second fingering box [2].

Fifth measure with dynamic marking *mp* and *altrius*.

Sixth measure with dynamic marking *mp* and third fingering box [3].

Seventh measure with dynamic marking *piu cresc molto poco*.

Eighth measure with dynamic marking *a poco*, *ga 3*, *rit*, and *ga 2*.

Ninth measure with dynamic marking *meno*, *molto*, and fourth fingering box [4].

Tenth measure with dynamic marking *piu mosso* and *Agitato*.

8)

Violin no. 1 A

Piu mosso $\text{♩} = 80$
Cantabile
 String

8^a

meno mosso in 6 $\text{♩} = 80$
Cantabile

meno mosso in 6 $\text{♩} = 80$
Cantabile
ritard. - poco - a poco

Violin 1.º A

10 *molto ritenuto*

Moderato 11

12 *cres.* *molto*

Set. 28
Esta Norma Baja

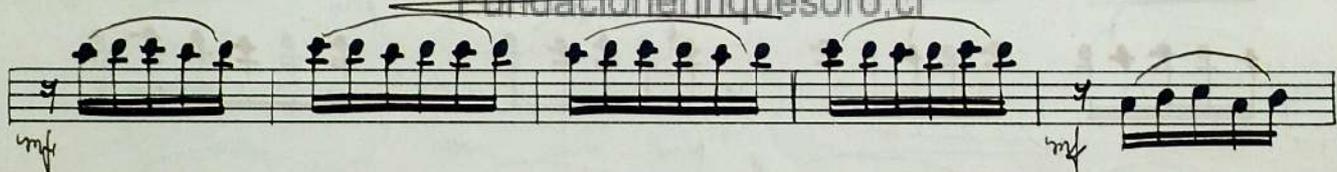
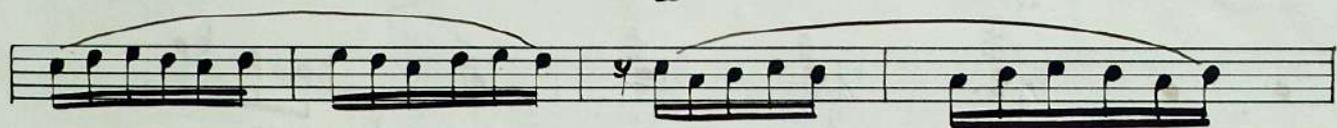
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Violin I^o B

Preludio N^o 1

E. Loro

Andantino  **1** *Con sordina*



mf *mf*



2 *molto espress*



p *cresc* *moltissimo*



levare la sordina



V.S.

Violin I: B

4 *molto espress*

cresc *molto*

f. *f.* *4^a onda*

8 *Poco più mosso*

cresc *molto*

p *cresc* *molto*

9

cresc *poco* *a poco* *mf*

divise

poco *meno* *molto*

10

dim *poco a poco*

V.S.

A)

Violin 1.º B

pp *molto espress*

Tempo

mf *molto espress*

rit *molto*

molto espress
mettere la sordina

pp *pp*

Violin No. 2

Preludio No. 2

Allegro

Andante

1

2 *espress*

espress

3 *Digitato*

2 *piu mosso* *ed appassionato* *mf*

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4)

6)

Violin 1^o B.

Handwritten musical score for Violin 1st part, measures 6-12. The score is written on seven staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. A 'V' (vibrato) marking is present above the first measure. The second staff includes the instruction 'rit poco -- e -- poco' below the notes. The third staff features a 'C' (Crescendo) marking above the notes. The fourth staff has a '5' in a box above a measure. The fifth staff has a '6' in a box above a measure. The sixth staff includes the instruction 'el pes' below the notes. The seventh staff has a '3' in a box above a measure. The score concludes with a double bar line and a fermata. There are various performance markings such as accents, slurs, and dynamic markings like 'pp' and 'mf'.

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Three empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Violin I: B.

Preludio N.º 3

E. Soro

Moderato ~~in 6/8~~

(in due)

Handwritten musical score for Violin I, Preludio N.º 3 by E. Soro. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Moderato'. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'p', 'mf', 'cresc', 'molto', 'foco', 'meno', 'molto', and 'Agitato'. There are several boxed numbers (1, 2, 3, 4) and some red markings. The piece concludes with a double bar line and the initials 'V.S.'.

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Agitato

piu mosso

V.S.

8)

Violin 1^o B.

String.

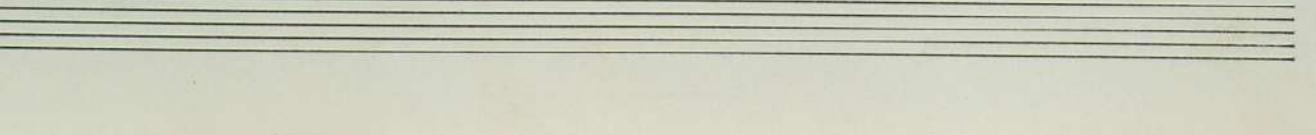
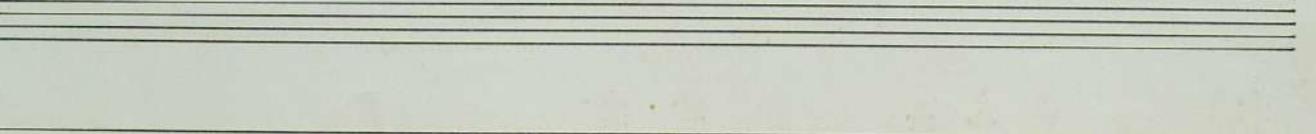
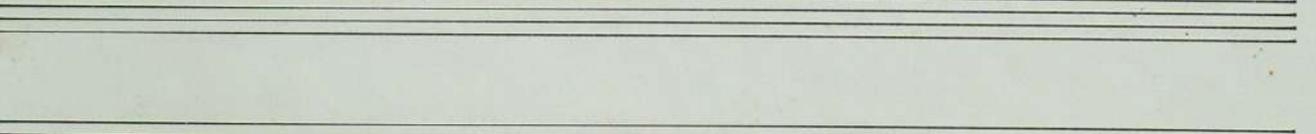
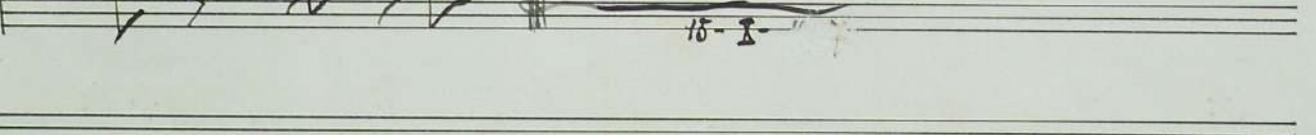
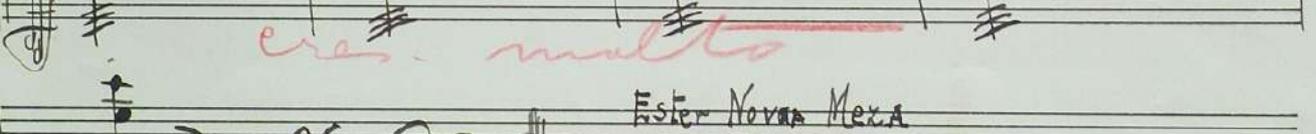
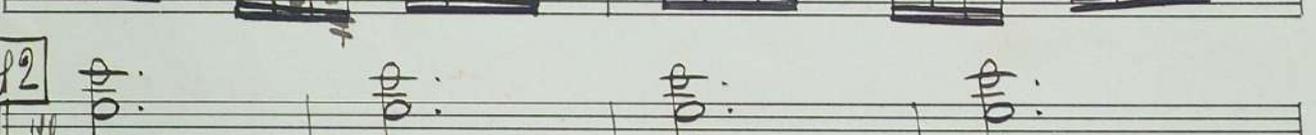
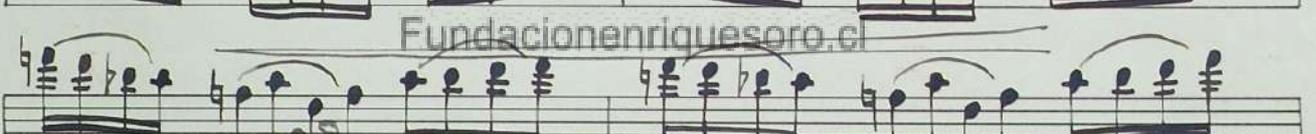
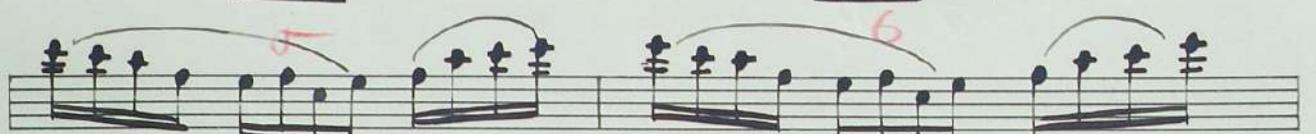
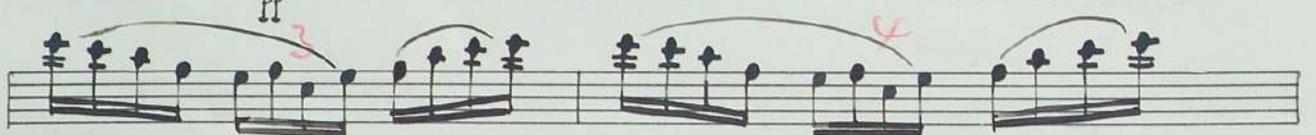
Musical notation for Violin 1, measures 1 through 6. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Tiu mosso" is present, along with a dynamic marking "f" and the instruction "Cantabile". A box containing the number "5" is visible above the staff.

A section of musical notation, possibly for a string ensemble, featuring complex rhythmic patterns and multiple staves. A watermark "unaacionenriquesoro.cl" is visible across the middle of this section.

A section of musical notation, likely for a string ensemble, featuring complex rhythmic patterns and multiple staves. The tempo marking "meno mosso in 6" is repeated. A box containing the number "9" is visible above the staff. The notation includes various dynamics and articulations.

Violin 1^o B.

