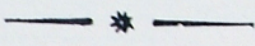


# GRAN CONCIERTO

PARA PIANO Y ORQUESTA

*E. Soro*



I.

ANDANTE MA NON TROPPO

*Violino 1<sup>o</sup>*

*And<sup>te</sup> ma non troppo*

*ten.*

*Poco più mosso*

FL

119292

2

5

*ff*

6

*mf*

*cresc:---poco---*

4

7 *Più mosso*

8

10

9

*pp*

*marcato*

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10

*dim: molto e rall:---*

2

*1<sup>o</sup> tempo Cantabile*

*mf*

*cresc:*

11

12

*p sentito*

*sordina*

3

13 *p espress:* *pp*

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 13 starts with a circled number 13. The staff contains a melodic line with slurs and accents. Dynamics include *p espress:* and *pp*.

14

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 14 ends with a circled number 14. The staff contains a melodic line with slurs and accents.

Via Sordina *p espress:*

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 15 starts with a circled number 15. The staff contains a melodic line with slurs and accents. Dynamics include *p espress:*. A *V* (sordina) marking is present above the staff.

15 *mf*

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 16 starts with a circled number 16. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. A *V* (sordina) marking is present above the staff.

*cresc: molto e rit poco a poco.*

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *cresc: molto e rit poco a poco.*

16 *1. tempo* *fff*

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 18 starts with a circled number 18. The staff contains a melodic line with slurs and accents. Dynamics include *1. tempo* and *fff*.

*f*

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

17 *p*

Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 20 starts with a circled number 20. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

*Molto espressivo* *fff*

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *Molto espressivo* and *fff*. A *V* (sordina) marking is present above the staff.

Sordina *PPP* *V* *Via Sord:* *FE*

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *PPP*. Markings include *Sordina*, *V*, *Via Sord:*, and *FE*.

## II. SCHERZANDO

*Allegro* *(in uno)* *ff*

*fff*

*Sordina* *molto stacc.* *p*

*2* *3* *Via Sordina* *p*

*3* *ppp* *p*

*3* *ppp*

*pizz.* *mf*

*4* *8* *5* *arco* *pp*

*cresc: - - - poco - - - a poco - - -*

*pp* *cresc: - - poco - - -*

*Piano solo* *Sord:* *24*

*FL* *- - a - - - poco*

6 *Poco meno mosso*  
Trio  
*pp*  
*con espress.*

7 *1° tempo*  
*p*

8  
*pp*

9  
*pp*

*Via Sordina*  
10  
*mf*

11  
8

6 (12) poco a poco stringendo sino a riprendere il 1° tempo

stacc: mf cresc: pizz: p

Musical notation for measures 12 and 13. Measure 12 starts with a staccato marking and a mezzo-forte (mf) dynamic. Measure 13 begins with a pizzicato (pizz:) marking and a piano (p) dynamic. The music is in treble clef with a key signature of three sharps (F#, C#, G#).

(Arco) ff Allegro

Musical notation for measures 14 and 15. Measure 14 is marked with an arco instruction and a fortissimo (ff) dynamic. The tempo is marked Allegro. Measure 15 continues with the fortissimo dynamic.

fff Sordina

Musical notation for measures 16 and 17. Measure 16 is marked with fortississimo (fff) dynamics. Measure 17 is marked with a sordina instruction. The music is in treble clef with a key signature of three sharps.

(14) stacc: p

Musical notation for measure 18, marked with a staccato (stacc:) instruction and a piano (p) dynamic. The music is in treble clef with a key signature of three sharps.

(15) Via sordina ppp

Musical notation for measure 19, marked with the instruction "Via sordina" and a pianissimo (ppp) dynamic. The music is in treble clef with a key signature of three sharps.

(16) p ppp

Musical notation for measure 20, marked with a piano (p) dynamic. The music is in treble clef with a key signature of three sharps.

Pizz: b.

Musical notation for measure 21, marked with a pizzicato (Pizz:) instruction and a fermata (b.) over the final note. The music is in treble clef with a key signature of three sharps.

(17) 8

Musical notation for measure 22, marked with a fermata (8) over the final note. The music is in treble clef with a key signature of three sharps.

(18) arco pp cresc: poco a poco

Musical notation for measure 23, marked with an arco instruction and a pianissimo (pp) dynamic. The music is in treble clef with a key signature of three sharps.

pp *cresc: poco a poco*

*Piano solo*  
24

arco (19) *marcato*  
ff

pp

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(20)

ppp *cresc: ..... molto ..... ff* FL

### III. FINALE

*Allegro ma non troppo* *pizz:*  
*arco* *fff* *mf*

*p* *cresc:*

*Scherzando* *p* *3*

*ff* *2*

*cantabile* *pp*

*cresc:*

*leggero* *mf* *3* *Tranquillo*

*p* *V*

*4* *ff*

*5* *Molto appassionato*  
*sentito* *mf* *6* *poco rall. a tempo* *f*

*FL*



Musical score for a string ensemble, consisting of multiple staves. The score includes various musical notations, dynamics, and performance instructions.

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with circled measure numbers 6 and 7. Includes the instruction "div: mf" and the word "Uniti".
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with circled measure number 8. Includes the instruction "arco" and "mf e cresc:". Ends with a dynamic marking "p".
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with circled measure number 9. Includes the instruction "arco" and "div: fff".
- Staff 7: Bass line with notes and rests. Includes the instruction "molto marcato".
- Staff 8: Bass line with notes and rests. Includes circled measure number 10 and the instruction "ff".
- Staff 9: Melodic line with notes and rests. Includes the instruction "Uniti" and "mf".

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⑪ *f* *mf*

⑫ *leggero* *p*

*pizz:* *p*

⑬ *arco* *f* *mf* *f*

⑭ *p* *marcato* *pizz:* *f*

*arco* *pp* *cresc: poco a poco moltissimo*

⑮ *ff*

⑯ *f*

Musical staff with notes and accidentals. The page number 11 is visible in the top right corner.

Musical staff with measure number 17 circled. Includes the instruction *Molto ritenuto* and dynamic markings *ff* and *div: 8<sup>va</sup>*.

Musical staff with measure number 18 circled. Includes the instruction *Cadenza piano solo* and dynamic marking *sf*.

Musical staff with measure number 18 circled. Includes dynamic marking *ff*.

Musical staff with the instruction *Cantabile* and dynamic marking *pp*.

Musical staff with dynamic marking *f*.

Musical staff with the instruction *leggero* and measure number 19 circled. Includes dynamic marking *p*.

Musical staff with dynamic marking *p*.

Musical staff with measure number 20 circled. Includes the instruction *cresc: molto* and dynamic marking *ff*.

Musical staff with dynamic marking *mf* and *sentito*. Includes the instruction *poco rall:* and a 6-measure rest.

*Molto appassionato*  
*o tempo*  
 21 *f*

Musical notation for measures 21 and 22. Measure 21 starts with a forte (f) dynamic. The melody consists of quarter and eighth notes with slurs. Measure 22 continues the melodic line. The system ends with a *dim:* (diminuendo) marking.

