

Corno I

Delgado

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Enrique Soro

Corno I^o in Fa

Preludio Op. 19 E. Turo.

Andantino 3/8 *p*

8 (con sordina) *f*

mf

2 (levare la sordina) *p* 6 20

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3 *sentito* *p*

8 *cres molto* *p*

f *p*

4 *p* *cres. poco a poco*

poco meno mosso

dim e rall. poco a poco 4/4

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *Tempo*, measure 5, *6* (with *con sordina*), *P*.
- Staff 2: measure 7, *6*, *P*, *8* (with *con sordina*).
- Staff 3: *8* (with *levare la sordina*), *8*.
- Staff 4: *Poco più*, *masso*, *8* (*sentito*), *P*.
- Staff 5: *8*, *P*, *cres molto*.
- Staff 6: *cres molto*, *9*, *2*.
- Staff 7: *P*, *cres poco a poco*.
- Staff 8: *5*, *Poco*, *10* (*allato*), *espres*, *mf*.
- Staff 9: *rall*, *11*, *Tempo*, *pp*.

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Corno 1: Preludio N° 1 E. Loro (3)

Handwritten musical score for Corno 1, Preludio N° 1, E. Loro. The first system contains two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes, followed by a measure with a '2' above it, and then a measure with an '8' above it. The second staff continues with eighth notes and includes a first ending bracket labeled '1' and a '2' above it. Dynamics include 'p' and 'ares. molto'. The second system contains one staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a '9' above the staff and '(con sordina)' written above. Dynamics include 'p' and 'ppp'. Below the staff, the title 'Preludio N° 1 E. Loro' is written in large, elegant cursive script.

Handwritten musical score for Corno 1, Preludio N° 2, E. Loro. The first system contains one staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with 'Andante' and a '1' above the staff. Dynamics include 'p' and 'pp'. The second system contains one staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a '2' above the staff and 'espres.' written above. Dynamics include 'f'. The third system contains one staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with 'agitato (sin sordina)' written above. Dynamics include 'ff'. The fourth system contains one staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with 'Poco mosso' and 'Appassionato' written above. Dynamics include 'f'. The fifth system contains one staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a '5' above the staff. Dynamics include 'mf'. The sixth system contains one staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a '5' above the staff and 'tempo' written above. Dynamics include 'f'. The seventh system contains one staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a '6' above the staff. Dynamics include 'pp'. The eighth system contains one staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with '(con sordina)' written above. Dynamics include 'sf' and 'pp'. A watermark 'Fundacionenriquesoro.cl' is visible in the center of the page.

Corno I^o

Preludio N^o 3 E. Toso

Moderato (in due)

p *f* *f* *cresc. molto* *rit.* *meno mosso*

Agitato Più mosso

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Piu mosso 5

Cantabile

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a fermata at the end.

Handwritten musical notation on a five-line staff, marked with a box containing the number 6 and the word "Cantabile". The dynamics are marked "mf".

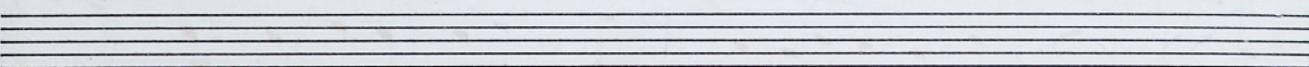
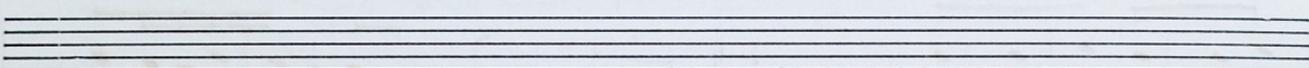
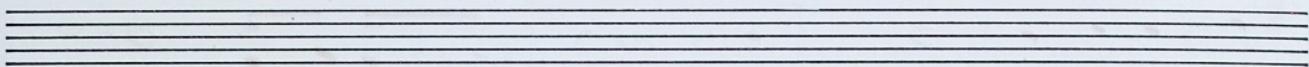
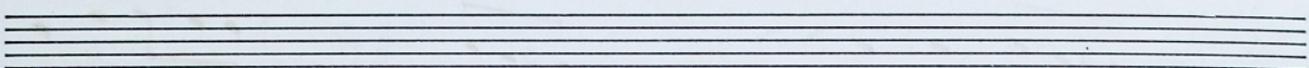
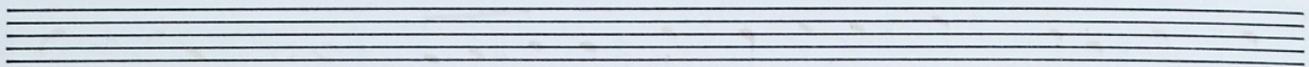
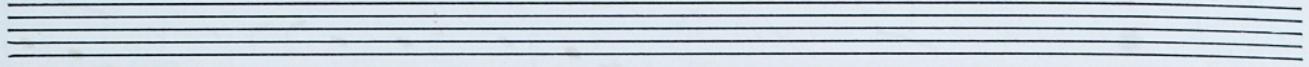
Handwritten musical notation on a five-line staff, marked with a box containing the number 7 and the instruction "meno mosso (in 6)". The music is heavily scribbled out with dark ink.

A section of handwritten musical notation on a five-line staff, marked with a box containing the number 8. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked "mf". A watermark "Fundacionenriquecoro.cl" is visible across the middle of the staff.

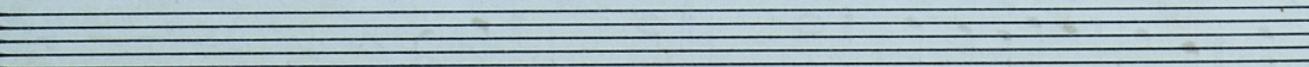
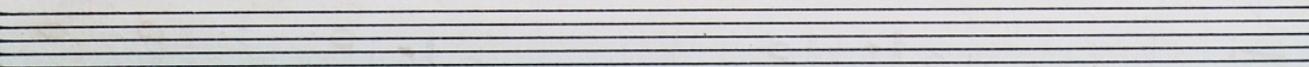
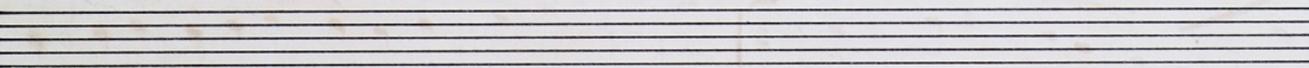
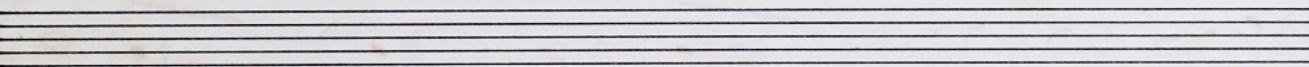
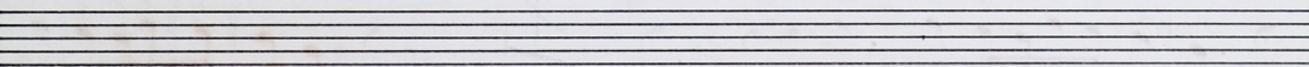
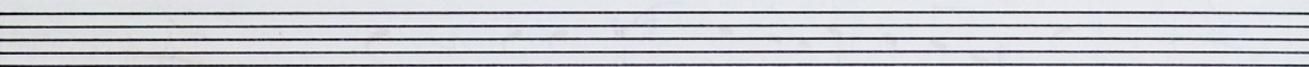
Handwritten musical notation on a five-line staff, marked with a box containing the number 10 and the instruction "molto ritenuto". The music is partially scribbled out.

Handwritten musical notation on a five-line staff, marked with a box containing the number 11 and the instruction "Moderato espres". The dynamics are marked "mf" and "cres molto".

Handwritten musical notation on a five-line staff, marked with a box containing the number 12. The music features a treble clef, a key signature of one sharp, and a 3/4 time signature.



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Corno II
y
Corno Fugle

Violino I
(Concertino)

Henriquez

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Corno 2^o in Fa

Preludio N^o 1 E. Loro.

Andantino 3/8

p

1 (con sordina)

2 (levare la sordina)

3

Poco più mosso

pp

cres molto

4 2 *ris poco a poco*

Poco meno mosso

5

rall poco a poco

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Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *Tempo* ♩ 5 ♩ 6 (con sordina) *pp*
- Staff 2: 7 ♩ 8 (con sordina) *p* *f*
- Staff 3: (levare la sordina) *p*
- Staff 4: *Poco piu mosso* 8 *p*
- Staff 5: *cres molto* *p*
- Staff 6: *cres molto* 9 *2*
- Staff 7: *cres poco a poco*
- Staff 8: *Poco meno mosso*
- Staff 9: *Poco* 10 *all* *2*
- Staff 10: *agitato* *pp* ♩ 10 *p* *2*
- Staff 11: *Tempo* ♩ 10 *p* *2*
- Staff 12: 8

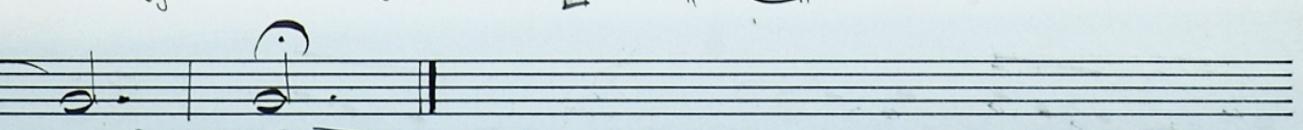
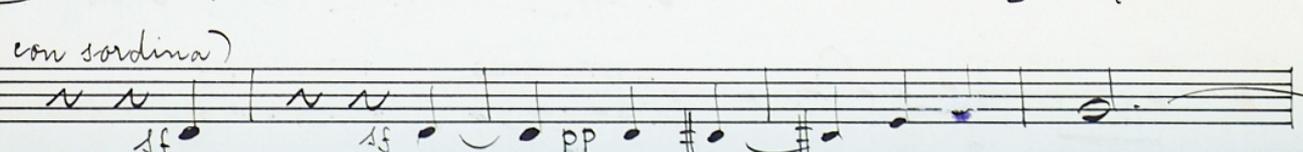
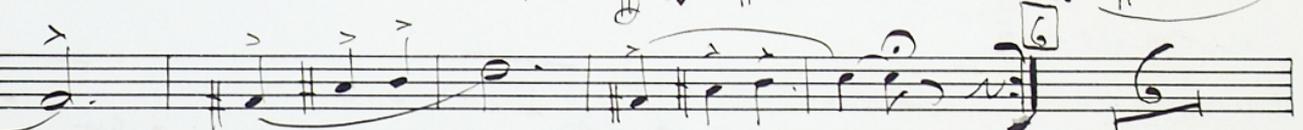
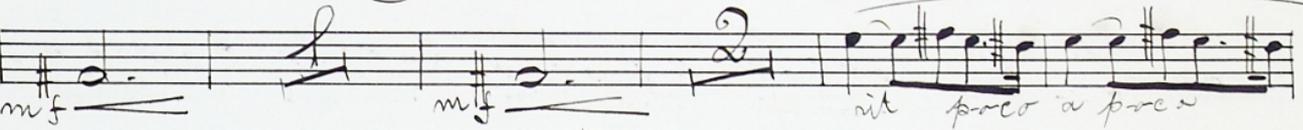
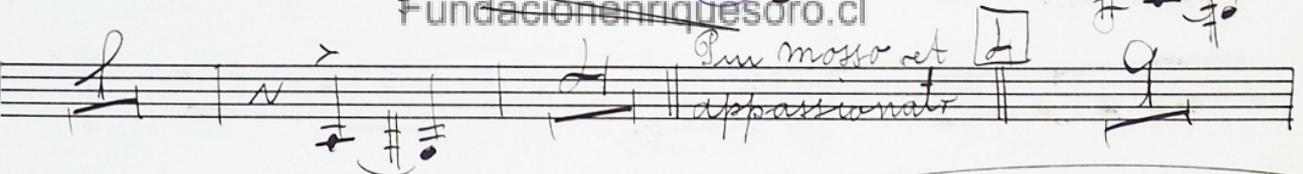
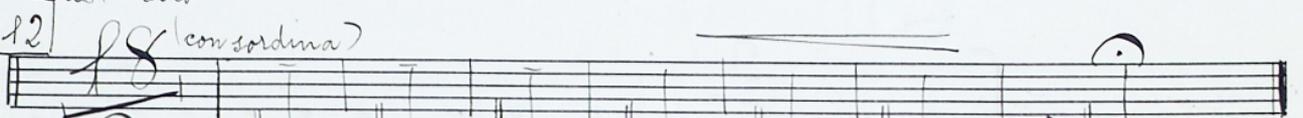
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Corno 2º

