

2)

Viola Preludio Op. 1

E. Loro

2

Poco più mosso 3

senza

cresc. molto

cresc. poco a poco

f

poco meno mosso

dim. e rall. poco a poco

Tempo $\frac{1}{4}$ $\frac{5}{4}$

con sordina 6 8

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Pizz
arco
Sentito
levarsi
la sordina
molto espress.
cresc... molto
Poco piu mosso
Sentito
cresc molto
cresc... poco a poco
Poco meno mosso
dici -- poco a poco
Poco agitato
m.f
rall

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4)

Handwritten musical score for the first section, consisting of six staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- molto espress* (top right)
- m. f Divisi* (second staff)
- > cres molto* (third staff)
- pp molto espress.* (fourth staff)
- mettere la sordina* (written above the fourth staff)
- ppp* (fifth staff)

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leva sordi.

Viola

Preludio A. 2 E. Sorro

Handwritten musical score for the second section, consisting of four staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Andante* (tempo marking)
- Pizz* (pizzicato marking)
- espress* (expressive marking)
- mf*, *f*, *pp* (dynamic markings)
- Rehearsal marks 1, 2, and 3

arco

f *Agitato*

Piu mosso ed appassionato

Dirrit

rit... poco a poco

5 1^o tempo

espress

f

pp

f

mf

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Viola

Preludio No. 3

E. Soró

Moderato (in due)

espress.

espress.

Divisi

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espress.

cresc. molto poco a poco

cresc. molto

Meno mosso

rite

4 Più Mosso Agitato

Viola

5 *Piu mosso Cantabile*
String...
6 *Cantabile*
mf.
(in 6) meno mosso *(in 2) piu mosso*
pp *cresc...* *molto* *f* *ff*

7 *pp* *eyes. molto*
Diviso
mf. *rit.* *mf.* *rit.* *pp* *eyes. molto*
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8 *pp* *eyes. molto*
9 *mf.* *rit.* *pp* *eyes. molto*
10

11 *pp*
2 3 4 5 6 7 8 9 10
12 *pp* *eyes. molto* *ff*

13
14
15

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Viola (A)

12

Preludio N.º 1

E. Loro

Andantino $\frac{3}{8}$ *con sordina* pp

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27 Viola Preludio N.º 1 E. Lora

pp **3**

rit
usc. molto

4

pp
cresc. poco a poco
rit
solo meno mosso

dim. e rall. poco a poco

dim. e rall. poco a poco
Cambio
pp **5**

con sordina **6**

con sordina **6**
8

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Viola

Preludio No. 1 E. Loro

Diviso

arco

levare

la sordina 7 *molto espress.*

cresc. molto

8 *Poco piu mosso*

Sentito

cresc. molto

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cresc. poco a poco

Diviso

10 *Poco Agitato*

amv. poco a poco

amv.

rall. No. 4

mf

11

mf subito

H) Viola Preludio Op. 1 E. Loro

molto espress.
mf divisi
cresc. molto
pp molto espress.
molto espress.
mettere la sordina
pp molto espress.
molto espress.
3
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Viola
Preludio Op. 2 E. Loro

Andante
3/4
mf
pizz
arco
1
espress.
2
espress.
3
pizz
mf

Viola

Preludio N.º 2

G. Toró

arco

f *Agitato*

4 *piu mosso ed appassionato*

Divisi

5 *rite... poco a poco*
1.º tempo

6 *espres.*

mf

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Divise

5 *Finl. Moss Cantabile* *And.*

molto

6 *mf.*

Divise 7 *molto* *mf.*

8 *pp*

9 *molto*

~~10~~ *molto rit.*

11 *pp*

12 *pp*

13 *pp*

14 *crs. molto*

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2/4

Viola B

Preludio N.º 1

E. Sorro

Andantino

pp *con sordina*

mf

Sentito

molto espress

cresc. moltissimo

levare la sordina

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2)

Viola B Preludio N° 1 E. Loro

3

ppp *molto*

pp *Sentito*

p *cresce molto*

ppp

ppp *Divi* *poco meno*

cresc. poco. a poco *mosso*

ppp 5 *Tempo*

ppp 6 *8* *con sordina*

Viola

Preludio No. 4

E. Sor

(3)

arco
levare la sordina
molto espress.
cresc. ... molto
Poco piu mosso
pp
molto
cresc. molto
pp
cresc. poco a poco
Divise
pp
poco meno mosso
pp
Poco Agitato
pp
mf
mf
mf
rall
mf
Subito

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4)

Viola

Preludio N.º 1.

E. Soro

6/8

molto espress

mf

crec - molto

12

mettere la sordina

molto espress

pp

molto espress.

ppp

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ppp

Viola

PRELUDIO N.º 2

E. Soro.

Andante

Pizz

arco

1

2

espress

3

Pizz

mf

Viola

Preludio N.º 2.

E. Sorro

arco

Agitato

4 *Piu mosso ed Appassionato* *mf*

rité poco a poco

5 *Tempo*

pp *espres* *mf*

calo

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V.S.

6)

Viola

PRELUDIO N^o 3

E. Soro

Moderato *(in due)*

p *espress*

p *espress*

p *mf* *f*

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espress

3 *p* *crec - molto poco a poco* *crec molto*

Meno mosso

ritò

Piu Mosso Agitato *1*

Viola - Preludio No. 3 - E. Soru

#

Divisi String

Unite 5 Piu mosso Cantabile

Musical staff with notes and rests.

6 Cantabile

(in 2) piu mosso cresc. molto

7 cresc. molto

8 cresc. molto

9

Handwritten musical score on a separate sheet of paper, overlapping the main page. It contains measures 7 through 9 and includes markings like 'Dinad', 'pp', 'cresc. molto', and 'unite'.

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10 Molto ritenuto Moderato

11 Musical staff with notes and rests.

12 cresc. - molto

Esther Novea M
29-11-2014

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Viola B
Preludio No. 3
E. Loro

Andantino 3/8 *con sordina*
pp

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mf

2 *Forzato molto espress.*

cresc. moltissimo

levare la sordina

Viola B Preludio N.º 1

E. Loro (3)

Pizz
arco
levare
Sentito
la sordina **7** *molto express.*
cresce molto
8 *Poco piu mosso*
Sentito
cresce molto
9
Divise!
poco meno mosso
10 *Poco Aditato*
mf
11
mf

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4)

Viola Preludio N^o 1.

E. Sorro

molto espress
mf
> cresc - molto
 12
pp *molto espress.*
mettere la sordina
ppp
ppp
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Viola

Preludio N^o 2

E. Sorro.

Andante
pp
mf *f*
mp
pp
mp
mp
 1 2
espress
 3
Pizz
arco
mp

Viola - Preludio N.º 2. -

E. Loro

65

arco

f Agitato

f **4** *Piu mosso et Appassionato* *mf*

rit poco a poco

f **5** *Tempo*

pp **6** *pp* *mf*

espress

pp *mf*

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V.S.

6)

Viola

PRELUDIO N^o 3

E. Soro

(in dul)

Moderato

p cresc

p cresc

p

ml

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cresc

cresc molto poco a poco

cresc - molto

Meno mosso

rite

Piu mosso Agitato

Viola - Preludio No. 3 - E. Sorro

(7)

Divise

Unite

Piu mosso Cantabile String

6 Cantabile

mf

(in 6) meno mosso

divise

cres. molto

mf

unite

3

4

5

6

7

8

9

10

11

12

cres. molto

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10 Molto ritenuto

Moderato

11

2 3 4 5 6 7 8 9 10

12

2 3 4

cres. molto

Esther Novoa M.

Sigo - 29-VII-1929

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2

Viola (B)

2

(1)

Preludio N.º 1

E. Sorro

Andantino 3/8 $\text{F}\sharp\text{C}\text{G}$ 8 p con sordina

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mf

Sentito

p $\text{p}\sharp$ molto espress.

cresc. moltissimo

levare la sordina

4)

Viola

Preludio N.º 1

E. Soró

Handwritten musical score for Viola, Preludio N.º 1 by E. Soró. The score consists of six staves. The first staff is in 6/8 time and includes the instruction "molto espress." and a dynamic marking "mf". The second staff includes "> cresc- molto". The third staff has a measure marked "12" and "pp molto espress.". The fourth staff begins with the instruction "mettere la sordina" and "molto espress.", with a dynamic marking "ppp". The fifth and sixth staves continue the piece with various rhythmic patterns and dynamics.