10 *molto ritenuto*



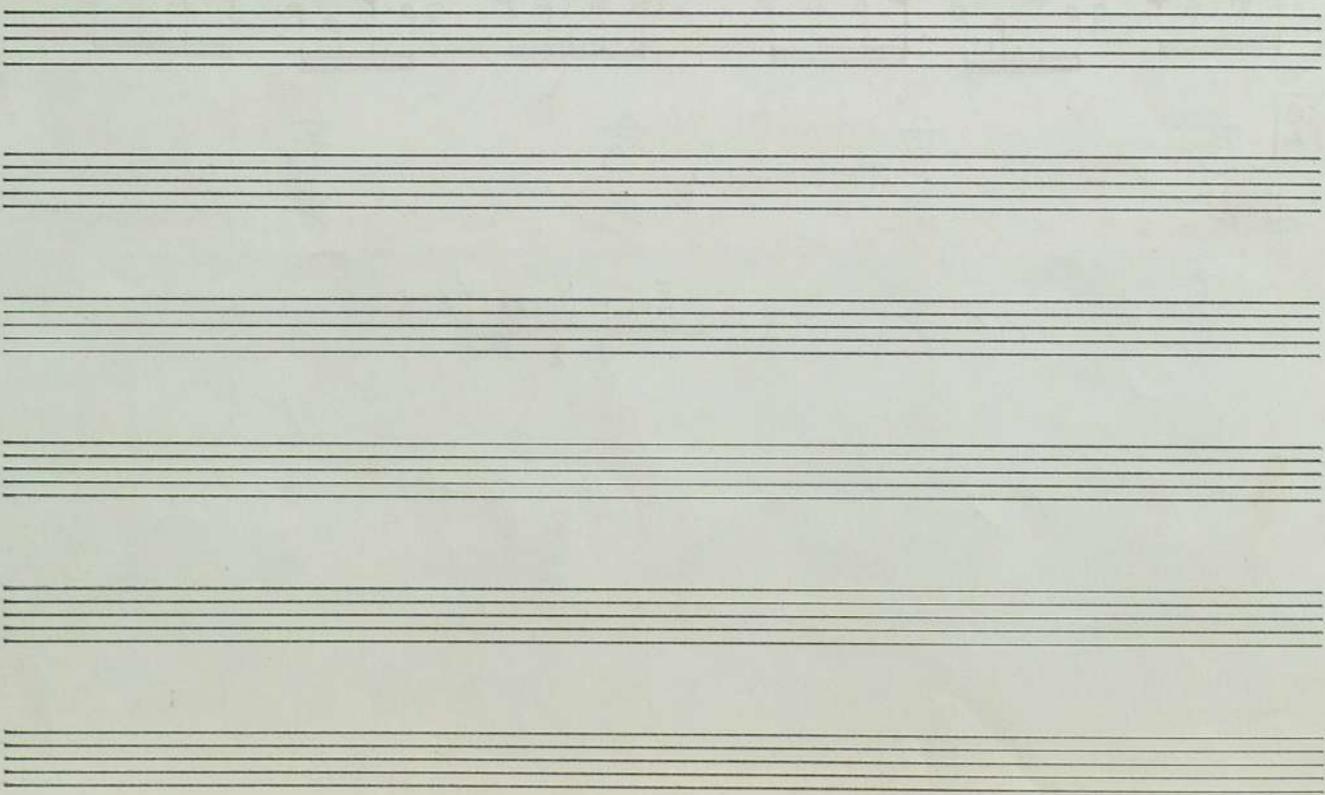
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Ester Novak Mexa

18-5



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5

Violin I^o B

12

Preludio N^o 1

E. Soro

Andantino

1 *Con sordina*

pp

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mp

2 *molto espress*

cres. *molto*

levar la sordina

V.S.

2)

3#

poco piu mosso

pp

p

ppp

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poco

poco meno mosso

dim

Tempo

5

6

ppp

arco

pizz

levarse la sordina

3#

Violin 1^o B

(2)

4 *molto espress*

p *cresc* *molto*

1^a corda

Poco piu mosso

pp

pp

p *cresc* *molto* *cresc* *molto*

9

pp

si rise *cresc* *poco* *a poco* *mp*

poco *meno* *molto*

dim *poco* *a* *poco*

10 16 V.S.

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4)

Violin 1^o B. ~~3~~ #

16

11 *molto espress*

Tempo

p

molto espress

mf

cresc *molto*

12

molto espress

mettere la sordina

Fundacion Enriquez pro si *molto espress*

ppp

Violin I^o B

Preludio N^o 2

E. Soro

Andante

pp mf f

espress

espress

3

Agitato

piu mosso ed appassionato mf

H)

16

6)

b Violin 1. B.

Handwritten musical score for Violin 1. The score consists of 11 staves. The first staff begins with a blue '3' and a blue '4' above the notes. The second staff includes the instruction 'rit poco -- a -- poco'. The third staff is marked 'f' and 'Cembalo'. The fourth staff has a circled '5' above it. The fifth staff has a circled '6' above it. The sixth staff includes 'pp', 'Fondacionenriquesoro.cl', and 'mf'. The seventh staff includes 'alpress' and a circled '13'. The eighth staff includes 'mf' and 'otto'. The ninth staff includes 'otto' and 'Cello'. The score is annotated with various musical symbols, including slurs, accents, and dynamic markings.

Four empty musical staves at the bottom of the page, intended for additional notation or performance instructions.

Violin I^o B

Preludio N^o 3

E. Loro

Moderato in C

(in dul)

Handwritten musical score for Violin I, Preludio N.º 3 by E. Loro. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several boxed numbers (1, 2, 3, 4) indicating specific measures or sections. The piece concludes with a double bar line and the tempo marking 'Agitato' and 'piu mosso'.

Agitato

2 VS. piu mosso

8)

3#

Violin 1^o B.

Strings

Cantabile

Piu mosso

6

undacionenriquesoro.cl

Handwritten musical notation for strings, including various rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ff*. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation for strings, including various rhythmic patterns and dynamic markings such as *meno mosso in 6* and *piu mosso in 2*. The notation is crossed out with a large 'X'.



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Violin No. 1

12

Preludio No. 1

E. Loro

Andantino

1 *Con sordina*

2 *molto espress*

pp

mf

p *cresc* *moltoissimo*

levare la sordina

V. S.

Violin I: B

7 *molto espress*

cresc *molto*

8 *loco piu mosso*

pp *cresc* *molto*

9

pp *cresc -- poco -- a poco* *mp*

10 *dim* *poco a poco* *V.S.*

dim *poco a poco* *V.S.*

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H)

Violin I: B

Tempo

11 *molto espress*

molto espress

12 *cresc* *molto*

molto espress

mettere la sordina

molto espress

ppp

Violin I.º B

Preludio N.º 2

E. Loro

Andante

pp mf f mf f

espress

pp

espress

Agitato

piu mosso ed appassionato mf

H 6)

Violin 1^o B.

The musical score consists of several staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and slurs. Performance markings such as *rit*, *poco*, *espress*, *f*, and *pp* are present. There are also dynamic markings like *mf* and *ff*. A watermark "Fundacionenriquesoro.cl" is visible across the middle of the page. The score concludes with several empty staves at the bottom.

Violin I: B

Preludio N.º 3

E. Soro

Moderato in 6/8

in due

p

1

2

mf

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repress

3

cresc molto poco

a poco

meno mosso

4 *Agitato*

piu mosso

V.S.

Violin 1^o B.

10

molto ritenuto

Moderato

11

12

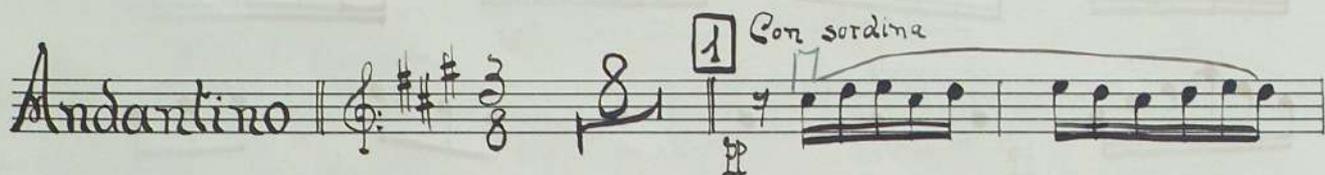


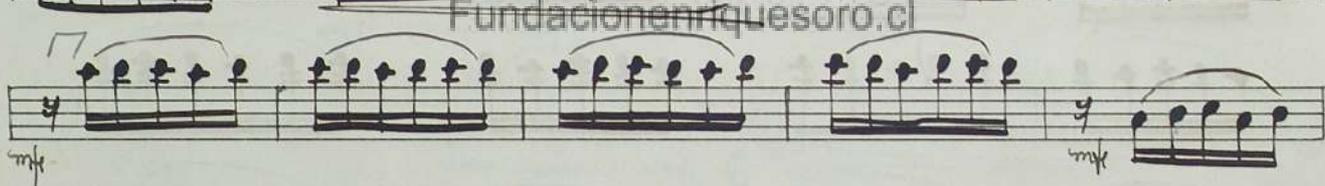
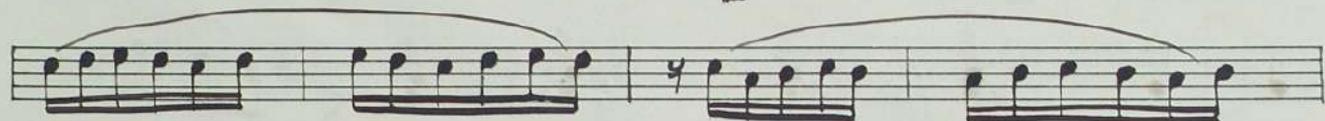
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Violin No. 1

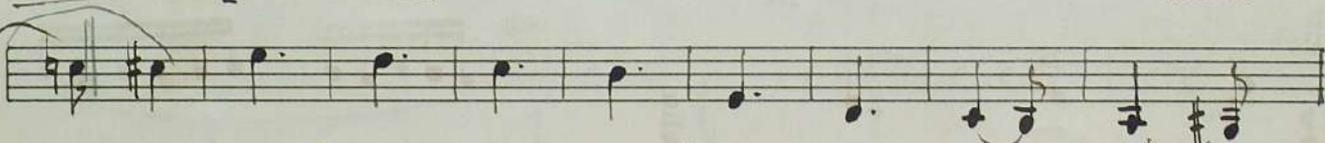
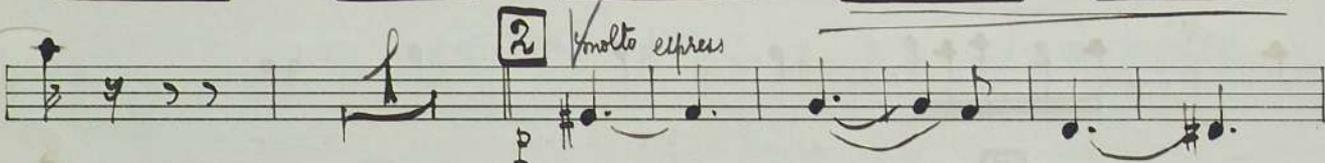
Preludio No. 1

E. Soro

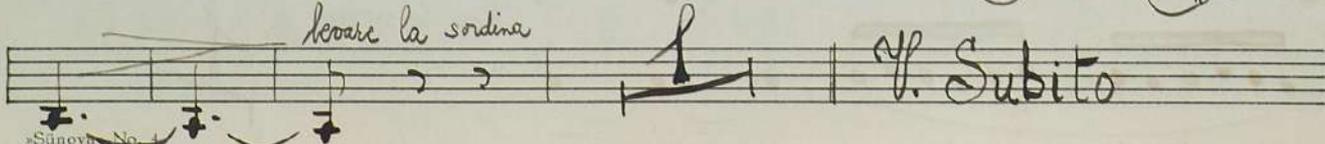
Andantino  **1** *Con sordina*



2 *Molto espress*



levar la sordina



V. Subito

Violin No. 3

2

molto espress

Musical notation for measures 1-7. Includes dynamics *p*, *cresc*, and *molto*. A *1^a corda* instruction is present.

