ANDANTE APPASSIONATO

For the Pianoforte

By

ENRIQUE SORO

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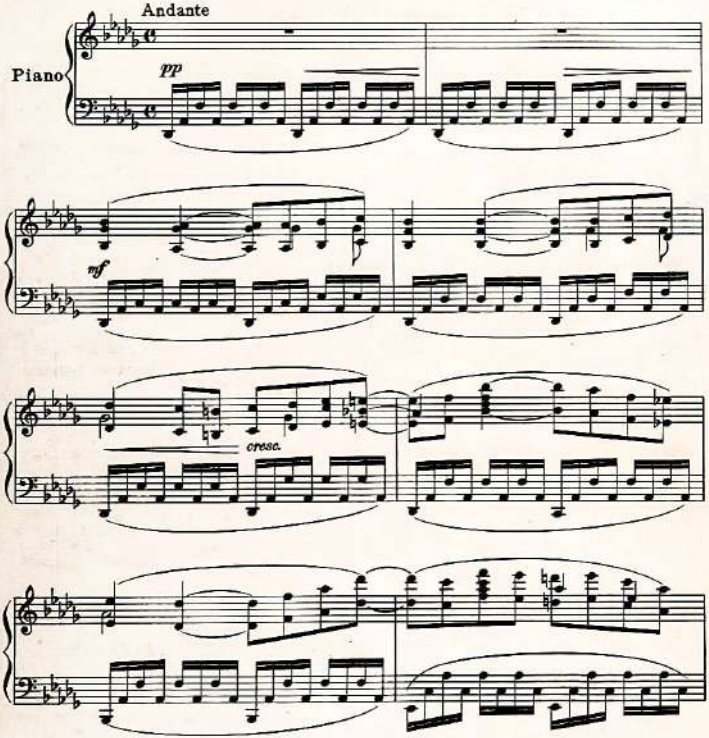
Andante Appassionato

Enrique Soro



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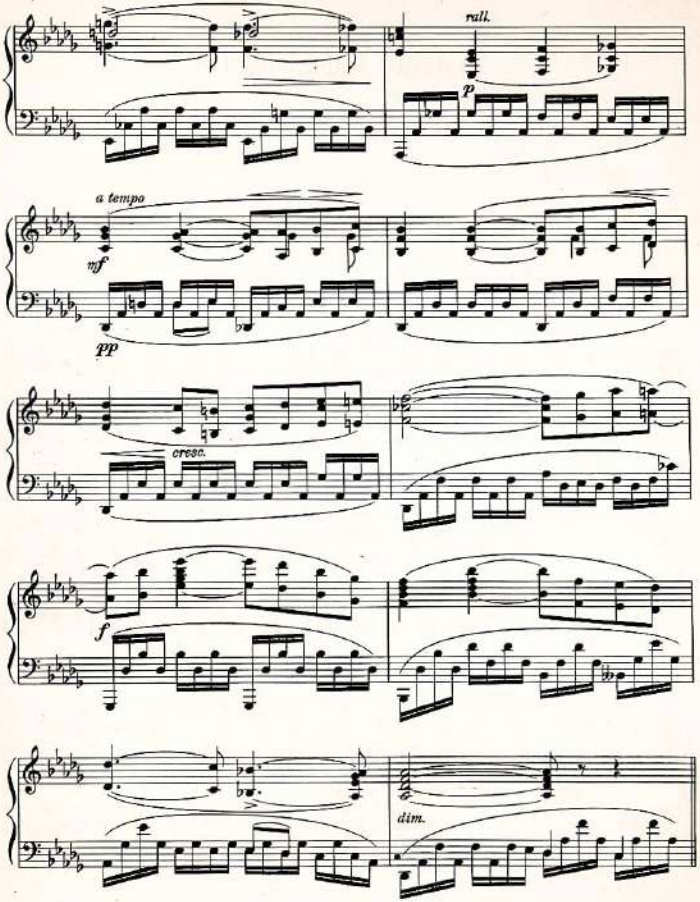