Preludio N.º 1 E. Loro (3)



cris molto



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Preludio N^o 3 E. Loro

in 2 (in due)
Moderato *p*

f *1*

f *2*

f *3*

f *3*

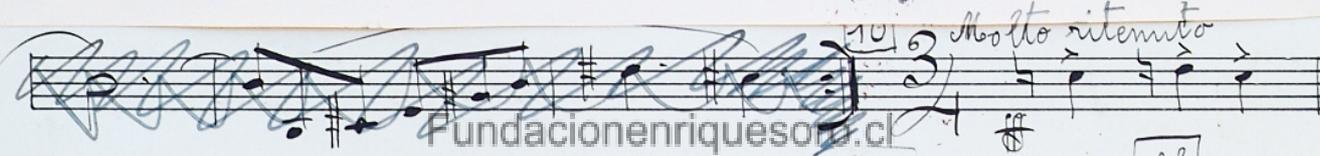
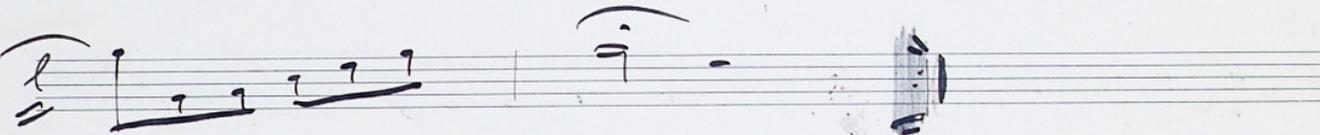
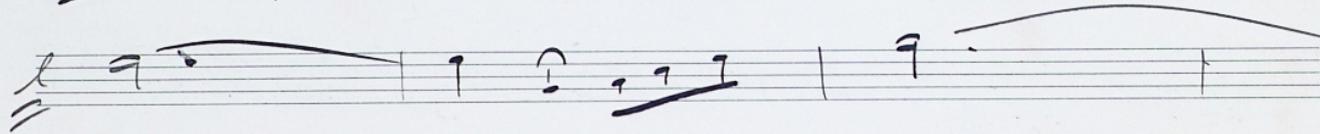
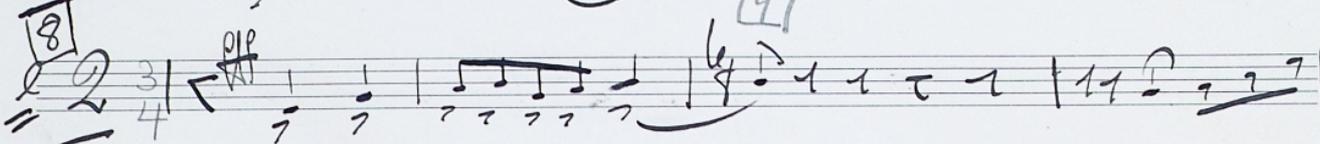
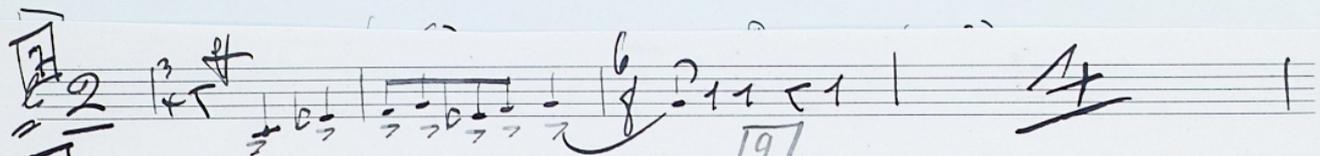
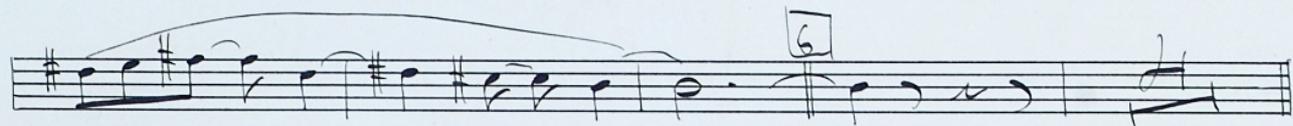
res molto *rite* *meno mosso*

Agitt^o *Piu mosso* *4*

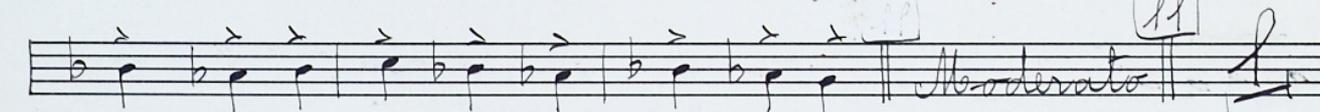
Piu mosso *Cantabile* *5*

f

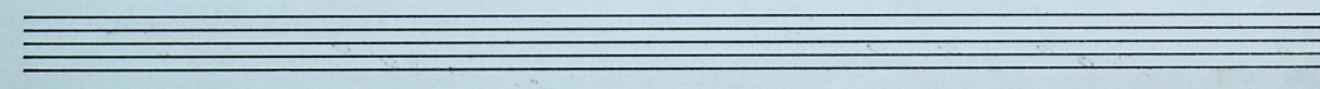
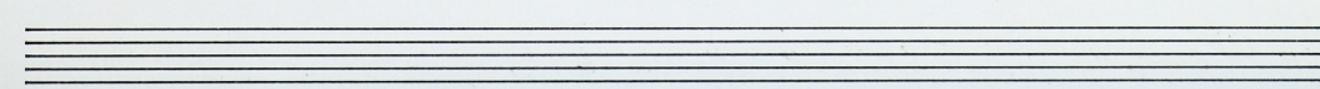
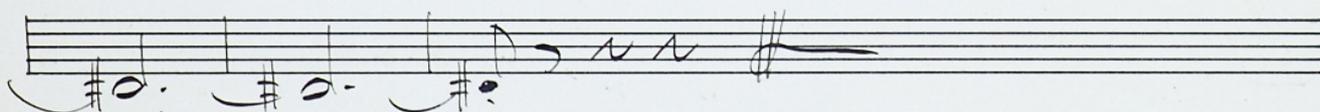
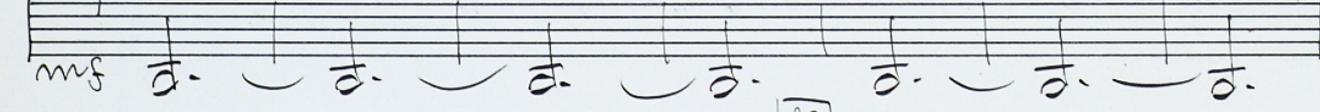
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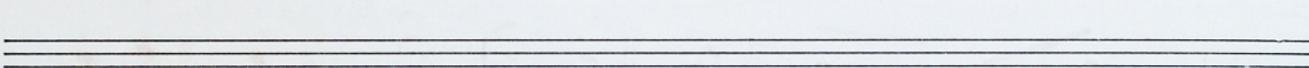
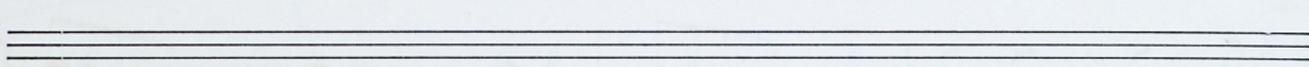
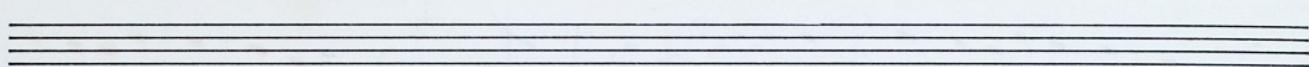
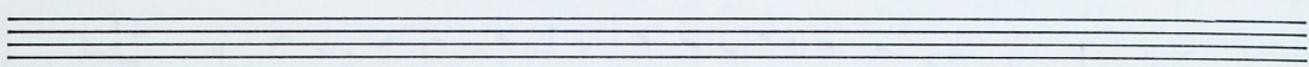
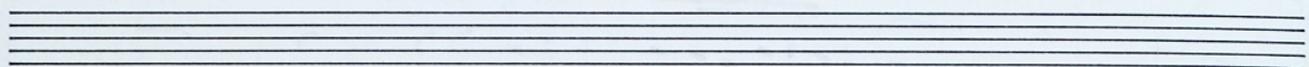
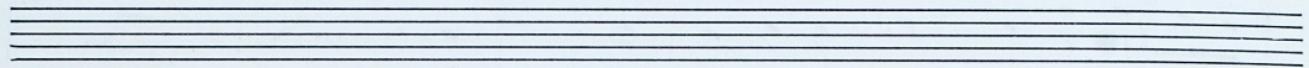


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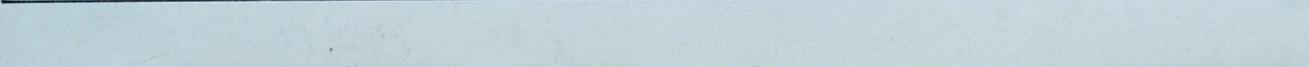
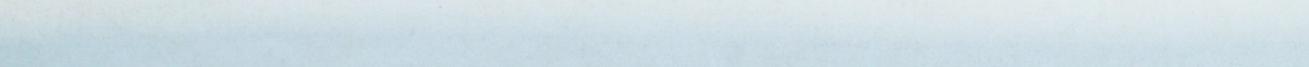
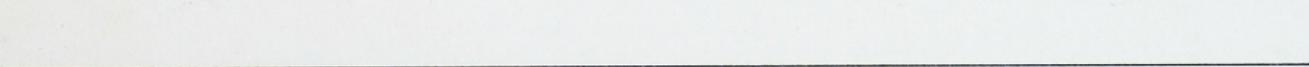
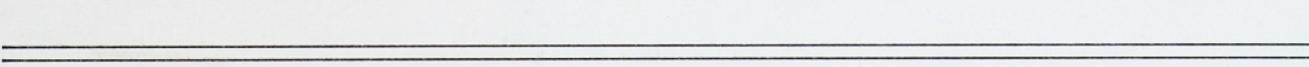
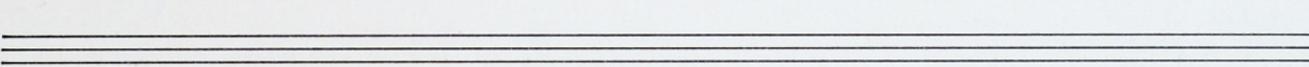
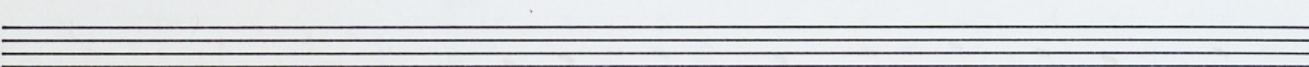


espres.





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Corno Inglese

Preludio I

E. Sorro

Andantino 3/8 *molto espres. e legato*
mf

f

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2 20 *mf*

3

Poco più 3 *molto*
pp

mf *p* *cres. molto*

f *p*

4 *Subito*

Corno Inglese

Preludio N.º 1 E. Solo

3

mf
mosso
Poco meno
dim.
poco a poco
poco agitato
rall.
tempo
mf
f
p
ppp
molto respres.
ppp

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Corno Inglese
Preludio N.º 2 = Facet

Corno Inglese

Preludio N.º 3

E. Loro

(in due)
legato

Moderato

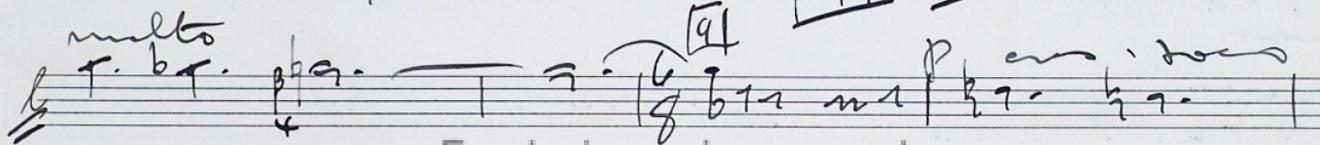
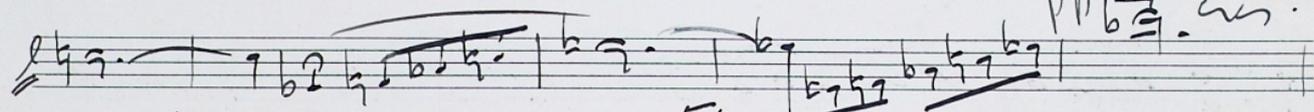
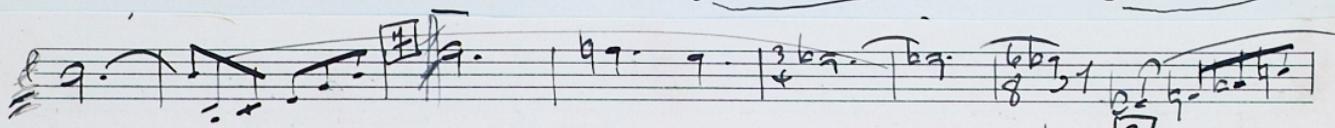
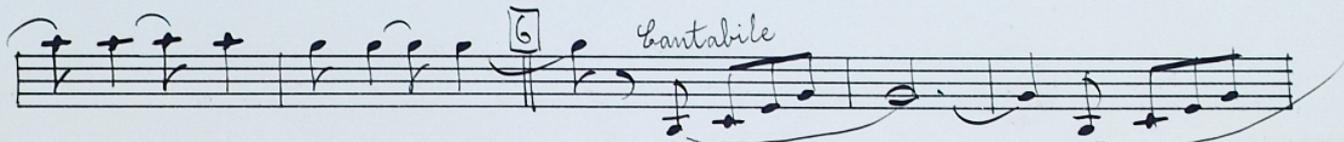
cres molto = *rite* - - - *meno mosso* (#)