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Viola
 Preludio N.º 2 E. Soró

Handwritten musical score for Viola, Preludio N.º 2 by E. Soró. The score consists of four staves. The first staff is marked "Andante" and includes dynamic markings "ppp", "mf", and "mf". The second staff includes "Pizz" and "arco" markings, a measure marked "1", and a dynamic marking "mf". The third staff includes a measure marked "2" and "express.". The fourth staff includes a measure marked "3" and "Pizz".

arco
 L Agitato

Piu mosso ed agitato

rite poco a poco

5 10 tempo

6

express.

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6)

Viola

Preludio No. 3 E. Turo

(in due)

Moderato

p espress.

espress.

p

espress.

p

espress.

Meno mosso

cresc. molto poco a poco

cresc. molto

rite

Piu Mosso Agitato

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Viola

Divise

ritenute

in mosso cantabile

string...

5

mf

6 *cantabile*

mp

(in 6) meno mosso (in 2) più mosso

cresc. molto

triacolo

7 *ritenute*

mf

cresc. molto

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8 *ritenute*

9

Molto riuenuo

10

Moderato

11

3

2

3

4

5

6

7

8

9

10

cresc.

12

cresc. molto

secco

I-14-1123
Dgo Novra

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Volin
Cello (B)

Henriquez

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Manuscrito

Violoncelli A

Preludio No. 1 E. Loro

Andantino $2: \sharp \sharp \sharp \frac{3}{8}$ 8

1 *con sordina*

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mf *mf* *pp*

2 *molto express*

p *cresc. - moltissimo* *pp*

levare la sordina

V.S.

2)

3 Sentito Poco piu mosso

pp
cresc molto

4

pp
cresc --- poco --- a --- poco

pp
cresc

pp
poco meno mosso

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dim .. e rallo poco a poco

5

Tempo $\frac{1}{2}$

pp

con sordina

ppp

6

8

Pizz

arco

Sentito

pp

pp

Levare la sordina

Violoncello

Preludio N.º 1.

E. Soro

7

molto express.

Musical notation for measures 7-8. Measure 7 starts with a piano (p) dynamic and a sharp sign. The melody consists of eighth and quarter notes. Measure 8 continues the melody with a crescendo (cresc.) and a 'molto' marking. There are blue handwritten annotations above the staff, including a checkmark and a 'V'.

Poco piu mosso

8

Sentito

Musical notation for measures 8-9. Measure 8 begins with a piano (pp) dynamic. The melody features a series of eighth notes. Measure 9 continues with a piano (pp) dynamic and a 'Sentito' marking. There are blue handwritten annotations above the staff, including a checkmark and a 'V'.

cresc. molto

9

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cresc. molto

Musical notation for measures 9-10. Measure 9 starts with a piano (pp) dynamic and a 'cresc. molto' marking. The melody consists of eighth notes. Measure 10 continues with a piano (pp) dynamic and a 'cresc. poco a poco' marking.

Musical notation for measures 10-11. Measure 10 continues with a piano (pp) dynamic and a 'cresc. poco a poco' marking. Measure 11 starts with a piano (pp) dynamic and a 'poco meno mosso' marking.

Musical notation for measures 11-12. Measure 11 continues with a piano (pp) dynamic and a 'poco meno mosso' marking. Measure 12 starts with a piano (pp) dynamic and a 'dim. poco a poco' marking.

Poco Agitato

10

2

V.S.

4)

Violoncello Preludio N^o 1.

E. Loro.

Pizz
p
rall -----
mf
Tempo
arco *molto espress*
p
cres. *molto* *Fundacionenriquesoro.cl* *molto espress*
p *molto espress* *pp*
Divisi
ppp *ppp* *una cord.*

Violoncello

PRELUDIO N^o 2

E. Loro.

Andante 12/8 3/4

Violoncello Preludio N.º 2 - E. Sorro.

(5)

Pizz *arco* *P* *Pizz* *P*

mf *arco* *P*

arco *Pizz* *mf*

Agitato *arco* *mf*

f *ed. Appassionato* *mf*

piu mosso *f* *Pizz* *pp*

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arco *Pizz* *arco* *rite -- poco -- a -- poco*

Tempo *pp* *pp* *mf* *pp*

V.S.

Violoncello

Preludio N^o 3

E. Loro.

Moderato *in G* (in due) *espress*

espress *p* *p* *p* *3*

1 *espress* *p* *p* *p* *3*

p *mf* *mf* *f* *N* *mf*

N *p* *mf* *f* **2** *f*

espress *p* *cresc. molto*

poco a poco *rité* *Meno mosso*

4 *Agitato* *Piu mosso*

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Violoncello ~ Preludio N.º 3 ~ E. Sor.

(4)

String - - - -

5 Cantabile (in due) *f* Più mosso #

6 *pp* *Meno mosso (in 6)* *P* *Piu mosso (in 2)*

Andante

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•Sunova• Nr. 4 - 12 rellig

crec. - - *poco* - - *a* - - *poco*

V.S.

8)

Violoncello

Preludio N.º 3

E. Soro

Molto ritenuto 10

Moderato 11 *pp*

cresc. -- molto

12

Esther Naves Mera
27- VII - 1929

Fundación enrique soro

1
Violoncelli (A)
Preludio No. 1 E. Sor.

Andantino 2/8: # # # 3/8

1 con sordina

M. Subito

27

Violoncello

Preludio N.º 1

E. Loro

(# #)

3

Sentito Poco più mosso

pp
cresc. molto

4

pp cresc. poco a poco

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poco meno mosso.

dim. e rallo poco a poco

5

Bemppo

con sordina

6

Pizz

ppp arco Sentito

levare la sordina

Violoncello

Preludio N.º 1

E. Lora

(3)

7 *molto espress.*

cresc. molto

Detailed description: This block contains the first two staves of the musical score. The first staff begins with a boxed measure number '7' and the instruction 'molto espress.'. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic values. A 'cresc. molto' marking is placed between the two staves. The key signature has one sharp (F#) and the time signature is 2/4.

8 *Poco più mosso*

pp *pp*

Detailed description: This block contains the next two staves. The first staff starts with a boxed measure number '8' and the instruction 'Poco più mosso'. The music features a steady eighth-note pattern. The second staff continues this pattern. Dynamic markings 'pp' are present at the beginning of both staves. The key signature remains one sharp.

cresc. molto *cresc. molto*

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Detailed description: This block contains the next two staves. Both staves feature a dense texture of eighth notes. 'cresc. molto' markings are placed above the first and third staves. A watermark 'Fundacionenriquesoro.cl' is visible in the center. The key signature changes to one flat (F).

9 *cresc. poco-a-poco*

poco meno mosso

Detailed description: This block contains the next two staves. The first staff starts with a boxed measure number '9' and the instruction 'cresc. poco-a-poco'. The music consists of a steady eighth-note pattern. The second staff continues this pattern. A 'poco meno mosso' marking is placed above the second staff. The key signature remains one flat.

dim *poco-a-poco*

Detailed description: This block contains the next two staves. The first staff starts with a boxed measure number '10' and the instruction 'Poco Agitato'. The music features a steady eighth-note pattern. The second staff continues this pattern. 'dim' and 'poco-a-poco' markings are placed above the first and second staves. The key signature remains one flat.

10 *Poco Agitato*

Subito

Detailed description: This block contains the final two staves. The first staff starts with a boxed measure number '10' and the instruction 'Poco Agitato'. The music features a steady eighth-note pattern. The second staff continues this pattern. A 'Subito' marking is placed above the second staff. The key signature remains one flat.

47
12/1

Violoncello

Preludio Op. 10 No. 1

E. Loro

Pizz

Violoncello

Preludio Op. 10 No. 2

E. Loro

Violoncello Preludio N.º 2 E. Lento

(5)

The musical score is written for Cello and includes the following elements:

- Staff 1:** Starts with *Pizz* and *arco*. A first ending bracket labeled '1' covers the first two measures.
- Staff 2:** Starts with a second ending bracket labeled '2' and *arco*.
- Staff 3:** Features a first ending bracket labeled '3' and *Pizz*.
- Staff 4:** Includes *arco*, *f*, *Agitato*, and *mf*.
- Staff 5:** Contains *f*, *express.*, a first ending bracket labeled '4', *piu mosso*, and *mf*.
- Staff 6:** Includes *f*, *ed appassionato*, and *Pizz*.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features *arco*, *Pizz*, and *arco*.
- Staff 9:** Includes *rite poco a poco*.
- Staff 10:** Starts with a fifth ending bracket labeled '5' and *tempo*.
- Staff 11:** Ends with a sixth ending bracket labeled '6' and *mf pp*.

