

PIANO MUSIC  
FOR RECITAL

ENRIQUE SORO  
IMPRESIONES DE  
NEW YORK

Seis Piezas Características  
Para Piano



		Net
I	Deseo	.60
II	Nostalgía	.50
III	Coquetería	.60
IV	Las Campanas	.60
V	Danza Exótica	.60
VI	Serenata Sentimental	.90

New York · G. SCHIRMER · Boston

## Coquetería

## Coquetry

Allegro (♩. = 120)

Enrique Soro

Piano

*p scherzando*

5

*leggero* *cresc.*

*pp*

*poco rall.*

8

*a tempo* *poco rall.* *f risoluto* *a tempo*

## Meno mosso

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo marking *mf cantabile* is written in the left hand.

Second system of musical notation. The right hand continues the melodic line with various rhythmic patterns. The left hand accompaniment features a steady bass line with chords.

Third system of musical notation. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment includes some chordal textures and moving bass lines.

Fourth system of musical notation, concluding the piece. It features first and second endings. The first ending is marked *m. s.* and the second ending is marked *1. g.*. The right hand has a melodic flourish. The left hand has a *ppp* (pianissimo) section followed by a *rall.* (rallentando) section. The piece ends with a final chord in the right hand.

Tempo I<sup>o</sup>

First system of musical notation. The treble clef staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line starting with a whole note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The dynamic marking *f* is placed above the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff continues the bass line with quarter notes and rests. The dynamic marking *p* is placed above the first measure of the treble staff.

Third system of musical notation. The treble clef staff features a complex texture with sixteenth notes and chords. The bass clef staff continues with quarter notes and rests. The dynamic marking *p leggero* is placed above the first measure of the treble staff, and *cresc.* is placed above the third measure of the treble staff.

Fourth system of musical notation. The treble clef staff continues with eighth notes and quarter notes. The bass clef staff continues with quarter notes and rests.

First system of musical notation. The right hand plays a series of eighth-note chords with accents. The left hand plays a steady eighth-note bass line. The dynamic marking *pp* is present.

Second system of musical notation. The right hand continues with eighth-note chords, some with accents. The left hand has a more varied bass line with some rests.

Third system of musical notation. The right hand features a sequence of eighth-note chords with accents. The left hand continues with eighth-note chords. Dynamic markings include *poco rall.*, *a tempo*, and *poco rall.*. A fermata is placed over the final chord of the system.

Fourth system of musical notation. The right hand plays eighth-note chords with accents. The left hand continues with eighth-note chords. Dynamic markings include *a tempo* and *f risoluto*. A fermata is placed over the final chord of the system.

## Meno mosso

mf cantabile

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Meno mosso' and the dynamic is 'mf cantabile'. The music consists of a flowing melody in the treble and a steady accompaniment in the bass.

mf

Second system of musical notation, continuing the piece. The dynamic is marked 'mf'. The melody and accompaniment continue with similar rhythmic patterns.

mf  
rall

8va bassa - - 2

Third system of musical notation. It includes a dynamic marking 'mf' and a 'rall' (ritardando) instruction. A double bar line is followed by a section marked '8va bassa - - 2', indicating an octave shift for the bass line.

Tempo I<sup>o</sup>

p ff

Fourth system of musical notation. The tempo changes to 'Tempo I<sup>o</sup>' (Allegro). The dynamic starts at 'p' (piano) and increases to 'ff' (fortissimo) towards the end of the system. The music becomes more rhythmic and energetic.

# Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

## COMPOSITIONS

### Piano Solo

Andante appassionato	net 60
Ay, si no puedo (Oh, but I cannot!). Improvisation	net 65
Berceuse	net 60
Caprice	net 60
Danza d'amore (also arranged for orchestra)	net 75
Polka	net 50
Impressions de New York	
Las Campanas	net 60
Deseo	net 60
Nostalja	net 60
Coqueteria	net 60
Serenata sentimental	net 90
Danza exotica	net 60
Minuetto, No. 3	net 60
Novelleta	net 50
Recuerdo	net 50
Tempo di gavotta (also arranged for orchestra)	net 60
Vals romántico	net 75
Sonata (In preparation)	
Capriccio No. 2 (In preparation)	
Scherzo No. 3 (In preparation)	

### Songs and Vocalises

Ave Maria. High	net 90
Método de solfeo y lectura rítmica. Complete	net 1 90

### Organ

Andante appassionato (Edward Shippen Barnes)	net 75
--	--------

### Viola and Piano

Serenata (In preparation)	
Romance (In preparation)	

### Tempo di Gavotta

Allegretto *allegro* Enrique Soro

Piano

Copyright, 1914, by G. Schirmer

### Danza d'Amore

Allegro con grazia Enrique Soro

Piano

Copyright, 1914, by G. Schirmer

3 East 43d St.

G. SCHIRMER

New York