Poco piu mosso

8

Musical notation for measures 8-13. Includes dynamics *pp*, *cresc*, and *molto*. A watermark "Fundacionenriquesoro.cl" is visible.

9

Musical notation for measures 14-19. Includes dynamics *pp*, *cresc*, *poco*, *a poco*, *mf*, and *poco meno mosso*. A *divise* instruction is present.

10

Musical notation for measures 20-21. Includes dynamics *dim* and *poco e poco*. Ends with *V.S.*

Violin I: B

Preludio N: 2

E. Sorro

Andante

pp mf mf

2 *espress.*

espress. **3**

Agitato

4 *piu mosso* *ed. appassionada* *mf*

3 **4** **3** **4** **3**

E.S.

H)

6)

Violin 1º B.

Allegro

pp

crescendo

mf

p

6

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Violin I.º B.

Preludio N.º 3.

E. Loro

Moderato in 6/8

(in due)

Handwritten musical score for Violin I.º B. of Preludio N.º 3 by E. Loro. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Moderato in 6/8'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'mp', 'mf', 'cresc', 'molto', 'poco', 'rit', and 'piu mosso'. There are four numbered first endings (1, 2, 3, 4) marked with boxes. A watermark 'Fundacionenriqueesorocl' is visible across the middle of the page. The piece concludes with a double bar line, a 2/4 time signature, and the initials 'V.S.'.

8)

Violin 1^o B.

String-

5

Piu mosso

6

Fundacionenriquesoro.cl

7

cres. puzolto

8

cres. puzolto

piu mosso in 2

cres. - - poco - - a f. poco

Violon 1.º B.

10 *molto ritenuto*

Musical staff 10: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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Violin 2^o A
Preludio N^o 1 E. Sorro

Andantino 3/8 con sordina
pp.

First staff of musical notation with notes and rests.

Second staff of musical notation with notes and rests.

Third staff of musical notation with notes and rests.

Fourth staff of musical notation with notes and rests.

Fifth staff of musical notation with notes and rests.

Sixth staff of musical notation with notes and rests.

Seventh staff of musical notation with notes and rests.

Eighth staff of musical notation with notes and rests.

Ninth staff of musical notation with notes and rests.

levar la sordina
mf
c. dubito

(2)

Poco più mosso 3

pp. *sentido* *cresc. molto.*

4

cresc... *poco...* *poco...*

poco meno mosso.

dim. e rall. poco a poco.

Tempo 5

pp. *con sordina* *ppp.*

6 *8* *pppp* *arco* *p.* *sentido*

levare la sordina

Violin 2: A

Preludio No. 1

7 *molto espress.*

cresc. ... molto

4^a corda *dim. molto*

8 *Poco piu mosso* *pp*

sentido *pp* *cresc. ...* *p.*

molto *cresc.* *molto*

9 *pp*

cresc. ... *poco a poco* *pp* *poco menos mosso* *Poco agitado*

dim. poco a poco *pp*

mf *mf*

p.

mf *1^o tempo* *6* *rall. ...* *Capitolo*

(2)

Violin 2: A

Handwritten musical score for Violin 2, first system. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes dynamic markings such as *p*, *mf*, *molto espress*, *cresc. molto*, and *f*. A box containing the number "12" is present. The word *Sord.* is written at the end of the system. The score consists of five staves.

Violin 2: A

Handwritten musical score for Violin 2, second system. The title "Preludio Op. 2 E. Solo" is written in large cursive. The tempo is marked "Andante" and the performance instruction "via Sord." is present. The music is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Dynamic markings include *pp*, *mf*, *f*, and *espress*. The word *arco* is also present. Three numbered boxes (1, 2, 3) are placed above the notes. The score consists of four staves.

Violin 2: A

(5)

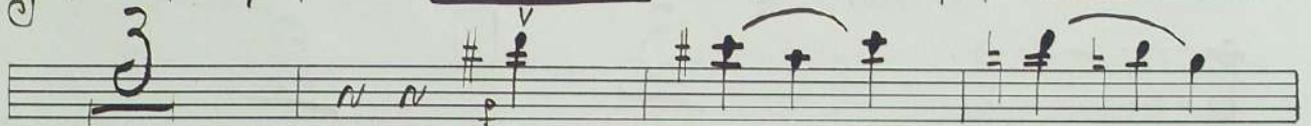
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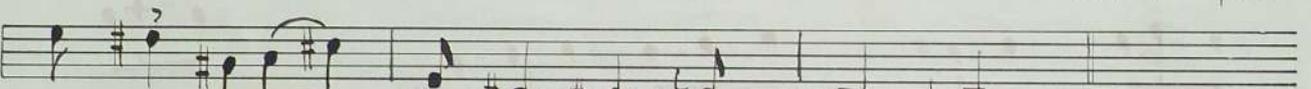
espress.



4 *piu mosso ed appassionato*



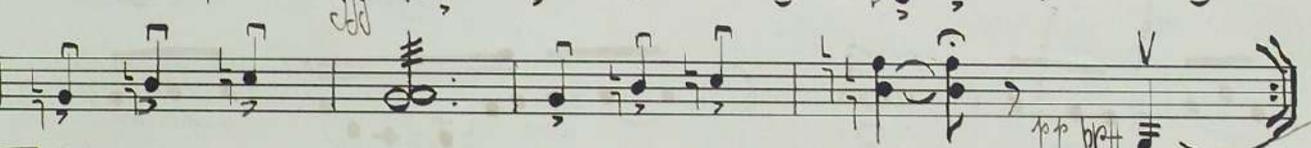
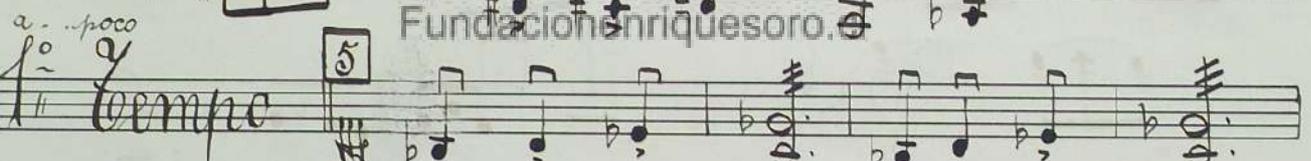
rite .. poco



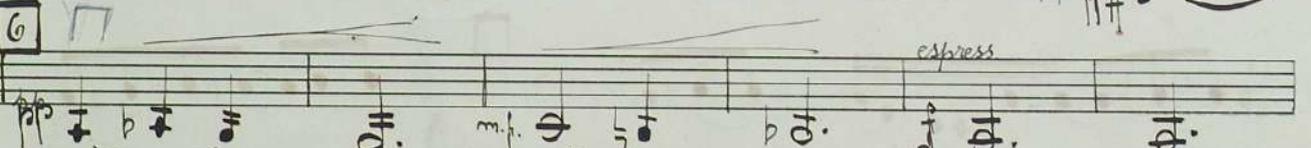
a - poco

5 *Tempo*

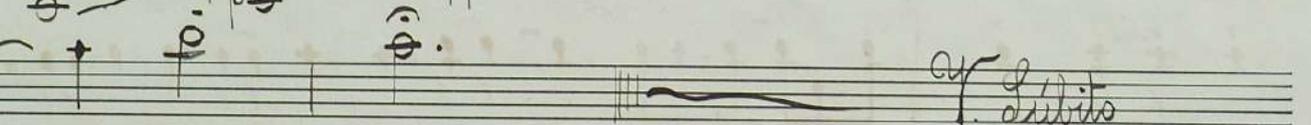
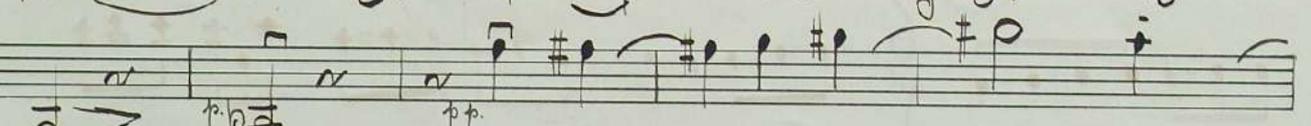
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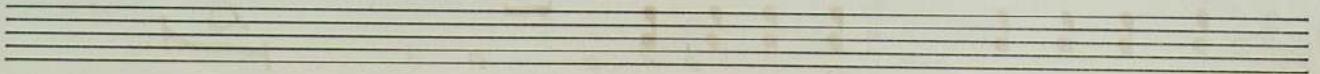
6



espress



Libito



(6)

Violin 2: A Preludio N^o 3.

Violin 2^o A
Preludio N^o 3 E. Tora

Moderato

in due

espress

p.

espress.

p.

m.f.

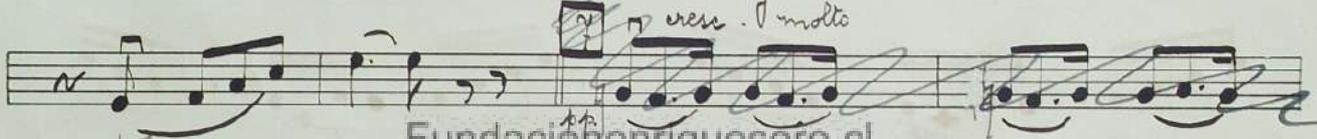
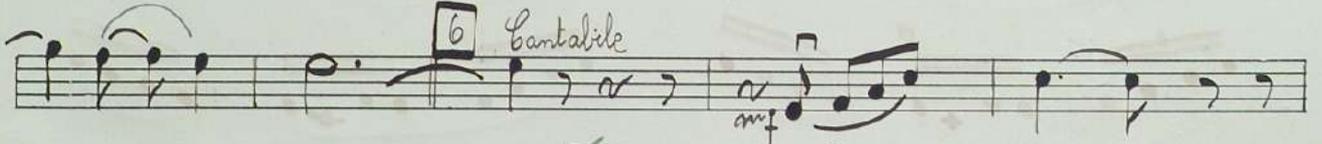
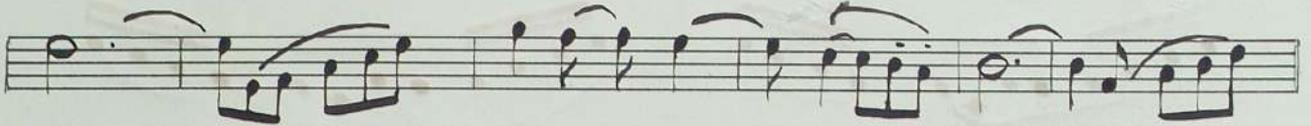
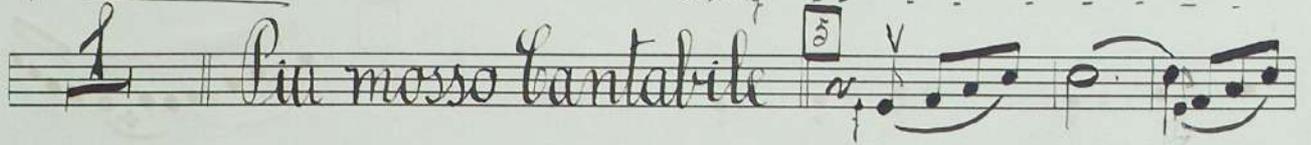
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p. *cresc. molto.*