6)

Violoncello

Preludio N.º 3

E. Tora

(in due)

espress.

espress.

espress.

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mf

mf

mf

espress.

p cresc. molto

preo a poco

rite

Meno mosso

Piu mosso

Agitato

Violoncello

Preludio N.º 3

E. Loro

C 7

Piu mosso Cantabile

String

eris. molto

trivolo

eris. molto

con mosso (m 2)

risen. poco a poco

87

Violoncello

Preludio N.º 3

E. Soró

Molto ritenuto

Moderato

pp

10

12

cresc. - - molto

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Santiago Setiembre 10 del 72

Domingo Novoa

Violoncelli (B)

Preludio N.º 1 E. Soró

Andantino 12: # # 3/8

1 *con sordina*
p p



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mf

2 *molto espress.*

pp

cresc ... moltissimo

levare la sordina



2)

Sentito Poco più mosso

p

pp

cresc. molto

pp

cresc. poco a poco

foco

foco

foco meno mosso

div. e rall. poco a poco

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Tempo

pp

con sordina

ppp

8

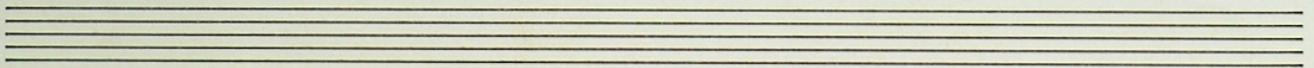
Pizz

arco. Sentito

pp

p

levare la sordina



Violoncello

Preludio N.º 1

E. Soró

(3)

7 *molto espress*

Handwritten musical notation for measures 7 and 8. Measure 7 is marked with a box containing the number 7 and the instruction 'molto espress'. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. Measure 8 continues the melody with similar note values and dynamics. Blue handwritten annotations include a 'V' mark above the first measure and a blue bracket under the second measure. The word 'cresce' is written below the first measure, and 'molto' is written below the second measure.

Handwritten musical notation for measures 8 and 9. Measure 8 continues the melody from the previous system. Measure 9 features a change in dynamics to 'pp' and includes a 'poco più mosso' marking. The notation includes a treble clef and a 2/4 time signature.

8 *Poco più mosso*

pp Sentito *pp*

Handwritten musical notation for measures 9 and 10. Measure 9 is marked with a box containing the number 8 and the instruction 'Poco più mosso'. The dynamics are marked 'pp Sentito' and 'pp'. The notation includes a treble clef and a 2/4 time signature. Blue handwritten annotations include a 'V' mark above the first measure and a blue bracket under the second measure.

cresce molto *cresce*

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Handwritten musical notation for measures 10 and 11. Measure 10 is marked with a box containing the number 9 and the instruction 'cresce molto'. Measure 11 is marked with 'cresce'. The notation includes a treble clef and a 2/4 time signature. A watermark 'Fundacionenriquesoro.cl' is visible in the center.

9 *cresce* *foco a foco*

pp *foco meno mosso*

Handwritten musical notation for measures 11 and 12. Measure 11 is marked with a box containing the number 9 and the instruction 'cresce'. Measure 12 is marked with 'foco a foco'. The dynamics are marked 'pp' and 'foco meno mosso'. The notation includes a treble clef and a 2/4 time signature.

diu - - *foco a foco*

Handwritten musical notation for measures 12 and 13. Measure 12 is marked with 'diu - -' and 'foco a foco'. The notation includes a treble clef and a 2/4 time signature.

10 *Poco* *2* *Agitato*

Handwritten musical notation for measures 13 and 14. Measure 13 is marked with a box containing the number 10 and the instruction 'Poco 2 Agitato'. The notation includes a treble clef and a 2/4 time signature.

Four empty musical staves at the bottom of the page.

4)

Bizz

rall

Tempo **11** *arco molto espress.*

crese. **12** *molto espress.* *Sondini Divisi*

Divisi

Violoncello

Preludio E^{\flat} 2 *E. Toro*

Andante 2 3 mf f mf f 3

Violoncello

Preludio N.º 2

E. Lora

(5)

Pizz *arco* **1** *Pizz*

2 *arco*

3 *Pizz* *arco*

arco **4**

f *espress.* *mf* *ed. appassionato*

Pizz *f* *ed. appassionato*

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arco *Pizz* *arco*

rite poco a poco

5

6

6

6)

Violoncello

Preludio Op. 3

E. Tora

Andante *in b* *(in due)* *3* *express.*

express.

1 *express.*

2 *mf*

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2 *mf*

express. *p. cresc. molto*

foco a loco *ritò* *Meno mosso*

4 *piu mosso* *Agitato*

#

(in due) (7)
Piu mosso lantabile

Handwritten musical notation on four staves. The first staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. The notation consists of various rhythmic values and melodic lines. A box containing the number '5' is present above the first staff. The word 'string' is written in the first staff. A box containing the number '6' is present above the fourth staff.

Handwritten musical notation on three staves. The first staff begins with the word 'Dimin' and includes dynamic markings *crs.* and *molto*. The notation is dense with notes and includes a box containing the number '9'. A watermark 'Fundacionenriquesoro.cl' is visible in the center of the page. The second and third staves continue the musical notation with various notes and rests.

Handwritten musical notation on three staves. The first staff is crossed out with a large green 'X'. The second and third staves contain musical notation with the instruction *crese poco a poco* written below them. The notation includes various rhythmic patterns and notes.

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

Moderato 10 $\frac{3}{4}$ Molto ritenuto

11 Moderato *pp*

10 *crec --- molto ---*

12 *crec molto*

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Violoncelli B

Preludio No. 1 E. Loro

Andantino || 2: # # 3/8

1 con sordina

pp

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mf

2 molto espress

cres ... moltissimo

levare la sordina

V.S.

Violoncello

Preludio N^o 1.

E. Soro.

(3)

7 *molto express.*

Musical notation for measures 7-8. Measure 7 starts with a piano (p) dynamic and a key signature of one sharp (F#). The melody is marked *molto express.* Measure 8 features a *crex molto* (crescendo molto) marking.

8 *Sentato*
Poco piu mosso

Musical notation for measures 8-9. Measure 8 begins with a piano (pp) dynamic. Measure 9 includes a *crex molto* marking.

Musical notation for measures 9-10. Measure 9 starts with a piano (pp) dynamic. Measure 10 features a *crex molto* marking. A watermark "Fundacionenriquesora.cl" is visible across the staves.

9 *crex -- poco a poco*

Musical notation for measures 9-10. Measure 9 starts with a piano (pp) dynamic. Measure 10 features a *crex -- poco a poco* marking.

Musical notation for measures 10-11. Measure 10 features a *poco meno mosso* marking. Measure 11 includes a *dim poco a poco* (diminuendo poco a poco) marking.

