

ENRIQUE SORO



GRAN CONCIERTO

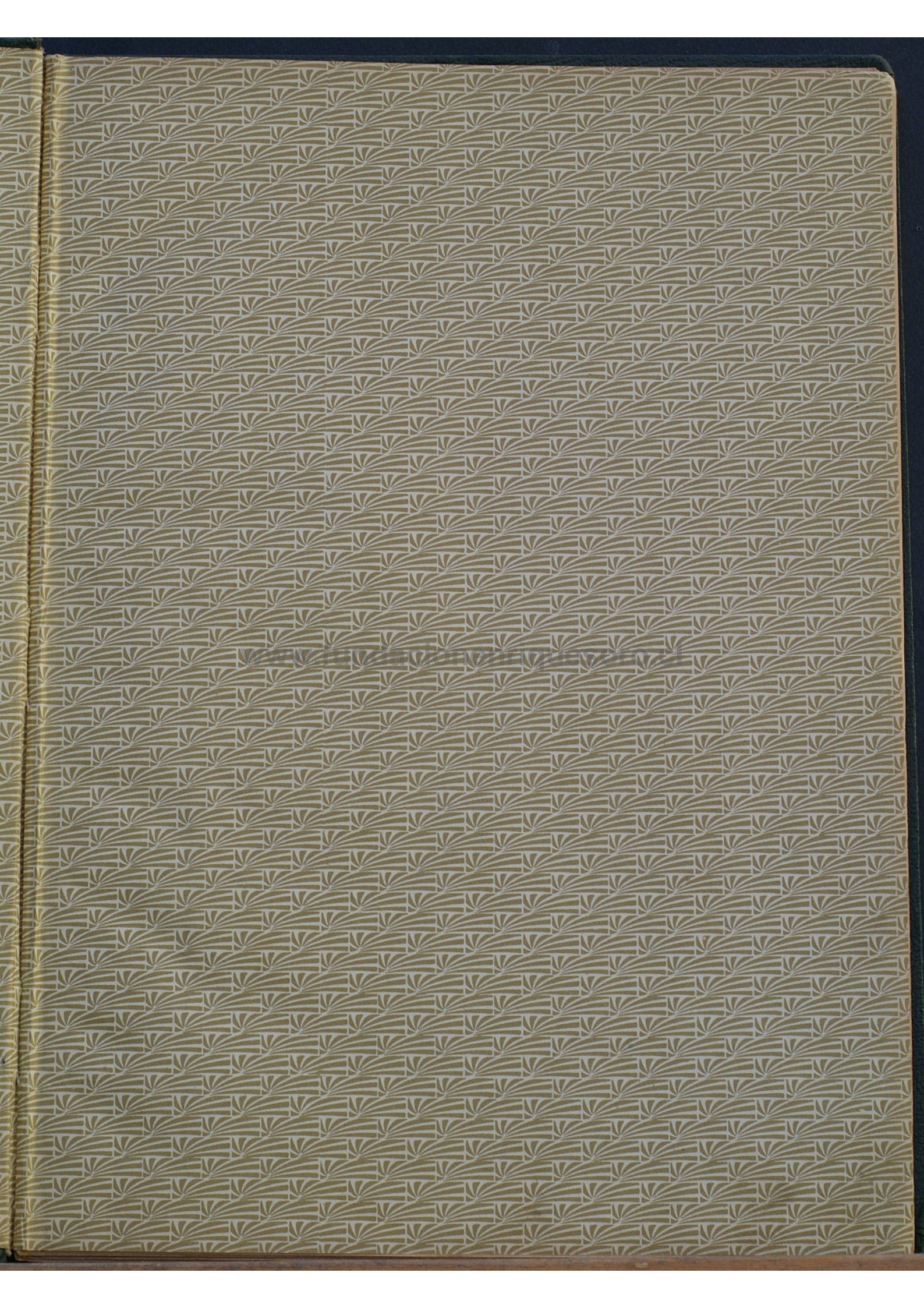
PARA

Piano i Orquesta

PARTITURA



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ENRIQUE SORO

GRAN CONCIERTO

MANO Y ORQUESTA

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A Ferruccio Busoni

ENRIQUE SORO

GRAN CONCIERTO

en *Re mayor*

en tres partes

para Piano y Orquesta

I. PARTE

Andante ma non troppo

2 FLAUTI I.e II.

2 OBOI I.e II.

2 CLARINETTI I.e II.

2 FAGOTTI I.e II.

2 CORNI I.e II.

2 ,, III.e IV.

2 TROMBE I.e II.

2 TROMBONI I.e II.

2 TROMBONE III e IV.(Basso)

1 TIMPANI

8 VIOLINI I.

7 VIOLINI II.

3 VIOLE

4 VIOLONCELLI

4 CONTRABBASSI

PIANOFORTE

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1

mf e cresc. molto

Fl. I. solo *Cantabile* *p*

Oboi I. solo *p* II. *p*

Cl. (Sib) *p* *mf e cresc. molto*

Fag. *p* *mf*

Corni (Fa) I. *ten.* *mf e cresc. molto*

Timp. *p*

Vni *ten.*

Viole *ten.* *Pizz. pp*

Vlll *ten.* *Pizz. pp*

C. B. *ten.*

Pf. *1*

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2

Fl. II. *f*

Oboi *p*

Cl. (Sib) *p*

Fag. *p*

Corni (Fa) III. *f* *p*

Vni

Viole

Vlll *pp*

C. B. *Pizz. pp*

Pf. *sentito* *2* *solo mf legato*

Oboi

Cl. (Si b)

Fag.

Cornl (Fa)

Vnl

Viola

Vlll

C. B.

Pf.

I. solo

pp

espress.

con Sordina

p espress.

con Sordina

p espress.

con Sordina

p espress.

con Sordina

p

Arco

p

Arco

espress.

3

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Fl.

Oboi

Cl. (Si b)

Fag.

Cornl (Fa)

Vnl

Viola

Vlll

C. B.

Pf.

I.

p sentito

I.

p

p

pp

via Sordina

via Sordina

V

4 Poco più mosso

Fl. I. *p* *cresc. molto* *ff*

Oboi I. *p* *ff*

Cl. (Si b) I. *p* *ff*

Fag. *p* *ff*

Corni (Fa) *p* *cresc. molto* *ff*

Tr. be (Fa) *p*

Tr. ni *p* *pp* III.

Timp. *pp* *pp*

FA # - SI

via Sordina

Vln I. *p* *cresc. molto* *ff*

Viole *p* *cresc. molto* *ff*

Vln II. *p* *cresc. molto* *ff*

C. B. *p* *cresc. molto* *ff*

4 Poco più mosso

Pr. *p* *pp*

8 bassa

Handwritten red text: *10/6/5*

Fl.
a 2

Oboi
a 2

Cl.
Si b
a 2

Fag.