22 *mf* *pizz:* 23

Musical notation for measures 22 and 23. Measure 22 features a forte mezzo-forte (mf) dynamic and a pizzicato (pizz:) instruction. Measure 23 continues with a similar dynamic and articulation.

24 *p* *arco* *mf*

Musical notation for measures 23 and 24. Measure 23 has a piano (p) dynamic. Measure 24 features an arco instruction and a mezzo-forte (mf) dynamic.

25 *div:*

Musical notation for measures 24 and 25. Measure 25 includes a *div:* (diviso) instruction. A watermark [www.fundacionenriquesoro.cl](http://www.fundacionenriquesoro.cl) is visible across the page.

26

Musical notation for measures 25 and 26. Measure 26 shows a continuation of the melodic and harmonic material.

27 *ff* *un ti*

Musical notation for measures 26 and 27. Measure 27 begins with a fortissimo (ff) dynamic and a *un ti* instruction.

*ff* *Fine*

Musical notation for measures 27 and 28. Measure 28 concludes with a fortissimo (ff) dynamic and a *Fine* marking.

# GRAN CONCIERTO

PARA PIANO Y ORQUESTA

*E. Soro*



## I. ANDANTE MA NON TROPPO

*Violino 1º*

*And<sup>te</sup> ma non troppo*

*Poco più mosso*

FL

119292

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2

*ff*

*mf* *cresc:---poco---*

7 *Piu mosso*

8 10 9

*pp*

*marcato*

*dim: molto---e---rall:---*

1<sup>o</sup> tempo *Cantabile*

*mf* *cresc:*

11 12

*p sentito*

*Sordina*

13 *p espress:* *pp*

Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a circled measure number 13. The dynamics are marked *p espress:* and *pp*.

14

Musical staff 14: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line ending with a circled measure number 14.

Via sordina *p espress:*

Musical staff 15: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a circled measure number 15 and a *3* (triple) marking. The dynamics are marked *p espress:*. A *V* (accents) marking is present above the staff.

15 *mf*

Musical staff 16: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a circled measure number 15 and a *3* (triple) marking. The dynamics are marked *mf*.

*cresc: molto e rit poco a poco.*

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with triplets and a *3* (triple) marking. The dynamics are marked *cresc: molto e rit poco a poco.*

16 *1. tempo* *fff*

Musical staff 18: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a circled measure number 16 and a *1. tempo* marking. The dynamics are marked *fff*.

*f*

Musical staff 19: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a *f* dynamic marking.

17 *p*

Musical staff 20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a circled measure number 17 and a *p* dynamic marking.

*Molto espressivo* *fff*

Musical staff 21: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a *Molto espressivo* marking and a *fff* dynamic marking. A *V* (accents) marking is present above the staff.

Sordina *ppp* *V* *Via Sord:* *ff*

Musical staff 22: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a circled measure number 17, a *7* (septuplet) marking, and a *ppp* dynamic marking. It also features *Sordina*, *V* (accents), and *Via Sord:* markings. The dynamics end with *ff*.

II.

SCHERZANDO

*Allegro* (in uno) *ff*

*fff*

*sordina* *molto stacc.* *p* 1

2 *p* *Via sordina* 3

*ppp* 3 *p* 3

*ppp* *pizz.* *mf*

4 5 *arco* *pp*

*cresc. - - - poco - - - a poco - - -*

*pp* *cresc. - - poco - - -*

*Piano solo* *sord:* 24

*FL* *a - - - poco*

*Sord*



6 *Poco meno mosso* 5  
Trio  
*pp*  
*con espress:*

7 *1° tempo*  
*p*

8  
*pp*

9  
*pp*

*Via Sordina*  
1<sup>o</sup> 2<sup>o</sup> 10  
*mf*

11  
8

6 (12) poco a poco stringendo sino a riprendere il 1° tempo

stacc. mf mf cresc.

pizz. p

(Arco) ff Allegro

fff fff Sordina

(14) stacc. p

(15) Via sordina p ppp

(16) p ppp

Pizz:

(17) 8

(18) arco pp FL pp cresc. poco a poco

pp cresc: poco a poco

Piano solo  
24

arco (19) ff marcato

pp

(20)

