

Al Senatore Sig. RAMON RICARDO ROZAS



TROIS PETITS MORCEAUX

POUR PIANO PAR

HENRI SORO



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1.
ELOIGNEMENT

Trois petits Morceaux

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The musical score is written for piano and violin. It consists of four systems of music. The first system is marked *And^{te} SOSTENUTO* and *mf triste*. The second system features a *f* dynamic and a *poco riten.* marking. The third system includes a *cres. accel.* marking. The fourth system starts with a *f* dynamic, followed by *pp a tempo* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and musical markings:

- System 1:** Standard notation with slurs and accents.
- System 2:** Includes the instruction *pp e cres.* and *poco a poco*. It features a triplet of eighth notes in the right hand.
- System 3:** Includes the instruction *string.* and *f cres. moltissimo*. It features a triplet of eighth notes in the right hand.
- System 4:** Includes the instruction *riten.....* and *ff*. It features a triplet of eighth notes in the right hand.
- System 5:** Includes the instruction *pp dim. e rall.*. It features a triplet of eighth notes in the right hand.