Corni
Fa
a 2

Tr.be
Fa
mf

Tr.ni
mf

Timp.
f

Vni

Viola

Vlli
ff

C. B.

Pf.
ff

21 14 14 10 14 14

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6

Fl. *a 2* **6** *cresc. poco a poco ed accel.* **I. solo**

Obol

Cl. (Sib)

Fag.

Corni (Fa) *mf*

Tr^{ne} IV. (basso) **IV. cresc. poco a poco ed accel.** *pp*

Vni *mf*

Viola *mf*

Vlli *mf*

C. B. *mf*

Pf. *Solo* *sentito* *cresc. poco a poco ed accel.* *mf*

accel

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7 Più mosso

Fl.

Oboi

Cl. (Sib)

Fag.

Corni (Fa) **I. II** *con Sordina a 2* *p* *marcato*

Vni

Viola *marcato*

Vlli *marcato*

C. B. *p*

7 Più mosso

Pf. *pp* *6*

Corni (Fa)

Tr.ⁿⁱ

V.ⁿⁱ

Viole

V.^{lli}

C. B.

Pf.

pp *mf*

pp *mf*

cresc.

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Corni (Fa)

Tr.ⁿⁱ

V.ⁿⁱ

V.^{le}

V.^{lli}

C. B.

Pf.

pp *mf*

pp *mf*

p

via Sordina

bassa!

8 con Sordina
 Tr.^{be} (Fa) *marcato*
 Tr.ⁿⁱ *pp* *mf*
 Vni *marcato*
 Vielle
 Vlli
 C. B.
 Pf. *p*
 8 *bassa!* 8 *bassa!* 8 *bassa!* 8 *bassa!*

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Tr.^{be} (Fa) *pp* *via Sordina*
 Tr.ⁿⁱ *pp*
 Vni *p*
 Vielle
 Vlli
 C. B.
 Pf. *p*
 8 *bassa!* 8 *bassa!* 8 *bassa!* 8 *bassa!*

Cl. (Si b) I. 9

Fag. II. *marcato*
p

Tr. ni *pp*
pp

V. ni *marcato*

Viola

V. lli

C. B.

Pf 9
cresc.

Obol

Cl. (Si b) I. *marcato*
pp

Fag.

Corni III. e IV. III. solo

Tr. ni

Timp.

V. ni *marcato*
p

Viola

V. lli

C. B.

Pf *p*
cresc.

Fl. *mf* *dim:.....*

Oboi *mf*

Cl. (Sib) *mf*

Fag. *dim:.....*

Corni (Fa) III.

Tr.ⁿⁱ

Timp. *dim:.....*

Vni

Viole

Vlli

C. B.

Pf. *dim:.....*

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molto e rall:..... 10

Fl.

Oboi

Cl.
(Si b)

Fag.

Corni
(Fa)

Trni

Timp

vni

Viola

vlll

C. B.

Pf

I. Tempo

molto e rall:.....

10

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cambia LA - RE

molto e rall:.....

pp

ppp

I. Tempo

mf cantabile

molto e rall:..... 10

10

dolcissimo

I. Tempo

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Oboe (Oboi), Clarinet in B-flat (Cl. (Si b)), Bassoon (Fag.), Horns (Corni (Fa)), Violin (Vni), Viola (Viola), Violoncello (Vlli), Contrabass (C. B.), and Piano (Pf.). The key signature has two sharps (F# and C#). Dynamics include *mf* and *p*. Performance markings include *I.*, *II.*, *a 2*, and *V*. A watermark www.fundacionenriquesore.cl is visible across the piano part.

Musical score for measures 11-14. This section features a Horn (Corni (Fa)) solo and a Piano (Pf.) solo. The key signature remains two sharps. Dynamics include *p*, *solo*, *sentito*, and *cresc.*. A box with the number **11** is placed above the Horn part in measure 11. A double bar line is present at the end of measure 14.

Corni (Fa)

Vni

Violo

Vlll

C. B.

Pr.

12

p

p *sentito*

p *sentito*

p

p

12

Obol

Cl (Si b)

Fag.

Corni (Fa)

Vni

Violo

Vlll

C. B.

Pr.

13

p

mf

p

p

pp I. solo

con Sordina *p* *espress.*

con Sordina *p* *espress.*

con Sordina *p* *espress.*

con Sordina *p*

con Sordina

p

p *sentito*

p

13

Fl. I. solo *p* *sentito*

Cl. Sib I. solo *p* *sentito*

Fag. *p* *sentito*

Corn: (Fa) I. *p* *sentito*

vni *pp* *via Sordina*

Viola *via Sordina*

vlll *pp*

C. B. *pp*

Pf. *p*

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Fl. I. solo *mf*

Obol I. solo *mf*

Cl. (Sib) *mf*

Fag. *mf*

vni *via Sordina*

Viola *via Sordina*

vlll *via Sordina*

C. B. *via Sordina*

Pf. *sentito*

14

14

Obol

Fag. *II.*

Cornl (Fa) *p*

Vni *p* *espress.*

Violo *p* *espress.*

Vlll *p*

C. B. *p*

Pf. *p espress.*

Obol

Cl (Si b) *mf*

Fag *mf*

Cornl (Fa) *mf*

Vni *p*

Violo *p*

Vlll *p*

C. B. *p*

Pf. *mf*

The image shows a page of a musical score, page 16, numbered 16 in the top left. The score is for an orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Obol.), Clarinet in B-flat (Cl. (Si b)), Bassoon (Fag.), Horns (Corni (Fa)), Trumpet in B-flat (Tr. be (Fa)), Trumpet in C (Tr. ni), Timpani (Timp.), Violin I (vni), Violin II (Viole), Viola (vlli), and Cello/Double Bass (C. B.). The piano part is labeled 'Pf.' at the bottom.

Measure 15 is marked with a box containing the number '15'. Measure 16 is marked with a box containing the number '16'. The tempo is 'I. Tempo'.

Dynamic markings include *cresc. molto e ritenuto poco a poco* (written above the Flute and Trumpet parts), *fff* (written below the Oboe, Clarinet, Bassoon, Horns, and Timpani parts), *mf* (written below the Violin I, Violin II, Viola, and Cello/Double Bass parts), and *p* (written below the Timpani part). The piano part has a *f* marking.

There are handwritten annotations: '7/4' in red ink above the Timpani part, and 'Tempo 10' in black ink to the right of the Violin I part.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a prominent triplet figure.

Fl. *I. solo* *f*

Oboi

Cl. (Si b)

Fag. *a 2* *f*

Corni (Fa) *f*

Tr. bo (Fa) *f*

Tr. ni

Timp.

V. ni *f*

Viola *f* *div.*

V. lli *div.* *f* *contabile* *uniti*

C. B. *f*

Pf. *ff*

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Fl. I. 17

Oboi

Cl. (Si b)

Fag.

Corni (Fa)

Vni

Violo

Vlli

C. B.

Pf.

III. solo

Unite

17

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Cl. (Si b)

Fag.