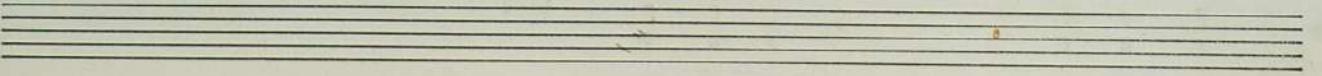
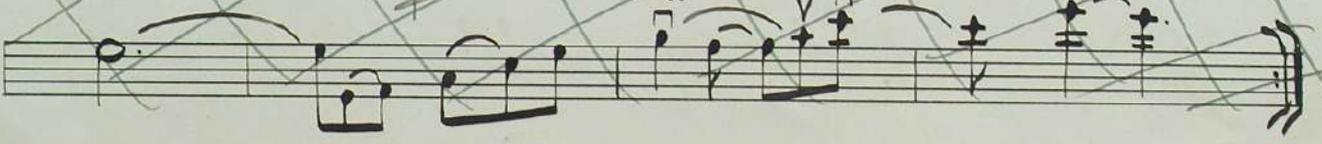
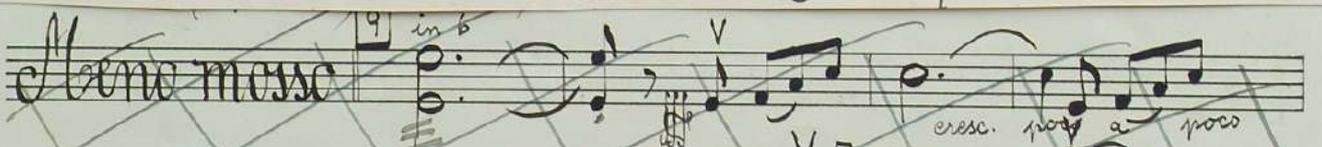
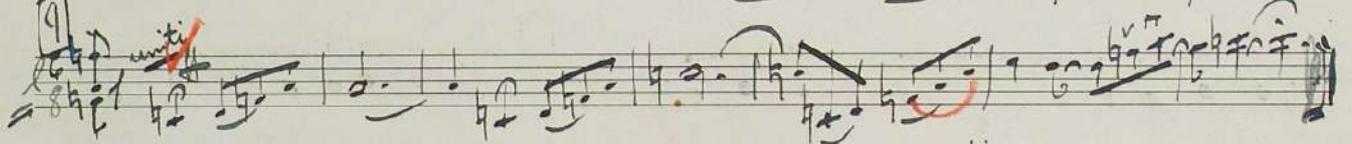
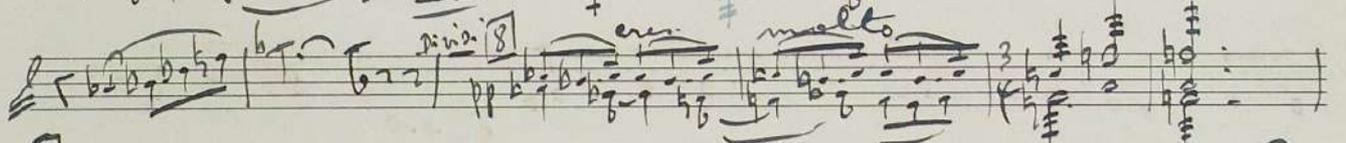
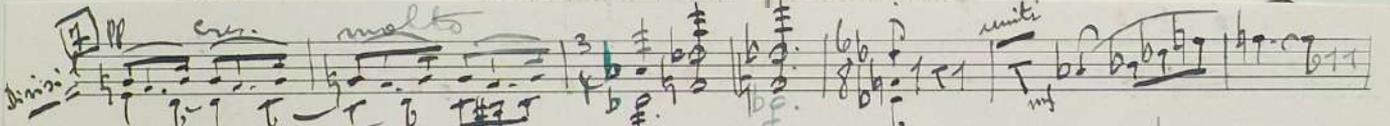
poco a poco *cresc. ... mollo ... rite ... ff* *meno mosso.*

Agitato

piu mosso.



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Adoritenuto 10 3

Moderato 11 *pp.*

12 *res. molto*

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Violin 2^o A 2^o Atul
Preludio N.º 1 E. Loro

Andantino 3/8 8 1 con sordina
pp

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mf

mf

2 Vmolto espress.

p

p

cresc. moltissimo

levare la sordina

p

(2)

Poco piu mosso 3 pp

sentido pp

cresc. molto

p

4 pp

cresc. poco a poco

poco menos mosso.

dim. e. rall. poco a poco

tempo 5 pp

con sordina ppp

6 *pizz.* *arco* *p. sentido*

pp. *levar la sordina* 1

Violin 2^a A Preludio N^o 1.

(3)

7 *molto espress.*

cresc. molto

dim. molto

8

Handwritten notes: *corda* (with $\frac{1}{2}$ note), *1* (with $\frac{1}{2}$ note)

Coco piu mosso

sentido

pp

cresc...

molto

cres...

pp

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9

molto.

pp

cresc...

poco a poco

pp

poco menos mosso.

10

pp

dim poco a poco

pp

Poco agitado

m.f.

m.f.

pp

rall...

11

6

tempo

rit.

rit.

(4)

Violin 2^o A

Handwritten musical score for Violin 2^o A. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *p*, *mf*, and *molto espress.*. The second staff features a *cresc.* marking and a *molto.* marking. The third staff has a boxed measure number '12' and a *f.* dynamic marking. The fourth staff is marked *Con* and *molto espress.* with a *ppp.* dynamic. The fifth staff has a 3/4 time signature and a *ppp.* dynamic. The sixth staff contains a *ppp.* dynamic and a watermark 'Fundacionenriquesoro.cl'.

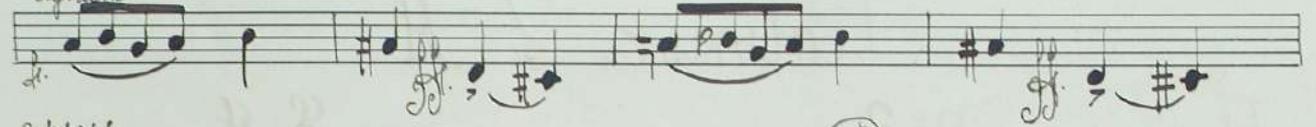
Violin 2^o A

Preludio N^o 2

E. Lora.

Handwritten musical score for Preludio N^o 2. The score consists of four staves. The first staff is marked *Andante* and features a 3/4 time signature, a key signature of one flat (Bb), and dynamic markings *pp.*, *mf*, and *f.*. The second staff includes a *pp.* dynamic, a *arco* marking, and a boxed measure number '1'. The third staff has a boxed measure number '2' and an *espress.* marking. The fourth staff has a boxed measure number '3' and an *espress.* marking.

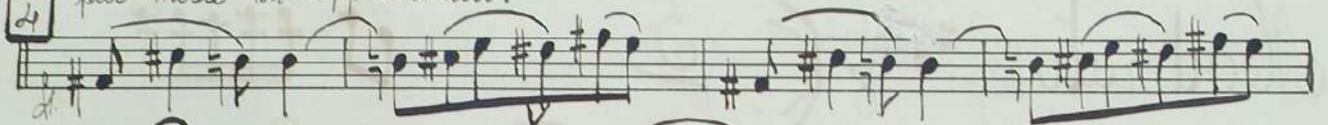
Agitato.



espress.



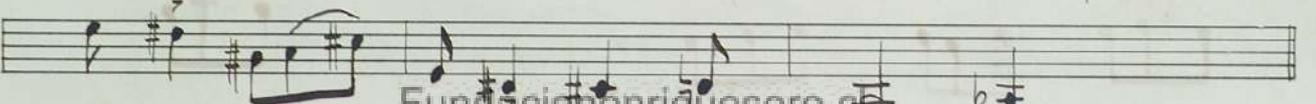
piu mosso ed Appassionato.



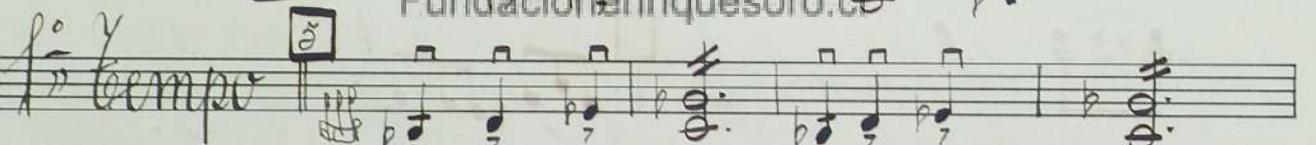
3



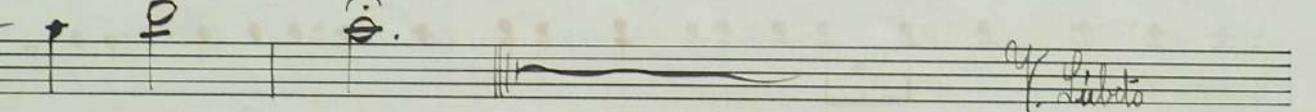
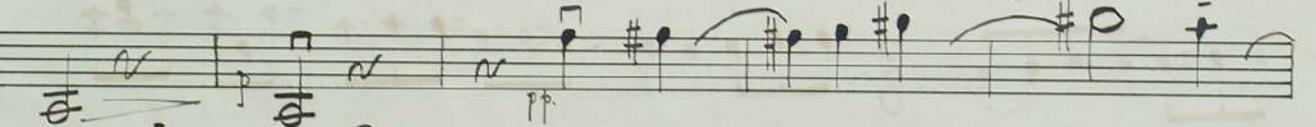
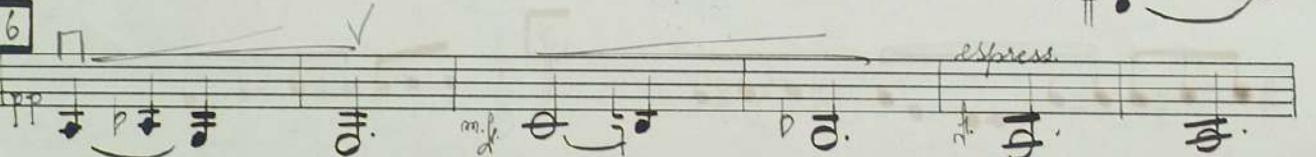
rite poco



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6



Ad Libito

(6)