10 **Poco Agitato**

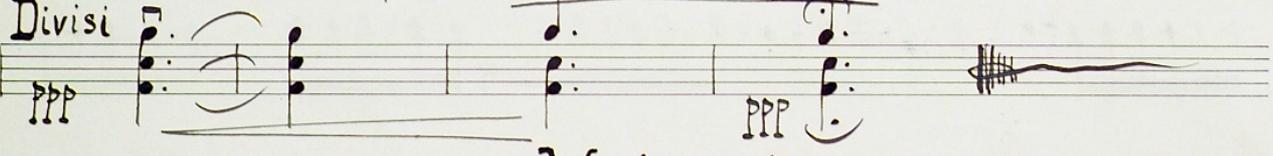
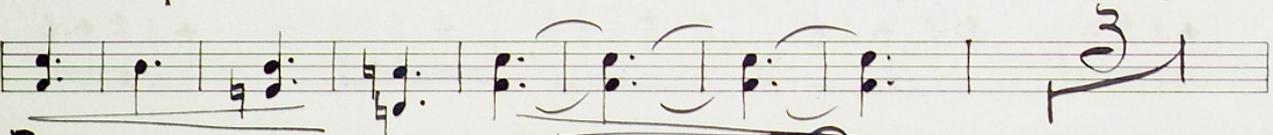
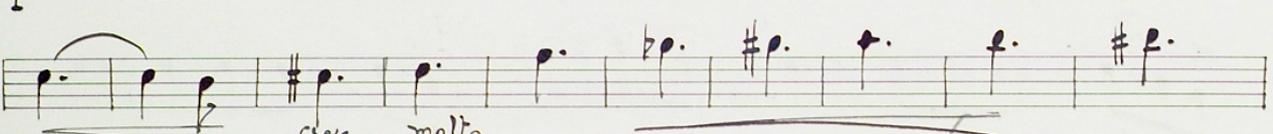
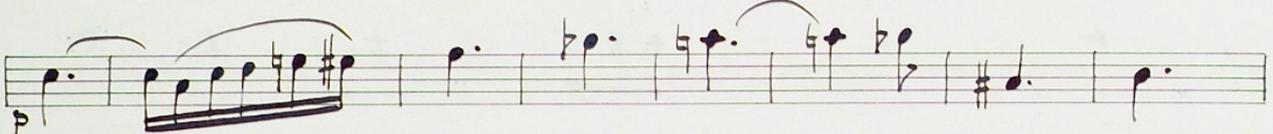
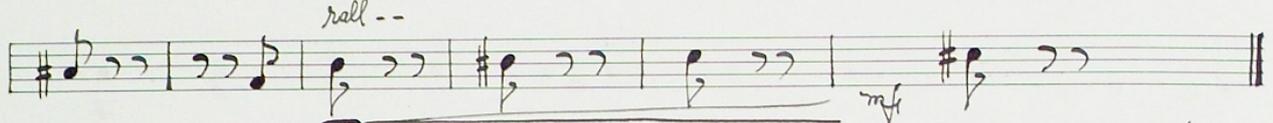
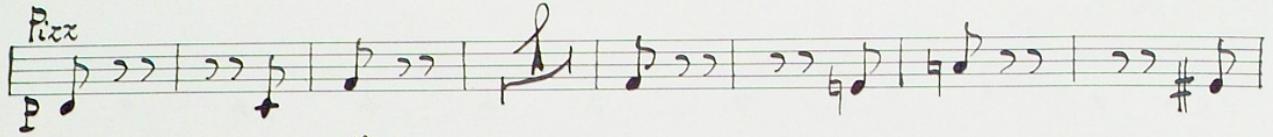
Musical notation for measures 10-11. Measure 10 features a *dim poco a poco* marking. The piece concludes with a double bar line and the initials "V.S." (Vincula Sordani).

H)

Violoncello

Preludio N^o 1.

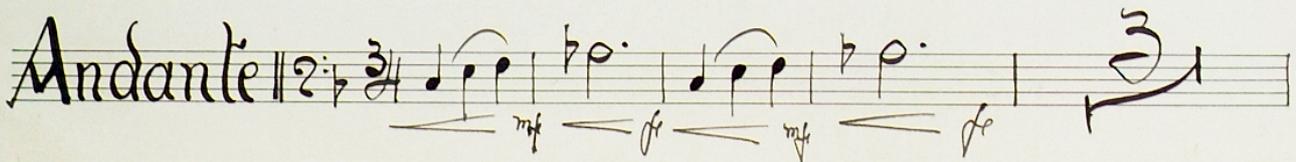
E. Loro.



Violoncello

PRELUDIO N^o 2

E. Loro.



Violoncello

Preludio N.º 2

E. Soru

(5)

Musical notation for the first system, including measures 1-4. Features *Pizz*, *arco*, *mf*, *p*, and *Agitato* markings. Includes measure numbers 2, 3, and 4 in boxes.

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Musical notation for the second system, including measures 5-8. Features *arco*, *Pizz*, *arco*, *rit. poco a poco*, and *pp* markings. Includes measure number 5 in a box.

Musical notation for the third system, including measures 9-12. Features *Tempo*, *pp*, and *V.S.* markings. Includes measure number 6 in a box.

V.S.

6)

Violoncello

Preludio N^o 3

E. Sorro

in 6 *(in due)* *espress*

Moderto

espress *p* *p* *p* *p*

espress *p* *p* *p* *p*

p *mf* *mf* *mf* *mf*

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espress *p* *crec.* *molto*

poco a poco *rite* *meno* *molto*

Piu mosso

Agitato

Violoncello

Preludio N.º 3

E. Lora

(4)

5 Cantabile (in due) *String* Piu mosso

6

7 *cres. molto* *Meno mosso (in 6)* *Piu mosso (in 2)*

Dimin. 8 *cres. molto.*

9 *cres. molto*

10 *cres. poco - a poco* 11 *Moderato*

Molto ritenuto

12 *cres. molto.*

mto

8)

Violoncello

Preludio N.º 3

E. Solo

Molto ritenuto 10

Musical notation for measures 10-11, starting with a treble clef and a key signature of one sharp (F#). Measure 10 contains a series of eighth notes with accents. Measure 11 begins with a fermata over a quarter note.

Moderato 11

pp

Musical notation for measures 12-13, starting with a treble clef and a key signature of one sharp. The tempo is marked Moderato. The music features eighth-note patterns with slurs and triplets.

Musical notation for measures 14-15, continuing the eighth-note patterns with slurs and triplets.

Musical notation for measures 16-17, continuing the eighth-note patterns with slurs and triplets.

Musical notation for measures 18-19, continuing the eighth-note patterns with slurs and triplets.

Musical notation for measures 20-21, continuing the eighth-note patterns with slurs and triplets. Measure 21 ends with a fermata.

cresc. - - - molto

12

Fundación Enrique Sorocli

Musical notation for measures 22-23, featuring a bass clef and a key signature of one sharp. Measure 22 has a fermata, and measure 23 has a fermata. The piece concludes with a double bar line.

Esther Novoa Mero

24 - VII - 1929

Violoncelli (B)

Preludio C^{\flat} C^{\flat} E. Soró

Andantino C^{\flat} C^{\flat} $\frac{3}{8}$ *Sordina* $\frac{8}{8}$

con sordina
 p pp

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mf

mf *molto espress.*

p *crese .. moltissimo*

levare la sordina

2)

3 *sentito Poco più mosso*

pp

pp *pp*

crec. molto

pp *pp* *pp*

pp *crec... foco* *a foco*

foco mena *mosso*

du. e rallo foco a foco

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4 tempo

pp *pp* *pp* *pp*

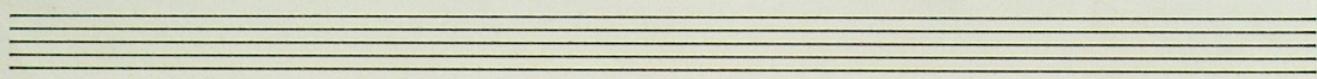
con sordina

ppp

6 *8* *Pizz* *arco* *sentito*

ppp *pp*

levare la sordina



Violoncello

Preludio N.º 1

E. Loro

7

molto espress.

