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PIANO MUSIC  
FOR THE  
DRAWING ROOM  
FOUR PIECES

For the Pianoforte

By

ENRIQUE SORO



Romanza senza parole

Primavera

Sognando

Elegía

Price, each, 60 cents, net

G. SCHIRMER

NEW YORK · BOSTON



# Elegía

## Elegy

Enrique Soro

Piano

Andante sostenuto (♩ = 60)

*p* *meso*

*mf* *legato*

*riten.* *dim.*

*a tempo* *mf* *cras.*

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*Agitato*

*f* *stentato*

*cresc. molto* *fff*

*dim. poco a poco*

Tempo 1<sup>o</sup>

*p* *pp* *p*

This system contains the first five measures of the piece. The right hand features a series of chords, some with slurs, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *p*, *pp*, and *p*.

This system contains measures 6 through 10. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of the left hand in the tenth measure.

*pp*

This system contains measures 11 through 15. The right hand has long, sustained chords, and the left hand continues with the eighth-note accompaniment. The dynamic marking is *pp*.

*f*

This system contains measures 16 through 20. The right hand features chords with slurs and a fermata over the final measure. The left hand continues with the eighth-note accompaniment. The dynamic marking is *f*.

# Piano Music for the DRAWING ROOM

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