ppp cresc: ..... molto ..... sf

FL

### III. FINALE

*Allegro ma non troppo* *pizz:*  
*fff* *mf*

*arco*  
*p* *cresc.*

*Scherzando*  
*p* *p*

*ff*

*Cantabile*  
*pp*

*cresc.*

*leggero*  
*mf*

*Tranquillo*

*ff*

*Molto appassionato*  
*sentito mf* *poco rall. a tempo f*

FL

9

6 7 *pizz:* *mf* *div: mf* *Uniti*

*mf*

8 *arco* *mf e cresc:* *p*

*pizz* *mf*

9 *arco* *div: fff* *arco* *Cresc:*

*molto marcato*

10 *ff*

*Uniti* *mf* *mf* 3

FL

⑪ *f* *mf*

⑫ *leggero* *p*

*pizz:* *p*

⑬ *arco* *f* *mf* *f*

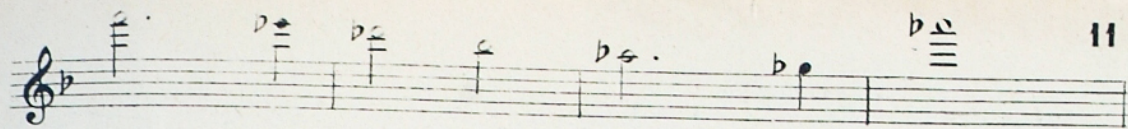
⑭ *p* *marcato* *pizz:* *f*

*arco* *pp* *Cresc: poco a poco moltissimo*

⑮ *ff*

⑯ *f*

11



17

*div: 80*

*ff* *Molto ritenuto*



*sf* *Cadenza piano solo*



18

*ff*



*Cantabile*

*pp*



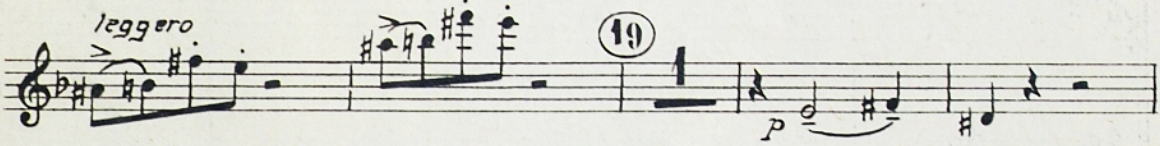
*f*



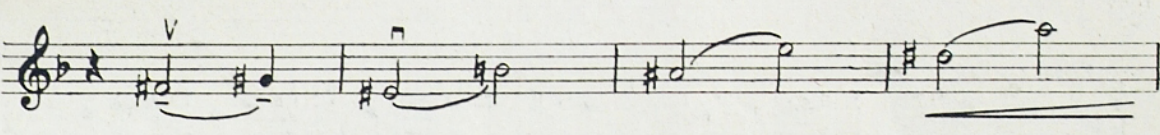
*leggero*

19

*p*



*v*



20

*cresc: molto* *ff*



*mf* *sentito* *poco rall.*

6



Molto appassionato  
a tempo

21 *f*

22 *mf*

23 *pizz:*

24 *arco* *p* *mf*

25 *div:*

26

27 *utti* *ff*

*ff*

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# GRAN CONCIERTO

PARA PIANO Y ORQUESTA


E. Soro

5




## I. ANDANTE MA NON TROPPO

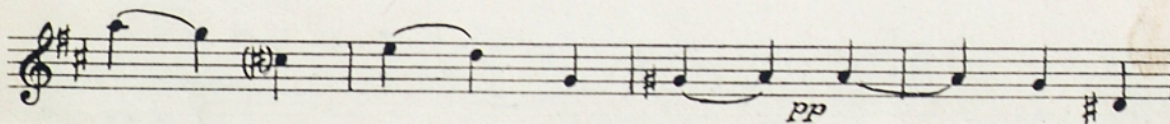
Violino 1<sup>o</sup>

*And<sup>te</sup> ma non troppo* 

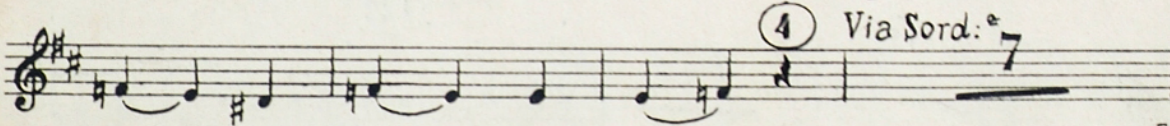


*ten.* 





*Poco più mosso*



FL

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2

*ff*

*ff*

*mf* *cresc.: poco*

7 *Più mosso*

*pp*

*marcato*

*pp*

*pp*

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*1<sup>o</sup> tempo Cantabile*

*mf* *cresc:*

*mf* *cresc:*

*p sentito*

*Sordina*

*p*

13 *p espress:* *pp*

Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a circled measure number 13. The dynamics are marked *p espress:* and *pp*.

14

Musical staff 14: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line ending with a circled measure number 14.

Via sordina *p espress:*

Musical staff 15: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a *Via sordina* instruction and a *p espress:* dynamic. It features a triplet of eighth notes and ends with a circled measure number 15.

15 *mf*

Musical staff 16: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a circled measure number 15 and a *mf* dynamic. It includes a triplet of eighth notes.

*cresc: molto e rit poco a poco.*

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a complex melodic line with many slurs and accents, including a circled measure number 16. The instruction *cresc: molto e rit poco a poco.* is written below the staff.

16 *1. tempo* *fff*

Musical staff 18: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a circled measure number 16 and a *fff* dynamic. The instruction *1. tempo* is written above the staff.

*f*

Musical staff 19: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a *f* dynamic.

17 *p*

Musical staff 20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a circled measure number 17 and a *p* dynamic.

*Molto espressivo* *fff*

Musical staff 21: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a *Molto espressivo* instruction and a *fff* dynamic.

*Sordina* *ppp* *Via Sord:* *FL*

Musical staff 22: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a *Sordina* instruction, a *ppp* dynamic, and a *Via Sord:* instruction. It ends with a circled measure number 17 and the letters *FL*.

# II. SCHERZANDO

*Allegro* (in uno) *ff*

*fff*

*Sordina* ① *molto stacc.* *p*

② *Via Sordina* *p*

③ *ppp* *p*

④ *ppp*

*pizz.* *mf*

⑤ *arco* *pp*

*cresc: - - - poco - - - a poco - - -*

*pp* *cresc: - - poco - - -*

*FL* *a - - - poco*

*Pianosolo Sord:* 24

6 *Poco meno mosso* 5  
Trio  
*pp*  
*con espress.*

7 *1° tempo*  
*p*

8

9

Via sordina

1<sup>re</sup> 2<sup>e</sup>

10

11

6 (12) poco a poco stringendo sino a riprendere il 1° tempo

Musical notation for measures 12 and 13. Measure 12 starts with a staccato marking and a mezzo-forte (mf) dynamic. Measure 13 begins with a pizzicato (pizz:) marking and a piano (p) dynamic. The music is in treble clef with a key signature of three sharps (F#, C#, G#).

Musical notation for measure 14, featuring a forte (f) dynamic. The music continues in treble clef with a key signature of three sharps.

Musical notation for measures 15 and 16. Measure 15 is marked (Arco) and ff Allegro. Measure 16 is marked f. The music is in treble clef with a key signature of three sharps.

Musical notation for measures 17 and 18. Measure 17 is marked fff. Measure 18 is marked fff and includes a sordina marking. The music is in treble clef with a key signature of three sharps.

Musical notation for measure 19, marked (14) stacc: and p. The music is in treble clef with a key signature of three sharps.

Musical notation for measure 20, marked (15) Via sordina and ppp. The music is in treble clef with a key signature of three sharps.

Musical notation for measure 21, marked (16) p and ppp. The music is in treble clef with a key signature of three sharps.

Musical notation for measure 22, marked Pizz: and p. The music is in treble clef with a key signature of three sharps.

Musical notation for measure 23, marked (17) 8. The music is in treble clef with a key signature of three sharps.

Musical notation for measure 24, marked (18) arco and pp. The music is in treble clef with a key signature of three sharps. A crescendo (cresc:) and poco a poco marking are present.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and ties. The dynamic marking is *pp cresc: poco a poco*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line. The dynamic marking is *Piano solo*. The number **24** is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a complex rhythmic pattern with many notes and slurs. The dynamic marking is *ff*. The word *arco* is written above the staff, and the circled number **19** is above the first measure. The word *marcato* is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a complex rhythmic pattern with many notes and slurs. The dynamic marking is *pp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a complex rhythmic pattern with many notes and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a complex rhythmic pattern with many notes and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a complex rhythmic pattern with many notes and slurs. The circled number **20** is above the first measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a complex rhythmic pattern with many notes and slurs. The dynamic marking is *ppp cresc: --- molto --- ff*. The letters **FL** are written at the end of the staff.

### III. FINALE

*Allegro ma non troppo*

*pizz:*  
*fff* *mf*

*arco*  
*p* *cresc:*

① *Scherzando*  
*p*

*ff*

*cantabile*  
*pp*

*cresc:*

*leggero*  
*mf*

③ *Tranquillo*

*p*

④ *ff*

⑤ *Molto appassionato*  
*sentito mf* *poco rall: a tempo*

⑥

FL



Handwritten musical score for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with circled measure numbers 6 and 7, *pizz.*, *div: mf*, and *Uniti*.
- Staff 3: Melodic line with *mf*.
- Staff 4: Melodic line with circled measure number 8, *arco*, *mf e cresc.*, and *p*.
- Staff 5: Melodic line with *pizz.* and *mf*.
- Staff 6: Melodic line with circled measure number 9, *arco*, *div: fff*, *arco*, and *cresc.*
- Staff 7: Bass line with *molto marcato*.
- Staff 8: Bass line with circled measure number 10, *ff*, and *v.*
- Staff 9: Melodic line with *Uniti* and *mf*.