Violin 2^a

Preludio N^o 3

E. Lora

Moderato $\frac{6}{8}$ (in due) *espress.* *p.*

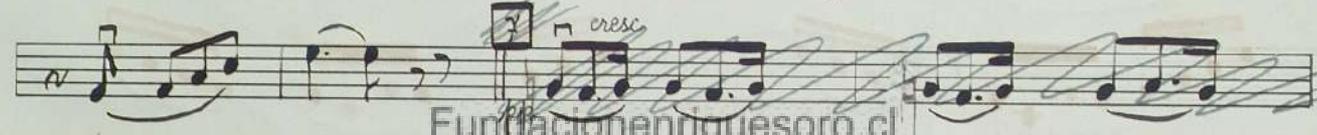
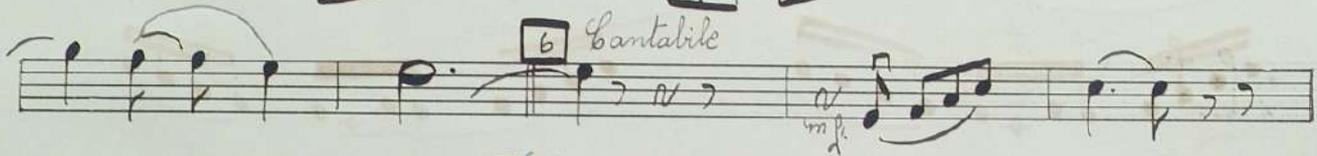
poco a poco *cresc molto* *rite* *meno mosso*

4 *Agitato* *piu mosso*

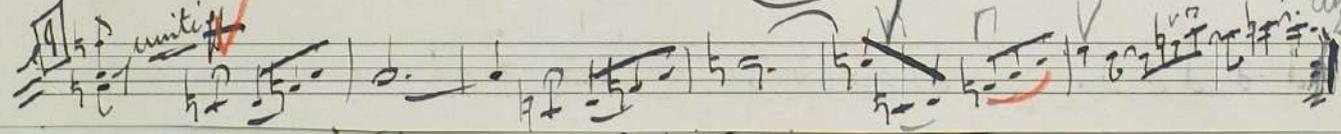
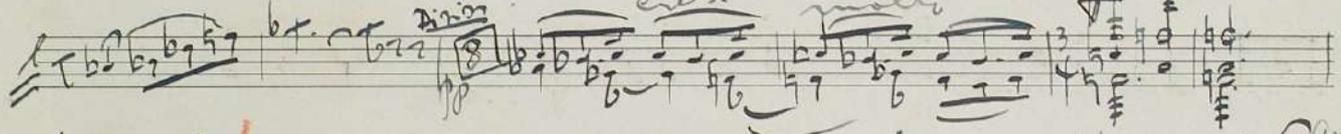
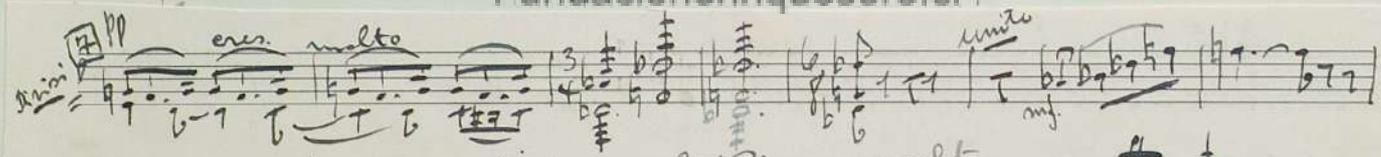
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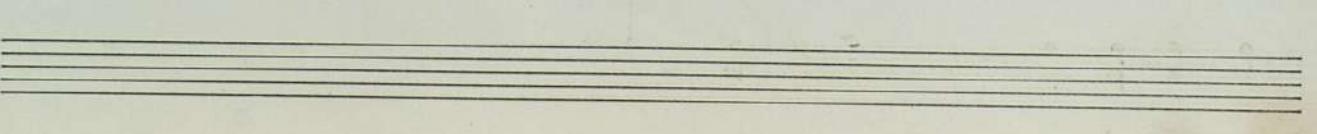
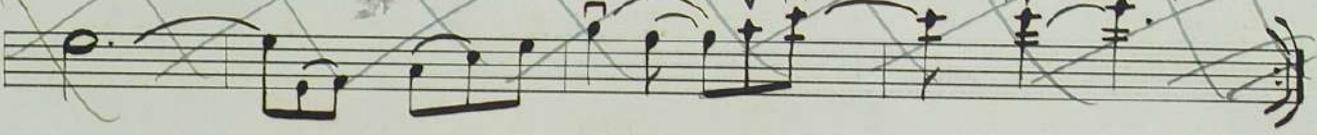
1. *Liu mosso Cantabile* 5 *String* *V*



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Adamo mosso 9 *in 6* *V* *cresc.* *poco a poco*



(8)

Violin 2^o. A. Preludio No. 3.

E. Loro.

Molto ritenuto 10 3

Moderatto 11

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cresc. molto.

12 cresc. molto

(2)

Poco piu mosso **3** *pp*

sentido *pp*

cresc. molto *p*

4 *pp*

cresc. poco a poco

poco meno mosso

dim. e rall. poco a poco.

Tempo **5** *pp*

6 *con sordina* *pp*

6 *pizz* *arco* *p. sentido*

levare con sordina **1** *Via Sord.*

Violin 2^o A - Preludio N^o 1.

(5)

4 *molto espress.*

Musical notation for measures 4-7. Measure 4 starts with a dynamic marking of *p*. Measure 6 includes the instruction *cresc molto*. Measure 7 includes *dim molto*. A first ending bracket is present at the end of measure 7.

8 *Poco più mosso*

Musical notation for measures 8-10. Measure 8 starts with *pp*. Measure 9 includes *sentido*. Measure 10 includes *cresc.* and *p*. The word *molto* is written above the staff in measures 8 and 10.

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Musical notation for measures 11-13. Measure 11 starts with *pp*. Measure 12 includes *pp*. Measure 13 includes *pp*. The instruction *poco a poco* is written below the staff.

Musical notation for measures 14-16. Measure 14 includes *cresc.* and *pp*. Measure 15 includes *pp*. Measure 16 includes *pp*. The instruction *poco a poco* is written below the staff.

Musical notation for measures 17-19. Measure 17 includes *m^o*. Measure 18 includes *m^o*. Measure 19 includes *m^o*. The instruction *dim poco a poco* is written below the staff.

Musical notation for measures 20-22. Measure 20 includes *p*. Measure 21 includes *m^o*. Measure 22 includes *m^o*. The instruction *1^o tempo* is written below the staff.

Musical notation for measures 23-25. Measure 23 includes *m^o*. Measure 24 includes *m^o*. Measure 25 includes *m^o*. The instruction *1^o tempo* is written below the staff.

11 *6* *Andante*

(4)

Violin 2^o A

Handwritten musical score for Violin 2, first system. It consists of five staves. The first staff has a treble clef, a 6/8 time signature, and a "molto espress." marking. The second staff has an "cresc. molto" marking. The third staff has a boxed "12" and a "molto espress." marking. The fourth staff has a "3" marking and "ppp" dynamics. The fifth staff has "ppp" dynamics. A watermark "Fundacionenriquesoro.cl" is visible across the staves.

Violin 2^o A

Preludio N^o 2

E. Soro

Handwritten musical score for Violin 2, second system. It consists of four staves. The first staff is marked "Andante" and has a 3/4 time signature. The second staff has "mf" and "pp" dynamics, and an "arco" marking. The third staff has a boxed "2" and "espress." marking. The fourth staff has "p." dynamics and "espress." markings. A boxed "1" is also present in the second staff.

Violin 2: A

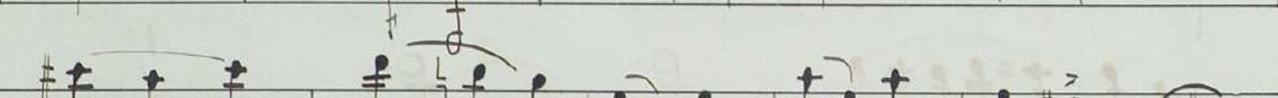
Agitato



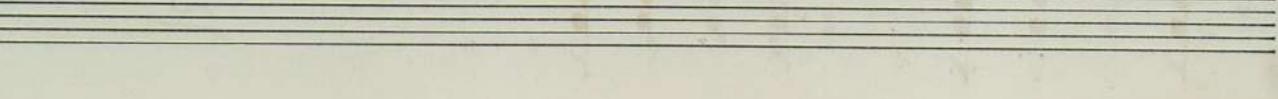
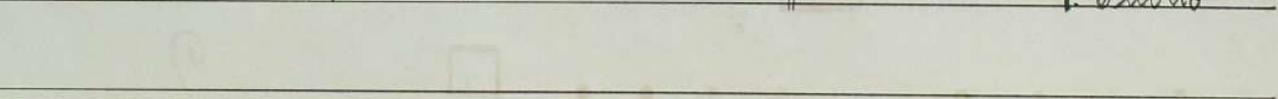
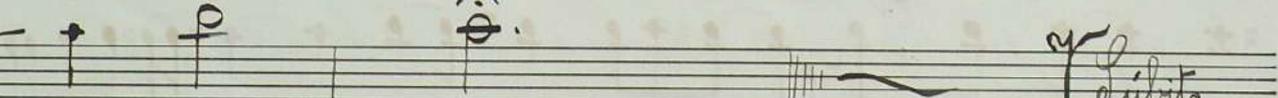
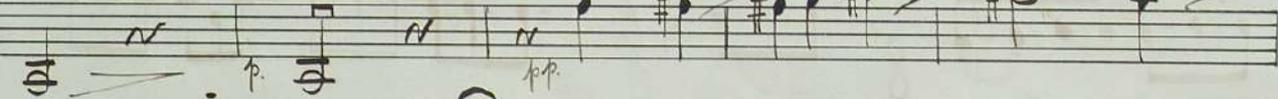
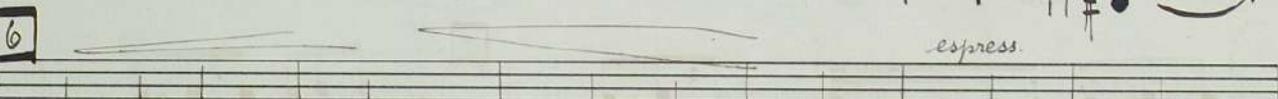
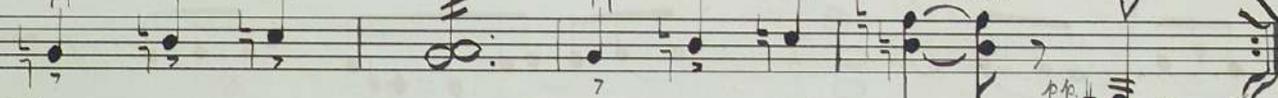
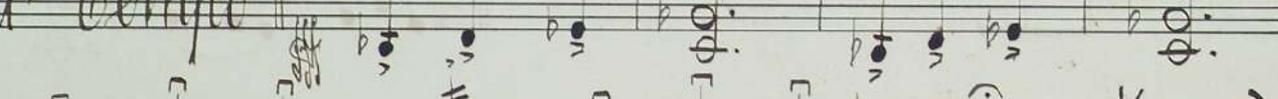
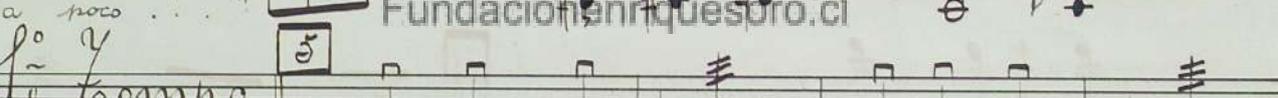
espress.



