

PIANO MUSIC
FOR RECITAL

ENRIQUE SORO

IMPRESIONES DE
NEW YORK

Seis Piezas Características
Para Piano



		Net
I	Deseo	.60
II	Nostalgía	.50
III	Coquetería	.60
IV	Las Campanas	.60
V	Danza Exótica	.60
VI	Serenata Sentimental	.90

New York · G. SCHIRMER · Boston

Las Campanas

The Bells

3

Enrique Soro

Andante (♩. 69)

Piano

f *sempre dim.* *p*

p *p espress.* *p*

p *pp* *pp*

pp *f* *f*

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking and contains a melodic line with slurs and ties. The bass clef staff begins with a mezzo-forte (*mf*) dynamic marking and contains a bass line with slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The system concludes with the instruction *cresc. poco a poco*.

Second system of musical notation. The treble clef staff features a melodic line with triplets and slurs, marked with a fortissimo (*ff*) dynamic. The bass clef staff provides a steady accompaniment with slurs. The key signature and time signature remain consistent with the previous system.

Third system of musical notation. The treble clef staff starts with a melodic line marked *poco rall.* (poco rallentando) and includes a triplet. The system then transitions to a section marked *a tempo* (return to tempo), where the treble clef staff has a melodic line and the bass clef staff has a piano (*p*) dynamic accompaniment. The key signature and time signature are maintained.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff features a piano accompaniment with slurs. The key signature and time signature are consistent with the rest of the page.

First system of musical notation. The right hand features a melodic line with a fermata over the first measure. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the second measure of the left hand.

Second system of musical notation. The right hand begins with a *p* (piano) dynamic marking. The left hand starts with an *mf* (mezzo-forte) dynamic. The system concludes with a *cresc. molto* (crescendo molto) marking in the right hand.

Third system of musical notation. The right hand is marked *ff* (fortissimo). The left hand features a steady accompaniment with accents. The system ends with a *dim. rall.* (diminuendo, rallentando) marking.

Fourth system of musical notation. The right hand is marked *a tempo* and *8*. The left hand begins with a *f* (forte) dynamic and includes a *dim.* (diminuendo) marking. The system concludes with a final chord in both hands.

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

Andante appassionato	net 60
Ay, si no puese! (Ob, but I cannot). Improvisation	net 65
Berceuse	net 60
Caprice	net 60
Danza d'amore (also arranged for orchestra)	net 75
Follia	net 50
Impressions de New York	
Las Campanas	net 60
Desco	net 60
Nostalgia	net 60
Cognoletta	net 60
Serenata sentimental	net 90
Danza exotica	net 60
Mimetto, No. 3	net 60
Noxibetta	net 50
Recuerdo	net 50
Tempo di gavotta (also arranged for orchestra)	net 75
Vista romantica	
Sonata (<i>In preparation</i>)	
Capriccio No. 2 (<i>In preparation</i>)	
Scherzo No. 3 (<i>In preparation</i>)	

Songs and Vocielles

Ave Maria. High	net 90
Método de solfège y lectura rítmica. Complete	net 1 00

Organ

Andante appassionato (Edward Shippen Barnes)	net 75
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Violin and Piano

Serenata (<i>In preparation</i>)	
Romance (<i>In preparation</i>)	

Tempo di Gavotta

Allegretto *Enrique Soro*

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Danza d'Amore

Allegro con grazia *Enrique Soro*

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G. SCHIRMER

New York