Agitato [1] *Piu mosso* *mf*

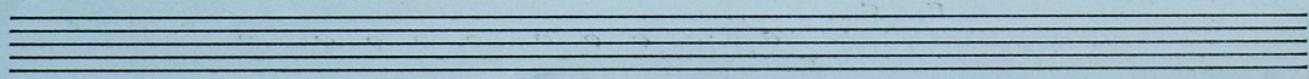
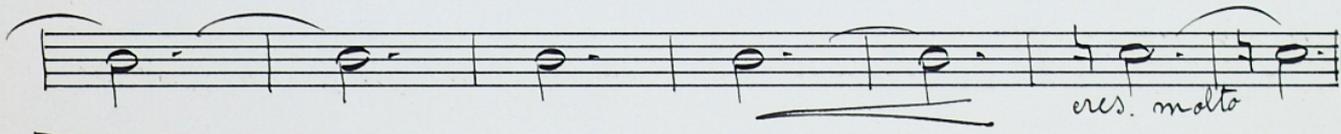
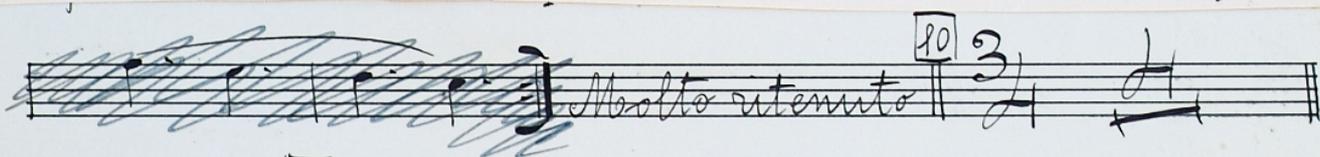
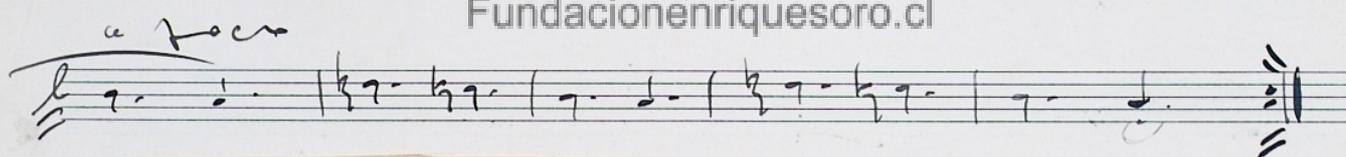
mf *string.* - - - *dim. molto*

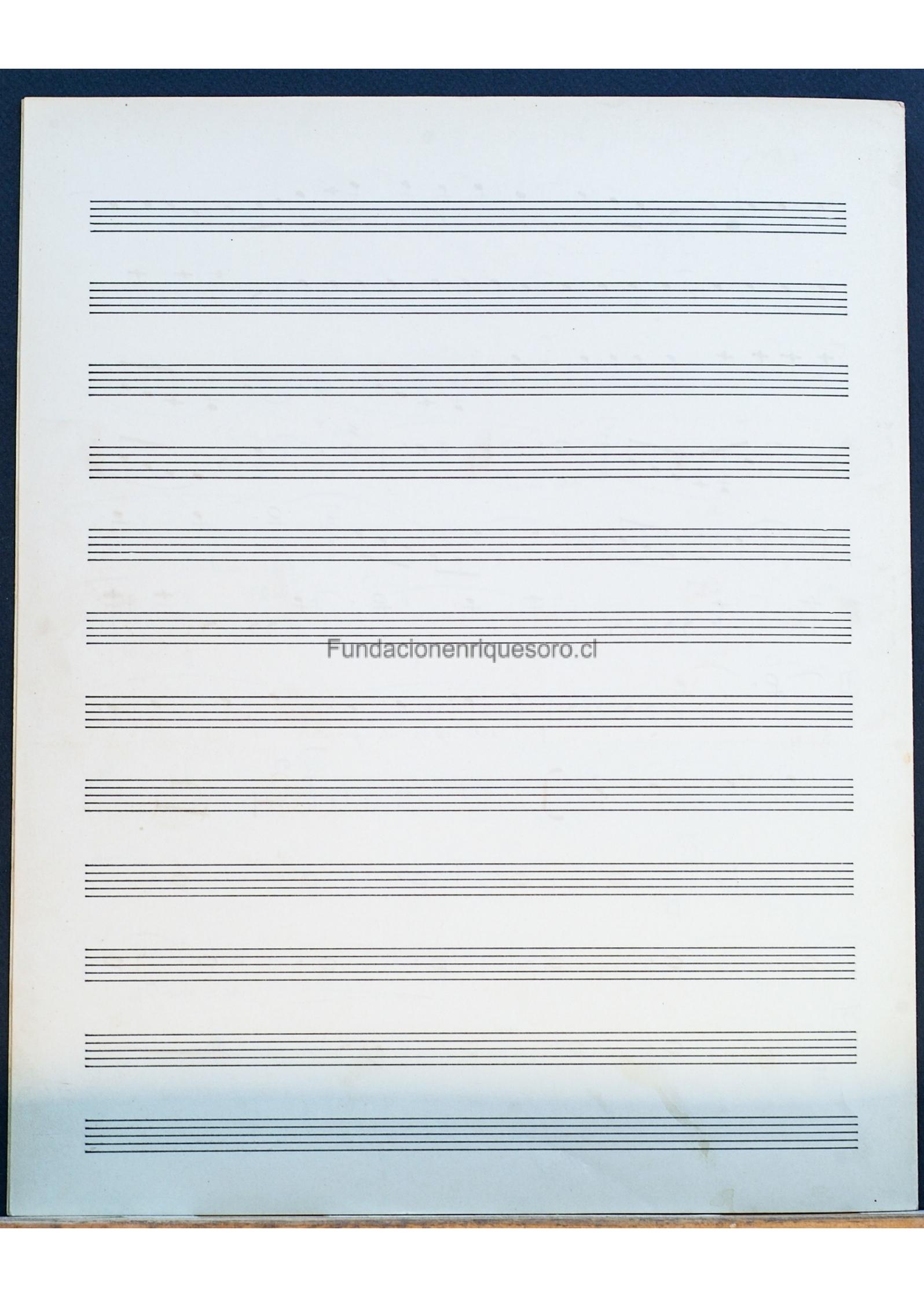
Piu mosso [5] *Cantabile* *mf*

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The image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The page is otherwise empty, with a watermark centered on the fifth staff from the top. The watermark text is "Fundacionenriquesoro.cl".

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Corno III

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Enrique Soto

Corno 3^o in Fa

Preludio N^o 1 E. Sorro

Andantino 3/8 *p*

1 (con sordina)

2 (levare la sordina) *pp*

3

Poco piu mosso

4 *p* *cres molto*
cres poco a poco

Poco meno mosso

5 *dim* *rall.*

Tempo 4/4

6 *♩*6 (con sordina) 7

p *♩*8 (con sordina)

(levare la sordina) *p*

Poco piu *Masso* 8 *p*

p *cres molto*

p *cres molto* 9 *cres poco a*

poco *cres poco a poco*

Poco meno masso

10 *Poco Agitato* *p*

mf

rall

11 *Tempo* *♩*8

Handwritten musical score for Corno 3^o, Preludio N.º 1, E. Soru. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (p) dynamic and features a series of eighth notes. The second staff includes the instruction "cresc. molto" and a first ending bracket labeled "12" with the instruction "molto respres." and a mezzo-forte (mf) dynamic. The third staff includes the instruction "(con sordina)" and features dynamics ranging from piano (p) to pianissimo (ppp).

Corno 3^o
 Preludio N.º 2 E. Soru

Handwritten musical score for Corno 3^o, Preludio N.º 2, E. Soru. The score consists of eight staves. The first staff is marked "Andante" and "3/4" time, with a first ending bracket labeled "1" and the instruction "respres.". The second staff includes "(con sordina)", a forte (f) dynamic, and the instruction "agitato sin sordina". The third staff is marked "Piu mosso" and "Appassionato", with a mezzo-forte (mf) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic and a first ending bracket labeled "2". The fifth staff includes a first ending bracket labeled "5" and a forte (f) dynamic. The sixth staff includes a first ending bracket labeled "6" and the instruction "(con sordina)" with a sf dynamic. The seventh staff includes sf and pp dynamics. The eighth staff concludes the piece with a sf dynamic. A watermark "Fundación Inquisor" is visible across the middle of the page.

Corno 3^o

Preludio N^o 3 E. Loro

(in due)

Moderato

p

2

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meno mosso

cres molto rit

Agitato Più mosso

Piu mosso

Cantabile

mf

Handwritten musical notation on two staves. The first staff contains a sequence of eighth notes. The second staff contains a sequence of eighth notes with a circled measure number '6' above it, followed by a measure with a circled '7' and a measure with a circled '2'.

Handwritten musical notation on three staves. The first staff has a circled measure number '8' and a circled '4' at the end. The second staff has a circled '9' and a circled '6'. The third staff continues the melodic line. There are various annotations including dynamics like *pp* and *f*, and some scribbles.

Handwritten musical notation on two staves, heavily crossed out with diagonal lines. A watermark "Fundacionenriquesoto.cl" is visible across the staves.

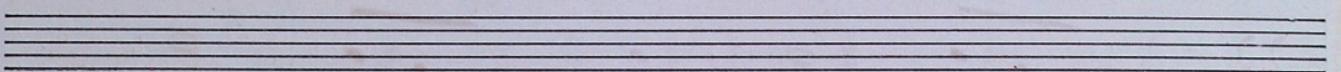
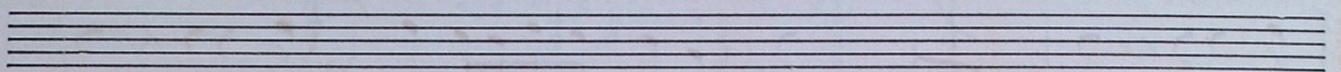
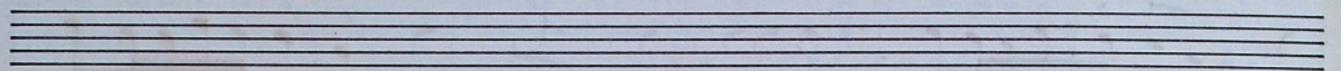
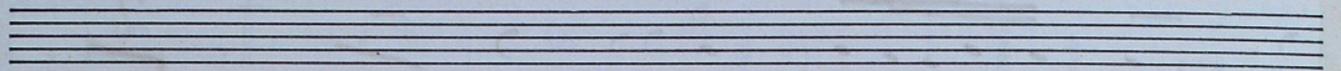
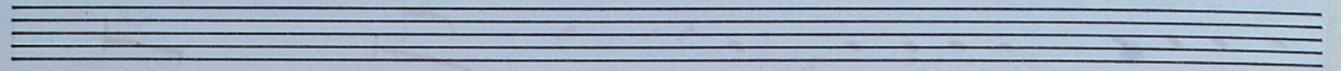
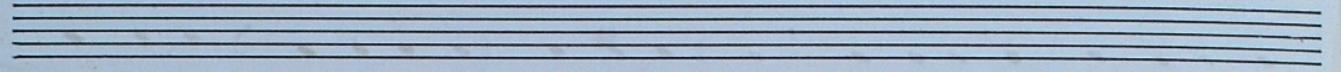
Handwritten musical notation on one staff. It begins with the tempo marking "Molto ritenuto" and a circled measure number '10'. The notation consists of a series of eighth notes.

Handwritten musical notation on one staff. It begins with the tempo marking "Moderato" and a circled measure number '11'. The notation includes a circled '3' and a circled '2', and the dynamic marking *mf*.

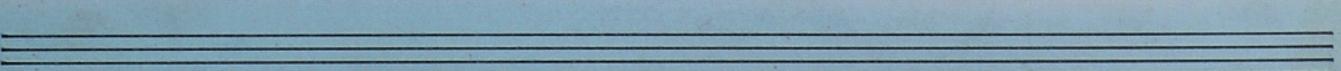
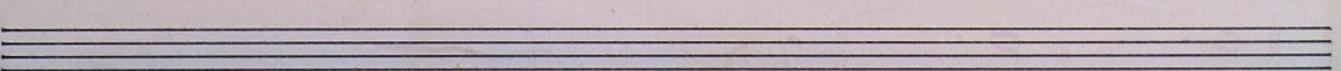
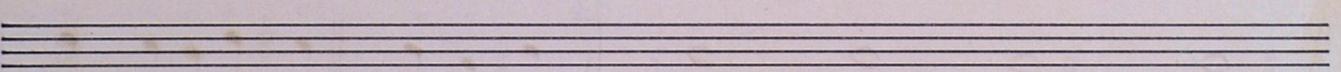
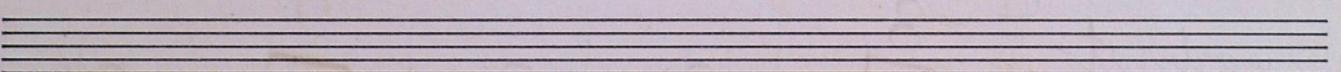
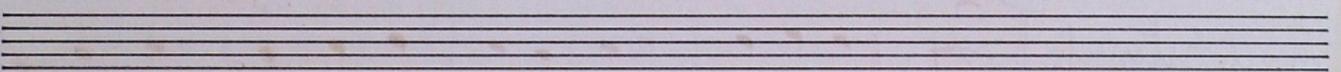
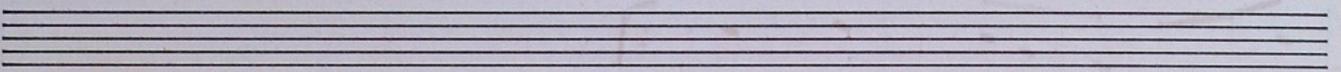
Handwritten musical notation on one staff. It includes the dynamic marking "cres. molto" and a circled measure number '12'. The notation features a series of eighth notes with accents.