Corni (Fa)

Trni

Vni

Violo

Vlli

C. B.

Pf.

f marcato

p molto legato

p molto legato

fff molto espress.

fff molto espress.

fff molto espress.

f

Fl. I. *mf* *p*

Oboe *mf* *p*

Cl. (Si b) *mf* *p*

Fag. I. *mf* *p*

Corni (Fa) *mf* *p*

Tr.ni *mf* *p*

Vni *mf* *p*

Viole *mf* *p*

Vlli *mf* *p*

C. B. *mf* *p*

Pf. *mf* *p*

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Fl. *p*

Oboe *p*

Cl. Si b *p*

Fag. *p*

Corni (Fa) *ppp*

Timp. *ppp*

Vni con Sordina *pp*

Viole con Sordina *pp*

Vlli con Sordina *pp*

C. B. *pp*

Pf. *p* *pp*

II. PARTE

SCHERZANDO

Allegro (in uno)

FLAUTI I. e II. *ff* *mf*

OBOI I. e II. *ff* *mf*

CLARINETTI I. e II. *ff* *mf*
In SI^b

FAGOTTI I. e II. *ff* *mf*

CORNI I. e II. *ff* *mf*
In Fa

„ III. e IV. *ff* *mf*
In Fa

TROMBE I. e II. *ff* *mf*
In Fa

TROMBONI I. e II. *ff* *mf*

TROMBONI III. e IV. (Basso) *ff* *mf*

TIMPANI *MI-SI* *ff*

VIOLINI I. *ff*

VIOLINI II. *ff*

VIOLE *ff*

VIOLONCELLI *ff*

CONTRABBASSI *ff*

PIANOFORTE *ff* *leggero*

Fl. *fff* *stacc.* *mf*

Oboe *fff* *stacc.* *mf* *p*

Cl. (Sib) *fff* *stacc.* *mf* *p*

Fag. *fff* *stacc.* *mf* *p*

Cornl (Fa) *fff*

Tr.ºbo (Fa) *fff*

Tr.ºni *fff*

Timp. *fff* *cambia SOL-RE*

V.ºni *fff*

Viola *fff*

V.ºll. *fff*

C. B. *fff*

Pf. *fff* *leggero*

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1

Fl. *mf*

Ob. *mf*

Cl. (Si b) I. solo *mf*

Tr. be (Fa) con Sordina *p molto stacc.*

Vni *p molto stacc.*

Viole con Sordina *p molto stacc.*

Vlll. con Sordina *p*

C. B. *p*

Pf. *p*

2

Fl. *mf* a 2

Ob. I. solo *mf*

Cl. (Si b) I. solo *mf*

Fag. I. solo *mf*

Tr. ni *ppp*

Timp. *ppp*

Vni via Sordina *ppp*

Viole via Sordina *ppp*

Vlll. via Sordina *ppp*

C. B. *ppp*

Pf. *f brillante* *pp* *cresc. molto*

3

Fl.

Ob.

Cl. (Si b)

Fag.

Corni (Fa)

Vni

Viola

Vlli

C. B.

Fl.

f brillante

p cresc. molto

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Fl

Oboi

Cl. Sib

Corni (Fa) I. e II. con Sordina

Trombe (Fa) con Sordina

Vni

Viola

Vlli

C. B.

Pr.

Pizz.

ff

mf stacc.

mf

4

Obol

Cl. (Si b)

Fag.

vni

Viola

C. B.

4

Pf.

5 cresc. poco a poco

F1

Ob

Cl. (Si b)

Fag.

Corni (Fa)

Tuba (Fa)

Tromba III. e IV.

Arco cresc. poco a poco

vni

Viola

vlli

C. B.

5 pp cresc. poco a poco

Pf.

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cresc. poco a poco

Fl.

Oboi *pp*

Cl. (Si b)

Fag. *pp*

Corni (Fa)

Tr. bo (Fa)

Tr. ni III. e IV. *pp*

cresc. poco a poco

Vni *pp*

Viola *pp*

Vlll *pp*

C. B. *pp*

cresc. poco a poco

Pr. *pp*

Solo

Pr. *anim.*

Pr. *dim. poco a poco* *allargando*

Trio

6 Poco meno mosso

Cl. (SI b) *pp*

Fag. *pp*

Corni (Fa) *p*

Vni *pp con espress.* *con Sordina*

Viola *pp con espress.* *con Sordina*

Vlll *pp con espress.* *con Sordina*

C.B. *pp con espress.*

Pf. *p armonioso*

6 Poco meno mosso

Obol

Cl. (SI b) *mf*

Fag.

Corni (Fa)

Vni *p* *con sordina*

Viola *p*

Vlll *p*

C.B. *mf*

Pf. *poco rall.*

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Fl. *a2*

Cl. (SI b) I.

Fag. I.

Cornl (Fa)

This block contains the first system of the score, featuring parts for Flute (Fl.), Clarinet in B-flat (Cl. (SI b)), Bassoon (Fag.), and Cornet in F (Cornl (Fa)). The Flute part has a dynamic marking of *a2*. The Clarinet and Bassoon parts are marked with a first ending bracket (I.).

vni

Viola

vlll

C.B.

This block contains the second system of the score, featuring parts for Violin (vni), Viola, Violoncello (vlll), and Contrabass (C.B.). The Violin part includes a dynamic marking of *pp*.

Pf.

This block contains the Piano (Pf.) part of the score, featuring a complex rhythmic accompaniment with many sixteenth notes.

Obol

Cornl (Fa)

This block contains the third system of the score, featuring parts for Oboe (Obol) and Cornet in F (Cornl (Fa)). Both parts are marked with a first ending bracket (I.) and a dynamic marking of *mf*.

vni

Viola

vlll

C.B.

This block contains the fourth system of the score, featuring parts for Violin (vni), Viola, Violoncello (vlll), and Contrabass (C.B.). The Violin part has a dynamic marking of *pp*.

Pf.

molto espressa.

This block contains the fifth system of the score, featuring the Piano (Pf.) part. It includes a dynamic marking of *molto espressa.*

9

Oboi

Corni (Fa)

Vni

Viole

Vlli

C.B.

II. volta levare la Sordina

pp

9

espress.

Pf.

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10

Oboi

Fag.

Tr. n. e. b.

Vni

Viole

Vlli

C.B.

IV.

p

mf

10

Pf.

p

mf

11 *a 2*

Fl.

Cl. (SI b)

Fag.

Vni

Viole *Pizz. pp*

Vlll *Pizz. pp*

C.B.

11 *cantabile*

Pf.

12 *Poco a poco stringendo fino a riprendere il I. tempo*

Cl. (SI b) *pp*

Fag.

Corni (Fa) *pp*

Vni *stacc. pp*

Viole *stacc. Arco pp*

Vlll *stacc. Arco pp*

C.B. *stacc. pp*

12 *Poco a poco stringendo fino a riprendere il I. tempo*

Pf. *p*

13

Fl. II. *p stacc.*

Oboi. *p stacc.*

Cl. (SI b) *p stacc.*

Fag. *p stacc.*

Corni (Fa) *p*

Timp. *Mi-Si p*

Vni I. *Pizz. p*

Vni II. *Pizz. p*

Viola *Pizz. p*

Vlli *Pizz. p*

C.B. *Pizz. p*

Pf. *ff*

13

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Fl.

