

**PIANO MUSIC
FOR RECITAL**

ENRIQUE SORO

**IMPRESIONES DE
NEW YORK**

**Seis Piezas Características
Para Piano**



		Net
I	Deseo	.60
II	Nostalgia	.50
III	Coquetería	.60
IV	Las Campanas	.60
V	Danza Exótica	.60
VI	Serenata Sentimental	.90

New York · G. SCHIRMER · Boston

fundacionenriquesoro.cl

Danza Exótica

Exotic Dance

Enrique Soro

Allegro non troppo (♩ = 120)

Piano

A musical score for piano, consisting of four staves. The top two staves are in common time, while the bottom two are in 12/8 time. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major. The dynamics include forte (f), sforzando (sf), and ritardando (rit.). The score features various musical techniques such as eighth-note patterns, sixteenth-note chords, and grace notes. The basso continuo part is indicated at the end of the score.

Musical score page 5, featuring four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes frequently, including sections in A major, E major, and D major. The dynamics are marked with *f* (fortissimo) and *p* (pianissimo). The tempo markings include *ritenuto*, *poco*, and *a*. The score concludes with a dynamic marking of *sf* (sforzando).

Meno mosso



2a.

*

Tempo Iº

1

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p) in the bass staff. Measure 12 starts with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p) in the bass staff. The bass staff has a label "8va bassa" at the end of measure 12.

poco *stringendo* *sf*

sf

sf

sf

sf

basso bassa

A musical score for piano, featuring two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a forte dynamic (f) followed by a ritardando (rit.). Measure 12 begins with a piano dynamic (p), followed by a forte dynamic (ff) with a ritardando (rit.). The score includes various note heads, stems, and rests.

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

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Violin and Piano

Serenatella (<i>In preparation</i>)	
Romance (<i>In preparation</i>)	

Tempo di Gavotta

Enrique Soro

Allegro

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Danza d'Amore

Enrique Soro

Allegro con grazia

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