

ANDANTE APPASSIONATO

For the Pianoforte

By
ENRIQUE SORO

Price, 50 cents, net
(in U. S. A.)



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Andante Appassionato

Enrique Soro

Piano

Andante

pp

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A musical score for piano, page 3, featuring five staves of music. The score consists of two systems of measures. The first system begins with a treble clef, a key signature of four sharps, and a common time signature. It includes dynamic markings such as *rall.* (rallentando) and *p* (pianissimo). The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianississimo), *a tempo*, and *crece.* (crescendo). The music features various performance techniques like slurs, grace notes, and sixteenth-note patterns.

p p

mf cantabile *cresc. poco a poco*

cresc.

Musical score page 5, measures 1-2. Treble and bass staves in B-flat major. Measure 1 starts with a forte dynamic (f). Measures 1-2 show eighth-note patterns with grace notes and slurs.

Musical score page 5, measures 3-4. Treble and bass staves in B-flat major. Measures 3-4 continue the eighth-note patterns with grace notes and slurs. Measure 4 ends with a half note on the bass staff.

Musical score page 5, measures 5-6. Treble and bass staves in B-flat major. Measures 5-6 show eighth-note patterns with grace notes and slurs. A diminuendo (dim.) instruction is placed above the bass staff in measure 6.

Musical score page 5, measures 7-8. Treble and bass staves in B-flat major. Measures 7-8 show eighth-note patterns with grace notes and slurs. A piano (p) dynamic is indicated in measure 7. A rallentando (rall.) instruction is placed above the treble staff in measure 8.

a tempo

mf

pp

cresc. poco a poco

accel.

string. e cresc. molto

f

7

8
ff eritenuo

rall.
a tempo
p

dim. sempre

p
pp

s
poco rall.
m.s.
allarg.
f
pp
* *

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

- Andante appassionato
- Ay, si no puedo (Oh, but I cannot). Improvisation
- Berceuse
- Caprice
- Danza d'amore (also arranged for orchestra)
- Falla
- Impresiones de New York
- Las Campanas
- Desco
- Nostalgia
- Ode a la muerte
- Serenata sentimental
- Danza exótica
- Minuetto, No. 3
- Novelleta
- Recuerdo
- Tango de gavotta (also arranged for orchestra)
- Vals madame
- Sonata (*In preparation*)
- Capriccio No. 2 (*In preparation*)
- Scherzo No. 3 (*In preparation*)

Songs and Vocalises

- Ave María. High
- Método de solfeo y lectura rítmica. Complete

Organ

- Andante appassionato (Edward Shippen Barnes)

Violin and Piano

- Serenatella (*In preparation*)
- Romance (*In preparation*)

Tempo di Gavotta

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Danza d'Amore

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