Handwritten musical notation on one staff, showing a few notes and rests.

Two empty musical staves at the bottom of the page.



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Corno IV

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Enrique Soto

Corno I^o in Fa

Preludio N^o 1 E. Loro.

Andantino 3/8 p (con sordina)

6 p

2 (levare la sordina) pp 6 p

Poco piu mosso 3 pp

molto 8 p *cres.*

p

4 *cres poco a poco*

Poco meno mosso

5

Tempo 1/2 f *Subito*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *6* *16* (con sordina) *7* *6* *p* *pp*
- Staff 2: *8* (con sordina)
- Staff 3: (levare la sordina) *p* *Poco più mosso* *8*
- Staff 4: *cres molto* *cres molto* *8*
- Staff 5: *p* *cres poco a poco* *cres poco a poco*
- Staff 6: *9* *Poco meno mosso*
- Staff 7: *5* *Poco Agitato* *10* *p*
- Staff 8: *cres poco a poco* *mf*
- Staff 9: *rall.* *11* *Tempo* *p* *8*
- Staff 10: *9*

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Corno 4^o

Preludio N.º 1

E. Sorro

(3)

cres molto

Corno 4^o

Preludio N.º 2

E. Sorro

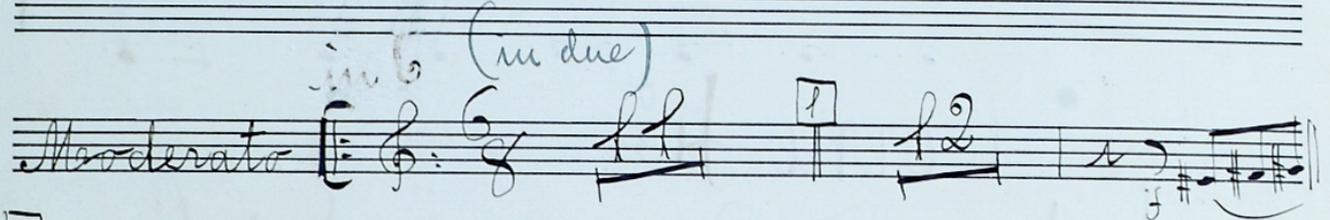
(con sordina)

Corno I^o

Preludio I^o 3 E. Toro

in 6 (in due)

Moderato



1

2



3

cres molto

rite



meno mosso

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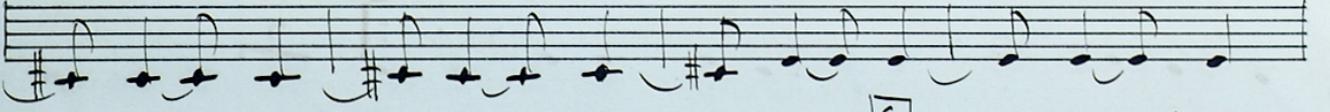
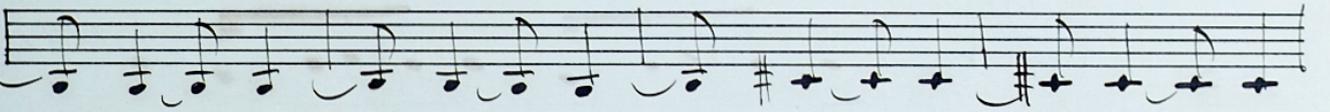
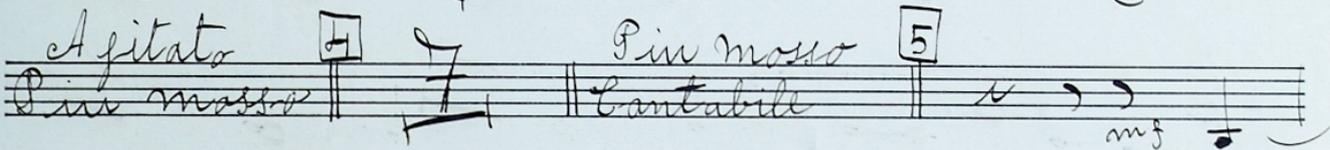


Allegato 4

Piu mosso 5

Cantabile

mf



6



meno mosso (un 6) *Fin mosso (un 2)*

Handwritten musical notation on two staves, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings such as '3' and '4'.

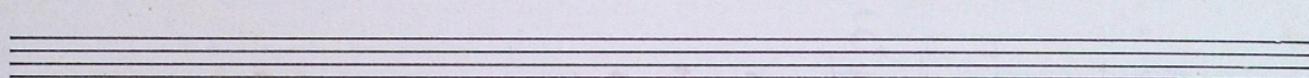
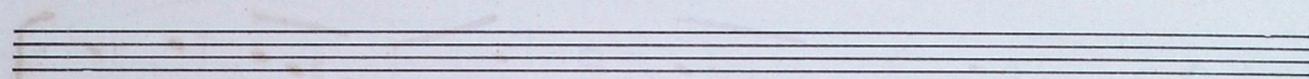
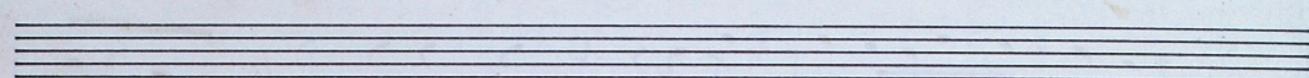
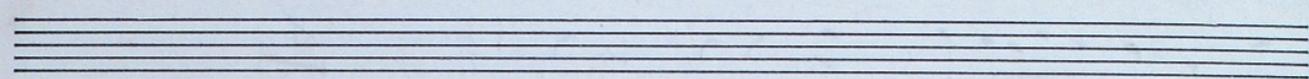
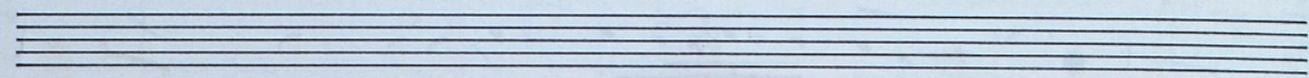
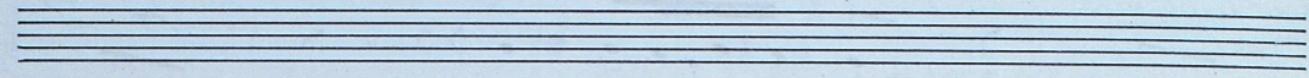
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Molto ritardato **10** *3*

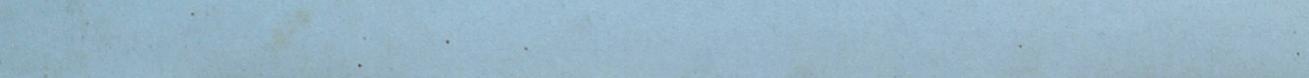
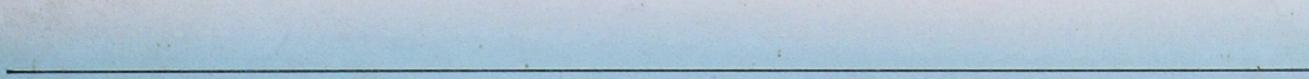
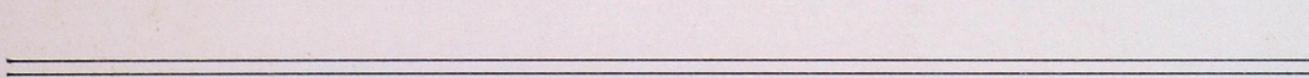
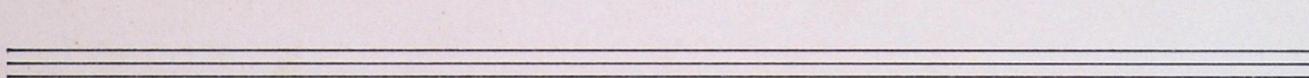
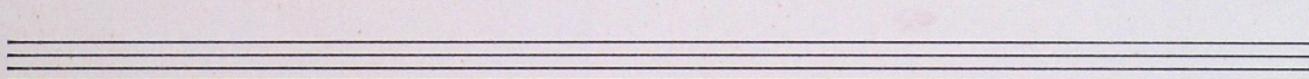
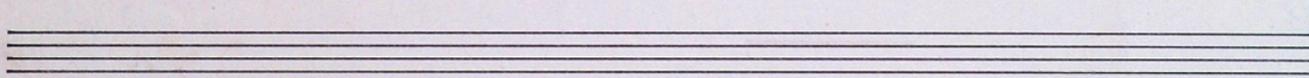
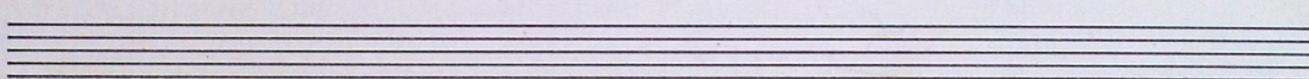
Moderato **11** *8* *cres molto*

12

Four empty musical staves.



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Tromba I

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Enrique Soro

Tromba 1^a in Fa

Preludio 1^o

E. Toro

Andantino 3/8 (con sordina)

Musical staff with notes and rests.

2 28 Poco più masso 3 20

(levare la sordina) P **Fundacionenriquesoro.org** *cris poco a poco Poco meno masso*

Musical staff with notes and rests.

Musical staff with notes and rests.

5 *all* 5 Tempo 8

(con sordina) molto espres. *mf*

6 Musical staff with notes and rests.

7 Musical staff with notes and rests.

7 *16* (con sordina) *f*

Poco più mosso 8 *20* (levare la sordina) *f* *cres molto*

9 *cres poco a poco*

Poco meno mosso

5

10 *12*

11 *32* *12* *18* (con sordina) *f*

ppp

Tromba 1^a

Preludio No. 2 E. Turo

Andante 3 8 1 8 2 8

3 (con sordina) *f* *Agitato* 8

Preludio N° 2 Tromba 1ª

E. Soro (3)

4 *piu mosso appassionato* 5 1º Tempo (tirare la sordina)

Preludio N° 3 E. Soro

6 (con sordina) sf sf pp

Moderato (con sordina)

mf

2 P P

3 meno mosso f

4 agitato 5 6 5 7 *piu mosso* *cantabile* *cres. molto* (in 6) pp mf

8 mf.

9 p. *cres. due a poco a poco*

10 *Molto ritenuato* 3/4

Moderato pp *espres.*
mf *cres.* *molto*

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Tromba II
~~III~~ x ~~IV~~

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Enrique Soro

(levare la sordina)

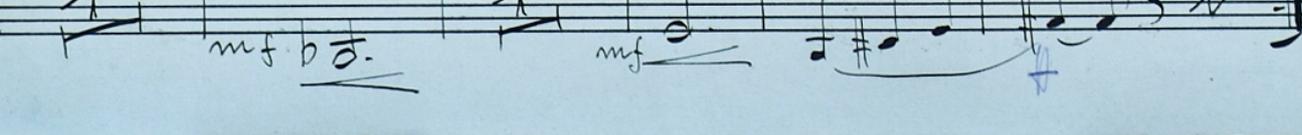
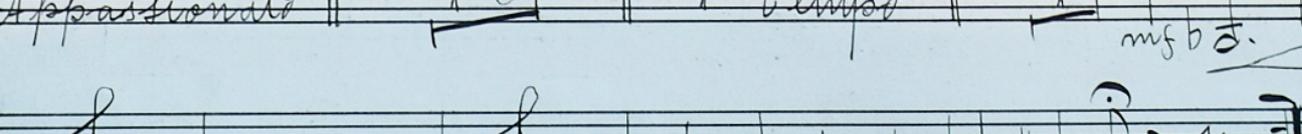
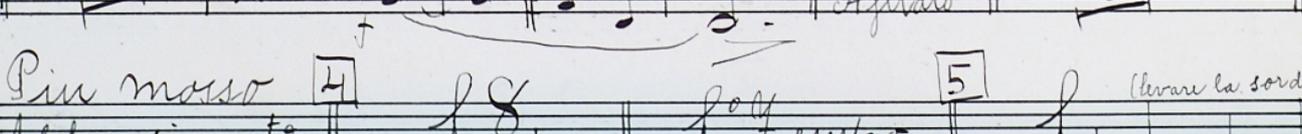
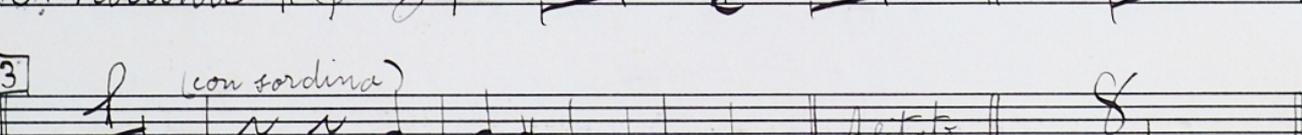
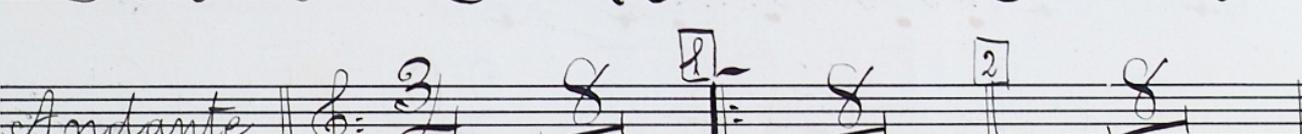
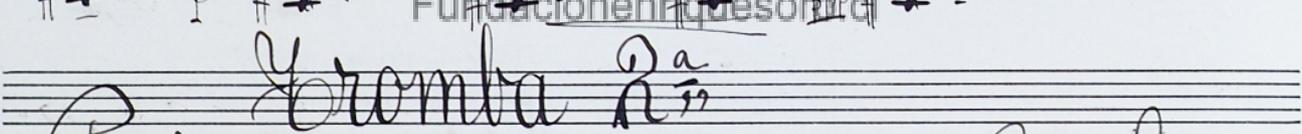
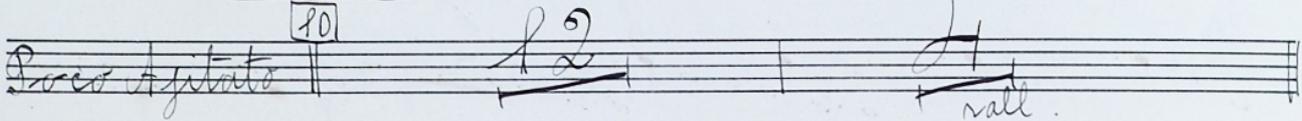
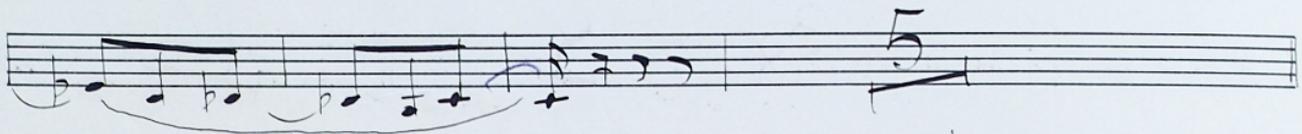
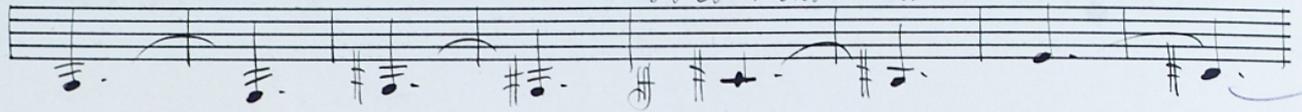
9

