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ENRIQUE SORO

DUE LIRICHE

PER CANTO E PIANOFORTE

- I. Vignetta
- II. In sogno io piansi assai

ba. 6142

\$ 1.50

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fundacionenriquesoro.cl

A la Señora CAMILA BARI de ZAÑARTU

IN SOGNO IO PIANSI ASSAI

ROMANZA

Poesía de HEYNE

Música de ENRIQUE SORO

Andante espressivo

CANTO

PIANO

In so - gno io pian - si es -

f *p*

Detailed description: This system contains the first two staves of the musical score. The vocal line (CANTO) is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment (PIANO) is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It starts with a forte (*f*) dynamic, featuring a series of sixteenth-note chords in the right hand and a bass line with a half note G2 and a quarter note F#2. The system concludes with a piano (*p*) dynamic.

- sa - i So - gnoi che tu e - ri mor - ta

Detailed description: This system contains the second two staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with chords in the right hand and a bass line with a half note G2 and a quarter note F#2. The system concludes with a piano (*p*) dynamic.

E quan - do mi sve - glia - i lo la - cri - ma - va an -

m.s.

Detailed description: This system contains the final two staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with chords in the right hand and a bass line with a half note G2 and a quarter note F#2. The system concludes with a piano (*p*) dynamic and a *m.s.* (musica scissa) marking.

mp
 - cor In
f
decres.

so gno io pian - si as - sa - i So - gnaì che mi la -

mf
 - scia - vi; Sve - glia - to io la - cri - ma - i Per

lun - go tem - po an - cor In

so - gno io pian - - si as - sa - i So - - gnaì che ancor m'a

cresc. molto

mf

cresc. molto

- ma - - - - vi; Sve - glia - to io la - - - cri - ma - i E

f

f

la - - - cri - mo fuf - for

ff

p