3

(11) *f* *mf*

(12) *leggero* *p*

*pizz:* *p*

(13) *arco* *f* *mf* *f*

(14) *p* *marcato* *pizz:* *f*

*arco* *pp* *cresc: poco a poco moltissimo*

(15) *ff*

(16) *f*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *p*, *f*, and *sf*. A page number "11" is visible in the upper right corner.

Handwritten musical notation on two staves. The first staff begins with a circled measure number "17". The second staff includes the instruction "div: sf" and "Molto ritenuto".

Handwritten musical notation on two staves. The second staff includes the instruction "Cadenza piano solo".

Handwritten musical notation on a single staff, starting with a circled measure number "18" and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, featuring the instruction "Cantabile" and a dynamic marking of *pp*.

Handwritten musical notation on a single staff, ending with a dynamic marking of *f*.

Handwritten musical notation on a single staff, starting with the instruction "leggero" and a circled measure number "19".

Handwritten musical notation on a single staff, including a dynamic marking of *p*.

Handwritten musical notation on a single staff, starting with a circled measure number "20" and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, including the instruction "poco rall." and a dynamic marking of *mf sentito*.

6

*Molto appassionato*  
*stempo*

**21** *f*

**22** **16** **23** *pizz:* *mf*

**24** *arco* *p* *mf*

**25** *div:*

**26**

**27** *Uniti* *ff*

*ff*

*Fine*

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# GRAN CONCIERTO

PARA PIANO Y ORQUESTA

*E. Soro*

I.

ANDANTE MA NON TROPPO

Violino 2°

*Andante ma non troppo*

*Sordina*

*Via Sordina*

*poco . . . a . . . poco accel: ----*

*Più mosso*

*cresc:*

1 2 3 4 5 6 7 8

— 119293 —

marcato

9

p

cresc.

10

1.º Tempo

dim. molto e rall. ....

mf

11

12

Sordina

13

p espress.

Via sordina

14

p espress.

15

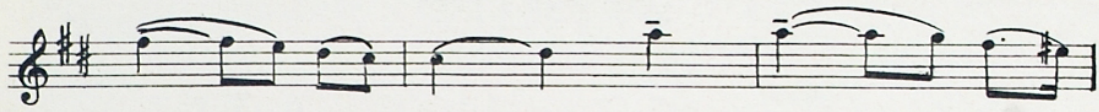
mf

cresc. molto e ritenuto

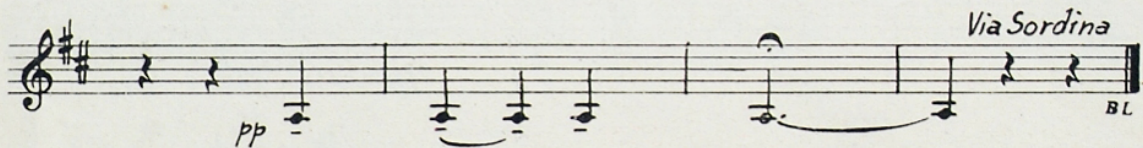
16

fff 1.º tempo

poco a poco



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## II. SCHERZANDO

*(in uno)*  
**Allegro** *ff* *ff*

*Sordina* ① *stacc: molto* *p*

② *Via Sordina* *ppp*

③ *p* *ppp* *pizz:* *mf*

④ *pp* ⑤ *arco* *cresc: poco a poco*

*pp* *cresc: poco a poco*

*Piano solo* **24**

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Trio

6 Poco meno mosso

Sordina

poco rall:

7 a tempo

mf

p e cresc:

cresc:

8

pp

9

3

pp

1a

2a

Via sordina

10

mf

11

8

6

(12) *stacc: poco a poco string: sino a riprendere il 1° tempo*

arco (18) *pp cresc: poco a poco*

*pp cresc: poco a poco*

Piano solo (19) *24* *marcato*

*pp cresc: moltissimo poco a poco*

(20)

*ppp cresc: molto fff B.*

### III. FINALE

*Allegro ma non troppo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings such as *pizz.*, *ff*, *mf*, and *pp*, along with the instruction *arco*. The second staff features a circled '1' and the marking *scherzando*. The third staff has a circled '3' and a *cresc.* marking. The fourth staff has a circled '2' and a *ff* marking. The fifth staff has a *pp* marking. The sixth staff has a *f* marking and the instruction *leggero*. The seventh staff has a circled '3' and the instruction *Tranquillo*, with *cresc. poco a poco* below it. The eighth staff has a circled '4' and a *mf* marking, with *sentito* above it. The ninth staff has a circled '5' and the instruction *a tempo molto appassionato*, with *poco rall.* above it. The tenth staff has a circled '6' and a *3* marking. The piece concludes with a *BL* marking at the bottom left of the final staff.

6 **16** 7 *pizz:*  
mf

8 *arco*  
mf *cresc:* *marcato*

9 *divisi* *ff*

*ff* *moltomarcato*

*Uniti*

10 *ff*

*mf* *mf* **3**

11

Musical staff 11: Treble clef, key signature of one flat. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs and accents.

12

Musical staff 12: Treble clef, key signature of one flat. Features a triplet of eighth notes. Dynamics include *leggero* and *p* (piano).

Musical staff 13: Treble clef, key signature of one flat. Continues the melodic line with slurs and accents.

13

Musical staff 14: Treble clef, key signature of one flat. Includes the instruction *pizz:* (pizzicato) and a piano (*p*) dynamic.

Molto marcato

Musical staff 15: Treble clef, key signature of one flat. Features a *arco* (arco) instruction and a *Molto marcato* tempo marking. Includes a fermata.

Musical staff 16: Treble clef, key signature of one flat. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

14

Musical staff 17: Treble clef, key signature of one flat. Includes a piano (*p*) dynamic and a fermata.

Musical staff 18: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic.

pp

cresc: poco a poco moltissimo

Musical staff 19: Treble clef, key signature of one flat. Starts with a pianissimo (*pp*) dynamic and includes the instruction *cresc: poco a poco moltissimo*.