8

Ventito

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9

10

Poco Agitato

2

Subito

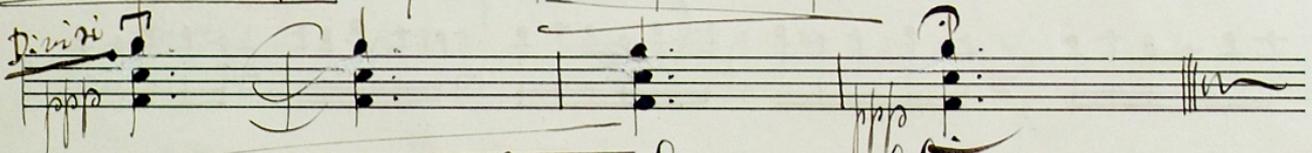
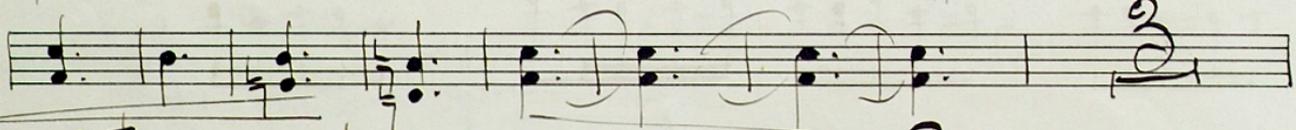
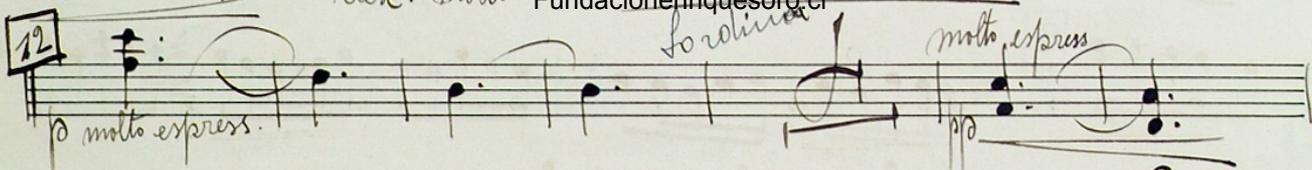
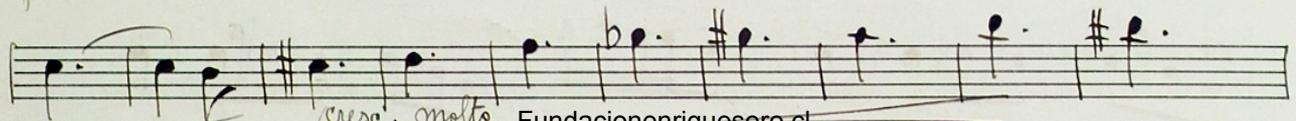
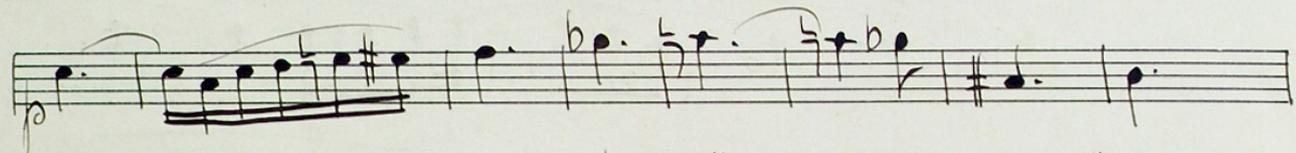
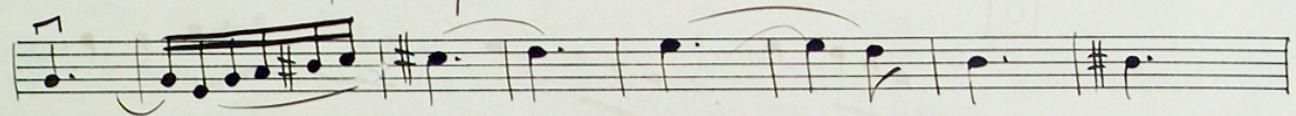
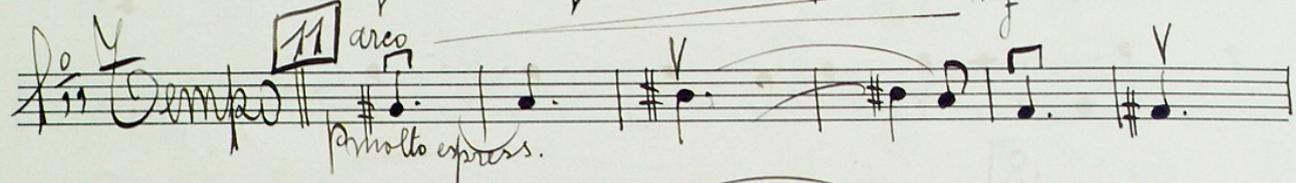
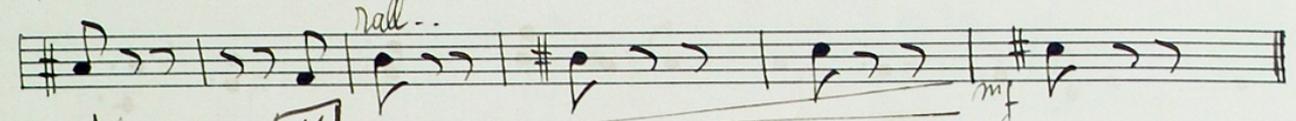
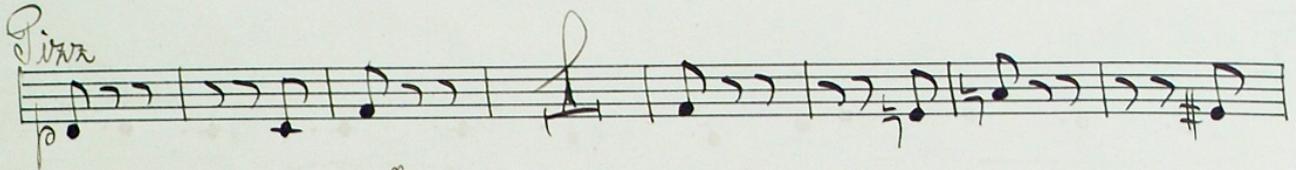
4)

Violoncello

Preludio N.º 1

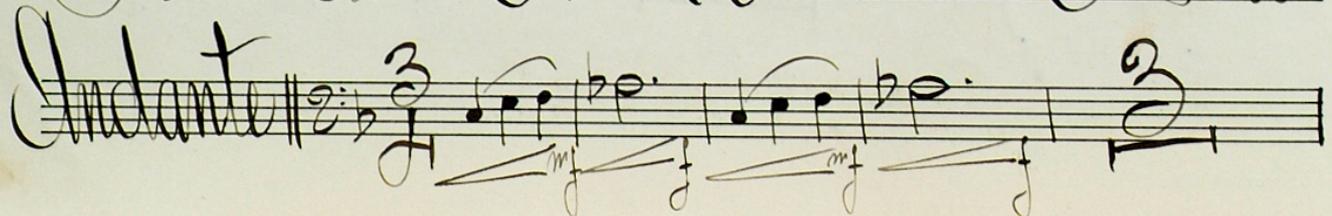
E. Sor

Pizz



Violoncello

Preludio N.º 2 E. Sor



Violoncello

Preludio N.º 2

E. Lora

(5)

Pizz *arco* *Pizz*

mf *arco*

Pizz *mf*

arco *agitato* *mf*

f *espress.* *ed appassionato* *Pizz*

pp

arco *Pizz* *arco*

rit. poco a poco *pp*

pp

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(6)

Violoncello

Preludio N.º 3

E. Foro

Moderato $2/4$ $\sharp\sharp$ $6/8$ *(in due)* *espress.* *p.*

espress. *p.*

1 *espress.* *p.*

m.f.

2 *m.f.*

espress. *p.* *cresc. molto.*

poco... a poco *rite...* *meno mosso.*

4 *Piu mosso*

Agitato

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Violoncello

Preludio No. 3

E. Lora.

(in due)

(7)

Fin V. mosso cantabile

String

10

pp *cres. molto*

11

cres. molto

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12

ppp *cres. poco... a poco*

10

Molto ritenuto

11 Moderato

ppp

12

cres. molto

12

cres. molto

I-14-1928

Dgo Novra

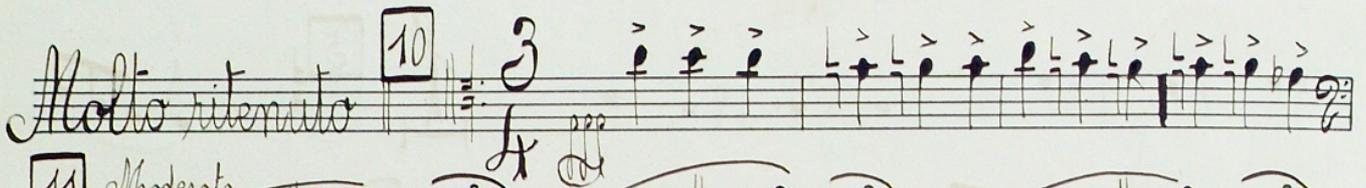
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Violoncello Preludio N^o 3

E. Lora.

Molto ritenuto

10



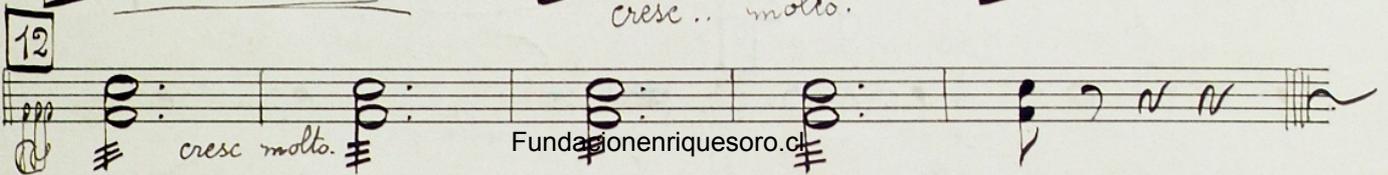
11 Moderato

ppp



12

cresc molto.