Oboi

Cl. (SI b)

Fag.

Corni (Fa)

Trbo (Fa) *I. II. p*

Trni *III. IV. p*

Timp. *p*

Vni

Viola

Vlli

C.B.

Pf.

Allegro

Fl. *ff*

Oboi *ff*

Cl. Sib *ff*

Fag. *ff*

Corni Fa *ff*

Tr. be (Fa) *ff*

Tr. ni *ff*

Timp. *ff*

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Arco *ff*

V. ni *ff*

Violo *ff*

V. iii *ff*

C. B. *ff*

Allegro

leggero

Pr. *ff*

Fl. *fff* *fff* *mf stacc.*

Obol. *fff* *fff* *mf stacc.*

Cl. (Si b) *fff* *fff* *mf stacc.* *p*

Fag. *fff* *fff* *mf stacc.* *p*

Cornl (Fa) *fff* *fff*

Tr. be (Fa) *fff* *fff*

Tr. ni *fff* *fff*

Timp. *fff* *fff* cambia SOL-RE

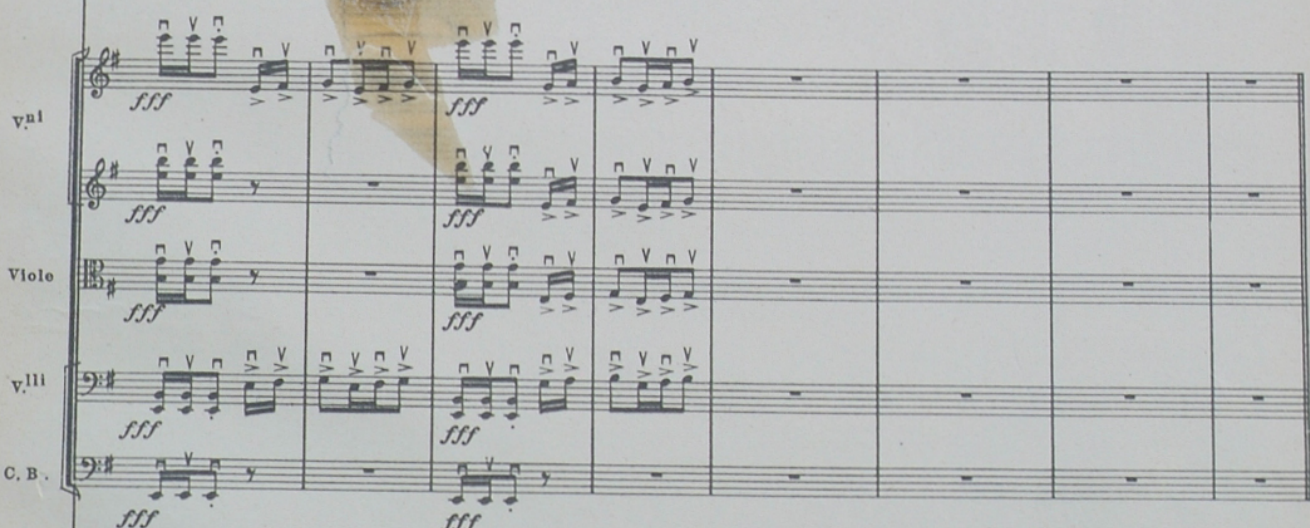


V. ni *fff* *fff*

Violo *fff* *fff*

V. III *fff* *fff*

C. B. *fff* *fff*



Pf. *fff* *fff* *leggero*



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14

Fl. *mf*

Oboi *mf*

Cl. (Si b) *mf* I. solo

Trbo (Fa) *mf*

con Sordina

p molto stacc. con Sordina

Vni *p*

Viole *p*

Vlll *p* con Sordina

C. B. *p*

Pf. *p*

15

Fl. *mf* a2

Oboi *mf* I.

Cl. (Si b) *mf*

Fag. *mf* I.

Trnl *ppp*

Timp. *ppp*

Vni *ppp* via Sordina

Vle *ppp* via Sordina

Vlll *ppp* via Sordina

C. B. *ppp*

Pf. *f brillante* *pp* *cresc. molto*

15

16

Fl. *mf*

Obol

Cl. (Si b) *mf*

Fag. *pp*

Corni (Fa) *p*

Vni *p* *ppp*

Vlo *p* *ppp*

Vlli *p* *ppp*

C. B. *ppp*

Pf. *f brillante* *crsc. molto*

16

Fl. *mf*

Obol *mf*

Cl. (Si b) *mf*

Corni (Fa) I. e II. con Sordina *mf*

Tr. be (Fa) con Sordina *mf*

Vni *Piss.*

Vlo *Piss.*

Vlli *Piss.*

C. B. *Piss.*

Pf. *ff* *stacc.* *mf* *ff* *mf*

17

Obol

Cl. (Sib)

Fag.

vni

Viole

vlli

C. B.

Dynamic markings: *p*, *cresc.*, *p*.

17

Pr.

Dynamic marking: *mf*.

18

cresc. poco a poco

Fl.

Obol

Cl. (Fa)

Fag.

Cornl (Fa)

Trbe (Fa)

Trni III. & IV.

vni

Viole

vlli

C. B.

Dynamic markings: *pp*, *cresc. poco a poco*, *Arco*, *pp*, *div.*, *pp*, *pp*, *pp*.

18

Pr.

Dynamic markings: *pp*, *cresc. poco a poco*, *più f*.

cresc. poco a poco

Fl.

Obol
pp

Cl.
(Si b)
pp

Fag.
pp

Cornl
(Fa)
pp

Tr^{be}
(Fa)
pp

Tr^{nl}
III. e IV.
pp

cresc. poco a poco

v^{nl}
pp

Violo
pp

v^{lll}
pp

C. B.
pp

cresc. poco a poco

Pf.
pp

Solo

Pf.
anim.

Pf.
dim. poco a poco
allargando

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19

Fl.
ff

Oboi
ff

Cl.
(SI b)
ff

Fag.
ff

Corni
(Fa)
ff

Tr^{be}
(Fa)
ff

Trⁿⁱ
ff

Timp.
ff

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Vni
ff marcato

Viola
ff marcato

Vlll
ff marcato

C.B.
ff

19

Pf.
fff

Fl.

Oboe

Cl.
(SI b)

Fag.

Corni
(Fa)

Trbe
(Fa)

Trⁿⁱ

Timp.

Vⁿⁱ

Viola

V^{lli}

C.B.

Pf.

I. sola

p

p

p

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20

Fl. *cresc. molto* *ppp*

Oboi *ppp*

Cl. (SI b) *ppp*

Fag. *ppp*

Corni (Fa) *cresc. molto* *ppp*

Tr. be (Fa) *ppp*

Tr. ni *ppp*

Timp. *ppp*

Vni *cresc. molto* *ppp*

Viole *ppp*

Vlli *ppp*

C.B. *ppp*

20

8

Pf. *cresc. molto* *p*

III. PARTE

FINALE

All^o ma non troppo

FLAUTI I. e II.