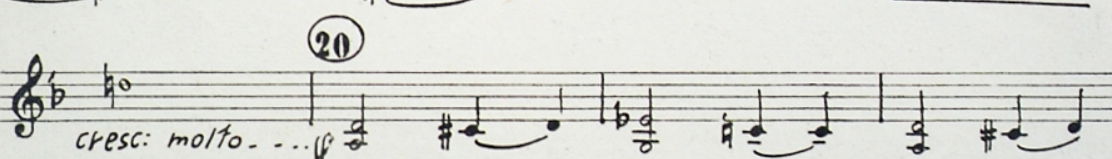
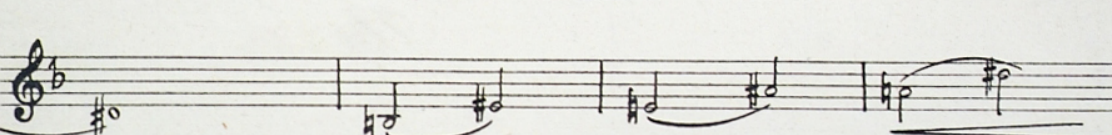
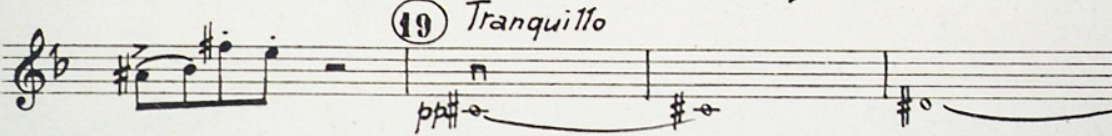
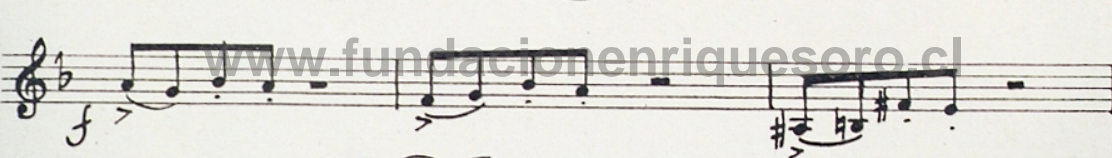
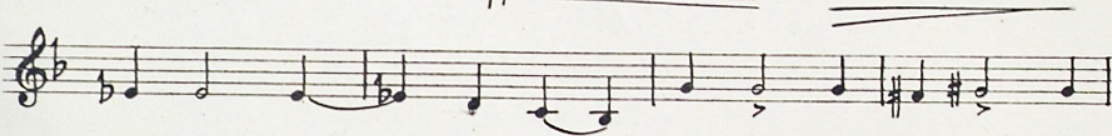
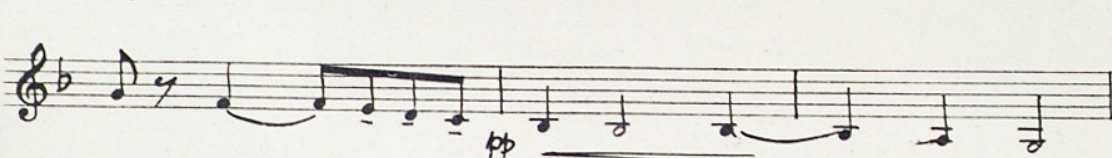
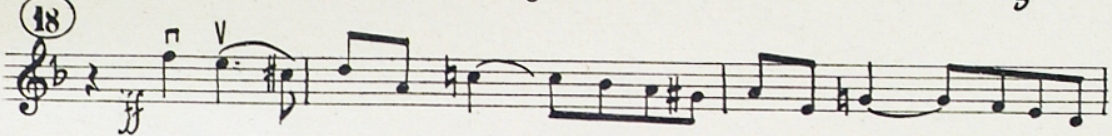
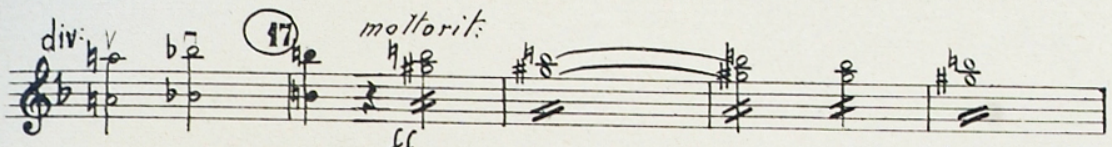
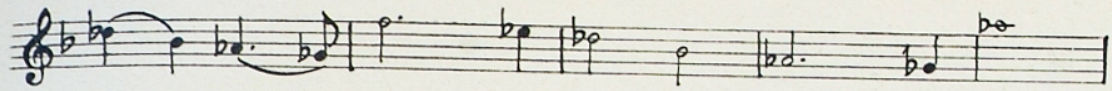
15

Musical staff 20: Treble clef, key signature of one flat. Features a fortissimo (*ff*) dynamic and triplet markings.

Musical staff 21: Treble clef, key signature of one flat. Continues the triplet pattern.

16

Musical staff 22: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic.



21 *Molto appassionato*  
*a tempo*

22 **16** 23 *pizz:* *mf*

24 *arco* *mf*

25 *f*

26

27 *Uniti ff*

*ff* *Fine*



# GRAN CONCIERTO

1

PARA PIANO Y ORQUESTA

*E. Soro*

I.

ANDANTE MA NON TROPPO

*Viola*

*Andante ma non troppo*

*mf*

*len:*

① *pizz:*

*pp*

② *Sordina*

*arco*

*p espress:*

*Via Sordina*

④ *Poco più mosso*

*p*

⑤

*ff*

⑥

- 119294 -

EL

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*cresc: poco a poco ed accel:...*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1 starts with a *mf* dynamic. Measures 2-4 contain a triplet of eighth notes. Measure 5 has a first ending bracket. Measure 6 ends with a *mf* dynamic and a fermata.

7 *Più mosso*

Musical staff 2: Treble clef, key signature of two sharps. Measure 1 starts with a *p* dynamic. Measures 2-4 contain a triplet of eighth notes. Measure 5 has a first ending bracket. Measure 6 ends with a *p* dynamic and a fermata.

8 *marcato*

Musical staff 3: Treble clef, key signature of two sharps. Measure 1 starts with a fermata. Measures 2-4 contain a triplet of eighth notes. Measure 5 has a first ending bracket. Measure 6 ends with a fermata.

9

Musical staff 4: Treble clef, key signature of two sharps. Measure 1 starts with a *p* dynamic. Measures 2-4 contain a triplet of eighth notes. Measure 5 has a first ending bracket. Measure 6 ends with a fermata.

*dim: molto e rall:...*

10 *1° tempo Cantabile*

Musical staff 5: Treble clef, key signature of two sharps. Measure 1 starts with a *mf* dynamic. Measures 2-4 contain a triplet of eighth notes. Measure 5 has a first ending bracket. Measure 6 ends with a fermata.

11

12 *sentito*

Musical staff 6: Treble clef, key signature of two sharps. Measure 1 starts with a *p* dynamic. Measures 2-4 contain a triplet of eighth notes. Measure 5 has a first ending bracket. Measure 6 ends with a fermata.

*Sordina*

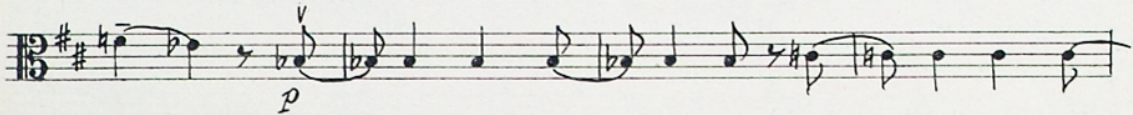
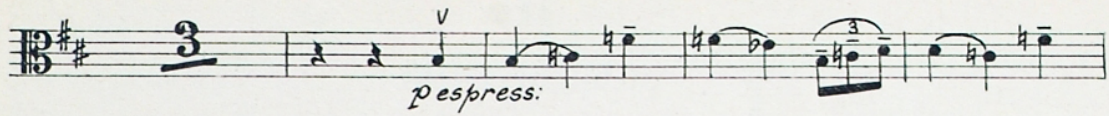
13

Musical staff 7: Treble clef, key signature of two sharps. Measure 1 starts with a *p* dynamic. Measures 2-4 contain a triplet of eighth notes. Measure 5 has a first ending bracket. Measure 6 ends with a *p espress:* dynamic and a fermata.