4 piu mosso ed appassionato



rite poco



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a poco
1° tempo

espress.

Libito

(6)

Violin 2^o A

Preludio N^o 3

E. Loro Barriga

Moderato *in dul* *espress*

p. *espress* *p.* *m.f.* *espress* *p.* *cresc molto* *poco a poco* *cresc rite molto* *meno mosso* *p.* *cresc molto* *poco a poco* *cresc rite molto* *meno mosso*

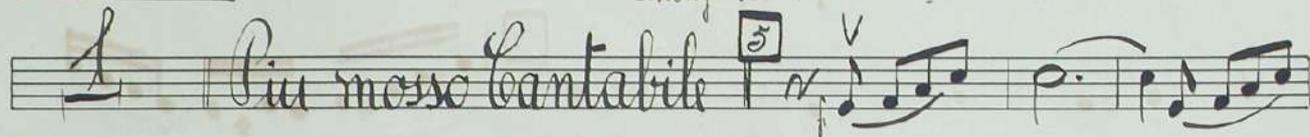
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1 2 3 4

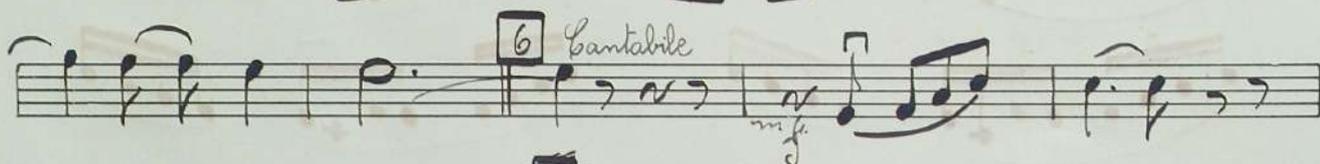
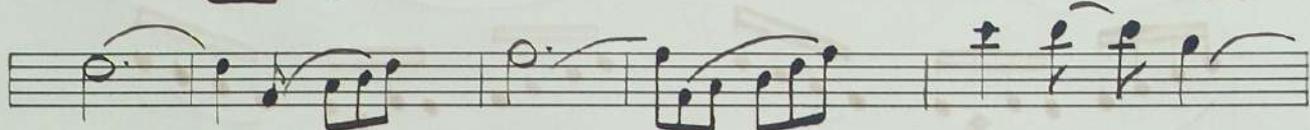
Agitado *piu mosso*



String



Piu mosso Cantabile

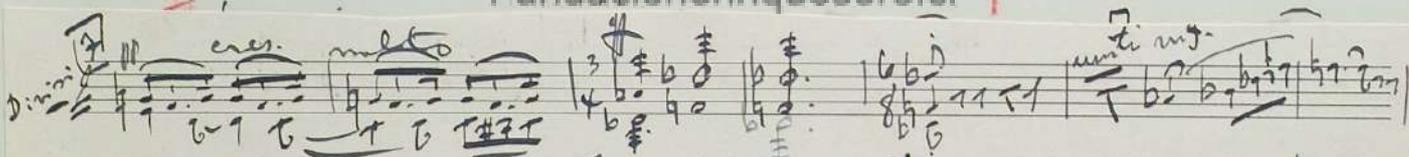


Cantabile

mf



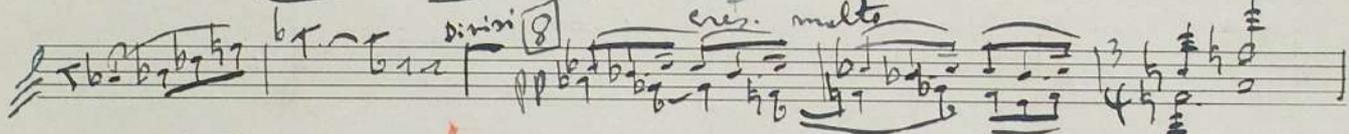
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dim.

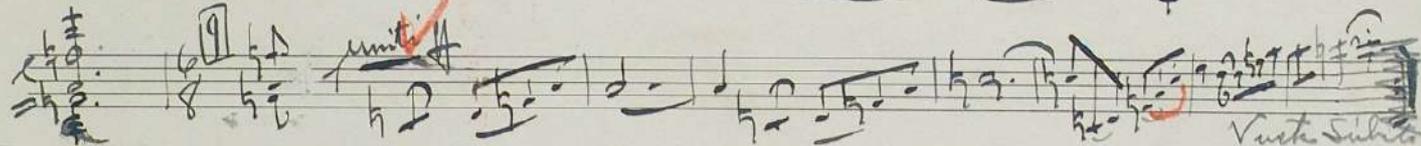
cres. molto

mf



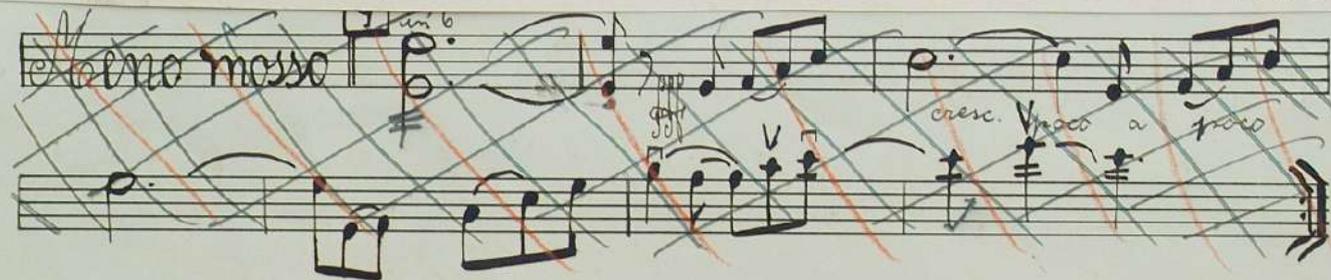
dim.

cres. molto



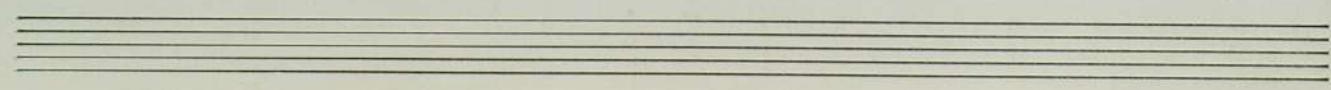
dim.

Virtu Subito



Adagio mosso

cres. Vnaco a poco



(8)

Violin 2^a A Preludio N.º 3.

E. Loro.

Molto ritenuto 10 $\frac{3}{4}$

Moderato 11 *pp.*

2 3 4 5 6 7 8 9 10

12 *acc.* *molto.*

acc. *molto*

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Violin 2^o A

Preludio N.º 1

E. Loro.

Andantino 3/8 8 1 con sordina

mf

mf

2 molto espress.

cresc. *mollissimo*

levare la sordina

Mr. Loro

poco meno mosso

3

pp

scritto

pp

pp. molto

usc. - poco a poco

pp

ppoco meno mosso

dim. e rall. poco a poco

Tempo

5

pp

con sordina

ppp

6

pizz

arco

scritto

pp

levare la sordina

Violin 2^o A Preludio N^o 1

7 *molto espress.*

cresc.

H^a corda

dim molto

8 *Poco più mosso* *pp*

sentito

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cresc. *molto*

9 *molto* *pp*

cresc.

poco a poco **10** *Poco Agitato* *pp* *poco meno mosso*

dim poco a poco *mf*

mf *mf*

mf *nall.* **11**

mf *Tempo* *Ad. Subito*

4) Violin 2^o A

Handwritten musical score for Violin 2, first system. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with dynamics *mf* and *molto espress.*. The second staff continues the melody with dynamics *cresc.* and *molto*. The third staff features a boxed measure with the number '12' and dynamics *f* and *molto espress.*. The fourth and fifth staves contain rhythmic accompaniment with dynamics *ppp* and a triplet of eighth notes. A watermark 'Fundacionenriquesoro.cl' is visible across the bottom of the system.

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Violin 2^o A
Preludio N.º 2 E. Loro

Handwritten musical score for Violin 2, second system. The score consists of four staves. The first staff is marked *Andante* and begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a melodic line with dynamics *pp* and *mf*. The second staff continues the melody with dynamics *mf* and *f*, and includes a triplet of eighth notes. The third and fourth staves contain rhythmic accompaniment with dynamics *pp* and *ppp*, and include a boxed measure with the number '2' and the instruction *arco*. A watermark 'Fundacionenriquesoro.cl' is visible across the bottom of the system.

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6)

Violin 2^o A Preludio N.º 3

Violin 2^o A

Preludio N.º 3 E. Sorro

Moderato 6/8 *in dul.* *express.*

poco a poco *cresc. molto* *rit.* *meno mosso*

Agitato *piu mosso*

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8) Violin 2^o. A Preludio N^o. 3 E. Lora

Molto ritmato 10

Molto moderato 11

2 3 4 5 6 7 8 9 10 11 12

cresc. molto

12

cresc. molto

Domingo Terra

Violin 2^o B

Preludio No. 1

E. Soró

Andantino

con sordina

pp

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m.p.

molto espress.

pp

eresc. moltissimo

levare la sordina

quinto

Poco piu mosso

3

pp

senzido

pp

cresc. molto.

4

pp

5

6

7

8

9

10

11

12

13

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98

99

100

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poco meno mosso

din

e

rall. poco a poco

Tempo 1^o

5

pp

6

7

8

9

10

11

12

13

14

15

16

17

18

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95

96

97

98

99

100

con sordina

ppp

arco

p. sentido.

levare la sordina

pp

Violin 2^a B. Preludio N^o 1

7 *molto espress.*

p.

cresc. molto.

dim molto

4^a corda.

8 *Poco piu mosso.*

pp.

sentido

cresc.. molto

cresc.. molto..

9

cresc.. poco.. a.. poco.

poco menos

dim poco.. a poco

10 *Poco agitado*

pp.

m.f.

p.

11 *rall..*

Ad. subito

6

tempo

m.f.

(4)

Violin 2^o B. Preludio N^o 1.

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Violin 2^o B
Preludio N^o 2 E. Joro

Violin 2^o B.

Agitato

espress.

piu mosso ed. appassionato

rite ... poco...

a... poco...

Tempo

espress.

(6)

Violin 2^o B. Preludio N^o 3.