OBOI I. e II.

CLARINETTI I. e II.

FAGOTTI I. e II.

CORNI I. e II.

” III. e IV.

TROMBE I. e II.

TROMBONI I. e II.

TROMBONI III. e IV. (Basso)

TIMPANI

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABBASSI

PIANOFORTE

RE-LA

Piss.

ff.

mf.

deciso

dim.

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vnⁱ
Arco
pp

Viola
Arco
pp

vllⁱ
pp

C.B.
pp

Pf.
cantabile
m.f.

Fag.
I.
p

Corni (Fa)
I. solo
mf

cresc.

vnⁱ
Arco
p

Viola
cresc.

vllⁱ
Arco
cresc.

C.B.
Arco
cresc.

Pf.
cresc.

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1 *scherzando*

Fl. *f* *a2*

Obol. *f* *mf* *I.*

Cl. (SIb) *f* *mf* *I.*

Fag. *f scherzando* *p*

Corni (Fa) *mf* *mf*

Timp. *p* *cresc.*

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Vni. *p*

Viole. *p*

Vlll. *Pizz.* *p* *Arco* *p*

C.B. *Pizz.* *p* *Arco* *p*

1 *scherzando*

Pf. *p* *f* *mf*

2

Fl. I. *f* II. *ff*

Oboe *ff*

Cl. (Sf b) *ff* a2

Fag. *ff*

Cornl (Fa) *mf* *ff* a3

Trbe (Fa) *p* *f*

Trnl *p* *f* III. *p* IV. *f*

Timp. *f*

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vnl *ff*

Viole *ff*

vlll *ff*

C.B. *ff*

2

Pf. *cresc. molto*

cantabile

Fl.

Obol

Cl.
(SI b)

Fag.

Corni
(Fa)

vni

Violo

vlli

C.B.

Pf.

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Fl.

Obol

Cl.
(SI b)

Fag.

Corni
(Fa)

Tr.^{be}
(Fa)

Timp.

vni

Violo

vlli

C.B.

Pf.

4

Fl. *ff*

Oboi *ff*

Cl. (SI b) *ff*

Fag. *ff*

Corni (Fa) *ff*

Trbo (Fa) *p*

Trni *p*

Timp. *mf*

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mf

Vni *ff*

Viole *ff*

Vlll *ff*

C.B. *ff*

4

Pr *ff*

8^a bassa (soltanto il basso)

Fl.

Oboe

Cl. (SI b)

Fag.

Corni (Fa) I. II. a 2 *mf* *sentito*

vni *mf* *sentito*

Viola *mf* *sentito*

vlll *mf* *sentito*

C.B. *mf* *sentito*

Pf. *mf*

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Fag.

vni

Viola *Pizz.*

vlll *Pizz.*

C.B.

Pf. *poco rall.*

5 Molto appassionato

a tempo

Obol

Fag.

Corni (Fa)

Vni

Viola

Vlll

C.B.

5 Molto appassionato

a tempo

armonioso

Pf.

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Obol

Fag.

Corni (Fa)

Vni

Viola

Vlll

C.B.

Pf.

Cboi

Fag.

Cornl
(Fa)

vni

Viola

vlll

C.B.

Pf.

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Oboi

Fag.

Cornl
(Fa)

vni

Viola

vlll

C.B.

Pf.

6

Cl. (SI b)

Cornl (Fa)

Vni

Viole

Vlll

C.B.

p

I. solo

sentito

I. solo

mf

all. ritr.

p

Cantabile

6

molto appassionato

Pf.

Cl. (SI b)

Fag.

Cornl (Fa)

Vni

Viole

Vlll

C.B.

Pf.

p

I. solo

mf

all. ritr.

p

Cantabile

6

molto appassionato

Pf.

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Handwritten signature

Obol

Cl. (SI b)

Fag.

Corni (Fa)

Vni

Viola

Vlll

C.B.

Pf.

Fl.

Obol

Cl (SI b)

Fag.

Corni (Fa)

Vni

Viola

Vlll

C.B.

Pf.

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Fl. *a 2* *f stacc.*

Oboe *f stacc.*

Cl. *f stacc.*

Fag. *pp* *mf stacc.*

Coral *pp* *a 2* *sf*

Tr^{be} *pp*

Tr^{nl} *pp*

Timp. *pp*

Vnl *mf*

Viola *mf* *divise*

Vlll *mf*

C.B. *mf*

Pr. *cresc. molto*

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Fl.

Oboi

Cl.
(SI \flat)

Fag.

Cornl
(Fa)

III. solo

Trbe
(Fa)

Trpt

Timp.

vni

Violo unite

vll

C.B.

Pf.

cresc. molto

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Detailed description: This page of a musical score, numbered 55, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Oboi), Clarinet in B-flat (Cl. (SI \flat)), Bassoon (Fag.), and Cor Anglais (Cornl (Fa)). The brass section includes Trumpet (Trbe (Fa)), Trombone (Trpt), and Timpani (Timp.). The string section includes Violin I (vni), Violin II (Violo unite), Viola (vll), and Cello (C.B.). The piano (Pf.) part is at the bottom. The score shows a transition from a previous section, with many instruments starting with rests. The Flute and Oboe play a melodic line. The Clarinet and Bassoon play a rhythmic accompaniment. The Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani play sustained notes marked *pp*. The Viola part is marked *unite*. The piano part features a *cresc. molto* section. A watermark 'www.fundacionchriquesoro.cl' is visible across the middle of the page.



I. solo

Oboi

Cl.
(SI b)

Fag.

Cornl
(Fa)

vni

Viola

vlll

C.B.

Pf.

Musical score for woodwinds and brass instruments. The Oboe part begins with a solo section marked 'I. solo' and 'mf'. The Clarinet (SI b) and Bassoon parts feature melodic lines with 'mf' dynamics and 'marcato' markings. The Horn (Fa) part provides harmonic support with 'mf' dynamics.

Musical score for string instruments. The Violin I and II parts are marked 'Arco' and 'mf e cresc.'. The Viola and Violoncello parts also feature 'Arco' markings and 'mf e cresc.' dynamics. The Double Bass part is marked 'Arco' and 'mf e cresc.'. The strings play a rhythmic accompaniment with 'p' dynamics and 'marcato' markings.

Musical score for the piano. The piano part features a complex rhythmic pattern with 'mf' dynamics. A watermark 'www.fundacionenriqueesoro.cl' is visible across the score.



Oboi

Cl.
(SI b)

Fag.

vni

Viola

vlll

C.B.

Pf.

Musical score for woodwinds, strings, and piano. The Oboe and Clarinet (SI b) parts feature melodic lines with 'mf' dynamics and 'Piss.' markings. The Bassoon part provides harmonic support. The Violin I and II parts are marked 'Piss.' and 'mf'. The Viola and Violoncello parts also feature 'Piss.' markings and 'mf' dynamics. The Double Bass part is marked 'Piss.' and 'mf'. The piano part features a complex rhythmic pattern with 'mf' dynamics.