*Via Sordina*

14

Musical staff 8: Treble clef, key signature of two sharps. Measure 1 starts with a *p* dynamic. Measures 2-4 contain a triplet of eighth notes. Measure 5 has a first ending bracket. Measure 6 ends with a fermata.



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# II. SCHERZANDO

*Allegro* **ff**

*Sordina* **ff** **1** *molto stacc.* **p**

**2** *Via Sordina* **p** **3** **ppp**

**3** **p** **ppz.**

**4** **mf**

**5** *arco* **pp** *arco* **cresc.: poco... poco**

**pp** **cresc.: poco... poco**

EL

Piano solo

*Sordina*  
**24**

**Trio (6)** *Poco meno mosso*  
*Unite*

(Sord.) *pp con espressione*

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*rall.* **(7)** *al tempo*  
*p*

**(8)** **(9)** *1<sup>a</sup>* *2<sup>a</sup>*  
*Via Sordina*

10 *mf*

11 *pizz.*  
*pp*

12 *sfz.*  
*arco*  
*pp* *mf*

13 *pizz.*  
*p*

14 *Sordina*  
*p molto sfz.*

15 *Via Sordina*

16 *ppp* *p*

17

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### III. FINALE

*Allegro ma non troppo*  
pizz: *arco*

*ff* *mf* *pp*

1 *p*

2 *ff*

3 *pp* *Tranquillo*

2 *pp*

*cresc: poco a poco*

4 *ff* *mf* *senlito*

3 *pizz:* *parca* *Molto appassionato* *al tempo* *f* *arco*

3

6 *16*

7 *pizz:* *mf*



div: : *mf* Unite

8 arco *mf*

pizz *mf*

9 arco *ff* *cresc:*

*cresc: poco a poco*

10 *ff* *mf* *mp*

Unite

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a first ending bracket. Dynamics: *mf* and *f*. Measure 11 is circled.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*. Includes a *v* (vibrato) marking.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf* and *p*. Measure 12 is circled and labeled *leggero*. Includes a *v* marking.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*. Includes a *Div.* (divisi) marking and a *v* marking.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measure 13 is circled and labeled *Cantabile* and *Unite*. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*. Includes *v* markings.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measure 14 is circled. Dynamics: *p*. Includes a second ending bracket.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*. Includes markings for *marcato*, *pizz.*, and *arco*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Dynamics: *pp*. Includes the instruction *cresc. poco e poco... moltissimo*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measure 15 is circled. Dynamics: *ff*. Features triplets.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Features triplets.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Measure 16 is circled. Dynamics: *f*. Includes a *FL* marking.

Musical staff 1, measures 11-16. Key signature: one flat (B-flat). The staff contains a melodic line with various articulations and dynamics.

Musical staff 2, measures 17-20. Measure 17 is circled. Dynamics include *div:* and *fff*. The tempo marking *molto ritenuto* is present.

Musical staff 3, measures 21-24. Dynamics include *sf*. The staff features a melodic line with some rests.

Musical staff 4, measures 25-28. Measure 28 is circled. The tempo marking *Piano solo* is present. The section is labeled *Cadenza lunga*. Dynamics include *ff*.

Musical staff 5, measures 29-32. Dynamics include *pp*. The staff contains a melodic line with some rests.

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Musical staff 6, measures 33-36. Dynamics include *f*. The staff contains a melodic line with some rests.

Musical staff 7, measures 37-40. Measure 37 is circled. The tempo marking *Tranquillo* is present. Dynamics include *pp*. A *2* is written above the staff.

Musical staff 8, measures 41-44. Measure 41 is circled. Dynamics include *cresc. molto* and *ff*. The staff contains a melodic line with some rests.

Musical staff 9, measures 45-48. A *3* is written below the staff.

Musical staff 10, measures 49-52. Dynamics include *mf* and *pizz:*. The tempo marking *poco rall:* is present. A *2* is written below the staff.

12

*molto appassionato*

(21)

*a tempo*  
*Div: mf*

(22) *Unite* (23) *pizz:*

16

*mf*

*arco*

*p* *mf*

(25)

*Div: f*

(26)

(27)

*ff*

*Unite*

EL

*fff*

*Fine.*

VIOLONCELLO

E. Soro

Concierto

para Piano y Orquesta

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# GRAN CONCIERTO

PARA PIANO Y ORQUESTA

*E. Soro*

— \* —

I.

ANDANTE MA NON TROPPO

*Violoncello*

*Andante  
ma non troppo*

*Andante ma non troppo*

*len:*

*pizz*

*pp*

*pp*

*pp*

*Sordina arco*

*pp*

*Poco più mosso*

*Via sordina*

*ff*

*gl. mf*

*cresc. a poco a poco*

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(Bassi) *Più mosso* 3

*mf* *p marcato* *p*

7 8 9 10 11 12

*dim. molto e rall.*

*I<sup>o</sup> Tempo*

*mf* *p* *pp* *p*

*Sordina* *Via sordina* *p espress.*

3 3 3 3

61

4

15

*mf*

*rit*

DIVISI

16

*ff* 1: tempo *cresc*

sentito

*f*

UNITI

17

*cresc*

*ff* molto *express*

7

*Sordina* *V*

*pp*

*Via Sordina*

II.

**SCHERZANDO**

*Allegro*

*ff*

*fff*

1 *Sordina*

2 *Via sordina*

GL



Musical score for bassoon, G major. The score consists of ten staves of music.

- Staff 1: *ppp*, circled 3, *ppp*, circled 5.
- Staff 2: *pizz*.
- Staff 3: circled 4.
- Staff 4: *arco*, circled 5, *pp*, *cresc...*.
- Staff 5: *poco a poco*, *f*, *pp*.
- Staff 6: *cresc. poco a poco*.
- Staff 7: *(Piano solo) Sordina*, circled 6, *Trio Poco meno mosso*, *pp con espres.*, *24*.
- Staff 8: *poco rall.*, circled 7, *a tempo*, *p*.
- Staff 9: *cresc*.
- Staff 10: circled 8, circled 9, *I.*, *II.*, *Via Sord.*

6

10 *mf*

11 *pizz*

12 *arco poco a poco string: fino a riprendere il*  
*pp* *mf*

1<sup>o</sup> tempo

13 *pizz* *p* *mf* *f*

*arco* *Allegro* *ff*

14 *Sordina* *p*

15

*Via sordina* *ppp* *3* *3*

16 *pizz* *ppp*

*G*

(17) *p*

(18) *arco*  
*pp cresc. .... poco a poco*

*pp cresc: poco a poco*

(Piano solo) (19) *ff marcato*

*pp cresc: moltissimo poco a poco*

*pp cresc: moltissimo poco a poco*

*pp cresc: moltissimo poco a poco*

*pp cresc: moltissimo poco a poco*

(20)

*pp cresc. molto* GL

III.  
FINALE

*Allegro ma non troppo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a *pizz* (pizzicato) instruction and a *ff* (fortissimo) dynamic. The second staff continues with *pizz* and *pp* (pianissimo) dynamics. The third staff introduces *arco* (arco) and *p* (piano) dynamics. The fourth staff is marked with a circled '1' and *pizz* and *p* dynamics. The fifth staff uses *arco* and *p* dynamics, with a *cresc* (crescendo) marking. The sixth staff features a circled '2' and *ff* dynamic. The seventh staff continues with *cresc.* dynamics. The eighth staff uses *pp* and *cresc.* dynamics. The ninth staff is marked with a circled '3' and *Tranquillo* tempo, with *pizz*, *arco*, and *pp* dynamics, and a *cresc... poco a poco* instruction. The tenth staff is marked with a circled '4' and *ff* dynamic.