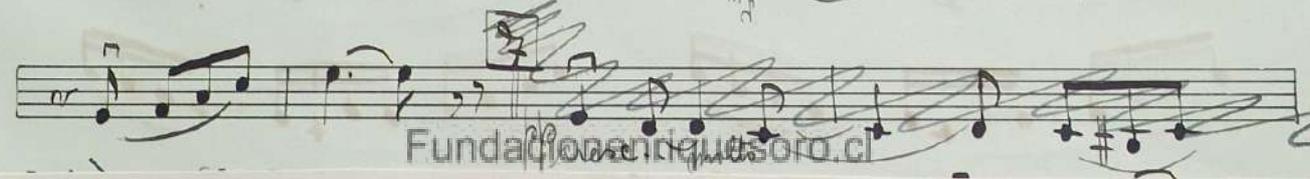
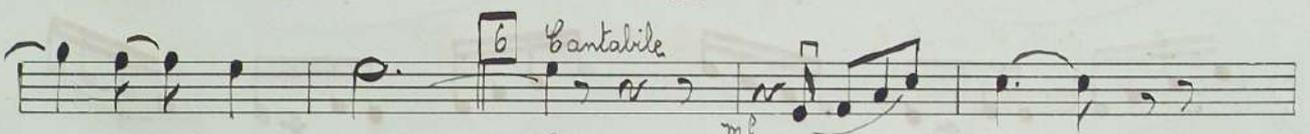
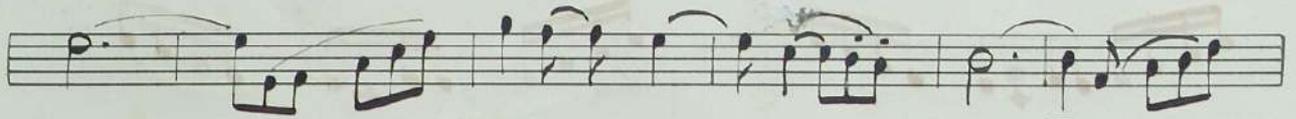
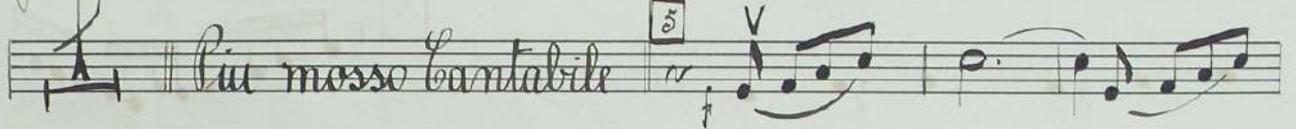
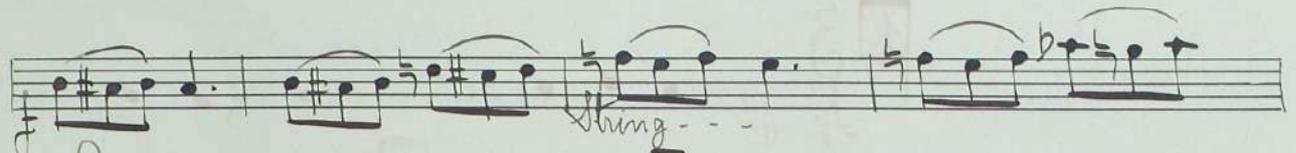
Violin 2^o B. Preludio N^o 3 El Toro

Musical score for Violin 2^o B. Preludio N^o 3. The score is written on a grand staff with treble and bass clefs. It begins with the tempo marking "Moderato" and the key signature of two sharps (F# and C#). The piece is in 3/8 time. The score includes various performance instructions such as "espress.", "p.", "mf", "cresc..", "molto.", "rite..", "meno..", "mosso.", and "piu mosso". There are also markings for "in due" and "agitado". The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4) and dynamic markings. The piece concludes with a large fermata over a final measure.

Violin 2: B Preludes No. 3

E. Loro.

(7)



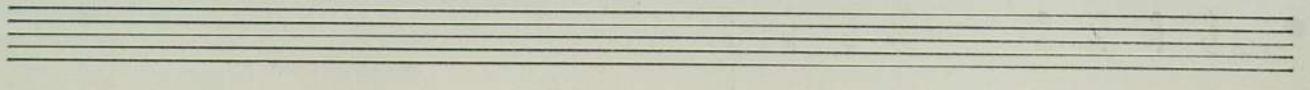
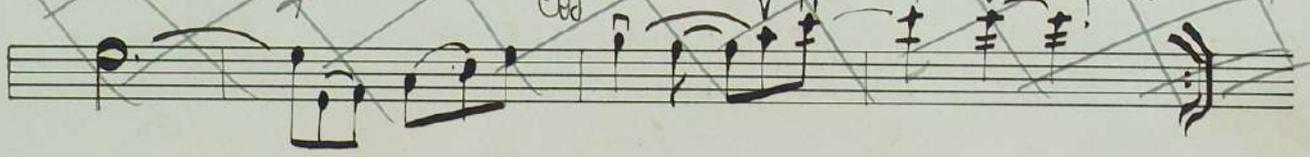
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Handwritten musical notation for two staves, labeled 'Divia' and 'Pino'. Both staves include the tempo marking 'cres. molto' and 'multi'.

Divia: *cres. molto* *multi*

Pino: *cres. molto* *multi*

The notation is dense, featuring many beamed notes and complex rhythmic patterns.



Violin 2: B.

Molto ritenuto 10 $\frac{3}{4}$

Moderato 11 *pp*

2 3 4 5 6 7 8 9 10

cres. molto 12 *cres. molto*

Violin 2^o B
Preludio Op. 10 No. 4 E. Lora

Andantino 3/8 *con sordina* *pp*

Fundacionenriquesoro.cl

mf *mf* *p* *molto espress.*

cresc... moltissimo

levare la sordina

E. Lora

Poco più mosso 3

sentido

cresc.. molto.

4

cresc.. poco.. a.. poco.

poco meno.. mosso.

dim. e .. rall.. poco.. a poco.

Tempo 5

con sordina

pizz 6

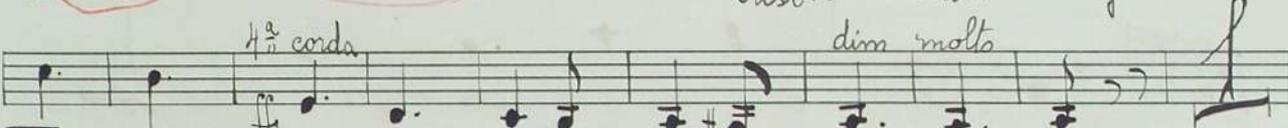
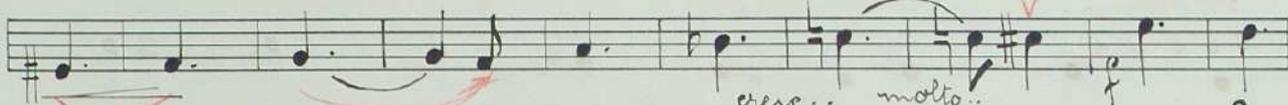
levar la sordina *p. sentido.*

Violin 2^o B Preludio N^o 1.

(3)

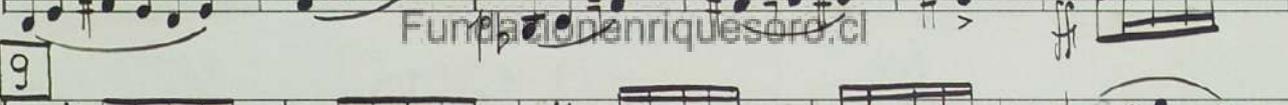
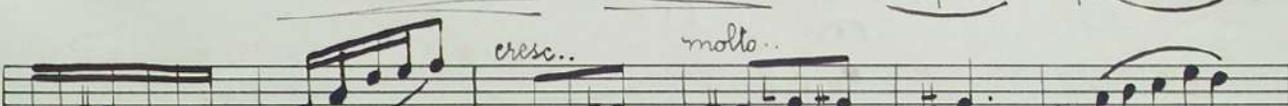
7

molto espress.

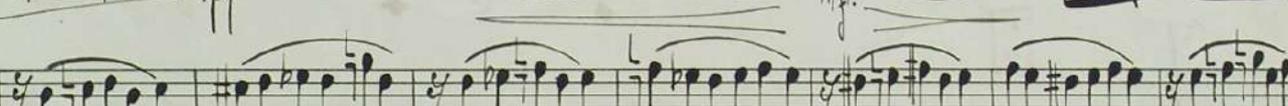
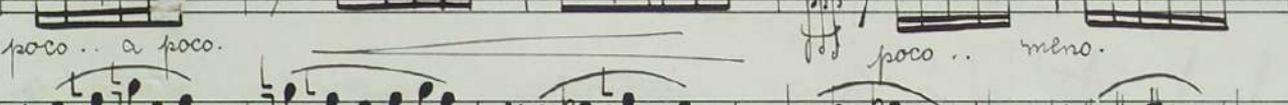


8

Poco piu mosso.

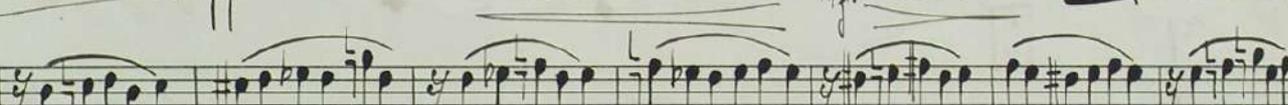


9



10

Poco agitado.



11

*rall...
Subito*

(4)

Violin 2^o B.

E. Loro.

Handwritten musical score for Violin 2^o B. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *mf.* and *molto espress.*. The second staff features a *cresc. molto.* marking and a boxed measure number '12'. The third staff starts with a forte *f* dynamic and *molto espress.* marking. The fourth and fifth staves continue the melodic line with various dynamics including *pp* and *ppp*. The sixth staff concludes with a 3/4 time signature and *ppp* dynamics.

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Violin 2^o B

Preludio A^o 2 E. Loro

Handwritten musical score for Violin 2^o B, titled 'Preludio A^o 2'. The score is marked 'Andante' and is in 3/4 time. It consists of four staves. The first staff begins with *pp* dynamics and includes a red checkmark above the first measure. The second staff starts with *mf.* and *f.* dynamics, followed by a boxed measure number '2' and an *espress.* marking. The third staff continues with *ppp* dynamics and includes a boxed measure number '1'. The fourth staff begins with *pp.* dynamics and includes a boxed measure number '3' and an *espress.* marking. The score is annotated with various dynamics, articulation marks, and measure numbers.

Violin 2^o B.

(5)

Digitado
espress.

rit. ... poco.

a... poco..

tempo

espress.

pp. p mf. f

ppp.