cres poco a poco

p *cres molto*

ppp

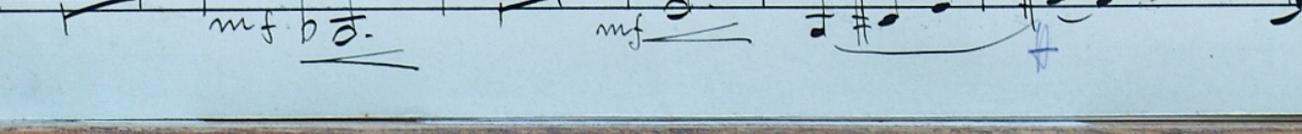
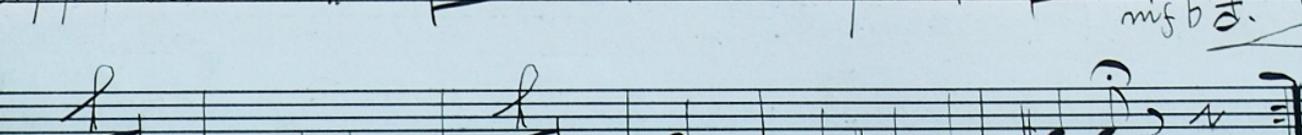
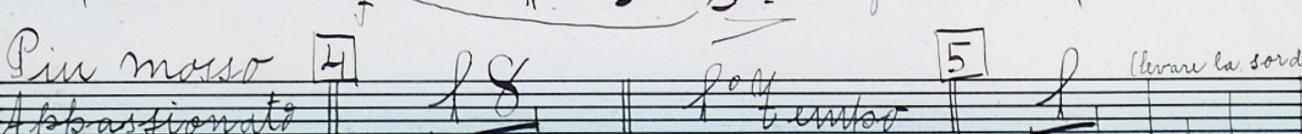
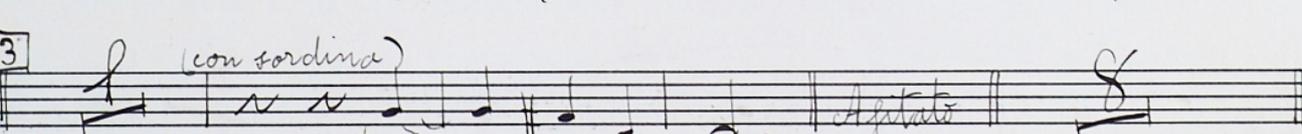
Poco meno mosso



Gromba 2^a

Preludio No. 2

E. Coro



(levare la sordina)

p *cres. molto* 9 *cres poco a poco* *ppp*

Poco meno mosso

Poco agitato 10 12 *rall.*

Tempo 11 12 18 (*con sordina*) *p*

p *ppp*

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Yoromba 3^a

Preludio A^o 2 *E. Toro*

Andante 3/4 1 8 2 8

3 (*con sordina*) *f*

Agitato *Pin mosso* 4 18 *Appassionato*

Tempo 5 (*levare la sordina*) *mf p* *mf p* *mf*

6 (con sordina)
sf sf pp

Tromba 3^a

Preludio $\text{C} \# \text{m} 3$ E. Loro

Moderato (in due) 1 3 2

p P Fundacionenriquesoro.cl 3 2

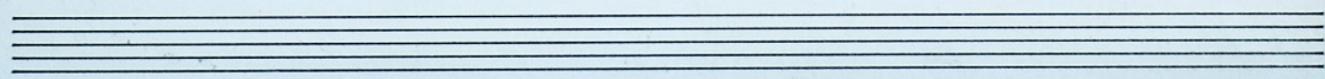
rit. meno mosso mf f

mf

Agitato Più mosso Cantabile 4 5 6

6 5 2 (in 6) (in 2) mf

8 2 $\frac{4}{4}$ Subito



Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *3mf*. The notation includes several measures with notes, rests, and dynamic markings. Measure numbers 17, 18, and 19 are boxed above the staff.

A single staff of handwritten musical notation, mostly obscured by blue scribbles.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Molto ritenuto*. The notation includes notes, rests, and dynamic markings. Measure numbers 20 and 21 are boxed above the staff.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Moderato*. The notation includes notes, rests, and dynamic markings. A measure number 22 is boxed above the staff.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *res. molto*. The notation includes notes, rests, and dynamic markings. A measure number 23 is boxed above the staff.

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Handwritten musical notation on a single staff, showing notes and rests.

Empty musical staff.

Tromba 1^a in Fa

Preludio Op. 1

E. Loro

Andantino 3/8 8 16

(con sordina) f 6

2 28 Poco più mosso 3 20

(levare la sordina) 4 16

Tempo 5 16 6 20 7 16

(con sordina) 8 8

Poco più mosso 8 20 (levare la sordina) cres.

molto 9 20

Poco Agitato 10 12

11 32 12 18

(con sordina)

Musical staff with notes and dynamics: p, p, p, ppp

Tromba H^{a}

Preludio H^{a} 2 E. Soru

Musical staff: Andante 3/4, notes with dynamics p, sf

Musical staff: Agitato, Più mosso, Appassionato, notes with dynamics sf

(Cornetas)

Musical staff: Tempo, notes with dynamics sf, mf

Fundación Enrique Soru

Musical staff: notes with dynamics mf, sf, (con sordina)

Musical staff: notes with dynamics sf, pp

Tromba H^{a}

Preludio H^{a} 3 E. Soru

Musical staff: Moderato (in due), notes with dynamics p, sf

Musical staff: notes with dynamics p, sf

meno mosso

mf p

Agitato [4] *Piu mosso* [5]

Cantabile

[6] 5

(in 6) (in 2)

[7] [8]

cres. poco a poco

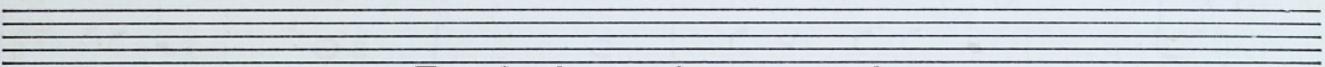
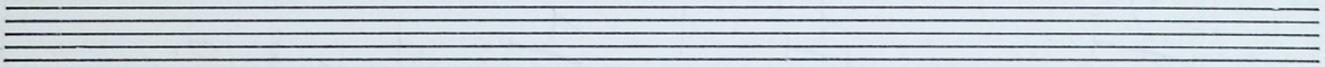
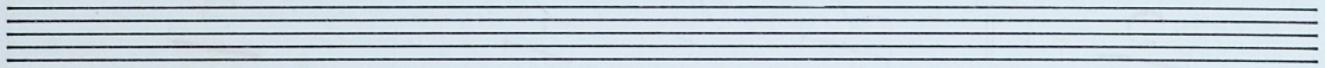
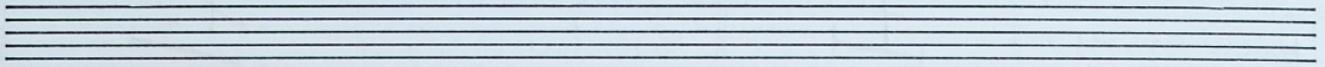
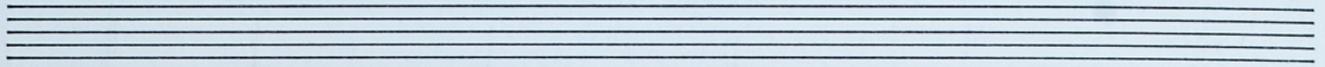
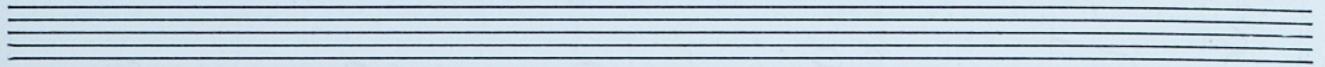
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[10] [11]

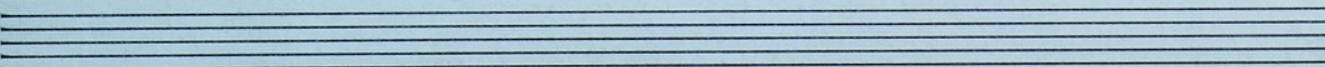
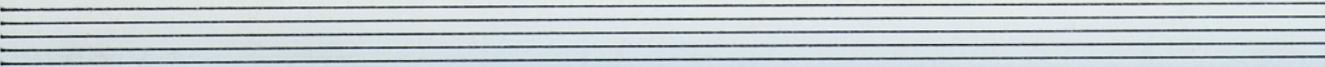
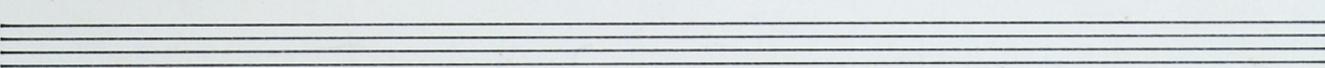
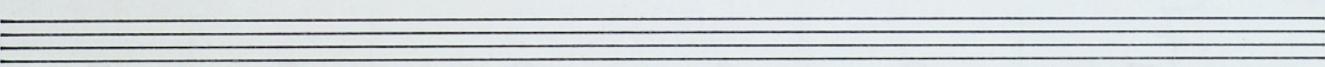
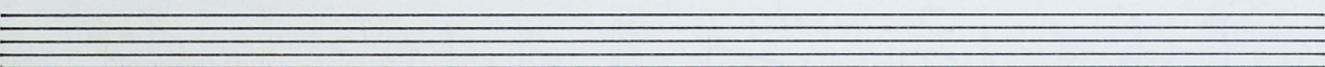
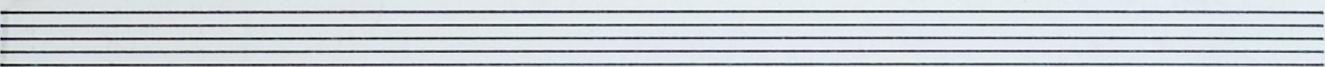
Molto ritenuto *Moderato*

[12]

res. molto



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Preludios

Trombone I

Henriquez

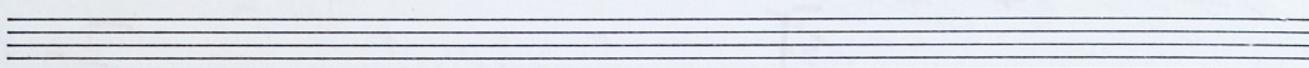
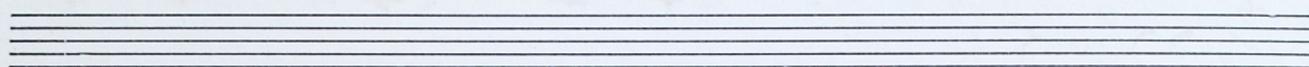
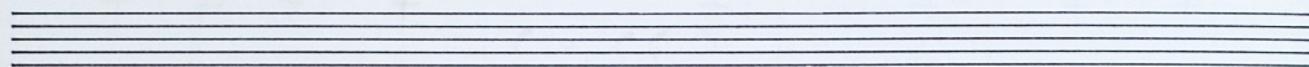
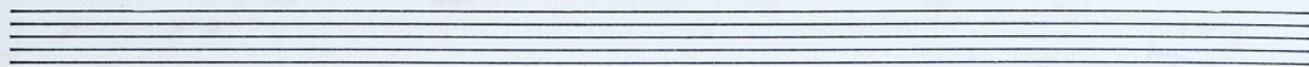
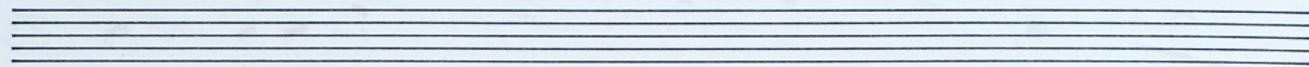
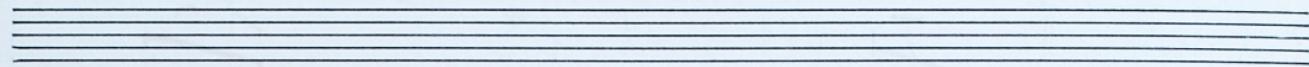
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Trombon 1^o
Preludio N^o 2 E. Soru