*pizz*  
*ff*  
*mf*

*pizz*  
*pp*

*arco*  
*p*

① *pizz*  
*p*

*arco*  
*p*  
*cresc*

② *ff*

*cresc.*

*pp*  
*cresc.*

③ *Tranquillo*  
*arco*  
*pp* *cresc... poco a poco*

④ *ff*

GL

9

*mf* *sentito* *pizz* *poco rall...*

*f* *arco a tempo* *Molto appassionato*

6 *1° SOLO* *sentito*

GLI ALTRI

*1° SOLO*

7 *TUTTI* *pizz*

*sempre pizz*

mf

arco  
mf cresc

*p*

9  
DIVISI ff

GL

Musical notation for measures 8-10. The top staff contains notes with accents and slurs. The bottom staff contains whole notes with slurs. Measure 10 is circled.

UNITI

Musical notation for measure 11. The staff contains a sequence of notes with slurs and a fermata.

Musical notation for measures 12-13. Measure 12 is marked *pizz* and measure 13 is marked *arco*.

Musical notation for measure 14. The staff contains notes with slurs and a fermata.

Musical notation for measure 15. The staff contains notes with slurs and a fermata.

Musical notation for measure 16. The staff contains notes with slurs and a fermata.

Musical notation for measure 17. The staff contains notes with slurs and a fermata.

Musical notation for measure 18. The staff contains notes with slurs and a fermata.

Musical notation for measure 19. The staff contains notes with slurs and a fermata.

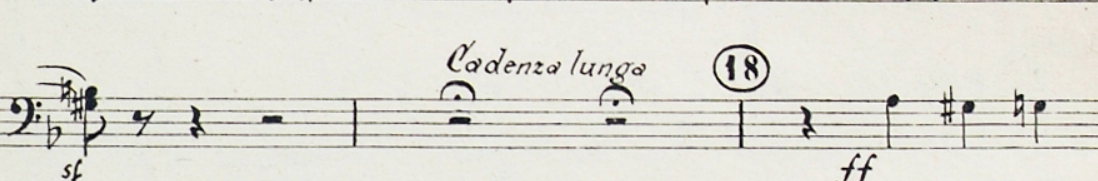
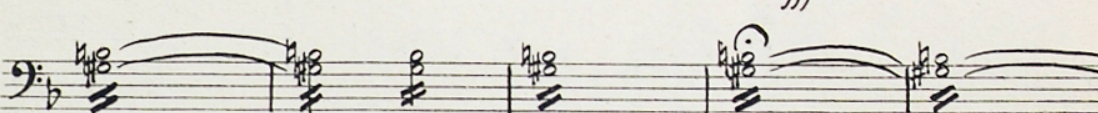
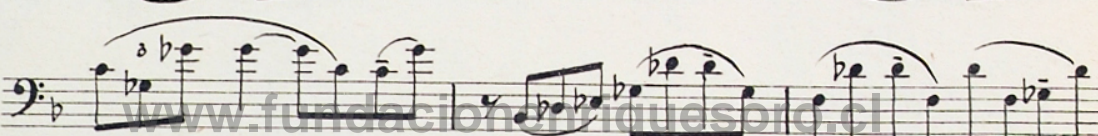
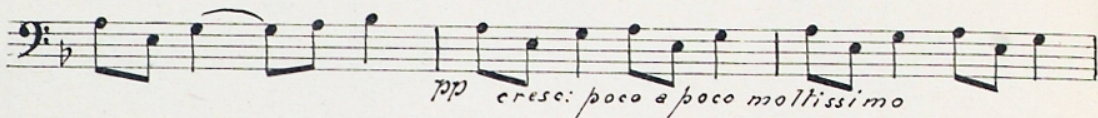
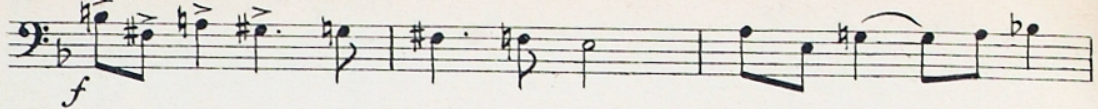
Musical notation for measure 20. The staff contains notes with slurs and a fermata.

Musical notation for measure 21. The staff contains notes with slurs and a fermata.

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12

arco





Bass clef, key signature of one flat. Musical notation with notes and rests. Dynamics include *f*.

*pizz* (pizzicato). Musical notation. Dynamics include *pp*. Section marker **(19)** *Tranquillo* *arco* (arco).

Musical notation with notes and rests. Dynamics include *pp*.

Section marker **(20)**. Musical notation. Dynamics include *cresc: molto* and *ff*.

Musical notation with notes and rests. Includes a triplet of notes.

*sentito* (sentimental). Musical notation. Dynamics include *pizz* and *poco rall...*. Includes a fermata and a 2-measure rest.

Section marker **(21)** *a tempo* *arco*. Musical notation. Dynamics include *f* *molto appassionato*.

Musical notation with notes and rests. Includes a triplet of notes.

Musical notation with notes and rests.

Musical notation with notes and rests.

Section marker **(22)** *1° solo*. Musical notation. Dynamics include *p* *sentito*.

Musical notation with notes and rests. Includes a fermata and a 1-measure rest.

Musical score for bassoon in G major, measures 23-27. The score consists of ten staves. The first two staves show melodic lines with slurs. The third staff begins with measure 23, marked *rit.* and *GLI ALTRI*, with the instruction *UNITI* above. The fourth staff continues the melody, marked *arco* and *mf*. The fifth staff has a measure with a fermata, marked *f*. The sixth staff is measure 26, marked *ff*. The seventh staff is measure 27, marked *ff*. The eighth and ninth staves show accompaniment for *GL.* (Glockenspiel) with chords and rests. The final staff ends with a *fff* dynamic.

Fine

# GRAN CONCIERTO

PARA PIANO Y ORQUESTA

*E. Soro*

I.

