

PIANO MUSIC
FOR RECITAL

ENRIQUE SORO
IMPRESIONES DE
NEW YORK

Seis Piezas Características
Para Piano



		Net
I	Desco	.60
II	Nostalgía	.50
III	Coquetería	.60
IV	Las Campanas	.60
V	Danza Exótica	.60
VI	Serenata Sentimental	.90

New York · G. SCHIRMER · Boston

Nostalgía

Homesickness

Enrique Soro

Andantino moderato (♩ = 72)

Piano

The first system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andantino moderato' with a quarter note equal to 72 beats per minute. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piano piece. It features two staves. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

The third system of the score shows the piano continuing. The right hand has a melodic line with slurs and ties. The left hand provides a consistent accompaniment. The dynamic is marked piano (*p*).

The fourth system concludes the piece. It features two staves. The right hand has a melodic line with slurs and ties. The left hand provides a consistent accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Agitato

mf

mf

p *cresc.*

poco a poco cresc. molto e riten.

Tempo 1^o

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) in both hands. The right hand contains dense chordal textures with many beamed notes, while the left hand has a more rhythmic accompaniment. The system concludes with a double bar line and a fermata over the final notes.

Second system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The dynamic marking *p* (piano) is indicated in the middle of the system.

Third system of musical notation. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present, followed by *p* (piano) and *dim. molto* (diminuendo molto).

Fourth system of musical notation, ending with a double bar line and a fermata. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic markings *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are indicated.

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

Andante appassionato	net	60
Ay, si no puedo (Oh, but I cannot). Improvisation	net	65
Berceuse	net	60
Caprice	net	60
Danza d'Amore (also arranged for orchestra)	net	75
Follia	net	50
Impressions de New York		
Las Campanas	net	60
Deseo	net	60
Nocturno	net	60
Coqueteria	net	60
Serenata sentimental	net	90
Danza exotica	net	60
Minuetto, No. 3	net	60
Novelletta	net	50
Recuerdo	net	50
Tempo di gavotta (also arranged for orchestra)	net	60
Valse romantico	net	60
Samata (<i>In preparation</i>)		
Capriccio No. 2 (<i>In preparation</i>)		
Scherzo No. 3 (<i>In preparation</i>)		

Songs and Vocalises

Ave Maria. High	net	90
Método de solfeo y lectura rítmica. Complete	net	1 00

Organ

Andante appassionato (Edward Shippen Barnes)	net	75
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Violin and Piano

Serenatilla (<i>In preparation</i>)		
Romance (<i>In preparation</i>)		

Tempo di Gavotta

Allegretto *al tempo* *Crescendo*

Piano

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Danza d'Amore

Allegro con grazia *Crescendo*

Piano

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G. SCHIRMER

New York