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BAJO

Vols 10-6
xll

Miguel Oro

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Papua - Bolivar

C. Bassi 516

Preludio N.º 1

E. Soru.

Andantino

pp con sordina

arco

Pizz mf

arco mf

Pizz p

Poco più mosso p

M. Subito

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cresc. molto

cresc. poco a poco *poco meno mosso*

dim. e l. rall. poco a

5 *Tempo 1º*

poco *pp*

6 *con sordina* *pp*

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arco *pp* *levare la sordina*

7 *Pizz*

arco *pp*

8 *Poco più mosso*

pp

p. cresc. molto

9 *cresc. molto* *pp* *cresc. poco a poco*

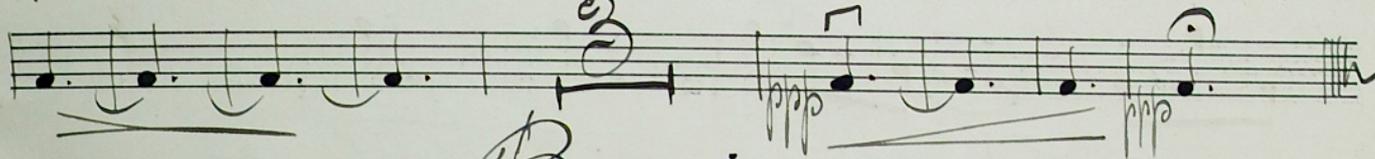
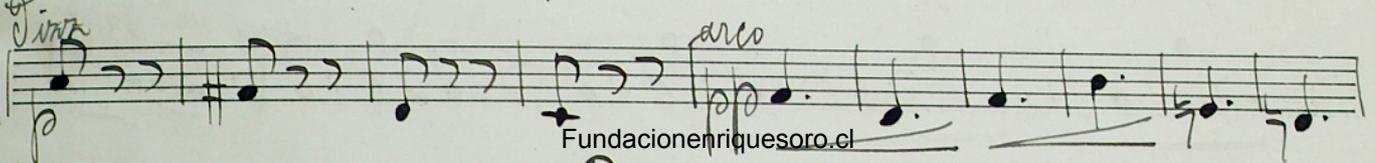
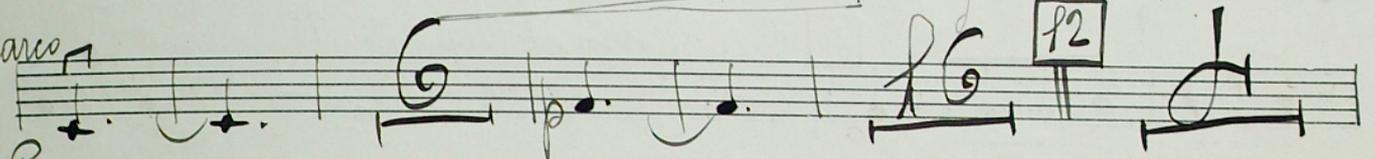
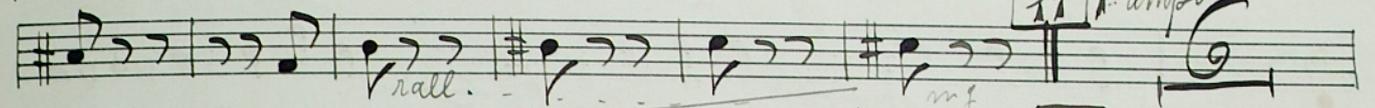
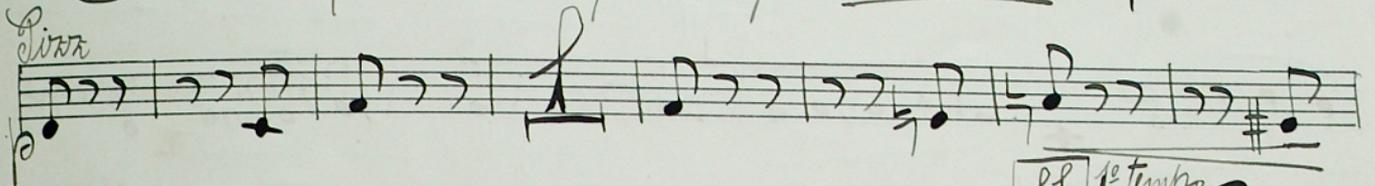
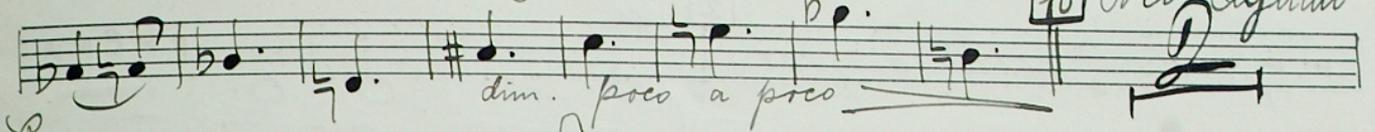
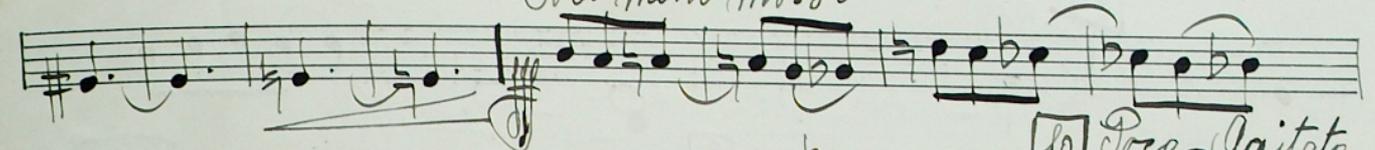
Bassi

Preludio N.º 1

E. Loro

(3)

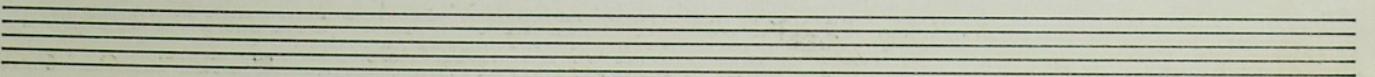
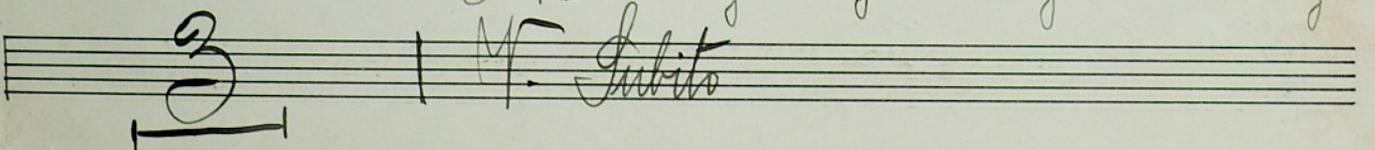
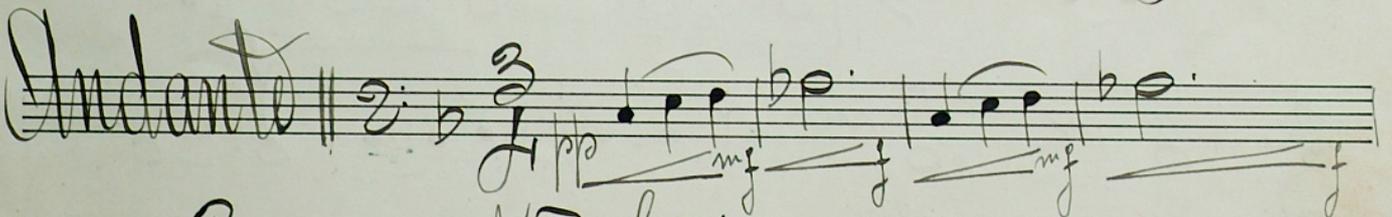
Poco meno mosso



Bassi

Preludio N.º 2

E. Loro



Bassi

Preludio Op. 3

E. Loro

Moderato ^{in 6} ^(in due)

1

2

3 *res. molto poco a poco*

Meno mosso

4 *Agitato* *pin mosso* *f* *String.*

5 *Cantabile* *in due* *pin mosso*

6 *Cantabile*

7

8 *res. molto* *f*

9

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rite

6)

Molto ritenuto 10 $\frac{3}{4}$ 11 Moderato

cresc. molto

cresc. molto

Santiago Setiembre 10 de 1883

Fundacionenriquesoro.cl *Domingo Novoa*

Bassi

Preludio N.º 1

E. Loro

Andantino

2/3

3

pp

con sordina

pp

arco

mf

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Poco fin mosso

2)

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and performance instructions. The score includes dynamic markings such as *pp*, *ff*, *p*, and *ppp*. Performance directions include *crese molto*, *foco a foco*, *foco*, *meno mosso*, *drin e e rall*, *foco a*, *con sordina*, *levar la sordina*, and *Poco fin mosso*. The score is marked with measure numbers 4, 5, 6, 7, and 8. A watermark "Fundacionenriquequesoro.cl" is visible in the center of the page.

