

ENRIQUE SORO

Composiciones PARA CANTO Y PIANO

IL CANTO DE LA LUNA..... Romanze.
NON M'AMI PIÙ..... Romanze.
TI RIVEDRÒ..... Melodia.

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IL CANTO DELLA LUNA.

Romanza para canto.

Enrique Soro.

CANTO. *Allegretto.* *poco rall. a tempo*

PIANO. *mf* *sf poco rall. a tempo* *pp*

Jo son la bian-ca di-va io

son la mu - ta, son la ca - sta vi - sio-ne er-ran'-te in

ciel Se u-na cop - pia d'a - man-ti mi sa - lu - ta

a tempo

cresc.

io, sor-ri - den-do ar - gu - ta, sten - do so - vr'es — si in quel-la not - te il

cresc.

vel.

cantabile

mf *3* Ri-do di voi se-

f

re-ne al-me be - a - te che ai - ne-bri-an-ti so - gni-er - ge - te il vol; —

mf *appassionato*

e che d'a - mor gli af - fan - ni mi nar - ra - te: *f* *a piacere* poi, bel-le in-na mo-

mf

f *(a piacere)*

a tempo
mf
 ra - te ri - do al - la vo - stra gio - ia e al vo - stro duol. Jo so co - me si spe - gne o - gni dol -

mf *a tempo* *mf* *mf* *armonioso*

ppp e stent. *a tempo*
 cez - za. e so co - me ri - na - sce o - gni il - lu - sion.

ppp stent. *a tempo cantabile* *mf*

mf cresc. poco a poco
 Vir - tù, spe - ran - za a - mor fe - de ed eb - brez - za, av - vol - ge an - no - da o

cresc. poco a poco

spez - za un ba - cio un so - gno un guardo u - na can - zon.

a tempo

a tempo

mf *pp*

p

Can-gian es - se - ri e co - - se;

p

e il ver - no e il mag - - gio co gli e - - ven - - ti si

mf a tempo cresc. poco a poco

deg - gion tra - mu - tar Jo so - la bian - ca de - - a

col canto *p*

se - - - guo il viag - - - gio e - - ter - no e il ni - veo

rag - gio, io so - la non po - - trò _____ giam-mai can - giar io

cresc. molto *f* *stent.*

cresc. molto *f* *stent.*

so - la non po - trò giam-mai _____ can - giar.

a tempo ***ff*** **Allegro vivace.**

a tempo ***ff***

¡Nouvelles Valses!

Larmes et Joie p. L. Duncker. Lavallo.

First system of musical notation for 'Larmes et Joie'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. Performance markings include *p* (piano), *la melodia bien cantante*, and *cresc.* (crescendo). A first ending bracket is visible at the end of the system.

Quien es eila? p. N. Vial T.

Second system of musical notation for 'Quien es eila?'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. Performance markings include *p* (piano) and *marcato il canto*.

La Valse de Venus. 4^{ème} Valse Boston. p. H.D. Ramenti.

Third system of musical notation for 'La Valse de Venus'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. Performance markings include *p* (piano) and *pp* (pianissimo).

Forget me not. Valse Boston p. G. Metallo.

Fourth system of musical notation for 'Forget me not'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. Performance markings include *p dolce*.

Nº 1. Dime que si! Valse p. A. Alba.

First part of the fifth system of musical notation for 'Dime que si!'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. Performance markings include *p* (piano).

Nº 2. cantabile

Second part of the fifth system of musical notation for 'Dime que si!'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. Performance markings include *mf* (mezzo-forte) and *cantabile*.

Munca dejaré de amarte! Valse p. A. Fernandez.

Sixth system of musical notation for 'Munca dejaré de amarte!'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. Performance markings include *pp* (pianissimo) and *Red.* (Reduction).

3^{ème} Valse Boston p. H. D. Ramenti.

Seventh system of musical notation for '3^{ème} Valse Boston'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. Performance markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *muy marcado y despacio*. A first ending bracket is visible at the end of the system.

La Valse de ma Chatte. 6^{ème} Valse Boston p. H. D. Ramenti.

Eighth system of musical notation for 'La Valse de ma Chatte'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. Performance markings include *p* (piano) and *f* (forte).

Vals Español p. A. Alba.

Ninth system of musical notation for 'Vals Español'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. Performance markings include *bien marcado el canto* and *ligado*.

Sevilla! 10^{ème} Valse Boston p. H.D. Ramenti.

Tenth system of musical notation for 'Sevilla!'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. Performance markings include *marcatissime* and *staccato*.