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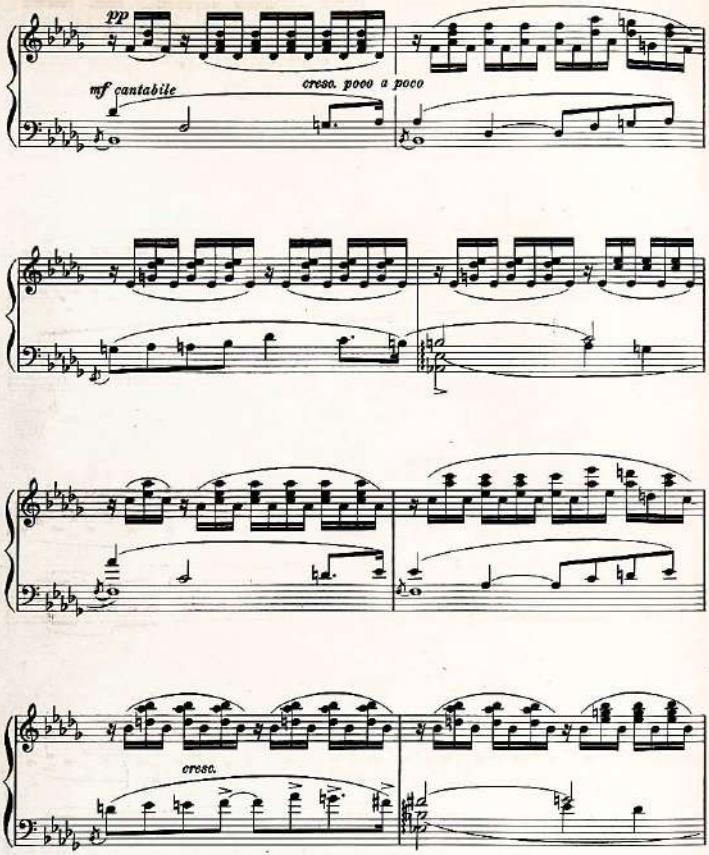

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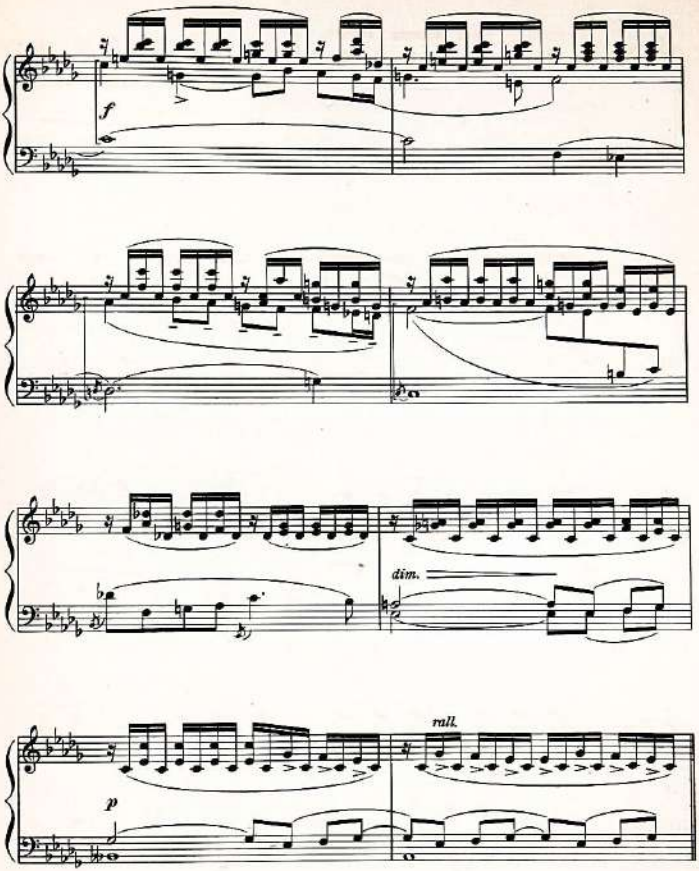

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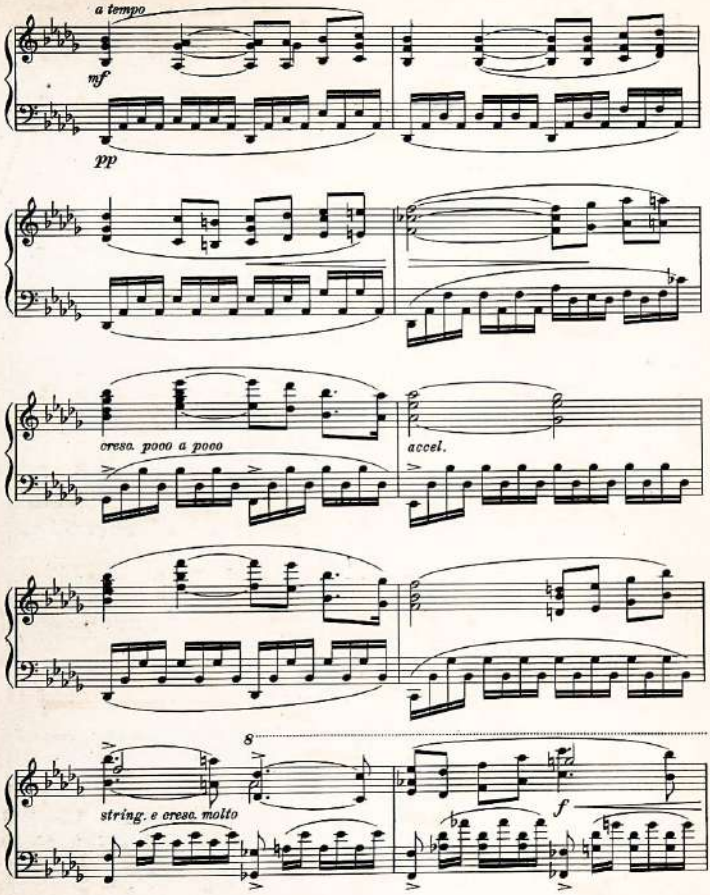

