

PIANO MUSIC  
FOR RECITAL

ENRIQUE SORO  
IMPRESIONES DE  
NEW YORK

Seis Piezas Características  
Para Piano



		Net
I	Deseo	.60
II	Nostalgía	.50
III	Coquetería	.60
IV	Las Campanas	.60
V	Danza Exótica	.60
VI	Serenata Sentimental	Price, 75 cents, net

New York · G. SCHIRMER · Boston



# Serenata Sentimental

## Sentimental Serenade

3

Enrique Soro

Piano

*Allegro* (♩ = 120)

*f m.s.*

*m.s.*

*m.s.*

*dim. poco a poco*

*m.s.* *m.s.* *m.s. ritardando* *m.s.*

## Allegretto (♩ = 96)

*p espress.*

*crac.* *accel.*

*f*

*a tempo*

*ritenuto cresc. molto*

*ff*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music is marked 'a tempo' at the top right. The first two measures are marked 'ritenuto cresc. molto'. The final measure is marked 'ff'. There are slurs over the first two measures and the last two measures.

The second system continues the musical piece. It features piano and bass staves with complex chordal textures and rhythmic patterns. There are slurs over the first two measures and the last two measures.

*agitato*

The third system is marked 'agitato' in the middle. It continues the piano and bass staves with more complex textures. There are slurs over the first two measures and the last two measures.

*dim.*

*rall.*

The fourth system is marked 'dim.' in the middle and 'rall.' towards the end. It continues the piano and bass staves with more complex textures. There are slurs over the first two measures and the last two measures.

*a tempo*

*p*

*cresc.*

*cresc. ed accel.*

*f*

*rit.*

## Poco meno mosso

*mf scherzando* *rubato* *rall.* *a tempo*

*rubato* *rall.* *cresc.*

*8*

*poco rall.*

*a tempo*

8

*poco rall.*

*a tempo*

*p*

*rubato*

*rall.*

*rall. molto*

*mf*

*dim.*

*Allegretto*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex chordal textures and melodic lines.

Second system of musical notation. The bass line includes the instruction *cresc.* and the treble line includes *cresc. ed accel.*

Third system of musical notation. The bass line includes the instruction *fagitato*. A first ending bracket labeled '8' spans the first two measures of the system.

Fourth system of musical notation. The bass line includes the instruction *rall. cresc. molto*. A first ending bracket labeled '8' spans the first two measures of the system.

First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *ff*. The bass clef staff contains a bass line with several rests marked with a 'y'.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a rhythmic accompaniment with eighth notes and rests.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a rhythmic accompaniment. A dynamic marking of *dim.* is present in the middle of the system.

Allegro

Fourth system of musical notation. The treble clef staff begins with a dynamic marking of *f m. s.* and includes a triplet of eighth notes. The bass clef staff continues the accompaniment.

First system of musical notation. The right hand (treble clef) features a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, and another triplet of eighth notes in the third measure. The left hand (bass clef) provides a steady accompaniment with a quarter-note bass line. Dynamics include *m. s.* (mezzo-soprano) in both hands.

Second system of musical notation. The right hand continues with a melodic line, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The left hand has a bass line with some rests. Dynamics include *m. s.* in the right hand and *rit.* (ritardando) in the left hand.

Third system of musical notation. The right hand features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The left hand has a bass line. The tempo marking *Vivace* is placed above the right hand, and the dynamic *ff* (fortissimo) is placed below the right hand.

Fourth system of musical notation. The right hand has a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The left hand has a bass line. Dynamics include *fff* (fortississimo) in the right hand and *p leggero* (piano, leggiero) in the left hand. A fermata is placed over the final note of the right hand.

# Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

## COMPOSITIONS

### Piano Solo

Andante appassionato	net 60
Ay, ay no puedo (Oh, but I cannot). Improvisation	net 65
Berceuse	net 60
Capricio	net 60
Danza d'amore (also arranged for orchestra)	net 75
Follia	net 50
Impressions de New York	
Las Campanas	net 50
Desce	net 60
• Nostalgia	net 60
Coqueteria	net 60
Serenata sentimental	net 90
Danza exotica	net 60
Minuetto, No. 3	net 60
Novelleta	net 50
Roulerdo	net 50
Tempo di gavotta (also arranged for orchestra)	net 60
Vals romantico	net 75
Sonata ( <i>In preparation</i> )	
Capriccio No. 2 ( <i>In preparation</i> )	
Scherzo No. 3 ( <i>In preparation</i> )	

### Songs and Vocalises

Ave Maria. High	net 90
Motela de solfeo y lectura ritmica. Complete	net 1 00

### Organ

Andante appassionato (Edward Shippen Barnes)	net 75
--	--------

### Violin and Piano

Serenata ( <i>In preparation</i> )	
Romance ( <i>In preparation</i> )	

### Tempo di Gavotta

Copyright, 1916, by G. Schirmer

### Danza d'Amore

Copyright, 1916, by G. Schirmer

3 East 43d St. · G. SCHIRMER · New York