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67

Violin 2^o B

Preludio N^o 3 E. Loro

Moderato G major $\frac{3}{8}$ *(in due)* *espress.*

p. *espress.* G major $\frac{3}{8}$ *1* *2*

p. *espress.* G major $\frac{3}{8}$ *2*

p. G major $\frac{3}{8}$ *mf.*

p. G major $\frac{3}{8}$ *2*

G major $\frac{3}{8}$ *3*

p. *cresc. molto.* G major $\frac{3}{8}$

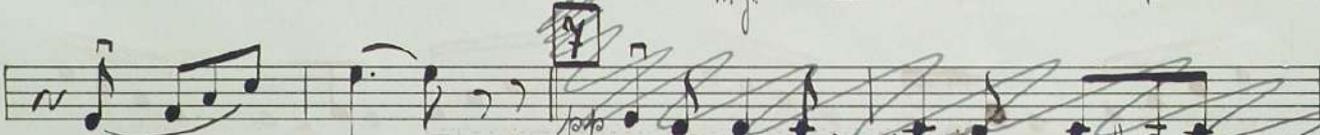
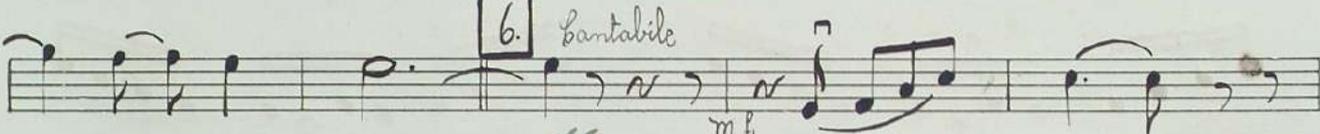
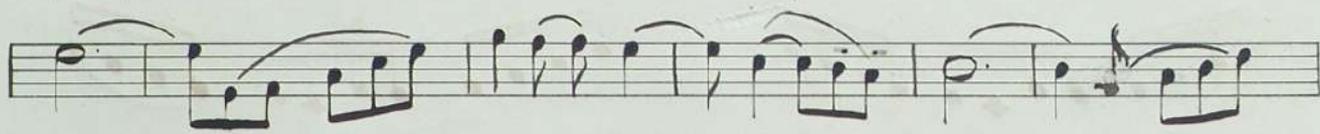
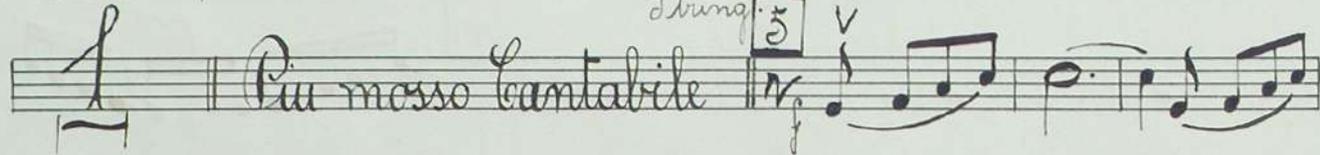
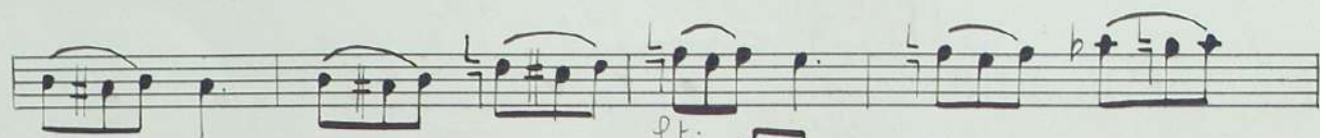
poco. *a poco.* *cresc. molto.* *rite.* *meno mosso.* G major $\frac{3}{8}$

G major $\frac{3}{8}$ *4* *digitado*

piu mosso G major $\frac{3}{8}$

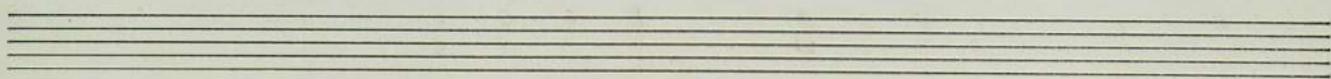
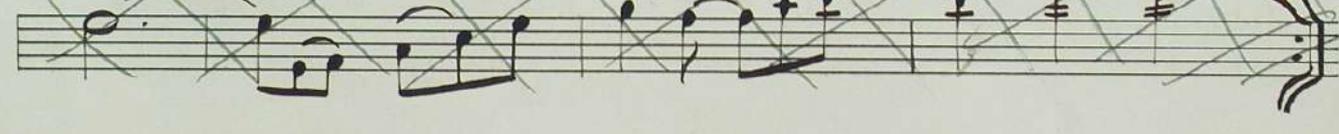
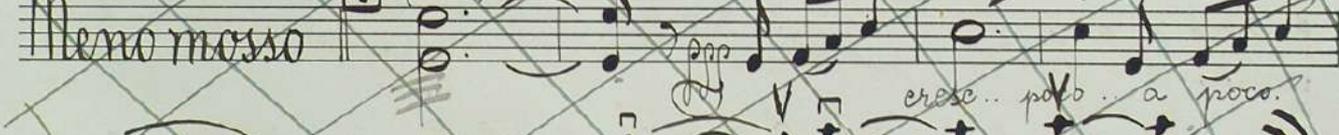
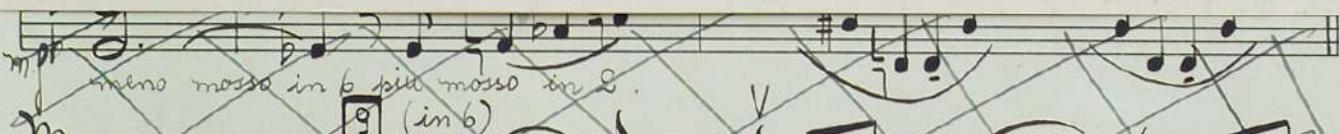
Violin 2^o B. Preludio N^o 3.

E. Lora. (7)



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«Sünova» Nr. 4 - 12 cello



Violin 2^o B

Molto ritenuto 10 $\frac{3}{4}$ *IV cresc. molto*

Moderato 11 *pp*

ppp 12 *cres. molto*

fin.

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Violin 2^o B

Preludio N^o 1 E. Sorro

Andantino $\frac{3}{8}$ con sordina

1 *pp*

2 *molto espress.*

cresc. moltissimo

Levare la sordina

Allegro

»Sünovae No. 4

3 Poco piu mosso *pp*

pp *sentido*

p *cresce.. molto.*

p

4 *pp*

cresc. poco a poco.

ppp *poco menos mosso*

dim *rall.. poco a poco.*

5 *pp*

con sordina *ppp* *arco.*

6 *pizz* *p* *sentido*

ppp *levarse la sordina*

Violin 2^o B. Preludio N^o 1

(3)

7 *molto espress.*

Handwritten musical notation for measures 7 and 8. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 8 continues the melody with a *cresc. molto.* marking.

4^a corda

dim molto

8 *Poco piu mosso*

seno

Handwritten musical notation for measures 8 and 9. Measure 8 begins with a *pp* dynamic marking. The melody features a series of chords and moving lines. Measure 9 continues with a *eresc.. molto.* marking.

cresc.. molto.

9

Handwritten musical notation for measures 9 and 10. Measure 9 continues the melodic line with a *pp* dynamic. Measure 10 features a *cresc.. poco .. a .. poco.* marking.

cresc.. poco .. a .. poco.

poco menos..

10 *Poco agitado*

Handwritten musical notation for measures 10 and 11. Measure 10 starts with a *pp* dynamic. Measure 11 features a *dim poco a poco* marking.

dim poco a poco

Handwritten musical notation for measures 11 and 12. Measure 11 continues with a *mp* dynamic. Measure 12 features a *f* dynamic and a *6* measure rest.

m. f

(4)

Violin 2^o B.

Handwritten musical score for Violin 2, measures 1-12. The score is written on five staves. It begins with a treble clef and a 6/8 time signature. The music features various dynamics including "molto espress", "cresc.. molto", and "molto espress." with a forte (f) marking. There are also handwritten annotations like "Sordino" and "Sordino" with arrows pointing to specific notes. A box containing the number "12" is present on the third staff.

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Violin 2^o B

Preludio A^o 2 E. Soro

Handwritten musical score for the Preludio A, measures 1-3. The score is written on four staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Andante". The music features dynamics such as "mp", "p", and "espress". There are handwritten annotations including "arco" and "espress." with arrows. A box containing the number "1" is on the second staff, and a box containing the number "3" is on the fourth staff.

Violin 2^o B

(5)

Agitato
espress.

3

rit. poco

Funzionamento quesoroal

1^a y poco.
tempo

espress.

6

espress.

Two sets of empty musical staves at the bottom of the page.

6)

Violin 2^o B

Preludio N^o 3 E. Loro

Moderato G major $\frac{3}{8}$ *(in due)* *express.*

p *1* *2*

Fundación Inodoro.cl *mf*

2 *3* *p* *cresc... molto.*

poco... a poco. *cresc... molto* *rite* *meno mosso* *mosso.*

4 *agitado* *2* *più mosso*

Violin 2^o B. Preludio N^o 3.

(7)

String

Piu mosso Cantabile

5

6 Cantabile

7

Fundación Enrique Soriano

7 pp cres molto

8 pp cres molto

9 unti

Allegro mosso

cresc. poco a poco.

(8)

Violin 2^o B.

Molto ritenuto 10 3

Moderato 11

2 4 6 8 10

1 7 9

Fundacionenriquesoro.cl

12 *es molto*

fin

Violin 2^o B

Preludio N.º 1

E. Soró

Andantino 3/8 1 *con sordina* *pp.*

mp

molto espress.

p.

p.!!

cresc. moltissimo

levare la sordina

E. Soró

##

Poco piu mosso

pp

3

sentido

pp

cresc. molto

p

4

pp

cresc. poco.. a poco

Fundacionenriquesoro.cl

poco meno mosso

dim

e rall. poco a poco

5

pp

6

con sordina

ppp

arco

6

pizz

p

Levare la sordina

pp

p

sentido

Violin 2: B. Preludio n.º 1

#

7 *molto espress.*

4^a corda *dim molto*

8 *Poco più mosso.*

semido pp.

cresc. molto

9 *cresc. molto*

poco a poco

poco meno

10 *Poco agitato*

dim poco a poco

rall. tempo

11 *Libito*

(4)

Violin 2^o B



Handwritten musical score for Violin 2^o B. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *mf* and *molto espress*. The second staff features a *cresc. molto* marking and a boxed measure number '12'. The third staff has a *f* dynamic and *molto espress.* marking. The fourth staff starts with *molto espress* and *pp* dynamics. The fifth staff includes a 3/4 time signature and *ppp* dynamics. A red circle around the word 'Sordina' is visible on the right side of the third staff.

Fundacionenriquesoro.cl

Violin 2^o B

Preludio Op. 2 El Toro

Handwritten musical score for Violin 2^o B, titled 'Preludio Op. 2 El Toro'. The score is in 3/4 time and begins with the tempo marking 'Andante'. It consists of five staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Dynamics include *pp*, *mf*, and *f*. The second staff includes a *pp* dynamic and a boxed measure number '2'. The third staff has a *p* dynamic and a boxed measure number '3'. The fourth staff includes *espress.* markings. The fifth staff ends with a double bar line and a 4/4 time signature.

Violin 2^o B.

Agitato

espress.

rite... poco...

Fundación Enrique Sorocoll

67

Violin 2^o B

Preludio N^o 3 E. Taro

Moderato 6/8 *(in due)* *espress*

p *espress...*

mf

espress.

p *cresc.. molto*

poco *a poco* *cresc.. molto* *rite* *meno* *mosso*

4 *agitado* *2*

piu mosso

Violin 2^o B. Preludio N^o 3.

E. Loro.

(7)

String

5

6 Cantabile

m.f

Fundación Enrique Soriano

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3

Violin 2^o B.

Molto ritenuto 10 3

Moderato 11 *pp*

Fundacionenriquesoro.cl

12

Molto