

I'VE DREAMED OF YOU

(Sovente penso)

Romanza

For High Voice and Piano

By

ENRIQUE SORO



Price, 75 cents, net
(In U. S. A.)

G. SCHIRMER, INC.
New York

Sovente penso I've Dreamed of You

English version by
Dr. Th. Baker

Enrique Soro

Andante ma non troppo

Voice

Piano

f

mf

So - ven - te
How man - y a

a tempo

ritenuto

pen - - so, o dol - ce a - mi - ca mi - a, tut - to l'a -
day I've dreamed of you, my dear one, Re - call - ing

mf

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante ma non troppo'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment starts with a forte (f) dynamic. The voice part enters with the lyrics 'So - ven - te / How man - y a'. The piano accompaniment features a 'ritenuto' section. The voice part continues with 'pen - - so, o dol - ce a - mi - ca mi - a, tut - to l'a - / day I've dreamed of you, my dear one, Re - call - ing'. The piano accompaniment has a mezzo-forte (mf) dynamic.

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cresc.

mo - re che ei siam giu - ra - to là, pres - so il
fond - ly all our vows to love for aye, While the

fon - te dal - la quer - cia om - bra - to, men - tre flu - i - va a -
foun - tain by the sha - dy oak - tree Spar - kled in mel - low

rall. *ppp* *a tempo*
pril _____ dol - ce ar - mo - ni - a.
gleams _____ of balm - y May. _____ *a tempo*

Meno mosso

p

Glau-gel-li che-tia Pom - -bra de la
And o-ver-head the bird - -lings in the

fron - -da a - scol - -ta - -van sa - li - rejl giu - ra -
shad - -ows Were sli - ly heark - -ning to mark the faith we

cresc.

men - -to, e qual d'un ri - so trat - te-
plight - -ed, And as in ro-guish laugh-ter

cresc. *ff*

nu - - to sten - to gor - go - - glia - va la mi - te se - qua gio -
low - - and will - ful Gur - gling fell the mur - mirous foun - tain's rest - less

con - da, gio - - con - - - - - da.
flow - ing, rest - less flow - - - - - ing.

Tempo I°

È un' an - no da quel tem - po, an - ra di gio - - ia
Tho' 'twas a year a - go, well I re - mem - - ber,

dim. *mf* *sento*

cresc. poco a poco

vi-bra nel me-sto a-pril de la mia vi - ta, e quo-sta d'al-mo
 For in a lone-ly heart re-mem-brance lia - gers, And with re-new-ing

f

sol lu-ce in-fi-ni-ta di-le-gua o-gni na-scen-te om-bra di no-ia.
 May wist-ful-ly wel-comes New hope that wa-kens in de-spite of griev-ing.

poco rall.

dim.

a tempo

mf

mf

Ed or che sei lon - ta - na er-ro col-
 But you are now far from me: ev-er I

f
 là - ni - ma al - le gio - ie su - bli - mi di quel gior - no: Co-
And
 pon - der On bliss - ful hours of a long - de - part - ed May - time;

mf

si, mia dol - ce a - mi - ca, a - mo so -
 ah! my on - ly love, dark - ly I

ff

pp *allarg.*
 gna - re, quan - do lun - gi mi sei, fi - no al ri - tor - no,
 wan - der As thro' dreams of the night, long - ing for day - time,

pp *allarg.*

f *riten.*
 fi - no al ri - tor - no.
 long - ing for day - time!

riten. *f* *ff*

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

- Andante appassionato
- Ay, si no puedo (Oh, but I cannot). Improvisation
- Berceuse
- Caprice
- Danza d'amore (also arranged for orchestra)
- Follia
- Impressions de New York
- Las Campanas
- Deser
- Nostaljin
- Coquetteria
- Serenata sentimental
- Danza erotica
- Minuetto, No. 3
- Novalletta
- Recuerdo
- Tempo di gavotta (also arranged for orchestra)
- Vals romántico
- Sonata (In preparation)
- Capriccio No. 2 (In preparation)
- Scherzo No. 3 (In preparation)

Songs and Vocalises

- Ave Maria. High
- Método de solfeo y lectura rítmica. Complete

Organ

- Andante appassionato (Edward Shippen Barnes)

Violin and Piano

- Serenatella (In preparation)
- Romance (In preparation)

Tempo di Gavotta

Allegretto *allegro* Enrique Soro

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Danza d'Amore

Allegro con gracia Enrique Soro

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