



VIOLIN MUSIC

SERENATELLA

For

Violin and Piano

By

ENRIQUE SORO

Price, 50 cents, net

New York · G. SCHIRMER · Boston



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Serenatella

Enrique Soro

Allegretto con moto

Viola *pizz.*
mf

Piano *p slacc.* *sotto voce*

Andantino

arco
mf

rall.

armonioso

rall. *sentito* *a tempo* *sentito*

poco rall. *a tempo*

Meno mosso

rall. *p*

**Allegretto con
pizz.**

3 *stacc.*

moto

sotto voce *rall.*

Andantino
mf

p *scac.*
troutabile

Allegretto con moto
mf

8
molto rall.
p *stacc.*

arco.
fff

colto stacc.
fff

Al señor Agustín Canobbio

Serenatella

Violin

Enrique Soro

Allegretto con moto

pizz.

Andantino

arco

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the first line of music, marked with *mf* and *rall.*. The second and third staves continue the melody with triplets and are marked with *mf*. The fourth staff is marked *a tempo* and *sentito*. The fifth staff is marked *a tempo* and *poco rall.*. The system concludes with a double bar line.

Meno mosso

The second system of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the first line of music, marked with *rall.* and *dolce*. The second staff continues the melody with triplets and is marked with *dolce*. The system concludes with a double bar line.

Allegretto con moto

pizz.

p

rall.

The third system of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the first line of music, marked with *p* and *rall.*. The second staff continues the melody with triplets and is marked with *mf*. The system concludes with a double bar line.

Allegretto con moto

pizz.

p

arco

fff

The fourth system of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the first line of music, marked with *p*. The second staff continues the melody with triplets and is marked with *mf*. The system concludes with a double bar line.

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New Music for Violin and Piano

Little Caprice

Violino Studio Ricordi

Allegro con fuoco 183

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Lullaby

Viola Mus. Imp. de l'Imbr. Edition de Paris, France

Allegretto con gracia 184

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Irish Suite I. Irish Lament

Viola Opus Novum

Moderato con and. 185

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Irish Suite II. Irish Dance

Viola Opus Novum

Allarghetto con org. 186

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