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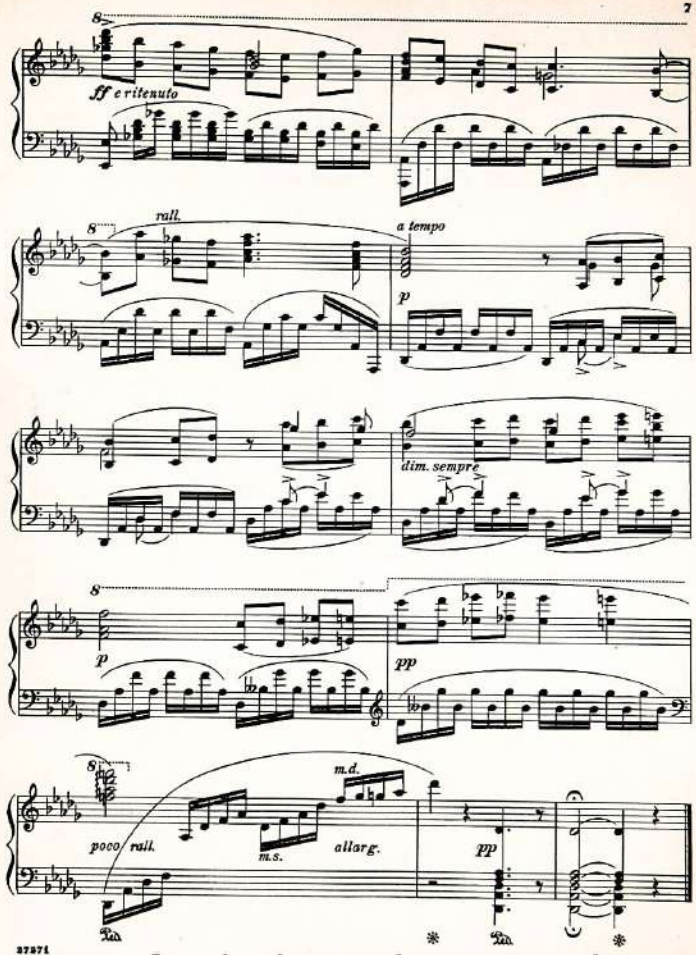

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Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

Andante appassionato
Ay, si no puedo (Oh, but I cannot!). Improvisation
Berceuse
Caprice
Danza d'amore (also arranged for orchestra)
Follia
Impresions de New York
  Las Campanas
  Deseo
  Nostaljia
  Coqueteria
  Serenata sentimental
  Danza exotica
Minuetto, No. 3
Novelletta
Recuerdo
Tempo di gavotta (also arranged for orchestra)
Vals romántico
Sonata (*In preparation*)
Cappriccio No. 2 (*In preparation*)
Scherzo No. 3 (*In preparation*)

Songs and Vocalises

Ave Maria. High
Método de solfeo y lectura ritmica. Complete

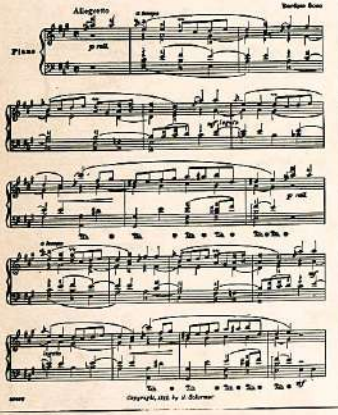
Organ

Andante appassionato (Edward Shippen Barnes)

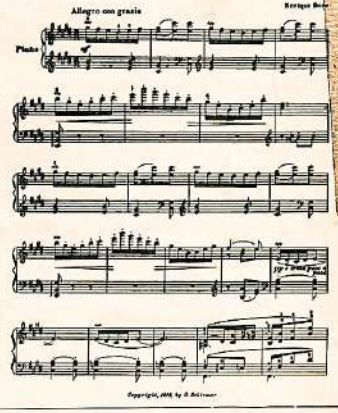
Violin and Piano

Serenatella (*In preparation*)
Romance (*In preparation*)

Tempo di Gavotta



Danza d'Amore



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