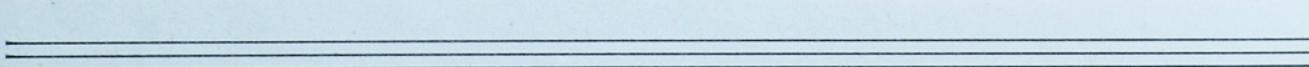
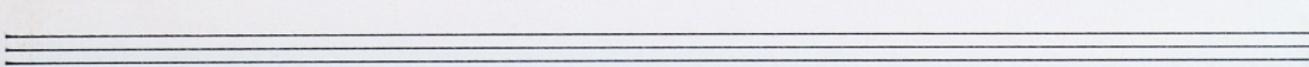
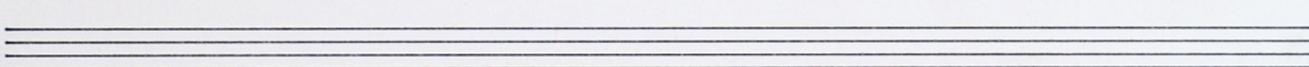
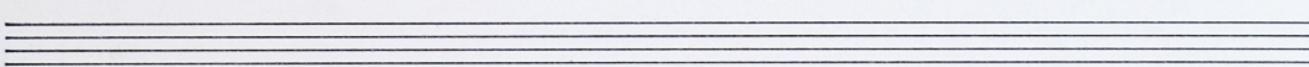
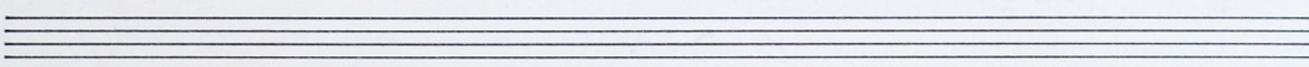
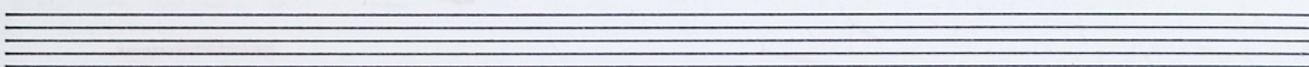
Andante 3/8 *p* *ed.* *md.*
Agitato *Pin mosso* *Appassionato*
Tempo *mf* *mf*
mf *mf*
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Trombon 1^o
Preludio N^o 3 E. Soru

Moderato (in due) 6/8 *p* *p* *mf*
p *mf* *meno mosso*
mf



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Trombone II

Enrique Soro

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Trombon 2^o

Preludio N^o 1

E. Loro

Andantino 3/8

8 28 28

Poco più mosso 3 24 4

al 9 viol^a al 17 corno

ppp *cres poco a poco*

Poco meno mosso

Tempo 4/4

5 16 6 20 7 28

9 trompeta

al 9

al 9 corno al 17 trompeta y corno

Poco più mosso 8 al 11 trompeta al 14 corno 9

cello y corno

ppp *cres poco a poco*

Poco meno mosso

f

Tempo 4/4

11 32 12 24

Poco 10 16

allegretto

tubo

E. Pino

Trombon 2^o

Preludio N^o 2 E. Soró

Andante 3/2 8 1 *curso* 8 2 *curso* 8

3 4 *Ajitado* 8

Piu mosso 1 8 *Appassionato* f *Tempo* 5 mf

6 12

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Trombon 2^o

Preludio N^o 3 E. Soró

Moderato 6/8 *in 2 (in due)* 11 1 *curso* 13

al 9 Trompeta *al 6 Trompeta*

2 P P

3 2 8 1 1 *rite*

meno mosso

f *mf*

Agitato *Piu mosso*

f

Piu mosso *Cantabile*

f

mf *mf* *p cres. poco*

mf *p cres. poco*

a poco

p

(in 2) *pp* *mf* *m(6)*

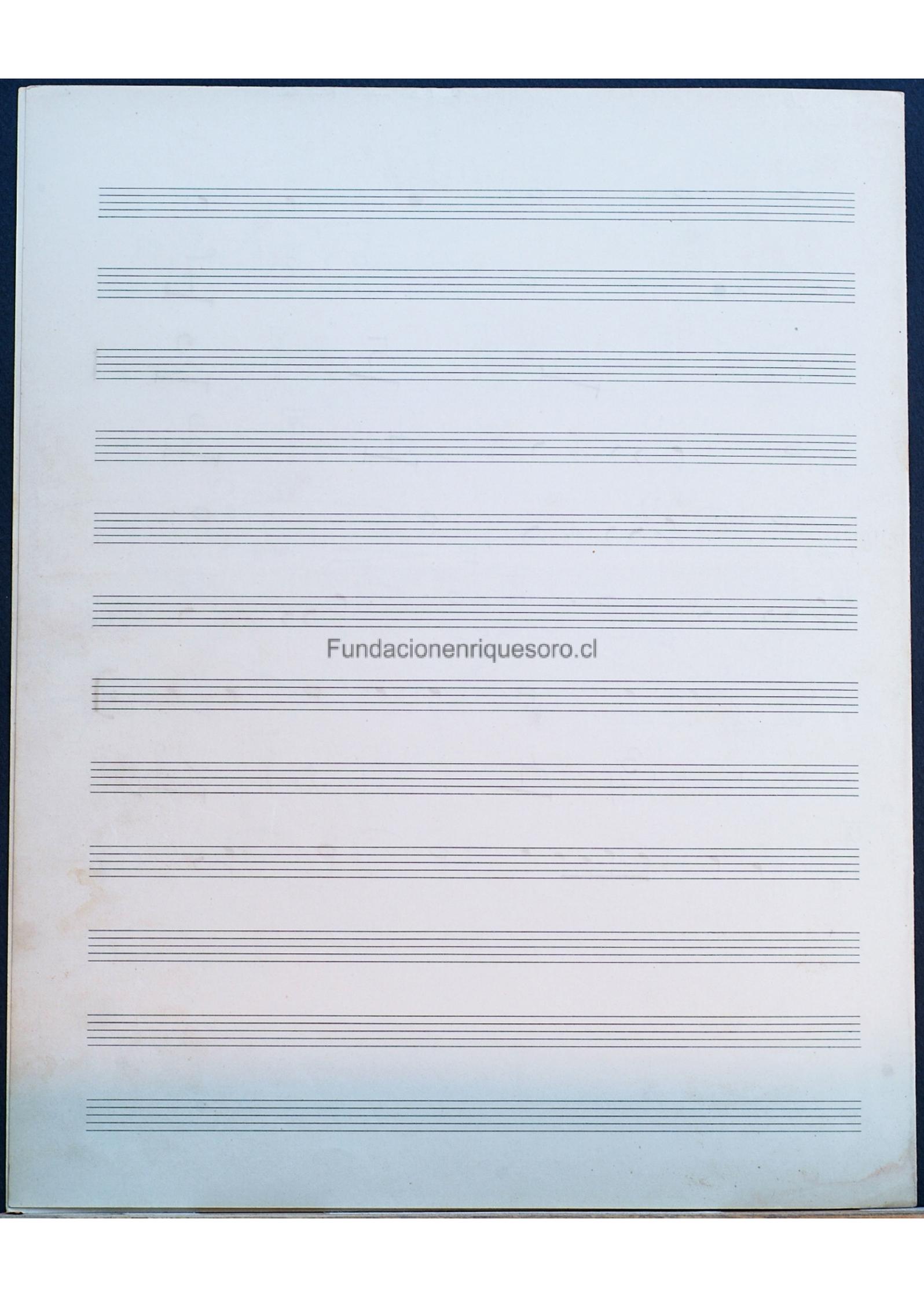
pp *mf* *m(6)*

Molto ritenuto *Moderato*

p

es. molto

p

A sheet of music paper with 12 blank staves. The staves are arranged vertically and are empty. The text 'Fundacionenriquesoro.cl' is printed in the center of the page.

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Trombone III

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Enrique Soro

Trombon 3^o

Preludio Op. 1 E. Toro

Andantino 3/8 8 28 28

Poco più mosso 3 24 4 *ppp* *es poco a poco*
Poco meno mosso

5 *rall.*

Tempo 1/2 5 16 6 20 7 28

Poco più mosso 8 24 9 *ppp* *es poco a poco*
Poco meno mosso

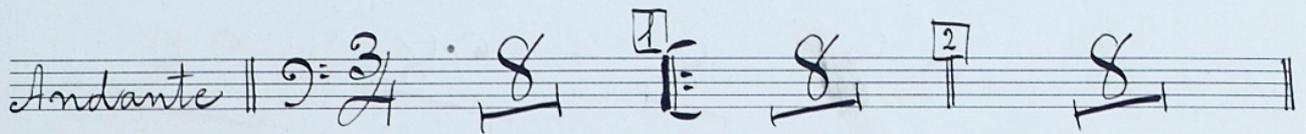
10 *Suspres.*
agitato *p* *mf*

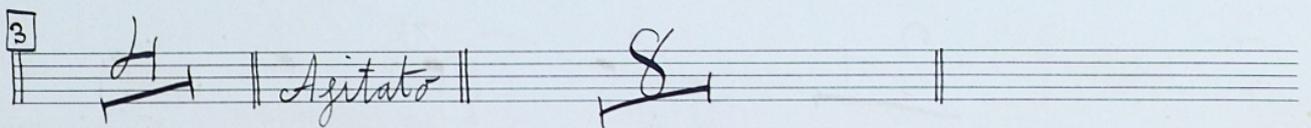
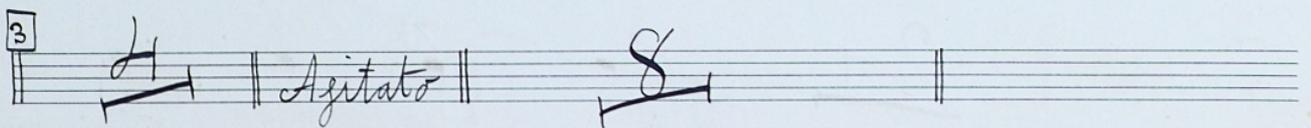
pp 7 *rall.*

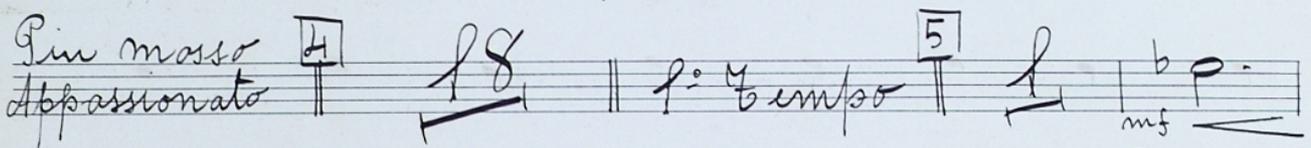
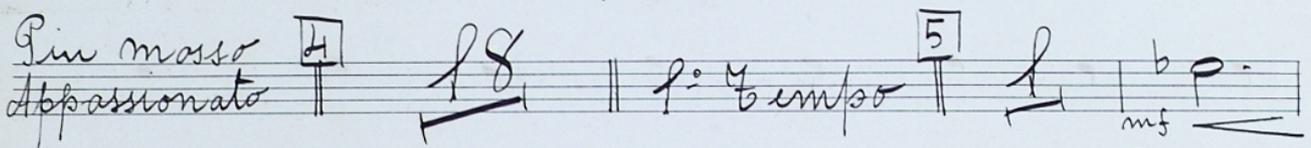
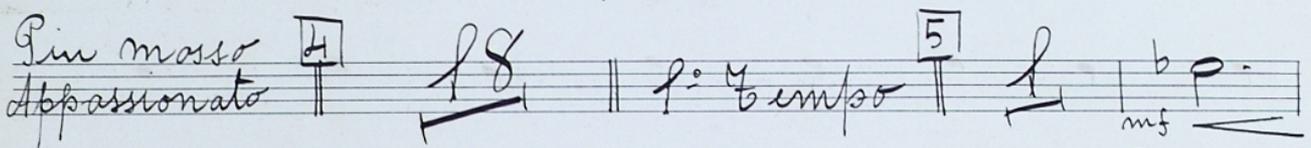
1/2 Tempo 11 32 12 24

