

PIANO MUSIC
FOR RECITAL

ENRIQUE SORO

IMPRESIONES DE
NEW YORK

Seis Piezas Características
Para Piano



		Net
I	Deseo	.60
II	Nostalgia	.50
III	Coquetería	.60
IV	Las Campanas	.60
V	Danza Exótica	.60
VI	Serenata Sentimental	.90

New York · G. SCHIRMER · Boston

Deseo
Longing

Enrique Soro

Piano

Allegro con brio (♩ = 128)



Meno mosso

Tempo I°

a tempo

Meno mosso

Tempo I°

a tempo

p cresc. poco *a poco e accel.*

ta ta *

ta ta *

poco

Poco meno mosso

riten.

s;

s;

ff

s

molto rit.

5

Tempo I o





Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

Andante appassionato	net 60
Boreo	net 65
Berecruz	net 60
Caprice	net 60
Danza d'amore (also arranged for orchestra)	net 75
Follia	net 50
Impresiones de New York	net 60
Las Campanas	net 60
Dos	net 60
Nostalgia	net 60
Coquetería	net 60
Serenata sentimental	net 90
Danza exótica	net 60
Mimbreto, No. 3	net 60
Novelleta	net 50
Recuerdo	net 50
Tango di gavotta (also arranged for orchestra)	net 60
Vals romántico	net 60
Sonata (<i>In preparation</i>)	net 75
Capriccio No. 2 (<i>In preparation</i>)	
Scherzo No. 3 (<i>In preparation</i>)	

Songs and Vocalises

Ave María, High	net 90
Método de solfeo y lectura ritmica. Complete	net 1 00

Organ

Andante appassionato (Edward Shippen Barnes)	net 75
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Violin and Piano

Serenettola (<i>In preparation</i>)	
Romance (<i>In preparation</i>)	

Danza d'Amore

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G. SCHIRMER

New York

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