ANDANTE MA NON TROPPO

*Contrabasso*

ANDANTE *ma non troppo*

1 Sordina

2 Sordina arco

3 Poco più

4 Poco più

5

6 cresc. poco a poco

7 Più mosso.

8

9

DL

— 119296 —

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19

Handwritten musical score for bass clef, measures 10-17. The score includes various dynamics and performance instructions:

- Measure 10: *p*
- Measure 11: *mf*, *1. tempo.*, *v*
- Measure 12: *p*, *v*
- Measure 13: *sordina.*, *p*, *pp*, *v*
- Measure 14: *Via Sordina*, *p espress.*, *v*
- Measure 15: *mf*, *cresc. molto e rit. poco a poco*, *3*
- Measure 16: *ff*, *1. tempo*
- Measure 17: *f*, *p*, *molto espress.*, *v*

# II. SCHERZANDO

*Allegro.* *(in uno)*

ff *ff* *fff* *fff* *pp* *ppp* *ppp* *pizz.*

① ② ③ ④ ⑤ *Arco.* *cresc. poco a poco* *pp cresc. poco a poco* *Piano solo.* 24

6 Trio.

(sordina) *poco rall.*  
 12 *Loco meno mosso. mf*

7 *atempo.*

11

8

8 9 1<sup>A</sup> 4 2<sup>A</sup> *Via Sordina* 4

10

*mf*

11

8 12 *poco a poco stringendo fino a*

*riprendere il 1.º tempo*

*mf* 1 *mf* *f*

13

*ff*

*f* *ff* *Arca. Allegro*

1 5 *fff* 1

14

5 8 15 *fff* 3

16

4

DL *fff*

*ppp* *pixx:* *mf*

17

18

*Arco.* *pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

Piano solo.

19

*ff*

*ff* *pp* *cresc. moltissimo*

*poco a poco*

20

*ppp* *cresc. molto* *di.*

III.  
FINALE

*Allegro ma non troppo*

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro ma non troppo*. The score includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *mf*. Performance instructions include *pizz* (pizzicato), *arco* (arco), *Tranquillo Arco*, and *sentito*. There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The score is divided into four numbered sections: 1, 2, 3, and 4. Section 3 is marked *Tranquillo Arco* and includes the instruction *cresc. poco a poco.* Section 4 begins with a dynamic marking of *DL* and a forte *f* dynamic.



*poco rall.* **5** *Molto appassionato*  
*a tempo*  
*f*

**6** **16** *pizz* **7**  
*mf*

**1**  
*mf*

**1** *Arco* **8**  
*mf e cresc.*

*p*

**9**  
*ff* *cresc.*

**10**  
*ff*

*mf* *p*

*pizz:* (11) *Arco.*

*pizz:* (12) *Arco*

*pizz:*

(13)

*arco*

(14) *pizz:* *marcato*

*Arco*

*pp* *cresc. poco a poco moltissimo*

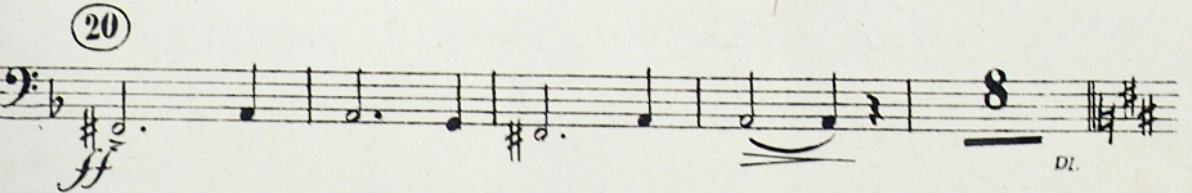
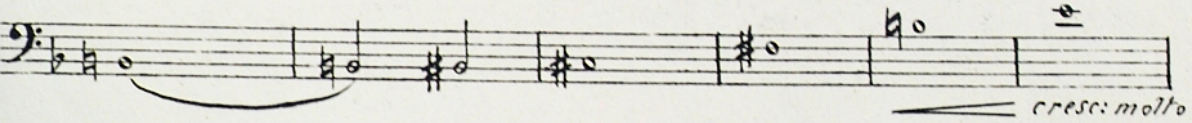
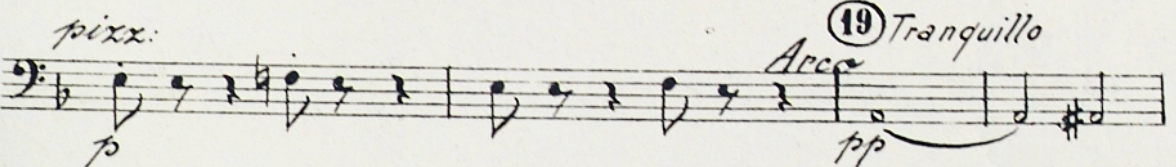
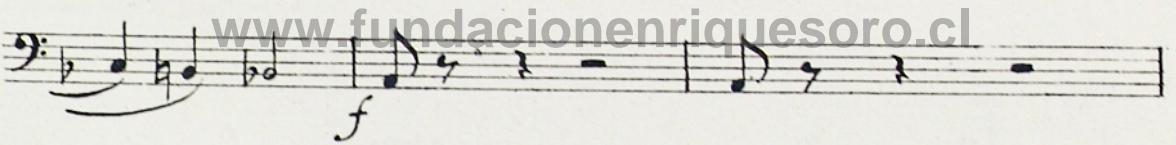
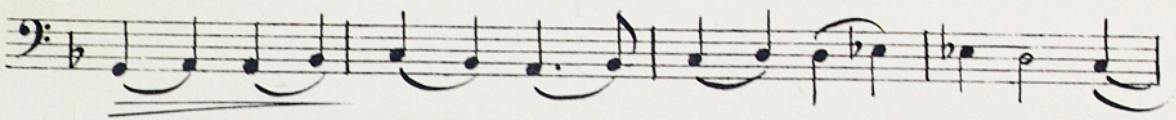
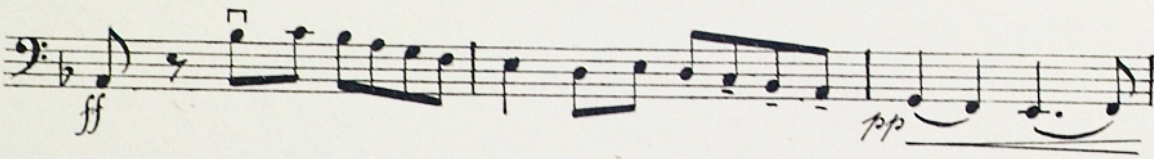
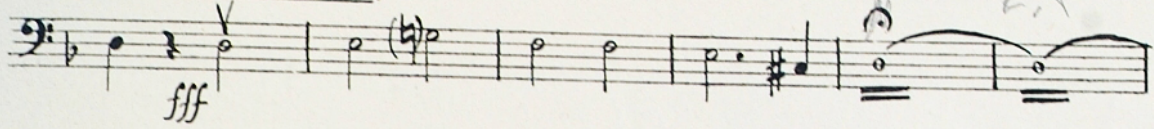
(15) *ff*

(16) *f*

DL



17 *Molto ritenuto*



21 Molto appassionato.

Arco  
f *à tempo*

22  
dim. *pp*

23 *piùx.*  
*p*

24 *Arco.*  
*mf*

25 *f* 26

27 *ff*

*fff* DL *Fine*