

1

ENRIQUE SORO

DUE LIRICHE

PER CANTO E PIANOFORTE

- I. Vignetta
- II. In sogno io piansi assai

ba. 6142

\$ 1.50

G. RICORDI E C. - EDITORI

A la Señora ELVIRA WILSON de GREZ

VIGNETTA

MELODIA

Poesía de CARDUCCI

Música de ENRIQUE SORO

Allegretto con moto *mf*

CANTO

La sta - gion lie - ta e l'a - bi - to gen -

PIANO

p

ti - le - - - An - cor sor - ri - - de a la me - mo - ria in ci - ma - - -

— E il ver - de col - le o v'io la vi - - - di pri - ma.

mf

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rall. *mf* *a tempo*

Bril - la - - - va a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo starts with a *rall.* (rallentando) marking, followed by a *mf* (mezzo-forte) dynamic, and then returns to *a tempo*. The piano accompaniment includes a *dim.* (diminuendo) marking.

p

l'ac - - re e a l'ac - que il no - vo a - pri - - le. Die

The second system continues the vocal line and piano accompaniment. The vocal line begins with a *p* (piano) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the bass line.

p

- ga - van sot - to il fia - to di po - nen - - te Le fron - de a tre - mo -

The third system continues the vocal line and piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment continues with the eighth-note accompaniment.

poco rall. *a tempo*

- lar soa - ve - men - - - - le.

Cantabile

poco rall. *mf* *a tempo*

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a *poco rall.* marking, followed by *a tempo*. The piano accompaniment features a *Cantabile* section with a *poco rall.* marking, followed by a *mf* dynamic and *a tempo* marking.

+

mf
Ed

cresc. , *f allarg.*
el... la per la te-ne-ra fo-re... sta Bion da can-

a tempo, *mf*
fa... va al so-le in bian-ca ve...
mf
a tempo *allarg.*

p
sta...
p