Obol
Cl (Si^b)
Fag
Corni (Fa)
Tr. be (Fa)
Tr. ni
Timp.
v. ni
Viola
v. lli
C. B.
Pf.

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molto marcato
Uniti

resc. molto
ff

Detailed description: This page of a musical score, numbered 58, contains the orchestral and piano parts for measures 1 through 10. The woodwind section includes Oboe, Clarinet in B-flat, Bassoon, and two Cornets in F. The brass section features Trumpet in B-flat and Trombone in F. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The piano part is at the bottom. The score includes various musical notations such as slurs, dynamics (p, ff), and performance instructions like 'molto marcato' and 'Uniti'. A watermark 'www.fundacionenriqueosoro.cl' is visible across the middle of the page.

Fl.

Oboi

Cl. (Si b)

Fag.

Corni (Fa)

Tr. be (Fa) *a 2 marcato*

Tr. ni *P cresc. poco a poco*

Timp.

V. ni

Violo

V. ni

C. B.

Pf

pmp

ret.

siguel →

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10

Fl. *ff* *p*

Oboi *ff* *mf* *p*

Cl. (S^b) *a 2* *ff* *mf* *p*

Fag. *ff* *mf* *p*

Corni (Fa) *a 2* *ff* *mf* *III.*

Tr^{bo} (Fa)

Trⁿⁱ

Timp.

Vni *ff* *mf* *mf*

Viole *ff* *mf* *mp* *mf*

Vlll *ff* *mf* *p* *Pizz.* *p*

C.B. *ff* *mf* *p* *Pizz.* *p*

Pf. *ff* *mf* *p*

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Fl. *a 2*

Oboi

Cl. (Si b)

Fag.

Corni (Fa)

Vni

Viole

Vlli

C.B.

Pf.

mf

p

I. cantabile

mf

Fiss.

P Fiss.

p

Divise

mf

Unite

cantabile

mf

cantabile

13

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Fl.

Oboi

Cl. (Si b)

Fag.

Corni (Fa)

Vni

Viole

Vlli

C.B.

Pf.

p

molto marcato

Arco

molto marcato

Fl.

Oboi

Cl. (Si^b)

Fag.

Corni (Fa)

Timp.

Vni

Viole

Vlli

C.B.

Pf.

SI-MI

marcato

mf

p

sf

mf

mf

p

p

Arco

mf

14

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Fl.

Oboi

Cl. (Si^b)

Fag.

Corni (Fa)

Vni

Viole

Vlli

C.B.

Pf.

a 2

I.

II.

leggero

leggero

leggero

leggero

a 2

I.

Pizz. marcato

Pizz. marcato

Pizz. marcato

Arco

Arco

Arco

Arco

Arco

f

cresc. poco a poco moltissimo

Obol I. *pp* cresc. poco a poco moltissimo

Cl. (Si b) I. *pp* cresc. poco a poco moltissimo
II.

Fag. *pp* cresc. poco a poco moltissimo

Cornl (Fa) I. *pp* a 2
III. *mf* IV.

Tr. be (Fa) I. *p*

Tr. nl III. *p*
IV. *mf*

Timp. LA-RE *mf* *pp* cresc. poco a poco moltissimo

v. pi *pp* cresc. poco a poco moltissimo

Viole *pp* cresc. poco a poco moltissimo

v. llI *pp*

C. B. *pp* cresc. poco a poco moltissimo

Pf.

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pp *pp* *pp*

15

Obol *a 2*
ff marcato

Cl. (Si b)

Fag.

Cornl (Fa)

Tr. ba (Fa)

Tr. ni

Timp.

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piu mosso

Vni *ff*

Viole *ff*

V. III *ff*

C. B. *ff*

15

Pf.

Oboi
Cl. (Si^b)
Fag.
Corni (Fa)
Tr.^{be} (Fa)
Tr.ⁿⁱ
Timp.
vni
Viola
vlli
C. B.
Pi

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ff

Detailed description: This is a page of a musical score, page 66, featuring a full orchestral ensemble. The instruments listed on the left are Oboe, Clarinet in B-flat, Bassoon, Horns in F, Trumpets in B-flat, Trombones, Timpani, Violins, Viola, Violoncello, and Piano. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent 'ff' (fortissimo) marking is visible in the Timpani part. The page shows signs of age, including a piece of yellow tape on the left side and some foxing.

16

Fl. *f*

Oboi *f*

Cl. (Si b) *f*

Fag. *f*

Corni (Fa) *f*

Tr.be (Fa) *p e cresc.* *p*

Tr.ni *p*

Timp. *f*

Vni *f*

Viola *f*

Vlli *f*

C.B. *f*

Pr *f*

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17 *fff* molto ritenuto

Fl.

Oboi

Cl. (Si b)

Fag.

Corni (Fa)

Tr.bo (Fa)

Tr.ni

Timp.

Vni

Viola

Vlli

C. B.

Pr

riten y cresc

fff molto ritenuto Divisi

fff molto ritenuto

Cadenza (Pianoforte)

Fl.
Oboi
Cl. (Si b)
Fag.
Corni (Fa)
Tr. be (Fa)
Tr. ni
Timp.

The woodwind and percussion staves show a piano cadenza. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) play sustained notes with fermatas. The timpani part has a simple rhythmic pattern. A large watermark "www.fundacionenriquesoro.cl" is visible across the middle of the page.

mp cresc *Cadenza (Pianoforte)*

vni
Viola
vlli
C. B.

The string staves (Violins, Viola, Violoncello, Contrabass) show a piano cadenza. The strings play sustained notes with fermatas. The dynamic marking "mp cresc" is written in the first measure.

Cadenza (Pianoforte)

Pr.

The piano part shows a piano cadenza. The piano plays sustained chords and arpeggiated figures. The dynamic marking "Cadenza (Pianoforte)" is written above the staff.

Pf. solo

mf

Pf.

dim. p Poco agitato

Pf.

p

Pf.

Tranquillo f espress. p

Pf.

f p cresc. poco a poco

Pf.

m.s. allarg. a tempo ff

Pf.

marcato

Pf.

dim.

leggero
pp
p sentito il canto

Pf.

Pf.

Pf.

poco rall.

molto appassionato
ff a tempo

Pf.

Pf.

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Pf.

Pf.

rapido

Pf.

18

Fl.

Oboi

Cl. (Si b)

Fag.

Cornl (Fa)

Tr.bo (Fa)

Tr.nl

Timp.

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Detailed description: This block contains the staves for the woodwind and percussion sections. The Flute (Fl.) part begins with a dynamic marking of *ff* and features a melodic line with some grace notes. The Oboe (Oboi) part also starts with *ff* and has a similar melodic contour. The Clarinet in B-flat (Cl. (Si b)) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The French Horns (Cornl (Fa)) are split into two parts, both starting with *ff*. The Trumpets (Tr.bo (Fa)) and Trombones (Tr.nl) have rests. The Timpani (Timp.) part has a few rhythmic accents.

vni

Viola

v.lll

C.B.

