

PIANO MUSIC  
FOR THE  
DRAWING ROOM

FOUR PIECES

By

ENRIQUE SORO



→ *Tempo di Gavotta* .50 net

*Novelletta* .40 net

*Recuerdo* .40 net

*Follia* .40 net

(Prices apply to U. S. A.)



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## Tempo di Gavotta

Enrique Soro

Allegretto *a tempo*

Piano *p rall.*

*mf legato*

*p rall.*

*a tempo*

*legato*

*mf*

tea \* tea \* tea \* tea \* tea \* tea \*

tea \* tea \* tea \* tea \* tea \* *mf*

mf

*p* *cresc. poco a poco*

*fp* *rall.*

*a tempo*

tea \* tea \* tea \*

tea \* tea \* tea \* tea \* tea \* *mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The tempo/mood is marked *mf*. The system contains four measures of music with various note values and rests.

Second system of musical notation. The tempo/mood is marked *p e cresa. poco a poco*. The system contains four measures of music. A *m.s.* (musical score) annotation is present in the final measure.

Third system of musical notation. The tempo/mood is marked *pp rall.*. The system contains four measures of music. *m.s.* annotations are present in the first and third measures. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The tempo/mood is marked *a tempo*. The system contains four measures of music. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The tempo/mood is marked *cresa.*. The system contains four measures of music. The system concludes with a double bar line and a repeat sign.

rit. *rall. molto* *mf*

fa \* fa \*

Trio  
Poco meno mosso

*mf cantabile* *cresc.*

fa \* fa \*

1.

2. *p*

fa \* fa \* fa \*

*mf* *p*

fa \* fa \* fa \* fa \*

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic. The left hand (bass clef) features a 5/4 time signature. The tempo is marked *mf cantabile*. The system concludes with a piano (*p*) dynamic.

Second system of musical notation. The right hand continues with a piano (*p*) dynamic. The left hand features a *rall. molto* marking. The system concludes with a piano (*p*) dynamic and the instruction *p e rall.*

Third system of musical notation. The right hand begins with an *a tempo* marking. The left hand features a *Tea \* Tea \* Tea \** vocal line.

Fourth system of musical notation. The right hand features a *creca.* marking. The left hand features a *Tea \* Tea \* Tea \* Tea \** vocal line.

Fifth system of musical notation. The right hand begins with a mezzo-forte (*mf*) dynamic. The left hand features a *Tea \* Tea \* Tea \** vocal line.

*p e cresc. poco a poco*  
*m.s.*  
*tea* \*

*m.s.*  
*m.s.*  
*p*  
*tea* \* *tea* \* *tea* \*

*tea*

*cresc.*  
*tea* \* *tea* \* *tea* \*

*rit.* *rall. molto* *mf*  
*tea* \*

