

# A Te

(To Thee)



A ROMANCE

For Medium or High Voice  
With Piano Accompaniment

By

ENRIQUE SORO



PRICE, 50 CENTS, NET  
(In U. S. A.)

G. SCHIRMER, INC.  
NEW YORK

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# A Te To Thee

English version by  
Dr. Th. Baker

Enrique Soro

Voice

Piano

*Andantino*

*p*

*P*

Quan - do mi fal - la l'a - ni - ma nel se - no,  
When - for an hour my heart may fail with - in me,

me - - sta e sgo - men - ta, mi ri -  
Sunk - - en in sad - ness, The ca -



vol - gi lo sguar - do tuo se - re - no,  
ress of thy smile will ev - er win me

che il ciel ram - men - ta. Co - si ri - tor - ne -  
A - gain to glad - ness. A - gain I am a

*mf*

rò fau - cial - lo e pi - o, Cal - do di spe - me; Co -  
child in thought and feel - ing, All warm de - vo - tion, A -

*f*

si ri-tor-ne-rò al-la fe-de in Di-o, pre-gan-do in-  
gain in prayer with thee de-vout-ly kneel-ing, In fond e-

*f* *l. h.*

*rall.* *p a tempo*  
sie-me. Quan-do mi fal-la l'a-ni-ma nel se-no,  
mo-tion. When for an hour my heart may fail with-in me,

*dim. e rall.* *p a tempo*

*cresc.*  
me-sta e sgo-men-ta, mi ri-vol-gi lo sguar-do tuo se-  
Sunk-en in sad-ness, The ca-ress of thy smile will ev-er

*cresc.*



*f*

*poco rit.*  
*p*

re - - no, che il ciel ram-men - ta, che il ciel ram -  
win me A - gain to glad - ness, a - gain to

*a tempo*

men - ta.  
glad - ness.

*a tempo*

*f*

*poco rall.*

# Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

## COMPOSITIONS

### Piano Solo

- Andante appassionato
- Ay, si no puedo (Oh, but I cannot!). Improvisation
- Berceuse
- Caprice
- Danza d'amore (also arranged for orchestra)
- Follia
- Impressions de New York
  - Las Campanas
  - Deseo
  - Nostalgia
  - Coqueteria
  - Serenata sentimental
  - Danza exotica
- Minuetto, No. 3
- Novelletta
- Recuerdo
- Tempo di gavotta (also arranged for orchestra)
- Vals romántico
- Sonata (*In preparation*)
- Capriccio No. 2 (*In preparation*)
- Scherzo No. 3 (*In preparation*)

### Songs and Vocalises

- Ave Maria. High
- Método de solfeo y lectura rítmica. Complete

### Organ

- Andante appassionato (Edward Shippen Barnes)

### Violin and Piano

- Serenatella (*In preparation*)
- Romance (*In preparation*)

## Tempo di Gavotta

Allegretto *a tempo* Enrique Soro

Piano

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## Danza d'Amore

Allegro con grazia Enrique Soro

Piano

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