Cantabile

pp

Detailed description: This block contains the staves for the string section. The Violin I (vni) and Violin II (v.lll) parts start with *ff* and play a rhythmic pattern. The Viola and Cello/Bass (C.B.) parts also start with *ff*. The Violin I part transitions to a *Cantabile* section marked *pp* (pianissimo). The Violin II, Viola, and Cello/Bass parts also transition to *pp* in the *Cantabile* section.

18

Pf.

VCLIN.

Detailed description: This block contains the piano (Pf.) part. It starts with a *ff* dynamic and features a complex rhythmic pattern with many triplets. The piano part transitions to a *Cantabile* section marked *pp* and continues with intricate triplet patterns.

Fl.

Oboi

Cl. (Si b) I.

Fag. I. *mf*

Cornl (Fa) *mf* III.

Vni *cresc.*

Violo

Vlli

C. B.

Pf. *3* *8*

I. **19** *Tranquillo*

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Fl.

Oboi

Cl. (Si b) *p*

Fag. *p*

Corni (Fa) *f*

Trbo (Fa) *f*

Timp. *f*

Vni *f*

Violo *f*

Vlli *f*

C. B. *f*

Pf. *ff* *pp* *pp* *pp* *pp*

tranzquilo

Piss.

Piss.

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

19 *Tranquillo espressivo*

cresc. poco a poco

Vni *p*

Viole

v.lII

C. B.

Pf.



Fag.

Corni (Fa) I. *p* III *pp*

Vni

Viole

v.lII

C. B.

Pf.

Obol
cresc. molto **ff**

Cl.
(Si b)
cresc. molto **ff**

Fag.
cresc. molto **ff**

Corni
(Fa)
cresc. molto **ff**
a 2

Tr. be
(Fa) **mf**

Tr. ni **mf**

Timp
RE-LA

Vni
cresc. molto **mf** **ff**

Viola
cresc. molto **ff**

Vlll
cresc. molto **ff**

C. B. **ff**

Pf
cresc. molto **ff**

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20

Musical score for measures 1-12. The score includes parts for Flute (Fl.), Oboe (Obol.), Clarinet (Cl. (Si b)), Bassoon (Fag.), Horns (Corni (Fa)), Trumpets (Tr.bo (Fa)), Trombones (Tr.ni), Percussion (Timp.), Violin (vni), Viola (Viola), Violoncello (vlli), C. B., and Piano (Pr.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings have melodic lines with various dynamics and articulations. A watermark "www.fundacionenriquesoro.cl" is visible across the middle of the page.

Musical score for measures 13-24. This section features Clarinet (Cl. (Si b)), Bassoon (Fag.), Violin (vni), Viola (Viola), Violoncello (vlli), C. B., and Piano (Pr.). The woodwinds play melodic lines with triplets and slurs. The strings have a more active role with rhythmic patterns. The piano part continues with its complex texture. Dynamics include *p*, *mf*, and *mf*. The section concludes with a *poco rall.* marking.

21 *a tempo*
molto appassionato

Obol
Cl. (Si b)
Fag.
Corni (Fa)
vni
Viola
vlli
C.B.
Pf.

f
f
f
f
f
mf
f
f
f
f armonioso

molto appassionato

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Obol
Cl. (Si b)
Fag.
Corni (Fa)
vni
Viola
vlli
C.B.
Pf.

Fl.
Obol
Cl. (Si b)
Fag.
Corni (Fa)
vni
Viola
vlli
C. B.
Pf.

I.

This system contains the first four measures of the score. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bassoon, and Cornet in F. The strings include Violin I, Violin II, Viola, and Cello/Double Bass. The piano part is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/2. The first measure is marked with a first ending bracket 'I.'. The piano part features a prominent melodic line with slurs and ties.

Fl.
Obol
Cl. (Si b)
Fag.
Corni (Fa)
vni
Viola
vlli
C. B.
Pf.

dim.

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This system contains measures 5 through 8. The woodwind and string parts are marked with 'dim.' (diminuendo). The piano part continues its melodic line. A watermark 'www.fundacionenriquesoro.cl' is visible across the middle of the system. There are some handwritten annotations in red ink on the right side of the page, including a large 'X' and some scribbles.

Cl. (Si b) *p*

Fag. II. solo *p*

Cornl (Fa) I. solo *p*

vni

Violo

vlll *Uno solo p sentito*

C.B. *pp*

22 *molto appassionato Cantabile*

Pf.

Detailed description: This block contains the first system of musical notation on page 79, measures 22 through 25. It includes staves for Clarinet in B-flat (Cl. (Si b)), Bassoon (Fag.), and Horn in F (Cornl (Fa)), each with a solo part marked 'I. solo' and 'II. solo' respectively, and a dynamic marking of 'p'. The string section (vni, Violo, vlll, C.B.) is mostly silent, with the Cello/Double Bass (C.B.) part marked 'pp'. The Piano (Pf.) part features a complex rhythmic pattern with many sixteenth notes and slurs, starting with a dynamic marking of 'pp'. The tempo and mood are indicated as 'molto appassionato Cantabile'.

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Cl. (Si b)

Fag.

Cornl (Fa)

vni

Violo

vlll

C.B.

Pf.

Detailed description: This block contains the second system of musical notation on page 79, measures 26 through 29. It continues the woodwind parts from the previous system. The Clarinet (Cl. (Si b)), Bassoon (Fag.), and Horn (Cornl (Fa)) parts are prominent. The string section (vni, Violo, vlll, C.B.) remains mostly silent. The Piano (Pf.) part continues with its intricate sixteenth-note texture. The overall mood remains 'molto appassionato Cantabile'.

23

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si b)), Bassoon (Fag.), Horn I (Corn I (Fa)), Violin (Vnl), Viola (Viole), Violoncello (V.lli), Contrabass (C.B.), and Piano (Pf.).

- Fl.:** Measure 21 is silent. Measure 22 has a rest. Measure 23 starts with a second ending bracket (*a 2*) containing eighth-note patterns.
- Ob.:** Measures 21-22 have a melody. Measure 23 continues with a second ending bracket (*a 2*) and dynamic markings *mf* and *f*.
- Cl. (Si b):** Measures 21-22 have a melody. Measure 23 continues with a second ending bracket (*a 2*) and dynamic markings *mf* and *f*.
- Fag.:** Measures 21-22 have a melody. Measure 23 continues with a second ending bracket (*a 2*) and dynamic markings *mf* and *f*.
- Corn I (Fa):** Measures 21-22 have a melody. Measure 23 continues with a second ending bracket (*a 2*) and dynamic markings *mf* and *f*.
- Vnl:** Measures 21-22 are silent. Measure 23 has *Pizz.* (pizzicato) chords with dynamic marking *mf*.
- Viole:** Measures 21-22 are silent. Measure 23 has *Unite Pizz.* (united pizzicato) chords with dynamic marking *mf*.
- V.lli:** Measures 21-22 have a melody. Measure 23 continues with a second ending bracket (*a 2*) and dynamic markings *mf* and *p*.
- C.B.:** Measures 21-22 have a melody. Measure 23 continues with a second ending bracket (*a 2*) and dynamic markings *mf* and *p*.
- Pf.:** Measures 21-22 have chords with eighth-note patterns. Measure 23 continues with a second ending bracket (*a 2*) and dynamic markings *mf* and *f*.