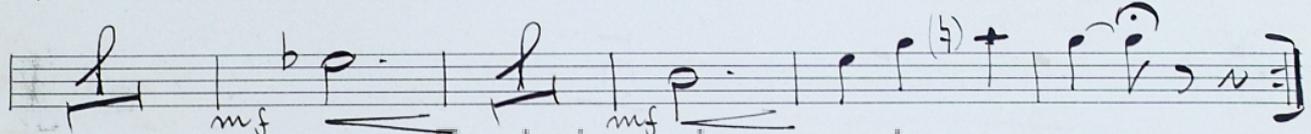
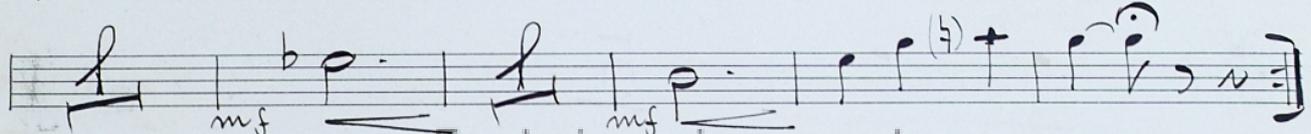
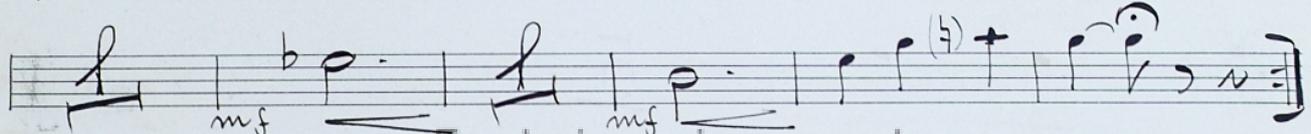
Trombon 3^o

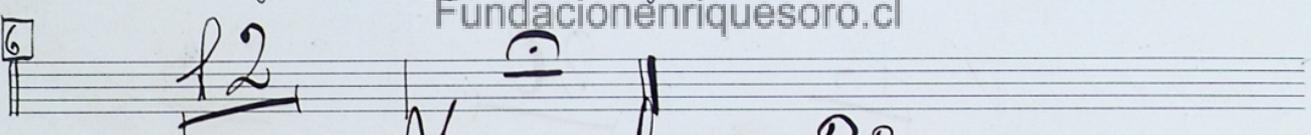
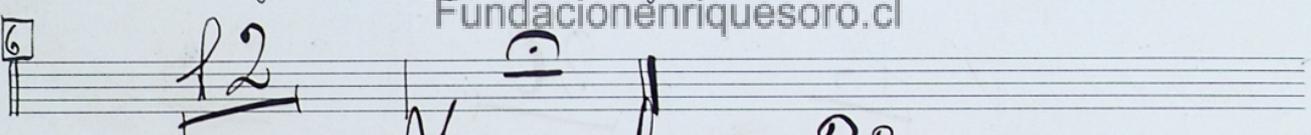
Preludio N.º 2 E. Toro

Andante 3/4 

 *Agitato* 

Sin massa  *Appassionato*  *f. Tempo* 

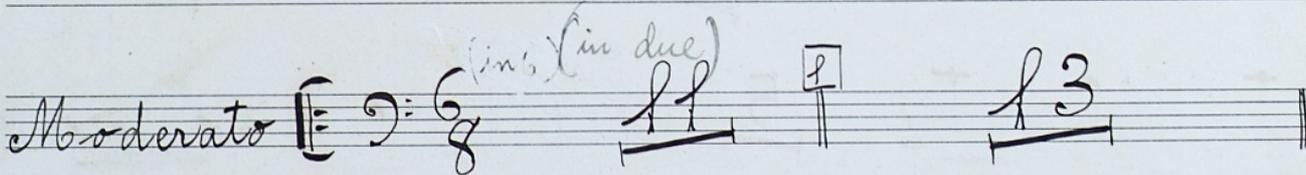
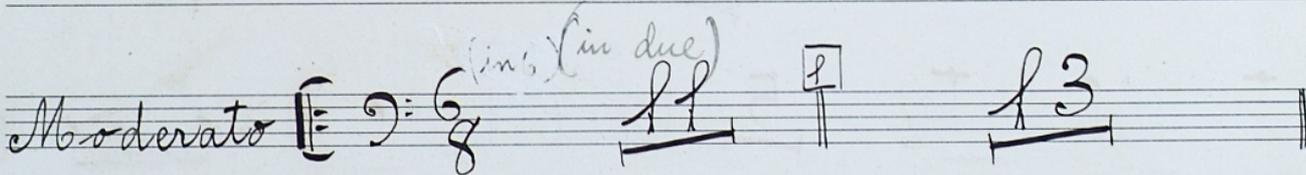
 *mf*  *mf* 

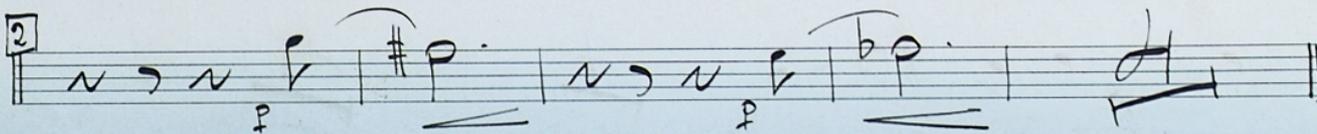
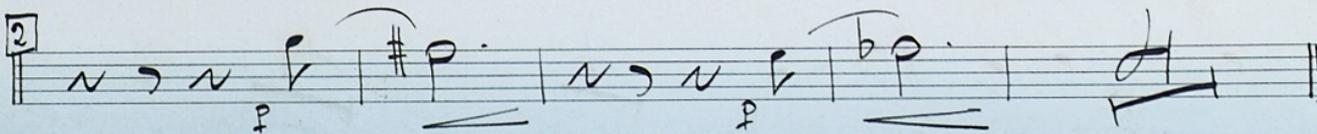
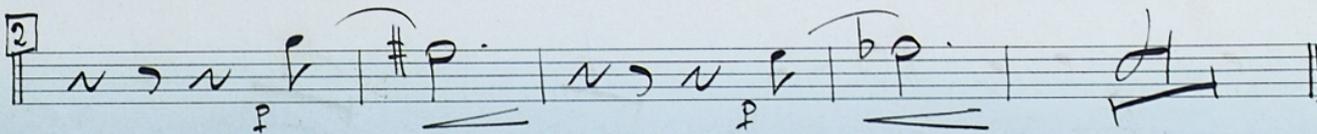
 

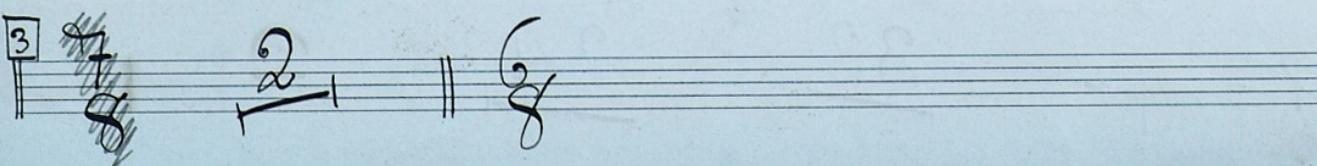
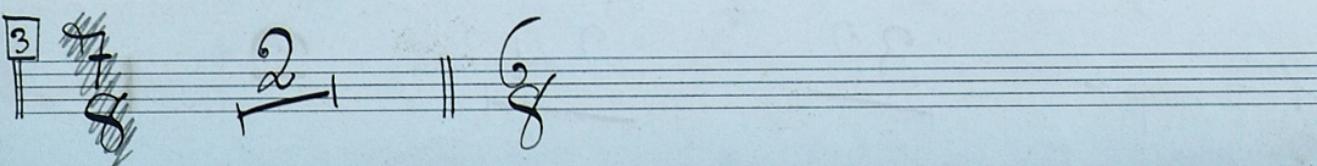
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Trombon 3^o

Preludio N.º 3 E. Toro

Moderato 6/8  *(in due)* 

 *p*  *p* 

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Bass Tuba

Fromlani
3º e 4º (basso)

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Enriquez

Trombon A^o (Barro)

Preludio A^o

E. Loro

Andantino 3/8 8 1 28 2 28

Poco più mosso 3 24 4 *ppp* *cres poco a poco*

Poco meno mosso

5 *rall.*

Tempo 1/2 5 16 6 20 7 28

Poco più mosso 8 24 9 *ppp* *cres poco a poco*

Poco meno mosso

5

Poco agitato 10 *espres* *mf* 7 4 *pp* *rall.*

1/2 Tempo 11 32 12 24

rite - - - - - meno mosso
mf f

mf

Agitato **4** **7** *Piu mosso* **5** **16**
Piu mosso *Cantabile*

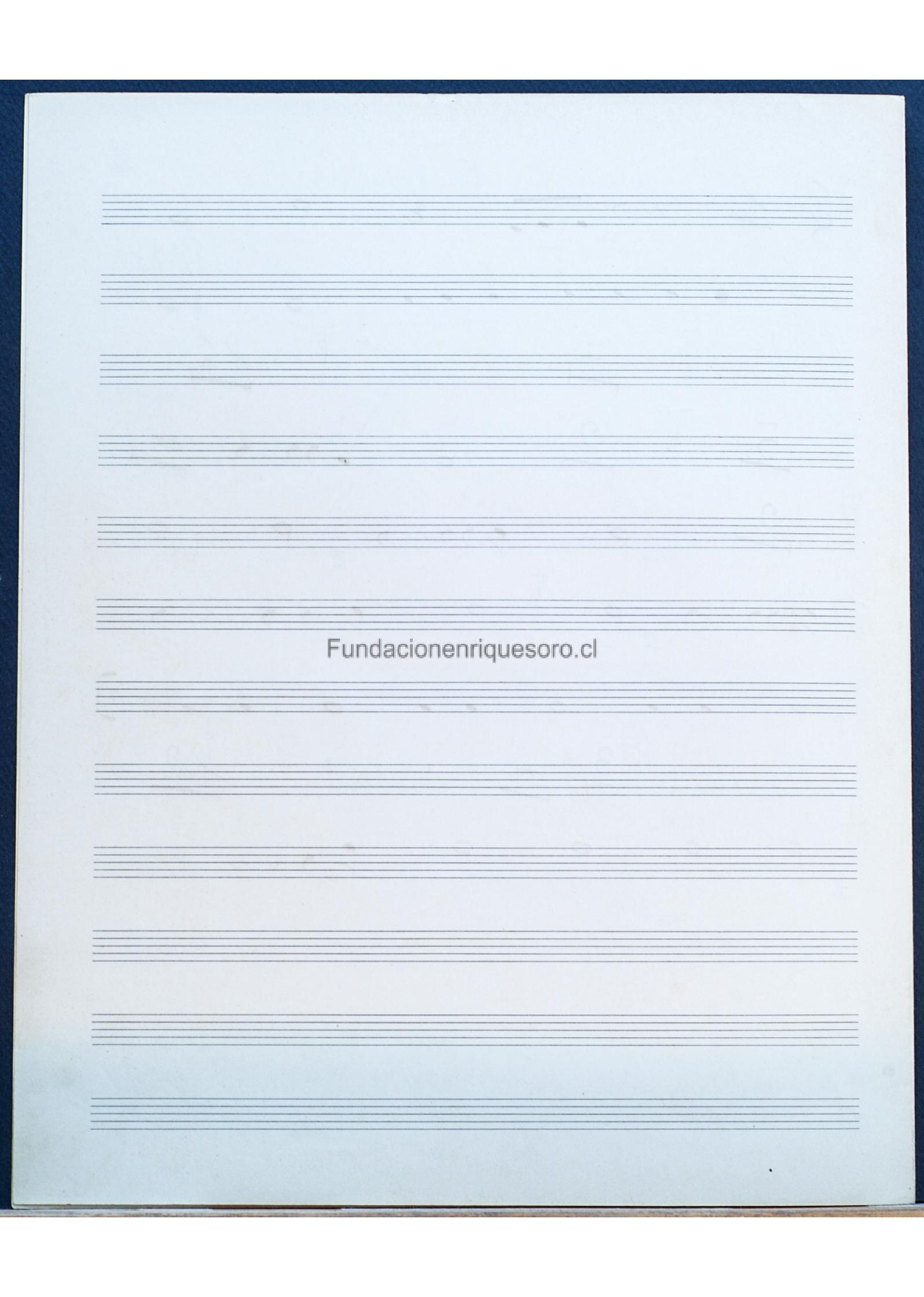
6 **5** **4** **2** (in 6) (in 2)
mf

7 **8** **9**
mf
f *res. poco a poco*

res. poco a poco

Molto ritenuto **20** **3** **4** *Moderato* **11** **12**

12 *res. molto*



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Arpa 1^a
Preludio Op. 11
E. Toro

Andantino

mf
dolce
Sensato

Fundación Enriquez S.A. cl

2

3

Allegro mosso

V. Subito

4 5

20 Tempo $\text{♩} = 120$

6

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Armonizzato

15

mf

8

Orpa

Preludio N.º 1 E. Loro (3)

8 9

Tocopin mosso

10 11

Toro Digitato

1.º tempo

12

armonioso

pp

Arpa *f. a.*
Preludio N.º 2 E. Sor.
C. Sor.

