



IN
REMEMBRANCE

(In Souvenir)

A Romance

For High Voice and Piano

By

ENRIQUE
SORO



Price 50 cents, net
(In U. S. A.)

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In Souvenir

In Remembrance

A. Bignotti

English version by
Frederick H. Martens

Enrique Soro

Andantino moderato *p*

Voice

Quan - do noi ci a - ma -
In those days when we

Piano *p*

va - mo ho sem - pre in men - te, fa - ce - va un fred - do un fred - do in - dia - vo -
loved I still re - mem - ber That it was cold, yes, cold be - yond all

mf *sentito*

la - - to, — ep - pur eb - bri d'a - mor co - tan - to ar - den - - te sin
tell - - ing; — Then pas - sion's mad tide swept our De - cem - ber, Its

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piog-gia, ven - to, no-ve-ab-biam sfi - da - - to.
 chil - ly snows with ar - dent breath dis - pel - - ling.

Poco più mosso

Ma ven-ne al - fi - ne la sta-gion ri -
 But now there comes that smil - ing -

den - - - - te che no - va
 sea - - - - son Which a new

vi-ta al - la na-tu-ra ha da - - - to, eal - lo-ra ti sei
life to na - ture has grant - - - ed, And then to think of

rit. *

fa - ta in - dif - fe - ren - - - te ed io pu - re di
me you have no rea - - - son, Though by thoughts of you

pp

to mè-ro scor - da - to, I ev - er am haunt - ed.

rall.

Tempo I^o
p

Ma ve - di? È il tem - po, cer - to; son - to an - co - ra la
Yet strange - ly, at this time, ev - er, all those old - en, Those

stra - na ri - mem - bran - za del pas - sa - - to... E mi sov -
by - gone rec - ol - lec - tions I am feel - ing; Mem - ries of

rall. Cantabile *con passione*
ven - go quei gior - ni in o - gni o - ra, mi sov - ven - go di
those days to - day o'er me are steal - ing. And my thoughts turn to

f *allarg.* - - - *a tempo*

to, del no-stro a - mo - re, del no-stro a - mo - re, che
 you, with love's old pow - er, with love's old pow - er, That

pp

col - la no - ve il fan - go è sot - ter - ra - to; e in sov - ve - nir ti
 yes - ter - years 'neath snow and dust had buried; And in re - mem - brance I

Poco più mosso

man - do que - sto fio - re.
 send to you this flow - er.

accel.

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

- Andante appassionato
- Ay, si no puedo (Oh, but I cannot!). Improvisation
- Berceuse
- Caprice
- Danza d'amore (also arranged for orchestra)
- Falala
- Impresiones de New York
- Las Campanas
- Deseo
- Nostalgia
- Coquetaria
- Sonata sentimental
- Danza exótica
- Minuetto, No. 3
- Novelleta
- Recuerdo
- Tempo di gavotta (also arranged for orchestra)
- Vals romántico
- Sonata (*In preparation*)
- Capriccio N. 2 (*In preparation*)
- Scherzo No. 3 (*In preparation*)

Santa and Vag-Hags

- Ave Maria. High
- Método de solfeo y lectura rítmica. Complete

Organ

- Andante appassionato (Edward Shippen Barnes)

Violin and Piano

- Serenatilla (*In preparation*)
- Romance (*In preparation*)

Tempo di Gavotta

Allegretto a tempo Enrique Soro

Piano

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Danza d'Amore

Allegro con grazia Enrique Soro

Piano

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