Handwritten musical score for a single instrument, likely a violin or flute. The score consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *cresc*, *molto*, *Poco meno*, *molto*, *masso*, *drin*, *foco a foco*, *arco*, *ppp*, and *PPP*. There are also performance instructions like *Pizz* and *arco*. Measure numbers 9, 10, 11, and 12 are clearly marked. The tempo changes to *Poco Agitato* at measure 10 and *12 tempo* at measure 11. The score ends with a double bar line and a fermata.

Bassi

Preludio N° 2 E. Loro

Handwritten musical score for the Basses part of the Preludio N° 2. The tempo is marked *Andante*. The time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The dynamics range from *pp* to *f*. The piece concludes with a final cadence.

2)

4)

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance instructions. The score is written on a single page with a vertical margin on the left side containing circled numbers 1 through 8. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Key features of the score include:

- Measure 1:** Starts with a *Pizz* (pizzicato) instruction, followed by a *mf* dynamic. A circled '1' is written above the staff, with the word *arco* (arco) written to its right.
- Measure 2:** Continues with *Pizz* and *p* (piano) dynamics.
- Measure 3:** Features a circled '2' above the staff and *arco* written to its right.
- Measure 4:** Includes a circled '3' above the staff and *Pizz* with *mf* dynamic.
- Measure 5:** Starts with *arco* and *f* (forte) dynamic, followed by *digitato* (digitated) written above the staff.
- Measure 6:** Features a circled '4' above the staff and the instruction *Pizz. mosso ed appassionato* (Pizzicato, moving and passionate).
- Measure 7:** Includes a circled '5' above the staff and *arco* written to its right.
- Measure 8:** Starts with *Pizz* and *p* dynamic, followed by a circled '6' above the staff.
- Measure 9:** Features a circled '7' above the staff and *arco* written to its right.
- Measure 10:** Includes a circled '8' above the staff and *Pizz* with *p* dynamic.
- Measure 11:** Starts with a circled '1' above the staff and *Pizz* with *p* dynamic.

The score concludes with several empty staves at the bottom. A watermark 'Fundacionenriquesoro.cl' is visible in the center of the page.

Bassi

Preludio N.º 3

E. Loro.

(in due)

Moderato $\text{2} = \text{2} = \text{2}$ 6 3

1 3 P P P

2 f

3 p *crad. molto poco a poco* 6 *rite*

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Meno mosso

4 *Agitato* f *fin mosso* *String---* 5 *Cantabile* *in due* *meno mosso*

f

6 *Cantabile*

7 *crad. molto*

8 *crad. molto* f

9 f 4

6)

Molto ritenuto 70 $\frac{3}{4}$ 11 Moderato

pp

cres. molto

12 cres. molto

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Bassi

Preludio N.º 1

E. Goro

Andantino || 2/4 # # #

pp con sordina

Pizz mf arco con f.

pp arco

Pizz pp arco

Poco fin mosso

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Handwritten musical score on a single page, consisting of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *pp* and *crese molto.*
- Staff 2:** Includes *ff*, *p*, and *pp* dynamics.
- Staff 3:** Features *crese poco a poco* and *poco menos mosso*.
- Staff 4:** Contains *dim* and *rall... poco a*.
- Staff 5:** Marked *Tempo!* and *poco*.
- Staff 6:** Includes *con sordina* and *ppp*. A large number **6** is written below the staff.
- Staff 7:** Labeled *arco*. Includes *pp* and *levarse la sordina*. A large number **6** is written below the staff.
- Staff 8:** Features *Pizz* and *ff*. A large number **8** is written below the staff.
- Staff 9:** Labeled *arco*. Includes *Poco fin mosso* and *pp*. A large number **2** is written below the staff.
- Staff 10:** Empty staff.

Watermark: Fundacionenriquesoro.cl

Handwritten musical score for a piano piece, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *pp.*, *p.*, *cresc.*, *molto.*, *ff.*, *pp cresc*, *poco a poco*, *dim*, *poco a poco*, *rall...*, *arco*, *ppp*, and *ppp*. There are also performance instructions like *Poco meso mosso* and *Poco Agitato.* The score includes measure numbers 9, 10, 11, and 12, with some measures containing repeat signs. A watermark "Fundacionenriquesoro.cl" is visible in the middle of the page.

Bassi
 Preludio $\text{H}^{\circ} 2$ E. Loro

Andante $\text{H}^{\circ} 2$

Handwritten musical notation for the beginning of the 'Andante' section, showing a few measures with notes and rests.

(4)

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves. The first staff begins with a *Pizz* (pizzicato) instruction and a dynamic of *mf*. A first ending bracket labeled '1' is placed over the first measure of the second staff, which is marked *arco* and *pp*. The second staff continues with *Pizz* and *p* dynamics. A second ending bracket labeled '2' is placed over the second measure of the third staff, also marked *arco*. The third staff features a *Pizz* instruction and *mf* dynamic. The fourth staff is marked *arco* and *Agitado* (agitated), with a dynamic of *f*. The fifth staff is marked *f* and includes the instruction *In mosso ed Appassionato*. A *Pizz* instruction and *pp* dynamic are present in the sixth staff. The seventh staff is marked *arco* and features a triplet of eighth notes. The eighth staff is marked *Pizz* and *arco*, with a dynamic of *f*. The ninth staff is marked *1.º Tempo* and features a dynamic of *pp*. The tenth staff concludes with a dynamic of *p* and a *V* (ritardando) marking. The score includes various musical notations such as slurs, ties, and accidentals.

Fundacionenriquesoro.cl

Bassi

Preludio N° 3

E. Loro

Moderato

(in due)

Meno mosso

Fundacionenriquesoro.cl

Molto ritenuto 10 $\frac{3}{4}$ \sharp 11 *Moderato.* *pp*

cresc *molto.* *ppp*

12

Bassi

Preludio N.º 1

E. Loro

Andantino 2/4 # # # 3/8

pp

1

con sordina

pp

Pizz m.f.

arco m.f.

2

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Pizz p

arco

3 Poco fin moso

1

2

Handwritten musical notation on three staves. The first staff begins with a *pp* dynamic and includes markings for *cresce* and *molto*. The second staff features a *pp* dynamic. The third staff includes markings for *cresce*, *poco a poco*, and *meno mosso*. The fourth staff concludes with *dim rall poco a poco*.

Handwritten musical notation on two staves. The first staff is marked with a boxed '5' and *Tempo 1^a*. The second staff includes a boxed '6', the instruction *con sordina.*, and a boxed '6' with a large '12' written next to it. A watermark 'Fundacionenriquesoro.cl' is visible between the staves.

Handwritten musical notation on two staves. The first staff is marked *arco* and includes a boxed '7' and a '6' below it. The second staff includes a boxed '8', the instruction *Pizz*, and a large '8' below it.

Handwritten musical notation on two staves. The first staff is marked *arco*. The second staff is marked with a boxed '8' and *Poco in mosso.*

Four empty musical staves at the bottom of the page.

Handwritten musical score for a string instrument, likely a violin or viola. The score consists of several staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and instructions include:

- pp** (pianissimo)
- p** (piano)
- crese** (crescendo)
- molto**
- Poco meno mosso.**
- pp** (pianissimo)
- crese** (crescendo)
- poco a poco.**
- drum.** (diminuendo)
- poco a poco.**
- Poco Agitado.** (Poco Agitated)
- arco** (arco)
- pp** (pianissimo)
- ppp** (pianississimo)

Measure numbers 9, 10, 11, and 12 are indicated in boxes. Measure 11 includes a tempo change to $\frac{1}{4}$ **Tempo**. Measure 12 includes a sharp sign (\sharp).

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Bassi

Preludio A^{\flat} $\frac{2}{2}$ E. Sorro

Handwritten musical score for Basses, titled "Preludio A^{\flat} $\frac{2}{2}$ E. Sorro". The score is in 2/2 time and begins with the tempo marking **Andante**. The key signature has one flat (A^{\flat}).