Andante

Agitato

4

In mosso
ed
Appassionato

dolce

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5

Tempo

glissando

20

glissando

20

6

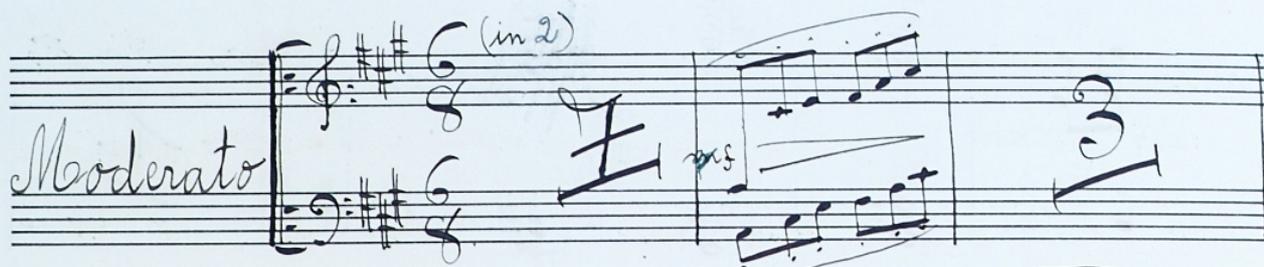
pp

Arpa 1^a

Preludio N.º 3 E. Goro

Moderato

(in 2)



1

2



(en mi b)

3



4

Agitato

en fa mayor

en si menor

Dim. mosso



mf

en fa mayor

mf

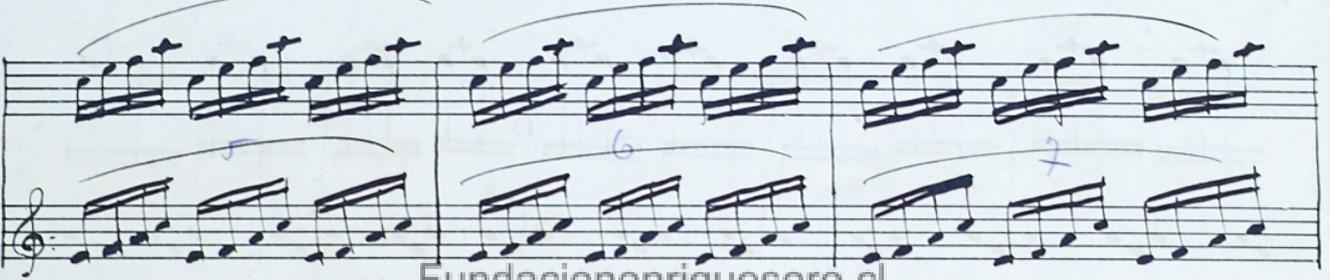
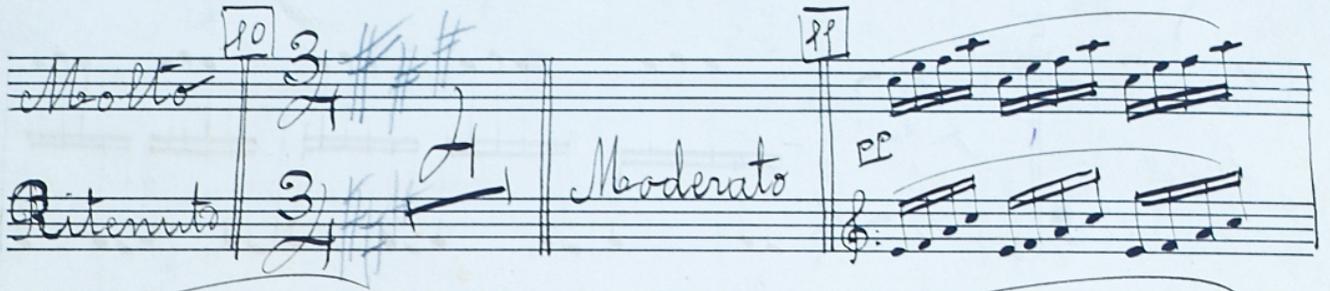
dim. molto



5 *In mosso* (in due) *Cantabile*

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Allegro 10 $\frac{3}{4}$ $\sharp\sharp$ 11 *Moderato* *pp*



cres *molto* 12



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3 Preludio

Arpa 2^a

Preludio

No. 1

E. Toro

Facet

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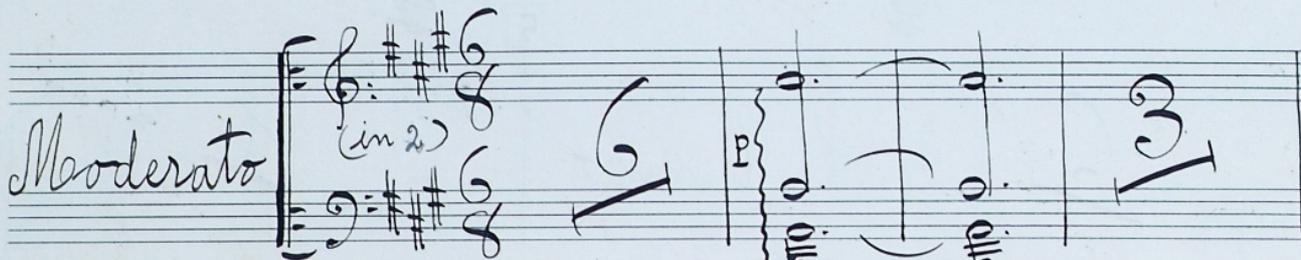
- 8 Viola 1
- 8 Viola 2
- 5 viola
- 6 cello
- 5 bajo
- 1 Olan.
- 2 Flautó
- 2 oboe
- 1 como saxo
- 2 clarinetó
- 1 clarinetó b.j.
- 2 fagotó
- 4 cornó
- 3 trompa
- 4 trombón
- 1 tam-tan
- 1 timpano
- 1 celesti
- 2 arpa

Arpa 2º Preludio N.º 2

E. Loro

Arpa 2^a
Preludio Op. 3 E. Sor

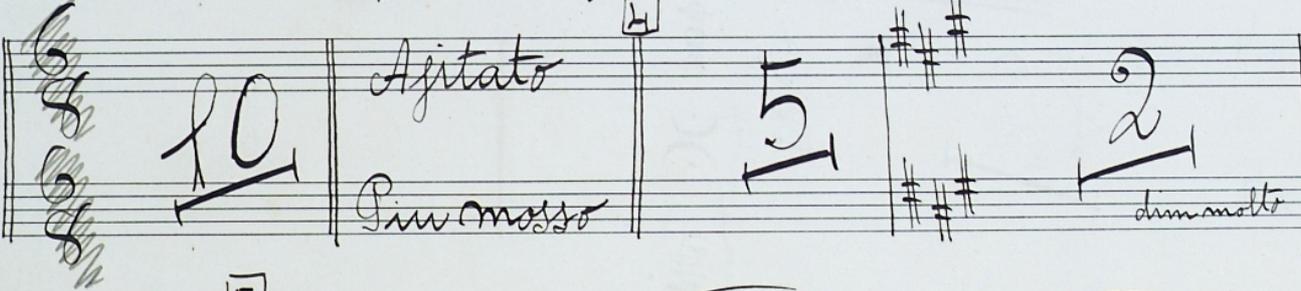
Moderato (in 2)



(en mib)



Agitato
Piu mosso



Piu mosso
Cantabile



Moderato

Handwritten musical score for piano, featuring a 3/4 time signature, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The score consists of two staves with various musical notations including notes, rests, and slurs. The piece concludes with a *cres* (crescendo) and *molto* marking, followed by a double bar line and a final flourish.

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Timpani

TAM-TAM
CELESTE

Enrique Doro

Fundacionenriquesoro.cl

Y Timpani-re-la

Preludio N.º 1 E. Sorro

Andantino 3/8 8 24 mf

dim molto 24 p

Poco più 3 15 masso

p cres. molto 6 mf Poco meno mosso

5 all. Tempo 1.º 5 16

6 20 7 24 mf dim molto

Poco più 8 15 masso p cres. molto

9 6 mf

Poco meno mosso 10 4.º

A

Moderato

pp

1 2 3 4 5

6 7 8 9

cres molto

12

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Celeste

Preludio N.º 1

E. Sorro

Andantino

8 28

2 Poco più mosso 3 4 24 20

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5 Tempo II

6

5 M. J.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord (F#4, C5) with a *mf* dynamic marking. A box containing the number 7 is positioned above the staff. The second measure contains a half note chord (F#4, C5) with a large number 28 written below it. The third measure contains the text "Poco più" and a box containing the number 8. The fourth measure contains a half note chord (F#4, C5) with a large number 24 written below it. The word "masso" is written below the staff between the third and fourth measures.

Handwritten musical notation on a five-line staff. The first measure contains a large number 20. The second measure contains the text "Poco agitato" and a box containing the number 10. The third measure contains a large number 12. The fourth measure contains the text "rall." and a large number 11.

Handwritten musical notation on a five-line staff. The first measure contains the text "1.º tempo" and a box containing the number 11. The second measure contains a large number 32. The third measure contains a box containing the number 12. The fourth measure contains a large number 18.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first three measures contain half note chords (F#4, C5), (F#4, C5), and (F#4, C5) with a *mf* dynamic marking. A box containing the number 11 is positioned above the first measure. The fourth measure contains a large number 3. The fifth measure contains a half note chord (F#4, C5). A watermark "Fundacionenriquesoro.cl" is visible across the staff.

Preludio N.º 2 Tacet

Preludio N.º 3 Tacet

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Gran Cassa e Piatti

Zain-Zain

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Enrique Soro

Yam-Yam

Preludio N.º 1 - Facet - E. Soro
Preludio N.º 2 - Facet - E. Soro
Preludio N.º 3 - E. Soro

(in 6)

Moderato

pp

ppp

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meno mosso

Agitato

Piu mosso

rit.

Piu mosso

antabibile

5

6

5

7

2

3

4

5

8

2

(in 6)

9

(in 6)

(in 2)

9 (in 6)

10

3

4

Molto ritenuto

pp

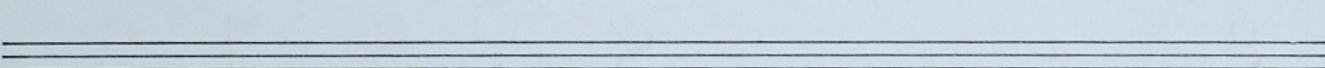
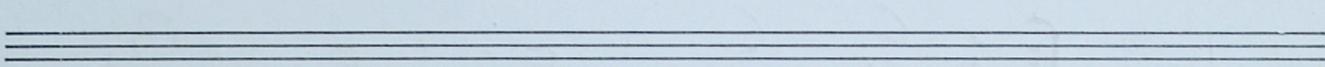
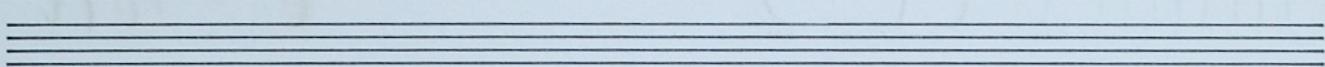
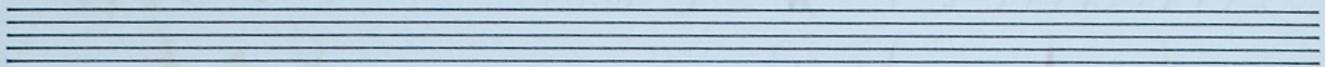
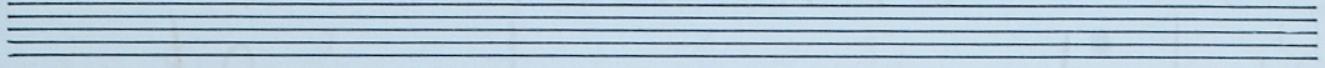
Moderato

2

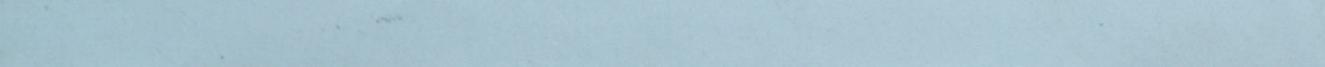
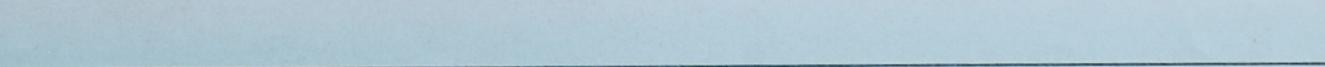
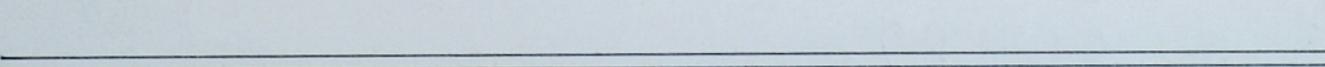
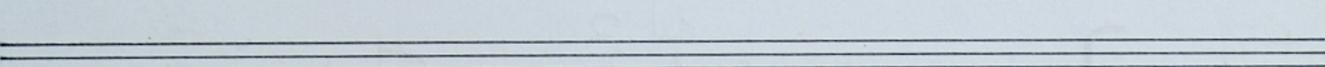
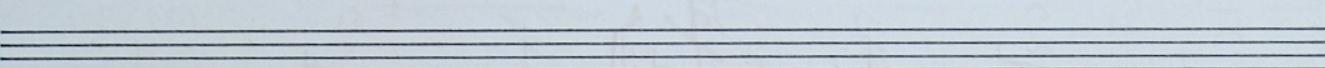
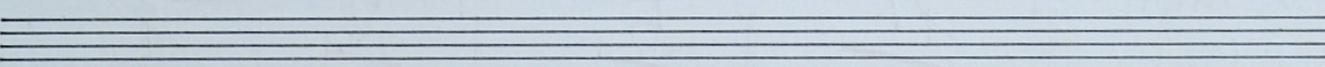
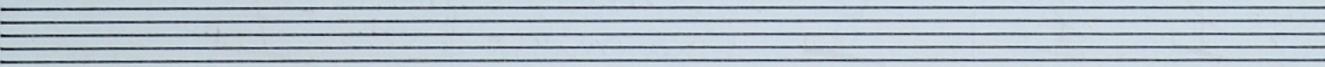
12

p

res molto



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