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24

Musical score for measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si b)), Bassoon (Fag.), Horn I (Corn I (Fa)), Violin (Vnl), Viola (Viole), Violoncello (V.lli), Contrabass (C.B.), and Piano (Pf.).

- Fl.:** Measures 25-26 have a melody. Measure 27 has a second ending bracket (*a 2*) and dynamic marking *f*. Measure 28 has a rest.
- Ob.:** Measures 25-26 have a melody. Measure 27 has a second ending bracket (*a 2*) and dynamic marking *f*. Measure 28 has a rest.
- Cl. (Si b):** Measures 25-26 have a melody. Measure 27 has a second ending bracket (*a 2*) and dynamic marking *f*. Measure 28 has a rest.
- Fag.:** Measures 25-26 have a melody. Measure 27 has a second ending bracket (*a 2*) and dynamic marking *f*. Measure 28 has a rest.
- Corn I (Fa):** Measures 25-26 have a melody. Measure 27 has a second ending bracket (*a 2*) and dynamic marking *mf*. Measure 28 has a rest.
- Vnl:** Measures 25-26 have a melody. Measure 27 has *Arco* (arco) chords with dynamic marking *mf*. Measure 28 has a rest.
- Viole:** Measures 25-26 have a melody. Measure 27 has *Arco* chords with dynamic marking *mf*. Measure 28 has a rest.
- V.lli:** Measures 25-26 have a melody. Measure 27 has *Arco* chords with dynamic marking *mf*. Measure 28 has a rest.
- C.B.:** Measures 25-26 have a melody. Measure 27 has *Arco* chords with dynamic marking *mf*. Measure 28 has a rest.
- Pf.:** Measures 25-26 have chords with eighth-note patterns. Measure 27 has *Arco* chords with dynamic marking *mf*. Measure 28 has a rest.

24

Fl. I. *f*

Obol. *f*

Cl. (Si b) *f*

Fag. *f*

Corni (Fa) *f* a 2

Tr.bo (Fa)

Tr.ni

Timop

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Handwritten signature

Handwritten signature

Divisi vni *f*

Divisi *f*

Divise Viole *f*

vlll *f*

C.B. *f*

Pf. *f*

27

Fl. I.

Oboi

Cl. (Si b)

Fag.

Corni (Fa)

Tr. be (Fa)

Tr. ni

Timp.

Vni

Viola

Vlli

C. B.

ff

Piu mosso

Uniti

Unite

27

Pf.

ff

Fl.

Oboe

Cl. (Si b)

Fag.

Corni (Fa)

Tr.ºe (Fa)

Tr.ºl

Timp.

v.ºl

Viola

v.ºll

C.º

Pr.

mf

fff

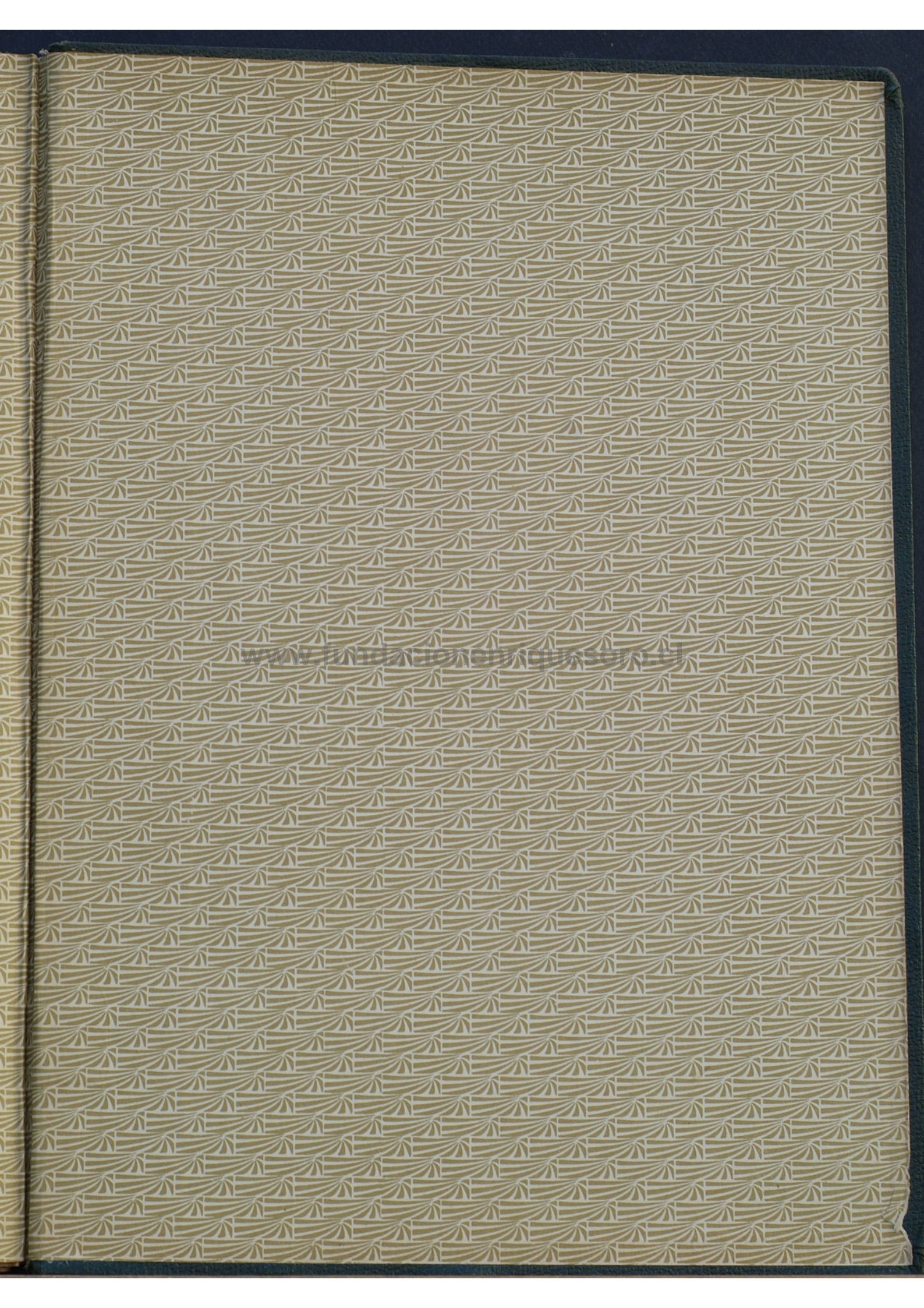
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