The score includes dynamic markings: **pp**, **mf**, and **f**. The piece concludes with a fermata over the final note.

(H)

Pizz
mp

1 *arco*
pp

Pizz
p

2 *arco*
p

3 *Pizz*
mp

arco *Agitato*
f

4 *Fin mosso ed. Appassionato.* *Pizz*
pp

arco

Pizz
pp

arco

5 *1^o tempo*
ppp

pp *mf* *pp*

p *pp*

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Bassi

Preludio N.º 3 E. Loro

Moderato *in b* ^(in due) $\frac{3}{8}$

rit

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beno mosso

Agitato $\frac{2}{4}$ *mosso* *string.....* *in due Cantabile* *piu mosso*

Cantabile

eres. mosso

eres molto

67

Molto ritenuto

10

3

11 Moderato

pp

cresc.

molto.

12

cresc.

molto.

Bassi

Preludio N.º 1

E. Loro

Andantino 2/3

pp
con sordina

1 6 8

Pizz mf arco mf

2 6

8 Pizz arco

3 Poco più mosso

1 2

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2)

crese .. molto

cre.. poco a poco *foco meno mosso*

diu .. e a rall.. poco a

5 tempo 1^o

doco

con sordina

6 *12*

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arco *levare la sordina*

4 *8* *Pizz*

arco

8 Poco fin mosso

1 *2*

Handwritten musical score for a string quartet, measures 1-12. The score includes staves for Violin I, Violin II, Viola, and Violoncello. It features various musical notations such as notes, rests, and dynamic markings like "cresc.", "molto", "Poco meno mosso", "Poco Agitato", "Pizz", and "arco". Measure numbers 9, 10, 11, and 12 are boxed. A watermark "Fundacionenriquesoro.cl" is visible in the center.

Bassi

Preludio N.º 2

E. Loro

Andante

Handwritten musical notation for the Basses part, measures 1-3. It shows a 3/4 time signature and notes with dynamic markings "pp", "mf", and "f".

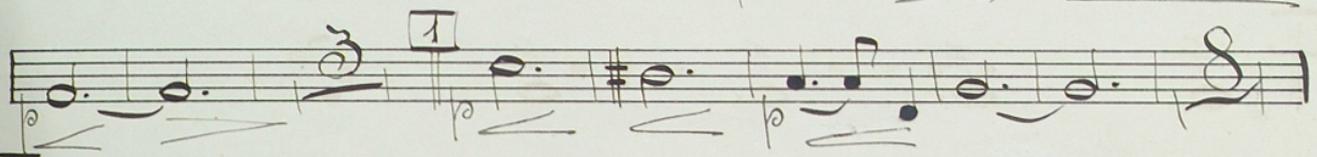
Bassi

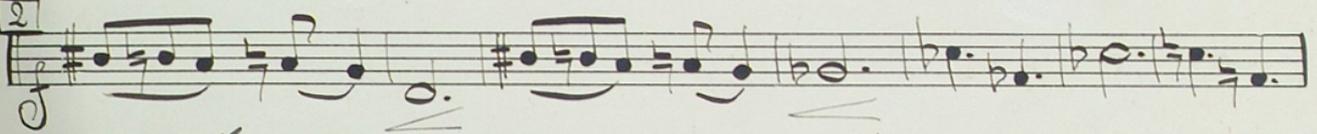
Preludio N.º 3

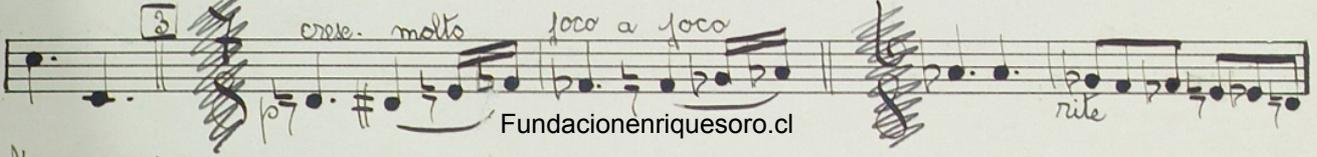
E. Soró

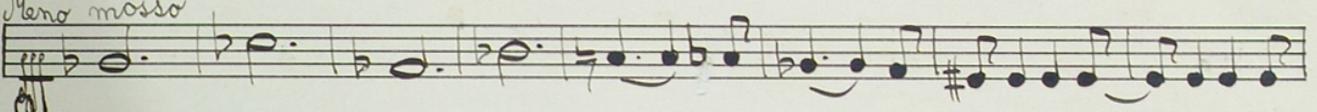
(in due)

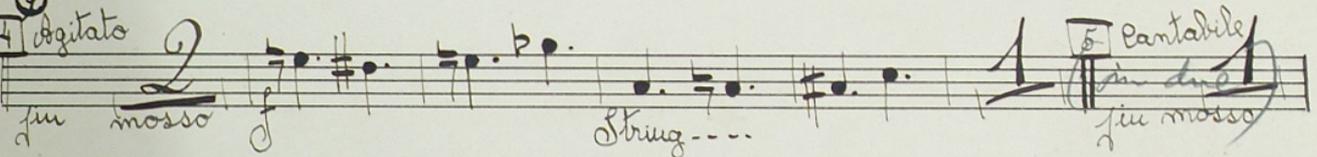
Moderato 2:#### 

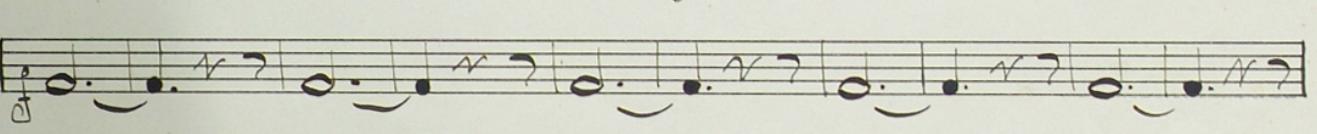


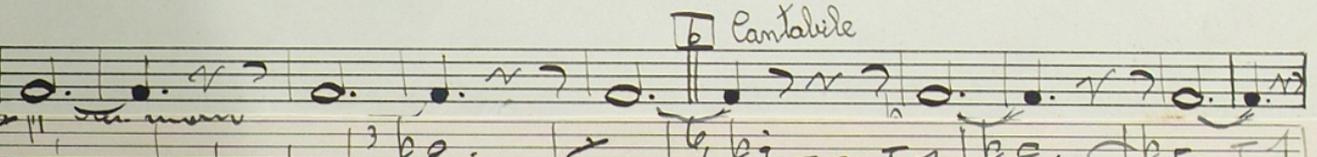


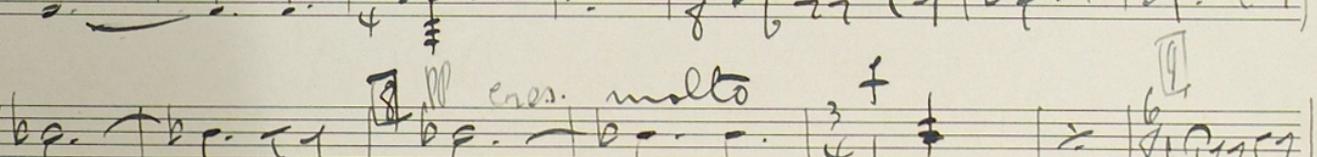


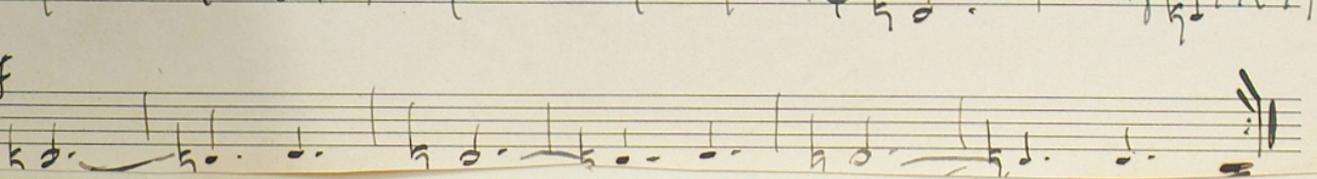
Meno mosso 

4 Agitato 









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6)

Molto ritenuto 10 $\frac{3}{4}$ $\frac{4}{4}$ 11 Moderato

cres. *molto*

cres. molto

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